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The year of publication is 1948 unless otherwise noted. Italics indicate book titles; quotation marks, articles. Following are periodicals often cited, with the abbreviations used, the names of editors, and the addresses of editorial offices:

AGR American-German Review. *Eds.*, Wilbur K. Thomas *et al.*, Carl Schurz Memorial Foundation, 420 Chestnut St., Philadelphia 6, Pa.

AHR American Historical Review, *Ed.*, G. S. Ford, Room 274 Lib. of Congress Annex, Washington 25, D. C.

AJP American Journal of Philology. *Ed.*, Henry T. Rowell, Johns Hopkins Univ., Baltimore 18, Md.

AL American Literature. *Eds.*, Drawer OD, College Station, Durham, N. C.

AM Atlantic Monthly. *Ed.*, E. Weeks, 8 Arlington St., Boston 16, Mass.

American Scholar. *Ed.*, Hiram Haydn, 415 First Ave., New York 10, N. Y.

AN&Q American Notes and Queries. *Eds.*, Walter Pilkington and B. Alsterlund, 7 West 44th St., New York 18, N. Y.

AQ American Quarterly. *Exec. Ed.*, William Van O'Connor, Univ. of Minnesota, Minneapolis 14, Minn.

AR Antioch Review. *Eds.*, Yellow Springs, Ohio.

AS American Speech. *Ed.*, William Cabell Greet, Philosophy Hall, Columbia Univ., New York 27, N. Y.

ASEER American Slavic and East European Review. *Managing Ed.*, Ernest J. Simmons, Dept. of Slavic Languages, Columbia Univ., New York 27, N. Y.

BNYPL Bulletin of the New York Public Library.

CE College English. *Ed.*, W. Wilbur Hatfield, 211 West 68th St., Chicago, Ill.

CJ Classical Journal. *Ed.*, N. J. DeWitt, Washington Univ., St. Louis 5, Mo.

CL Comparative Literature. *Ed.*, Chandler B. Beall, Univ. of Oregon, Eugene, Ore.

CP Classical Philology. *Ed.*, J. A. O. Larsen, Box 117, Univ. of Chicago, Chicago 37, Ill.

CW Catholic World. *Ed.*, Rev. John B. Sheerin, C. S. P., 411 W. 59th St., New York 19, N. Y.

ELH A Journal of English Literary History. *Managing Ed.*, Edward T. Norris, Tudor and Stuart Club, Johns Hopkins Univ., Baltimore 18, Md.

ES English Studies. *Ed.*, R. W. Zandvoort, De Savornin Lohmanlaan 33, Groningen, Holland.

Etc. A Review of General Semantics. *Ed.*, S. I. Hayakawa, 1356 Hyde Park Blvd., Chicago 15, Ill.

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Expl Explicator. *Eds.*, G. W. Arms *et al.*, Box 3024, Rivermont Station, Lynchburg, Va.

FAR French American Review. *Eds.*, Gilbert Chinard and J. M. Carrière, 401 Michigan Ave., N. E., Washington 17, D. C.

FR French Review. *Managing Ed.*, Eliot G. Fay, P.O. Box 777, Emory Univ., Ga.

GQ German Quarterly. *Managing Ed.*, Edwin H. Zeydel, Univ. of Cincinnati, Cincinnati 21, Ohio.

GR Germanic Review. *Eds.*, Dept. of Germanic Languages, Columbia Univ., New York 27, N. Y.

HF Hoosier Folklore. *Ed.*, Ernest W. Baughman, Dept. of English, Indiana Univ., Bloomington, Ind.

Hisp Hispania. *Ed.*, Henry Grattan Doyle, Columbian Coll., George Washington Univ., Washington 6, D. C.

HJ Hibbert Journal. *Ed.*, G. Stephens Spinks, Sulgrave, Ferndown, Dorset, England.

HLQ Huntington Library Quarterly. *Ed.*, Godfrey Davies, Huntington Library, San Marino 15, Calif.

HR Hispanic Review. *Eds.*, M. Romero-Navarro and Otis H. Green, Univ. of Pennsylvania, Philadelphia 4, Pa.

Hudson Review. *Ed.*, Joseph Bennett, 39 W. 11th St., New York 11, N. Y.

Ital Italica. *Ed.*, Joseph G. Fucilla, Northwestern Univ., Evanston, Ill.

JA Journal of Aesthetics and Art Criticism. *Ed.*, Thomas Munro, Cleveland Museum of Art, Cleveland 6, Ohio.

JAF Journal of American Folklore. *Ed.*, Wayland D. Hand, Univ. of California, 405 Hilgard Ave., Los Angeles 24, Calif.

JEGP Journal of English and Germanic Philology. *Eds.*, Henning Larsen, John J. Parry, Helmut Rehder, 419 Lincoln Hall, Urbana, Ill.

JHI Journal of the History of Ideas. *Managing Ed.*, John Herman Randall, Jr., City Coll. of N. Y., Convent Ave. and 139th St., New York 31, N. Y.

KR Kenyon Review. *Ed.*, John Crowe Ransom, Kenyon Coll., Gambier, Ohio.

Lang Language. *Ed.*, Bernard Bloch, Yale Graduate School, New Haven, Conn.

Library. *Ed.*, F. C. Francis, British Museum, London W.C. 1, England.

LTLS [London] Times Literary Supplement. *Ed.*, Printing House Square, London E.C. 4, England.

MA Medium Aevum. *Ed.*, C. T. Onions, c/o Basil Blackwell, Broad St., Oxford, England.

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MLF Modern Language Forum. *Eds.*, Charles Speroni and W. J. Mulloy, Univ. of California, Los Angeles 24, Calif.

MLJ Modern Language Journal. *Ed.*, Julio del Toro, Univ. of Michigan, Ann Arbor, Mich.

MLN Modern Language Notes. *Ed.*, H. Carrington Lancaster, Johns Hopkins Univ., Baltimore 18, Md.

MLQ Modern Language Quarterly. *Managing Ed.*, Edward Godfrey Cox, Parrington Hall, Univ. of Washington, Seattle 5, Wash.

MLR Modern Language Review. *General Ed.*, Charles J. Sisson, Univ. College, Gower St., London W.C. 1, England.

MP Modern Philology. *Managing Ed.*, Ronald S. Crane, Univ. of Chicago, Chicago 37, Ill.

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N&Q Notes and Queries. *Ed.*, Oxford Univ. Press, Amen House, Warwick Square, London E.C. 4, England.

NEQ New England Quarterly. *Managing Ed.*, Herbert Brown, Hubbard Hall, Brunswick, Me.

NMFR New Mexico Folklore Record

NMQR New Mexico Quarterly Review. *Ed.*, Dudley Wynn, Univ. of N. M., Albuquerque, N. M.

NRFH Nueva Revista de Filología Hispánica. *Ed.*, El Colegio de México Sevilla 30, México D.F.

NYFQ New York Folklore Quarterly. *Ed.*, Louis C. Jones, N. Y. State Historical Assn., Cooperstown, N. Y.

PADS Publication of the American Dialect Society. *Ed.*, George P. Wilson, Woman's Coll., Univ. of N. C., Greensboro, N. C.

PAPS Proceedings of the American Philosophical Society. *Ed.*, 104 S. 5th St., Philadelphia 6, Pa.

PBSA Papers of the Bibliographical Society of America. *Ed.*, Earle F. Walbridge, 100 Washington Square East, New York 3, N. Y.

PBSUV Papers of the Bibliographical Society, University of Virginia. *Ed.*, Fredson Bowers, Colonnade Club, Charlottesville, Va.

PMHB Pennsylvania Magazine of History and Biography. *Ed.*, R. Norris Williams 2nd, 1300 Locust St., Philadelphia 7, Pa.

PMLA Publications of the Modern Language Association of America. *Ed.*, William R. Parker, 100 Washington Square East, New York 3, N. Y.

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PQ Philological Quarterly. *Ed.*, Baldwin Maxwell, Univ. of Iowa, Iowa City, Iowa

PR Partisan Review. *Eds.*, 1545 Broadway, New York 19, N. Y.

PS Pacific Spectator. *Managing Ed.*, Edith R. Mirrielees, Box 1948, Stanford, Calif.

QJS Quarterly Journal of Speech. *Ed.*, H. F. Harding, Derby Hall, Ohio State Univ., Columbus 10, Ohio.

QQ Queen's Quarterly. *Eds.*, Queen's Univ., Kingston, Ont., Canada.

RES Review of English Studies. *Ed.*, John Butt, c/o Clarendon Press, Oxford, England.

RFE Revista de Filología Española. *Sec.*, Juan Antonio Tamayo, Calle del Duque de Medinaceli 4, Madrid, Spain.

RHL Revue d'Histoire Littéraire de la France. *Eds.*, René Jasinski, 91 rue de Monceaux, Paris VIII; Jean Pommier, 3 rue Debourge, L'Isle-Adam, Seine-et-Oise, France.

RI Revista Iberoamericana, *Dir.*, Julio Jinénez Rueda, Puebla No. 394, Mexico, D.F.

RLC Revue de Littérature Comparée. *Eds.*, Jean-Maria Carré, Sorbonne, Paris V; Marcel Bataillon, Collège de France, Paris V, France.

RP Romance Philology. *Ed.*, Yakov Malkiel, Univ. of California, Berkeley 4, Calif.

RR Romanic Review. *Ed.*, Norman L. Torrey, Philosophy Hall, Columbia Univ., New York 27, N. Y.

SAB Shakespeare Association Bulletin. *Ed.*, R. M. Smith, Lehigh Univ., Bethlehem, Pa.

SAQ South Atlantic Quarterly. *Managing Ed.*, W. T. Laprade, Duke Univ., Durham, N. C.

SFQ Southern Folklore Quarterly. *Ed.*, Alton C. Morris, Univ. of Florida, Gainesville, Fla.

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SP Studies in Philology. *Ed.*, George R. Coffman, Box 149, Univ. of North Carolina, Chapel Hill, N. C.

SR Sewanee Review. *Ed.*, J. E. Palmer, Univ. of the South, Sewanee, Tenn.

SRL Saturday Review of Literature. *Ed.*, Norman Cousins, 25 W. 45th St., New York 19, N. Y.

SS Scandinavian Studies. *Managing Ed.*, A. M. Sturtevant, 924 Louisiana St., Lawrence, Kan.

SWR Southwest Review. *Ed.*, Allen Maxwell, Univ. Press, Southern Methodist Univ., Dallas 5, Tex.

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UKCR University of Kansas City Review. *Ed.*, Clarence R. Decker, Univ. of Kansas City, Kansas City 4, Mo.

UTQ University of Toronto Quarterly. *Eds.*, J. R. MacGillivray, Philip Child, A. Brady, Baldwin House, Univ. of Toronto, Toronto, Can.

VQR Virginia Quarterly Review. *Ed.*, Charlotte Kohler, 1 West Range, Charlottesville, Va.

WF Western Folklore. *Eds.*, Archer Taylor, Univ. of California, Berkeley, 4, Calif.; S. B. Hustvedt, Univ. of California, Los Angeles 24, Calif.

WMQ William and Mary Quarterly. *Eds.*, Goodwin Bldg., Williamsburg, Va.

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ENGLISH LANGUAGE AND LITERATURE

By Albert C. Baugh

With the assistance of Allan G. Chester and Matthias A. Shaaber

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VII. RENAISSANCE AND ELIZABETHAN LITERATURE

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Fletcher. Wilson, Edward M., "Did John Fletcher Read Spanish?" *PQ*, XXVII, 187–190. [Evidence that he read Spanish more fluently than is generally believed.]

Ford. Bacon, Wallace A., "The Literary Reputation of John Ford," *HLQ*, XI, 181–199. [Dissents from those critics who regard F. as a prophet of modernity and sees in the moral confusion of the plays the explanation of their artistic failure.]

Forsett. Wilson, H. S., "The Cambridge Comedy *Pedantius* and Gabriel Harvey's *Ciceronianus*," *SP*, XLV, 578–591. [Argues that "the laughter at Harvey's expense in *Pedantius* is good-natured."]

Foxe. Dunkin, Paul S., "Foxe's *Acts and Monuments*, 1570, and Single-page Imposition," *Library*, 5 ser., II (1947), 159–170. [Evidence that the half-sheets in the book were pasted together before imposition; amends the explanation of L. M. Oliver (*Library*, 5 ser., I, 49–56).]

Gascoigne. Prouty, Charles and Ruth, "George Gascoigne, *The Noble Arte of Venerie*, and Queen Elizabeth at Kenilworth," *J. Q. Adams Memorial Studies*, pp. 639–664. [Compares the book with its French source, identifies G. as the translator, and connects some interpolated original verses with Gascoigne's projects for entertaining the queen at Kenilworth in 1575.]

Greene. McNeir, Waldo F., "Traditional Elements in the Character of Greene's Friar Bacon," *SP*, XLV, 172–179. [Links Bacon to the benevolent and learned magician of the medieval romances.]

Weld, John S., "Some Problems of Euphuistic Narrative: Robert Greene and Henry Wotton," *SP*, XLV, 165–171. [G.'s borrowings from Wotton in *Mamillia* illustrate his quest of stylistic ornament.]

Handful of Pleasant Delights. See below, *s.v.* **Tottel,** Rollins.

Harvey. Wilson, Harold S., "The Humanism of Gabriel Harvey," *J. Q. Adams Memorial Studies*, pp. 707–721. ["For Harvey . . . the study of the humanities meant above all a training in eloquence . . . designed for present use."]

—— "Gabriel Harvey's Method of Annotating His Books," *Harvard Lib. Bull.*, II, 344–361.

See above, *s.v.* **Forsett,** Wilson; below, *s.v.* **Nashe,** Thomas.

Hester, John. Kocher, Paul H., "John Hester, Paracelsan (fl. 1576–93)," *J. Q. Adams Memorial Studies*, pp. 621–638.

Higgins, John. Sledd, James, "The English Verses in the Huloet-Higgins *Dictionarie* of 1572," *MLN*, LXIII, 251–254.

Hooker. Dirksen, Cletus F., *A Critical Analysis of Richard Hooker's Theory of the Relation of Church and State*, Notre Dame, Ind., 1947 (Univ. of Notre Dame diss.).

Dunkin, Paul S., "Two Notes on Richard Hooker," *PBSA*, XLI (1947), 344–347. [On the date of the first edition of the *Ecclesiastical Polity*, and on the Oxford tracts of 1612.]

Jonson. Gilbert, Allan H., *The Symbolic Persons in the Masques of Ben Jonson*, Durham, N. C. [A dictionary.]

Kirby, Thomas A., "'The Triple Tun' Again," *MLN*, LXIII, 56–57. [Further discussion of the size and appointments of Jonson's famous tavern.]

Sackton, Alexander H., *Rhetoric as a Dramatic Language in Ben Jonson*, New York.

Stroud, Theodore A., "Ben Jonson and Father Thomas Wright," *ELH*, XIV (1947), 274–282. [On the career of the Jesuit who may have been responsible for Jonson's conversion in 1598.]

See below, *s.v.* **Shakespeare,** Bentley.

Lambard, William. See above, *s.v.* **Egerton.**

Lodge. Condee, Ralph W., "Lodge and a Lucan Passage from Mirandula," *MLN*, LXIII, 254–256.

Manners, Roger. John, Lisle C., "Roger Manners, Elizabethan Courtier," *HLQ*, XII, 57–84. [Discusses the career and the letters of the third son of the first Earl of Rutland.]

Marlowe. Bühler, Curt F., "Four Elizabethan Poems," *J. Q. Adams Memorial Studies*, pp. 695–706. [Prints unrecorded versions of poems by Marlowe, Ralegh, and Campion from a Morgan MS.]

Harrison, Thomas P., Jr., "Further Background for *The Jew of Malta* and *The Massacre at Paris*," *PQ*, XXVII, 52–56. [A pamphlet, *La Légende de Domp Claude de Guise* (1574, 1581), as exemplifying the milieu of both plays.]

Kocher, Paul H., "Christopher Marlowe, Individualist," *UTQ*, XVII, 111–120.

Mazwell, J. C., "Whetstone and Marlowe," *MLN*, LXIII, 436. [Emil Koeppel's comment upon Whetstone's *English Myrror* as a source for *Tamburlaine*.]

Shannon, G. P., "Against Marot as a Source of Marlowe's *Hero and Leander*," *MLQ*, IX, 387–388.

Maxwell, John. Whiting, B. J., "John Maxwell's *Sum Reasownes and Prowerbes*,"

MLN, LXIII, 534–536. [Adds to the list of sources used by Maxwell.]

Middleton. Dodson, Daniel, "Middleton's Livia," *PQ*, XXVII, 376–381. [On the character in *Women Beware Women*.]

Maxwell, Baldwin, "Middleton's *The Phoenix*," *J. Q. Adams Memorial Studies*, pp. 743–753. [Assigns the play to the latter half of 1603.]

See above, *s.v.* **Beaumont,** Maxwell; **Dekker,** Eberle; below, *s.v.* **Shakespeare,** Sullivan.

More. Fellheimer, J., "Silvio Pellico's 'Tommaso Moro'," *MLR*, XLIII, 483–491.

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Sabol, Andrew J., "An English Source for One of More's Latin Epigrams," *MLN*, LXIII, 542.

Scott-Craig, T. S. K., "[A translation of] Thomas More's 1518 Letter to the University of Oxford," *Renaissance News*, I, 17–24.

Sullivan, Frank, "The Author of Ro. Ba.'s Life of St. Thomas More," *Los Angeles Tidings*, Dec. 10, 1948, p. 15. [Suggests BArtholomew ROe as the author.]

Nashe. Thomas, Sidney, "New Light on the Nashe-Harvey Quarrel," *MLN*, LXIII, 481–483.

Nowell. Marckwardt, Albert H., "The Sources of Laurence Nowell's *Vocabularium Saxonicum*," *SP*, XLV, 21–36. [The *Vocabularium* "is based upon a remarkably wide range of prose material, much wider, in fact, than anyone has hitherto indicated."]

See SECTION I, *s.v.* Marckwardt.

Parsons. Strathmann, Ernest A., "Robert Parsons' Essay on Atheism," *J. Q. Adams Memorial Studies*, pp. 665–681. [In *A Christian Directorie* (1585).]

Partial Law, The. Parrott, T. M., "Two Late Dramatic Versions of the Slandered Bride Theme," *J. Q. Adams Memorial Studies*, pp. 537–551. [*The Partial Law* (*c.* 1630) and Jephson's *The Law of Lombardy* (1779).]

Porter. Bowers, R. H., "[Glossarial] Notes on 'The Two Angry Women of Abington'," *N&Q*, CXCIII, 311–314.

Prose fiction. Hook, Frank S., *The French Bandello, a Selection. The Original Text of Four of Belleforest's* Histoires Tragiques *Translated by Geoffrey Fenton and William Painter Anno 1567*, Columbia, Mo. (*Univ. of Missouri Studies*, Vol. XXII, No. 1).

Parks, George B., "Before *Euphues*," *J. Q. Adams Memorial Studies*, pp. 475–493. [English prose fiction immediately preceding *Euphues*, with emphasis on its development of psychological interest.]

Ralegh. Luciani, Vincent, "Ralegh's *Discourse of War* and Machiavelli's *Discorsi*," *MP*, XLVI, 122–131. [Much of Ralegh's *Discourse* is based upon the *Discorsi* and possibly the subject itself was suggested by them.]

Strathmann, Ernest A., "Ralegh on the Problems of Chronology," *HLQ*, XI, 129–148. [Ralegh's attempts to bring his chronological studies within the limits imposed by Biblical authority provide "another illustration of the coexistence in one individual of skeptical tendencies and religious faith."]

See above, *s.v.* **Marlowe,** Bühler.

Randolph. Bentley, Gerald E., "Randolph's *Praeludium* and The Salisbury Court Theatre," *J. Q. Adams Memorial Studies*, pp. 775–783.

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Secreta Secretorum. Harrison, Thomas P., Jr., "The Folger *Secret of Secrets*, 1572," *J. Q. Adams Memorial Studies*, pp. 601–620. [With data on the vogue of this pseudo-Aristotelian compilation.]

Shakespeare. Adams, John C., "The Original Staging of *King Lear*," *J. Q. Adams Memorial Studies*, pp. 315–335.

Allen, Don Cameron, "Hamlet and The Wages of Reason," *Univ. of Chicago Mag.*, XLI, No. 2, pp. 6–9, 21.

Babcock, R. W., "A Note on Modern Sceptical Criticism of Shakespeare," *N&Q*, CXCIII, 491–494. [Differentiates historical and sceptical criticism.]

—— "Mr. Stoll Revisited Twenty Years After," *PQ*, XXVII, 289–313. [A survey of Stoll's work and its critics, with full bibliographies.]

Bald, R. C., " 'Thou, Nature, Art my Goddess': Edmund and Renaissance Free Thought," *J. Q. Adams Memorial Studies*, pp. 337–349.

Baldwin, T. W., "Respice Finem: Respice Funem," *J. Q. Adams Memorial Studies*, pp. 141–155. [Traces the antecedents of this wise saw and its congeners.]

Banks, Theodore H., "Shakespeare's Sonnet No. 8," *MLN*, LXIII, 541–542. [On the imagery from music.]

Bentley, Gerald E., "Shakespeare and the Blackfriars Theatre," *Shakespeare Survey*, I, 38–50. [On the repertory built up by the King's men for the Blackfriars house when they acquired it in 1608 and on Shakespeare's latest plays as a part of it.]

—— *The Swan of Avon and the Bricklayer of Westminster*, Princeton (inaugural lecture).

Berkelman, Robert, "The Drama in Shakespeare's Sonnets," *CE*, X, 138–141.

Bishop, David H., "Shylock's Humour," *SAB*, XXIII, 174–180. [Understands *humour* (in "it is my humour") in the Jonsonian sense of the word.]

Black, Matthew W., "The Sources of Shakespeare's *Richard II*," *J. Q. Adams Memorial Studies*, pp. 199–216. [Contends that Shakespeare based the play on a variety of sources rather than on a hypothetical older play and nothing more, as Dover Wilson has argued.]

—— "Problems in the Editing of Shakespeare: Interpretation," *English Institute Essays, 1947*, pp. 117–136.

Boyce, Benjamin, "Shakespeare's *Hamlet*, II, ii, 198–208," *Expl*, VII, item 2.

Bronson, Bertrand H., "Daisies Pied and Icicles," *MLN*, LXIII, 35–38. [The paradoxes of the two songs at the end of *Love's Labour's Lost*.]

Cain, H. Edward, "*Romeo and Juliet:* a Reinterpretation," *SAB*, XXII (1947), 163–192. [The play not purely fatalistic; the hero perishes because of the tragic flaw of anger.]

Camden, Carroll, "The Suffocation of the Mother," *MLN*, LXIII, 390–393. [On the medical background of the well-known passage in *Lear*.]

Campbell, Lily B., "Polonius: the Tyrant's Ears," *J. Q. Adams Memorial Studies*, pp. 295–313. [Argues that Polonius is a consistent character.]

Campbell, Oscar J., "Shakespeare and the 'New' Critics," *J. Q. Adams Memorial Studies*, pp. 81–96. [Questions the assumptions from which the critical disciples of T. S. Eliot proceed to the interpretation of Shakespeare's imagery.]

—— "The Salvation of Lear," *ELH*, XV 93–109. [Discusses *Lear* as a "sublime morality play" and regards Lear as "a completely unstoical man . . . [who] is converted to a state of mind which is a mixture of Stoic insight and Christian humility."]

Carter, Albert H., "The Punctuation of Shakespeare's *Sonnets* of 1609," *J. Q. Adams Memorial Studies*, pp. 409–428. [Finds a system in the punctuation of the sonnets; "the points in large measure reflect the progress of the thought but perhaps may also mark off units of verse."]

Chew, Samuel C., "'This Strange Eventful History'," *J. Q. Adams Memorial Studies*, pp. 157–182. [On the ages of man's life and related themes in literature and the graphic arts.]

Connor, Seymour V., "The Role of Douglas in *Henry IV, Part One*," *Studies in English* (Univ. of Texas), XXVII, 215–221.

Craig, Hardin, *An Interpretation of Shakespeare*, New York.

—— "*Pericles* and *The Painfull Adventures*," *SP*, XLV, 600–605. [From a comparison of the play and Wilkins's prose version of it, argues that, after 1608, Sh. revised the last two acts of a play by some one else and that the copy from which the quarto was printed may have been partly in his hand.]

—— "Shakespeare and the History Play," *J. Q. Adams Memorial Studies*, pp. 55–64. [Senecan rhetoric in Shakespeare's early history plays.]

—— "Shakespeare's Bad Poetry," *Shakespeare Survey*, I, 51–56. [Suggests that Shakespeare's "bad" poetry is unfinished poetry.]

Dawson, Charles A., "Hamlet the Actor," *SAQ*, XLVII, 522–533. [In much of the play Hamlet is feigning a character other than his own.]

Dawson, Giles E., "Three Shakespearian Piracies, 1723–1729," *PBSUV*, I, 49–58.

Draper, John W., "Patterns of Tempo in Shakespeare's *Timon*," *SAB*, XXIII, 188–194.

—— "Tempo in *Love's Labour's Lost*," *ES*, XXIX, 129–137.

—— "The Tempo of Richard II's Speech," *Studia Neophil.*, XX, 88–94.

—— "Patterns of Humor and Tempo in *Macbeth*," *Neophil.*, XXXI (1947), 202–207.

Eich, Louis M., "Alterations of Shakespeare 1660–1710: and an Investigation of the Critical and Dramatic Principles and Theatrical Conventions which Prompted these Revisions," *Microfilm Abstracts*, VIII: 1, 90–91 (abstract of Univ. of Michigan diss., 1923).

Elton, William, "Shakespeare's Portrait of Ajax in *Troilus and Cressida*," *PMLA*, LXIII, 744–748. [Argues that Ajax is a satirical portrait of Jonson.]

—— "Two Shaksperian Parallels," *SAB*, XXII (1947), 115–116.

Everitt, Ephraim B., "Bricks without Straw," *SAB*, XXIII, 114–118. [Challenges the thesis of J. H. de Groot (*The Shakespeares and "the Old Faith*," 1946).]

Ewing, S. Blaine, "Scientists and Shakespeare," *SAB*, XXIII, 5–11.

Falk, Robert P., "Critical Tendencies in Richard Grant White's Shakespeare Commentary," *AL*, XX, 144–154.

Farnham, Willard, "The Mediaeval Comic Spirit in the English Renaissance," *J. Q. Adams Memorial Studies*, pp. 429–437. [On the manifestations of the medieval love of folly in Shakespeare.]

Ficarra, Bernard J., "Surgical References in Shakespeare," in *Essays on Historical Medicine* (New York), pp. 89–93.

Gray, Henry D., "Some Methods of Approach to the Study of *Hamlet*," *SP*, XLV, 203–215.

—— "Shakespeare's Rival Poet [Spenser]," *JEGP*, XLVII, 365–373.

Gulick, Sidney L., Jr., "More Ado about *Much Ado*," *SAB*, XXIII, 55–59. [Defends the play against the strictures of E. J. West (*SAB*, XXII, 30–34).]

Harbage, Alfred, "Shakespeare's Ideal Man," *J. Q. Adams Memorial Studies*, pp. 65–80.

Harrison, G. B., "A Note on *Coriolanus*," *J. Q. Adams Memorial Studies*, pp. 239–252. [A protest against the editors' treatment of "mislined" passages.]

Harrison, Thomas P., Jr., " 'Hang up Philosophy'," *SAB*, XXII (1947), 203–209. [Interprets the friar's speech (II, iii, 9–30) and relates it to the action of the tragedy.]

Heilman, Robert B., *This Great Stage: Image and Structure in King Lear*, Baton Rouge.

—— "The Unity of *King Lear*," *SR*, LVI, 58–68.

—— "Poor Naked Wretches and Proud Array: the Clothes Pattern in *King Lear*," *WR*, XII (1947), 5–15.

—— "The Times' Plague: the Sight Pattern in *King Lear*," *Quar. Rev. of Lit.*, IV (1947), 77–91.

Heine, Arthur, and Strauss, Laurie S., "Productions of *The Merchant of Venice*," *SAB*, XXIII, 183–187. [In England and the U. S. 1930–48.]

Hinman, Charlton, "The 'Copy' for the Second Quarto of *Othello* (1630)," *J. Q. Adams Memorial Studies*, pp. 373–389. [Denies independent authority to Q2.]

Holzknecht, Karl J., "An Outline of Shakespere's English History Plays," *SAB*, XXII (1947), 193–202.

Hoppe, Harry R., *The Bad Quarto of* Romeo and Juliet, *a Bibliographical and Textual Study*, Ithaca (*Cornell Stud. in English*, Vol. XXXVI).

Hotson, Leslie, "Ancient Pistol," *YR*, XXXVIII, 51–66.

Johnson, Francis R., "Shakespearian Imagery and Senecan Imitation," *J. Q. Adams Memorial Studies*, pp. 33–53. [Illustrates Shakespeare's transformation of Senecan *sententiae*, claiming a stronger Senecan influence on Shakespeare's language and imagery than has hitherto been demonstrated.]

Jorgensen, Paul A., "Vertical Patterns in *Richard II*," *SAB*, XXIII, 119–134. [On the images of rise and fall in the play.]

Kliger, Samuel, "The Sun Imagery in *Richard II*," *SP*, XLV, 196–202.

Lancaster, H. Carrington, "The Alleged First Foreign Estimate of Shakespeare," *MLN*, LXIII, 509–512. [The comment attributed by Jusserand to Nicolas Clément is a later accretion.]

Law, Robert A., "Porcia's Curiosity: A Tale Thrice Told by Shakespeare," *Studies in English* (Univ. of Texas), XXVII, 207–214.

—— "Belleforest, Shakespeare, and Kyd," *J. Q. Adams Memorial Studies*, pp. 279–294. [Suggests that "many situations in Shakespeare's version [of *Hamlet*] that are commonly attributed to Kyd might have sprung from sheer inventive genius of the author."]

Lawrence, William W., "Ophelia's Heritage," *MLR*, XLII (1947), 409–416. [Features in the earlier treatments of Ophelia (and the Elizabethan attitude towards madness) which help to explain her part in *Hamlet*.]

Le Comte, Edward S., "Shakspere, Guilpin, and Essex," *SAB*, XXIII, 17–19. [Identifies "a beard of the general's cut" (*Henry V*, III, vi, 81) as the Cadiz beard popularized by Essex.]

—— " 'Thieves of the Day's Beauty'," *MLN*, LXIII, 256–257. [Provides a gloss on the passage from *I Henry IV* (I, ii, 25).]

Lumiansky, R. M., "Shakespeare's *Sonnet* LXXIII," *Expl*, VI, item 55.

McGinn, Donald J., "The Precise Angelo," *J. Q. Adams Memorial Studies*, pp. 129–139. [*Measure for Measure* "a defense of Christian charity against the intolerance of the Puritans" and a reflection of Shakespeare's sympathy with "the old faith."]

McLuhan, Herbert M., "*Henry IV*, a Mirror for Magistrates," *UTQ*, XVII, 152–160.

McManaway, James G., "The Folger Shakespeare Library," *Shakespeare Survey*, I, 57–78.

Mitchell, Lee, "Shakespeare's Lighting Effects," *Speech Monographs*, XV, 72–84.

Nathan, Norman, "Three Notes on The Merchant of Venice," *SAB*, XXIII, 152–173. [(1) "Shylock and Shullock" (an obsolete term of contempt which may have suggested the usurer's name), (2) "Anti-Semitism and *The Merchant of Venice*," (3) "Ervine, Schwartz, and Shakespeare."]

—— "Is Shylock Philip Henslowe?" *N&Q*, CXCIII, 163–165.

Nearing, Homer, Jr., "Julius Caesar and the Tower of London," *MLN*, LXIII, 228–233. [On the background of Shakespeare's allusions to the tradition that the Tower was built by Caesar. The author asks that an earlier reference in Trevet be noted here.]

Nieman, Fraser, "Shakespeare's *Othello*, IV, ii, 47–53," *Expl*, VI, item 54.

Noland, Edward F., "Shakespeare's *Sonnet* LXXIII," *Expl.*, VII, item 13.

Norman, Charles, *So Worthy a Friend: William Shakespeare*, New York, 1947.

Parr, Johnstone, "A Note on Daniel ['come to judgment']," *SAB*, XXIII, 181–182.

Parrott, Thomas M., "*Pericles:* the Play and the Novel," *SAB*, XXIII, 105–113. [Affirms the priority of the play to Wilkins's novel; doubts Wilkins's complicity in the play.]

—— "Shakespeare and the New Bibliography," *Library*, 5 ser., III, 63–65.

Paul, Henry N., "The First Performance of *Macbeth*," *SAB*, XXII (1947), 149–154. [Argues that IV, iii, 97–100 are Shakespeare's revision of what he wrote originally and connects the revision with an incident during the royal progress through London on 31 July 1606.]

—— "The Imperial Theme in *Macbeth*," *J. Q. Adams Memorial Studies*, pp. 253–268. [On the glorification of the longstanding Stuart line; imputes some of Shakespeare's impressions to Bishop Leslie's *De origine, moribus et rebus gestis Scotorum* (1578).]

Pearce, T. M., "Shakespeare's *Twelfth Night*, II, v, 5–7," *Expl.*, VII, item 19.

Price, Hereward T., "Mirror-scenes in Shakespeare," *J. Q. Adams Memorial Studies*, pp. 101–113. [His use of scenes which mirror the issues of the play warrants the genuineness of *Titus* III, ii.]

—— "The First Quarto of *Titus Andronicus*," *English Institute Essays, 1947*, pp. 137–168. [A discussion of the spelling.]

—— "The Function of Imagery in *Venus and Adonis*," *Papers of the Mich. Acad. of Science, Arts, and Letters*, XXXI (1947 for 1945), 275–297.

Prior, M. E., "The Thought of *Hamlet* and the Modern Temper," *ELH*, XV, 261–285.

Rehder, Helmut, "Novalis and Shakespeare," *PMLA*, LXIII, 604–624.

Reynolds, George F., "*Troilus and Cressida* on the Elizabethan Stage," *J. Q. Adams Memorial Studies*, pp. 229–238.

Ribner, Irving, "A Note on Sidney's Arcadia and A Midsummer Night's Dream," *SAB*, XXIII, 207–208. [Suggests the plot of Zelmane and her lovers as the pattern of that of the Athenian lovers.]

—— "Bolingbroke, A True Machiavellian," *MLQ*, IX, 177–184. [Shakespeare's possible indebtedness to *The Prince*.]

Secord, Arthur W., "I. M. of the First Folio Shakespeare and Other Mabbe Problems," *JEGP*, XLVII, 374–381. [Reviews and amplifies the evidence identifying James Mabbe as the author of the commendatory poem and suggests some problems in connection with Mabbe's life and work.]

Shaaber, M. A., "The Unity of *Henry IV*," *J. Q. Adams Memorial Studies*, pp. 217–227. [Finds insufficient reason for supposing that *1* and *2 Henry IV* were written according to a unified plan.]

—— "Problems in the Editing of Shakespeare: Text," *English Institute Essays, 1947*, pp. 97–116.

Shanker, Sidney, " 'Shakespeare Pays Some Compliments', " *MLN*, LXIII, 540–541. [On the allusions to Sir James Blunt in *Richard III*, IV, v, and V, iii.]

Shen, Yao, "Some Chapters on Shakespearean Criticism: Coleridge, Hazlitt, and Stoll," *Microfilm Abstracts*, VII: 2 (1947), 91–93 (abstract of Univ. of Michigan diss.).

Siegel, Paul N., "In Defense of Bradley," *CE*, IX, 250–256. [Defends Bradley's *Shakespearean Tragedy* against such critics as Knights and Stoll.]

Smith, Robert M., "Three Interpretations of *Romeo and Juliet*," *SAB*, XXIII, 60–77.

Smith, Warren, "The Shakespearean Apostrophe," *SAB*, XXIII, 195–200.

Spargo, John W., "The Knocking at the Gate in *Macbeth*, an Essay in Interpretation," *J. Q. Adams Memorial Studies*, pp. 269–277. [Knocking on a door or gate was a familiar portent of or metaphor for death.]

Sprague, Arthur C., "Edwin Booth's Iago: a Study of a Great Shakespearean Actor," *Theatre Annual 1947*, pp. 7–17.

Stewart, Charles D., "Four Shakespearean Cruxes," *CE*, IX, 187–191. [On the ape in *Hamlet*, III, iv, 192; and three passages from *King Lear* ("eat no fish," I, iv, 18; "heaven's benediction," II, ii, 167; the last words of the fool, III, vi, 87).]

Stoll, Elmer E., "Another *Othello* too Modern," *J. Q. Adams Memorial Studies*, pp. 351–371. [G. G. Sedgewick's (*Of Irony*, 1935).]

—— "A New 'Reading' of *Othello*," *MP*, XLV, 208–210. [Strictures on M. E. Prior's article (*MP*, XLIV, 225–237). Prior replies, pp. 270–272 (" 'A "New" Reading of *Othello*': a Reply to Mr. Stoll").]

Stone, George W., Jr., "The God of his Idolatry: Garrick's Theory of Acting and Dramatic Composition with Especial Reference to Shakespeare," *J. Q. Adams Memorial Studies*, pp. 115–128.

Sullivan, Frank, "Hamlet's Hebona and Mercury Poisoning," *Los Angeles Tidings*, Dec. 31, 1948, p. 9. [Hydrargyrum, called Mercury, was administered by ear as a poison.]

—— "*Macbeth*, Middleton's *Witch*, and *Macbeth* Again," *Los Angeles Tidings*, Sept. 24, 1948, p. 6. [Dates *The Witch* 1609, and the received text of *Macbeth* after that.]

Taylor, George C., "Did Shakespeare, Actor, Improvise in *Every Man in his Humour*?" *J. Q. Adams Memorial Studies*, pp. 21–32. [Suggests that Sh. took the rôle of Kitely in *Every Man in his Humour* and that certain parts of it are in his style.]

—— "William Shakespeare, Thinker," *Univ. of No. Carolina Extension Bulletin*, XXVI: 3 (1946), 39–52.

West, E. J., "On a Purely Playful Hypothesis concerning the Composition of *A Midsummer Night's Dream*," *CE*, IX, 247–249. [That the play was a "reworking of parts and devices for an acting company which had already proved these parts and devices dramatically and theatrically valid in the performance of *Love's Labour's Lost*."]

—— "On the Essential Theatricality of *Love's Labour's Lost*," *CE*, IX, 427–429.

Westfall, Alfred, "A New American Shakespeare Allusion," *MLN*, LXIII, 401–403. [In recently discovered numbers of the *New-York Gazette* (March, 1729/30).]

Wiles, Roy McK., " 'In my Mind's Eye, Horatio'," *UTQ*, XVIII, 57–67. ["Shakespeare deliberately chose to use words in place of action at certain important moments in his best plays, and . . . did so with notable gain in dramatic effect."]

Williams, Philip, "The Compositor of the 'Pied Bull' *Lear*," *PBSUV*, I, 61–68.

Wilson, Elkin C., "Shakespeare's Enobarbus," *J. Q. Adams Memorial Studies*, pp. 391–408.

Wilson, James L., "Another Medieval Parallel to the Jessica and Lorenzo Story," *SAB*, XXIII, 20–23. [The story of Floripas in *The Sultan of Babylon*.]

See below, *s.v.* **Spenser,** Nearing; SECTION XI, *s.v.* **Shaw,** West.

Sidney. Bond, William H., "Sidney and Cupid's Dart," *MLN*, LXIII, 258. [The Sidney coat of arms provides a gloss on a passage in Sonnet V.]

Dahl, Curtis, "Sidney's *Astrophel and Stella*, LXXXIV," *Expl*, VI, item 46.

Duhamel, P. Albert, "Sidney's *Arcadia* and Elizabethan Rhetoric," *SP*, XLV, 119–133. [In Sidney's practice of rhetoric, invention, the discovery and marshaling of arguments, is quite as important as ornamentation.]

Kuersteiner, Agnes D., "A Note on Sir Philip Sidney," *N&Q*, CXCIII, 268–269.

Spenser. Bradner, Leicester, *Edmund Spenser and the Faerie Queene*, Chicago.

Gilbert, Allan H., "The Embleme for December in *The Shepheardes Calender*," *MLN*, LXIII, 181–182. [The motto *Merce non mercede*, which occurs after the envoy, may represent the missing emblem for December.]

Hughes, Merritt Y., "A Boethian Parallel to *FQ*, I, ii, 1, 2–4," *MLN*, LXIII, 543.

Jenkins, Raymond, "A Note on E. K.," *SP*, XLV, 76–79. [A reply to R. W. Mitchner's article (*SP*, XLII, 183–190) questioning the evidence for the identity of E. K. and Spenser.]

Judson, A. C., "Mother Hubbard's Ape," *MLN*, LXIII, 145–149. [Reaffirms his support of Greenlaw's theory that the Ape concerned the proposed French marriage of 1579.]

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IX. EIGHTEENTH CENTURY

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Recommendations on Scholarly Publishing

ADOPTED BY THE COMMITTEE ON RESEARCH ACTIVITIES, APRIL 3, 1949, AND APPROVED BY THE EXECUTIVE, COUNCIL, APRIL 23, 1949

1. MOST scholarly books with a potential audience of 500 or more purchasers should be *directly addressed* to that audience, not to fellow specialists, and such books should be written in a style worthy of their subjects, a style free from jargon and learned assumptions.

2. Scholarly books with a *necessarily small audience* (e.g., 250–500 purchasers) should be strictly addressed to that audience, condensed to an absolute minimum, and stripped of matter either familiar or easily accessible elsewhere—all this to reduce the costs of production. Such books, after being printed, or produced by typewriter composition and offset, should be bound in paper or boards, and sold at the lowest possible price. Since all such books have to be subsidized, by the MLA or some other organization, the authors should acknowledge the spirit of this support by making it as inexpensive to the sponsors and as fair to other productive scholars as circumstances permit. The authors, if they wish their books to have cloth bindings or unessential illustrations, should expect to bear the cost of these embellishments themselves.

3. MOST monographs, texts, documents, bibliographies, tentative or trial scholarly discussions with a very limited audience (e.g., under 250 possible purchasers) should be either (a) published as several articles in learned journals or (b) mimeographed or microfilmed, and thus distributed or made available to interested scholars and leading libraries at the lowest possible cost.

4. Despite the principles enunciated above, *occasional* manuscripts with a necessarily small audience should be published as full-fledged books whatever the financial loss. Each such book, however, should exhibit unquestionable scholarly value and distinction—enough (and this might be the touchstone) to enhance the prestige of its sponsor in the world of learning. The MLA Monograph Fund provides a means of publishing these rare manuscripts.

1949

Research in Progress

IN THE MODERN LANGUAGES AND LITERATURES

Compiled by

ROBERT GRAHAM SAWYER

New York University

UNIVERSITY OF MICHIGAN LIBRARIES

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PREFACE

THIS second issue of *Research in Progress* was compiled and is arranged in substantially the same manner as the first.

Information concerning the status of all items listed in 1948, and concerning additional items which should be included in 1949, was requested from the appropriate persons; at the end of this preface is an account of those 1948 entries reported as completed or discontinued, or about which no information was received. All 1948 items reported as still in progress have been reprinted in this issue, in combination with the additional information received.

It is intended that this issue shall serve as a master-list for the next two years; that this year's procedure in obtaining and checking information shall be followed; that new topics only shall be printed in full; that items reported as completed or discontinued, or about which information shall not have been received, shall be listed by number; and that all 1949 items not listed as completed, etc., shall be regarded as still in progress. The next full issue is planned for 1952.

The scope and aims of *Research in Progress* remain as stated in the preface to the 1948 issue: "It is designed to serve as a medium for the exchange of ideas and information while work is actually in progress (not merely awaiting publication), and also to help towards the avoidance of duplication and waste of labor. It is not intended to be, or become, a register conferring 'rights' or recognizing 'claims.' Its compilers realize that two persons working on the same subject produce quite different results, and that many a subject deserves the study of more than one scholar at a time. They believe, however, that literary and linguistic research is essentially (because ultimately) a cooperative enterprise, and that no student profits from ignorance of another's kindred interests."

Although this issue contains some 2000 entries more than last year's, no claim is made that it is complete, or that all items here listed are genuinely in progress: as far as possible, work reported to us as "completed, but not yet published," or "in press," or "to be published soon," has been excluded. All information comes from authentic sources—that is to say, either from the individual researchers themselves or from the heads of departments, or from lists printed elsewhere (in other words, no hearsay information is included). It should be added that no high-pressure "follow-up" methods of collecting information were used, it being felt that no form of coercion should interfere with the principle that *Research in Progress* should be essentially informative rather than in any sense an official register.

It is impossible to thank individually all the individuals and heads of departments who have co-operated with us by sending information; and it is hoped that they will accept a general expression of gratitude in lieu of a particular. The number of countries outside the United States to which inquiries were addressed was 38; replies were received from 27. The following table shows the character of the response:

Country	No. of Institutions Addressed	No. of Institutions Replying
Great Britain	32	31
Germany	20	19
Canada	18	15
France	18	13
Netherlands	6	6
Australia	6	5
Italy	12	5
Switzerland	7	5
Sweden	4	4
Belgium	4	4
Austria	3	3
Czechoslovakia	4	3
India	15	3
New Zealand	4	3
South Africa	4	3
Denmark	2	2
Finland	3	2
Turkey	2	2
Argentine	4	1
Eire	2	1
Northern Ireland	1	1
Norway	1	1
Hungary	3	1
Poland	6	1
Portugal	2	1
Spain	9	1
Yugoslavia	3	1

No replies were received from Russia (30 inquiries), Mexico (9), Brazil (8), Rumania (4), Chile (3), Colombia (3), Costa Rica (1), Cuba (1), Iceland (1), Uruguay (1), Venezuela (1).

Additional information was taken from various printed or mimeographed sources, to whose editors or compilers we wish to make grateful acknowledgment:

American Literature.
Annual Report of the Bibliographical Society.
Cambridge University Reporter.
Modern Language Association Group Reports.
News Sheet of the Bibliographical Society of America.
News Sheet of the New York Renaissance Club.
Oxford University Gazette.
Periodical Post Boy.
Renaissance News.
Seventeenth Century News Letter.
Southern Humanities Conference, Bulletin No. 1.

Academic addresses are given in the shortest possible form. If the institution is listed in *The World of Learning* (1948) and its full address can therefore easily be found, only the name of the university, or of the city or state from which it takes its name, is given. Thus, "Nijmegen" means the Univer-

sity of Nijmegen; "Wayne," Wayne University, Detroit, Michigan; "California," the University of California at Berkeley. If an institution is not listed in *The World of Learning*, an address full enough for postal purposes is given. However, exceptions to this scheme have been made in cases where confusion is likely: e.g., "U of Washington" is used for the University of Washington at Seattle, Washington, and the address of Washington Uni-University (St. Louis, Missouri) has been given in full; similarly, the addresses of both Miami University and the University of Miami have been given in full.

Abbreviations used are:

A & M	Agricultural and Mechanical
C	College
CCNY	College of the City of New York
D	Dissertation
DE	Dissertation for the Doctorat d'Etat
DU	Dissertation for the Doctorat de l'Université
IT	Institute of Technology
NYU	New York University
PI	Polytechnic Institute
SC	State College
SCW	State College for Women
SNC	State Normal College
STC	State Teachers College
UC	University College
UCLA	University of California at Los Angeles

An innovation this year is the attempt to describe the scope of the topics reported to us, where the titles do not themselves indicate it; for this purpose the abbreviations A (article), B (book), and M (monograph) have been inserted at the end of some titles.

Corrections, criticisms, suggestions and additions will be welcomed, from scholars either in America or elsewhere, whether members of the Modern Language Association or not. It is hoped that editors of specialized publications in the field of the modern languages will co-operate by sending copies of issues which list research in progress. The collection of *Research in Progress 1950* has already begun.

R. G. S.
W. R. P.

REPORT ON *RESEARCH IN PROGRESS 1948*

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165. —— A history of the idea of the Renaissance from Petrarch to the present.

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167. —— The Orient in Romantic primitivism (America, England, France, Germany). B

168. Doderer, Klaus (Marburg). Der Begriff *romantisch* in der nachromantischen Kritik und Literaturgeschichte. D

169. Muchez, G. (Ghent). South Sea Romanticism. D

170. Salvan, Jacques (Wayne). Romantic mysticism.

171. Van Santen, Aimé (Palacký U, Olomouc, Czechoslovakia). A new critical view of Romanticism, using existentialist criteria.

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173. Čapek, J. B. (Prague). Principles and methods of science of literature.

174. Hrabák, Josef (Prague). La théorie littéraire.

175. Mautner, F. H. (Ohio Wesleyan). Methods of literary science.

176. Tielrooy, Johannes (Amsterdam). The theory of literature.

177. Wellek, René (Yale). The main periods of modern literary history: a series of studies on such terms and concepts as "Renaissance," "Classicism," "Realism," etc.

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II. LINGUISTICS AND PHONETICS

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179a. Block, Martin (Marburg). Dictionary of gipsy languages.

180. Boelaars, J. (Utrecht). Comparative grammar of the languages of S.W. New Guinea. D

181. Broadie, F. (Balliol C, Oxford). Thinking and language, with special reference to such views as those of A. J. Ayers's *Thinking and Meaning*. D

182. Bull, William E., and Campisi, Paul (Washington U, St. Louis, Mo.). Linguistics and social-psychology.

183. Cassutto, M. L. H. (Utrecht). Indonesian compounds. D

184. Cook, A. B. (US Naval Academy). Sea-going language (a dictionary of nautical terms).

185. Drabbe, P. (Utrecht). Grammar of Kamoro (S.W. New Guinea).

186. —— Grammar of Mapi (S.W. New Guinea).

187. Drohla, Wolfgang (Marburg). Kongruenz im Hethitischen.

188. Emeis, M. G. (Utrecht). Malay lexicon.

189. —— Malay grammar.

190. Estrich, R. M., and Sperber, Hans (Ohio State). An introduction to the study of linguistics.

191. Forchheimer, Paul (394 Audubon Ave., New York 33, N. Y.). Analysis of systems of numerals and counting.

192. Friedl, Berthold C. (U of Miami, Coral Gables, Fla.). An introduction to general linguistics.

193. —— Marr and the Soviet theory of linguistics.

194. Gonda, J. (Utrecht). Syntactical studies in Javanese and Malay.

195. —— The Indonesian word classes, studied from the standpoint of structural linguistics.

196. —— Indonesian linguistics and general linguistics.

197. Holmes, Urban T., Jr., and Lane, G. S. (North Carolina). Dictionary of languages.

198. Horálek, Karel (Prague). Théorie générale des oppositions linguistiques.

199. Hughes, H. G. A. (School of Oriental and African Studies, London). History of linguistic research in the Pacific islands.

200. Jacob, H. (3 Spareleaze Hill, Loughton, Essex). International scientific nomenclatures.

201. —— A constructed language (comparative interlinguistics).

202. Jakobson, Roman (Columbia). Sound and meaning.

203. Jílek, František (Prague). La langue maternelle et l'éducation du caractère.

204. Kuypers, —— (Columbia). Development of linguistics in Soviet Russia. D

205. Metcalf, George J. (Chicago). Ideas of the 16th and 17th centuries regarding the historical aspects of language.

206. Oštir, Karl (Ljubljana). Short studies, for the most part etymological, on the Etruscan language, and on various relics of Palæoeuropean languages.

207. Polák, Václav (Prague). Le langage (introduction aux études linguistiques).

208. Pollak, Hans (Western Australia). Are there word-classes from the point of view of function in meaning?

209. —— *Approach to Language* (an introduction to linguistics).

210. Reid, J. Richard (Clark). Comparative studies in word-frequency distribution.

211. Smal-Stocki, Roman (Marquette). Soviet linguistics: its methods and aims.

212. Sommerfelt Alf (Oslo). The Australian Aranta language.

213. —— Comparative study of the Chechen-Bats group of the Caucasian languages.

214. Spalatin, Christopher (Iowa Wesleyan C, Mount Pleasant, Iowa). Comparative semantics (analysis of Croatian foreign words in French, Italian, German and English).

215. Speranza, Ernest V. (Manhattan C). Philological contributions of Andrés Bello. D (Columbia)

216. Sperber, Hans (Ohio State). A dictionary of political words.

216a. Tanner, Rollin H. (Mary Washington C). A study of morphological change in words borrowed from the classical languages by the modern languages. B

217. Van Den Bergh, J. D. (Utrecht). Grammar of the Bangai language (Celebes).

218. Weisgerber, Leo (Bonn). Die Entdeckung der Muttersprache im europäischen Denken.

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220. Geary, James A. (Catholic). Studies in Algonquin linguistics.

221. Osborn, Henry (Indiana). Amahuaca. D

222. Robe, Evelyn Y. (Vassar C). A study of certain phonetic and linguistic changes in the Lacotah dialect.

223. Rumberger, Joseph (Indiana). Kalapuya ethno-linguistics. D

224. Vinay, J. P. (Montreal). Phonology of Montagnais-Naskapi languages (Algonquin linguistics).

225. Voegelin, C. F. (Indiana). A book on American Indian languages.

226. Wolff, Hans (Indiana). Comparative phonology of the Siouan languages. D

Sanskrit & Indo-European. 227. Benveniste, Emile (Collège de France). Une enquête sur plusieurs parlers vivants d'Iran et d'Afghanistan.

228. Cukierberg, Leon (Cracow). Die Flussnamen des Dnjepr-gebietes in ihrem Verhältnis zu den germanischen Orts- und Flussnamen. D

229. —— Die germanischen Einflüsse im Dnjestr- und Bug-gebiet. D

230. Derolez, René (Ghent). Runenmaterial in Handschriften.

231. Forster, L. W. (Selwyn C, Cambridge). Problems of marine toponymy in the North Sea area.

232. King, K. C. (Manchester). Work on "Westgermanisch," possibly leading to a survey of the divisions of the Teutonic tribes in general.

233. Kohlbrugge, H. (Utrecht). Investigations in modern colloquial Persian.

234. Lehman, W. P. (Washington U, St. Louis, Mo.). Studies in Germanic and Indo-European phonology.

235. Penzl, Herbert (Illinois). Afghan (Pashtu) grammar.

236. Polák, Václav (Prague). La question indo-européenne du point de vue des interférences linguistiques.

237. Raven, Fritjof A. (Massachusetts IT). A concise handbook of Indo-European linguistics.

237a. Rosenfeld, Hans-Friederich (Greifswald). Die Gliederung der germanischen Sprachen.

238. Shorto, H. L. (St. John's C, Cambridge). The verbal group as a syntactic and semantic element in Germanic, with particular reference to the development of periphrastic expressions of tense and modality. D

238a. Smith, H. (Uppsala). Index to *Saddanīti* (Pāli grammatical text).

239. Thyagaraju, A. F. (Andhra). The Germanic weak verb: a semantic study.

240. —— The language problem in India.

241. —— Animal names in Dravidian.

242. —— The classification of the Dravidian languages.

Romance Linguistics. 243. Bonfante, G. (Princeton). A history of the romance languages, with special consideration of their Latin origin.

244. Brinzen, F. (Istanbul). Substrata (esp. pre-Indo-European) in the Romance dialects. D

245. Bulatkin, Eleanor W. (Maryland). The expressions for *nuance* in the Romance languages. D (Johns Hopkins)

246. de Dardel, Robert (Geneva). Les parfaits forts du roman commun. D

247. Elmendorf, John (North Carolina). Studies in Eastern Romance vocabulary. D

248. Hall, Robert A., Jr. (Cornell). Comparative Romance grammar.

249. Hallig, Rudolf (Göttingen). Die Geschichte der romanischen Sprachwissenschaft

von Friedrich Diez bis heute (eine Quellensammlung).

250. Hasselrot, B. (Copenhagen). Les suffixes diminutifs dans les langues romanes (spécialement les suffixes en *-tt-*: leur origine, évolution phonétique, leurs fonctions et leur valeur stylistique).

250a. Heisig, Karl (Marburg). Über rätoromanisch *bagord*.

250b. Hennek, Marianne (Berlin). Die Bezeichnungen für *servante* im Galloromanischen. D

251. Křepinský, M. (Prague). Chronologie du futur synthétique (inf.+*habere*) dans les langues romanes.

252. —— *Colligere* dans les langues romanes.

253. —— Esquisse d'une chronologie des changements phonétiques dans les langues romanes jusqu'au début du Ve siècle.

254. —— Le traitement de $G^{e,i}$ dans les langues romanes.

255. Lee, Jean L. (North Carolina). An etymological dictionary of Raeto-Romance. D

256. Lindberg, Alf (Lund). L'évolution de la construction latine *habeo quod dicere* dans les langues romanes. D

257. Lombard, Alf (Lund). L'idée de *ecce* dans les langues romanes.

258. Loriot, Robert (Dijon). Le vocabulaire géographique des parlers de la Romania.

259. Malkiel, Yakov (California). Recent progress in Romance linguistics.

260. Marquis, R. P. (St. Catherine's C, Oxford). Dissimilation in the Romance languages. D

261. Odenkirchen, Carl (North Carolina). Studies in Vulgar Latin vocabulary. D

262. Sas, Louis F. (CCNY). Language and society in the Vulgar Latin period. A

263. Schweitzer, Jerome W. (Alabama) and Van Scoy, H. A. Romance place-names in Alabama. M

264. Taylor, George B. (Pacific Union C, Angwin, Calif.). Verbal aspect in early Romance. D (Stanford)

265. Vidos, B. E. (Nijmegen). Inleiding tot de Romaansche taalkunde.

266. Waren, Rolf (Uppsala). La formación de substantivos postverbales en las lenguas románicas. D

267. Weidner, Alfred (Munich). Lautsymbolisches *i* in der romanischen Sprachschöpfung. D

268. Wiberg, Lars (Uppsala). Etude sur *pour l'amour de:* syntagme et préposition composée dans les langues romanes (avec des notices sur des expressions analogues en d'autres langues).

269. Wilkinson, G. T. (Ohio U). An introduction to comparative romance philology.

270. Williams, J. K. (UC, Aberystwyth). Sound-symbolism and colour-symbolism in the Romance languages: an investigation of the origin, development and functions of onomatopœic and colour words.

271. Wittoch, Zdeněk (Prague). Histoire du participium perfecti passivi dans les langues romanes.

272. —— Les mots composés en engandinois.

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274. Delattre, Pierre (Pennsylvania). The physiological interpretation of formants 1, 2 and 3 on sound spectrograms.

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275. Leopold, W. F. (Northwestern). Bibliography of child language.

275a. Reed, David W. (California). A study in phonemically conditioned aural perception.

276. Skaličková, Alena (Prague). Le débit et la dépense de l'air phonateur dans la parole. D

277. Straka, Georges (Prague). Manuel de phonétique générale.

278. Utley, Francis Lee (Ohio State). Patterned phonemic shift in a 4 year old child.

III. MEDIÆVAL STUDIES

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280. Bezzola, Reto R. (Zurich). Les origines et la formation de la littérature courtoise en Occident (500–1200), IIe partie: la formation de la littérature courtoise dans les cours féodales du IXe au XIIe siècle.

281. Bloomfield, M. W. (Ohio State). Gnostic elements in mediæval heresies.

282. Brummer, Rudolph (Rostock). Die erzählende Prosadichtung in den romanischen Literaturen des 13. Jahrhunderts, Bd. 2.

283. Combellack, C. R. B. (Oregon SC). The ships' catalogues in the mediæval Troy books.

284. Crow, Martin Michael (Texas). Study of mediæval funerary customs. A

285. Dana, H. W. L. (105 Brattle St., Cambridge, Mass.). Mediæval visions of the other world.

286. Humphreys, K. W. (St. Catherine's C, Oxford). The provision of books in the centrally-organized religious orders before 1400. D

286a. Irving, T. B. (Minnesota). Ibn-Khaldūn's *Introduction to the Science of History*.

287. McKinney, Loren C. (North Carolina). MSS and early printed editions of early

mediæval medical works, especially those of Oribasius and the Galenic and pseudo-Galenic works on pharmacy and *materia medica*.

288. —— The cultural life of Western Europe in the 10th and 11th centuries (with some attention to the question of mediæval "renaissances"). B

289. Mellor, Geoffrey (Manchester). A linguistic study of the mediæval Franco-Italian epics. D

290. Patch, Howard R. (Smith C). Mediæval descriptions of the other world.

290a. Pfeffer, J. Alan (Buffalo). The function of realia readers.

291. Saidla, Leo E. A. (PI of Brooklyn, Brooklyn, N. Y.). Platonism in the Middle Ages. B

292. Silverstein, Theodore (Chicago). A little book concerning the six principles of things: secular cosmology in the 12th century.

293. —— Poetry and philosophy in the 12th century.

294. Springer, Otto (Pennsylvania). A northern pilgrim route to Rome.

295. Utley, Francis Lee (Ohio State). The apocryphal Noah Legend.

296. Wais, Kurt (Tübingen). Nachwirkung altorientalischer Epik und der *Odyssee* in der mittelalterlichen Epik.

Mediæval Latin Literature. 297. Aiken, Pauline (Connecticut C). An edition of the *De Natura Rerum* of Thomas of Cantimpré (Basic MS: British Museum Royal 12. F. vi collated with Royal 12. E. xvii).

297a. Albrecht, Erich A. (Tulane), and Solmann, Mary A. Literary criticism in the *Acta Eruditorum*.

298. Arnold, H. H. (Pennsylvania SC). A study of rhythmic patterns in early Spanish verse in relation to those of mediæval Latin verse.

299. Beichner, Paul E. (Notre Dame). Petrus Riga, *Aurora* or *Biblia Versificata:* edition.

300. Bloomfield, M. W. (Ohio State). A Byzantine source of Joachim of Flora's teachings.

301. Duckworth, R. T. (UC, Aberystwyth). The influence of St. Augustine on John Donne. D

302. Greene, Richard L. (Wells C, Aurora, N. Y.). Latin lyrics of The Red Book of Ossory.

302a. Grinnell, Robert (California). The philosophy of St. Augustine.

303. Jente, Richard (North Carolina). The mediæval Latin proverb.

304. Kreuzer, James R. (Queens C, Flushing, N. Y.). *Boethius* (for *Mediæval and Renaissance Latin translations and commentaries*).

304a. McKinney, Loren C. (North Carolina), and Sala, Mrs. Frances. A translation of the letters of Bishop Fulbert of Chartres (d. 1028), with an introduction concerning his life and works.

Anglo-Norman. 305. Aspin, I. S. T. (St. Hugh's C, Oxford). Anglo-Norman political songs. D

306. Bell, Alexander (Deacon's School, Peterborough, Northants, England). Edition of Geoffrey Gaimar, *Estoire des Engleis*.

307. Brereton, G. E. (Royal Holloway C, London). The Anglo-Norman prose version of *Des Grantz Geanz*.

308. Browne, S. J. (Royal Holloway C, London). The Anglo-Norman *Gui de Warewic:* a study of sources and analogies.

309. Caffrey, G. S. (St. Catherine's C, Cambridge). *The Life of St. John the Almoner* (from the Anglo-Norman MS, R. 3.46, in the Library of Trinity C, Cambridge). D

310. Dean, Ruth J. (Mt. Holyoke C). Life and works of Nicholas Trevet.

311. —— Anglo-Norman paleography.

312. —— Unpublished works of Robert Grosseteste in Anglo-Norman.

313. —— Bibliography of works of Paul Meyer.

314. —— A descriptive catalogue of Anglo-Norman MSS in Europe and North America.

315. Ewert, A. (Trinity C, Oxford). Literary and linguistic commentary on Béroul's *Tristran*.

315a. George, F. W. A. (UC, London). Jofroi de Waterford and his translation of Dares. D

316. Haskell, Oscar (NYU). A critical edition of the *Vida de Santa Maria Egipciaca*, based on the 14th-century MS, with a comparison with Robert Grosseteste's *Vie de Sainte Marie Egyptienne*.

317. Hill, F. W. G. (St. Catherine's C, Oxford). Studies in the life of Robert Grosseteste as bishop and theologian. D

318. James, A. M. (UC, London). The syntax of Anglo-Norman letters. D

319. Johnson, G. C. (Leeds). Military terms in Anglo-Norman of the 12th century. D

320. Johnston, R. C. (St. Andrews). Edition of Anglo-Norman chronicle of Richard I (Vising 293) (for ANTS).

321. Learned, Henry Dexter (Temple). Dictionary of the French usage in England from the Conquest to the death of Chaucer.

322. Learned, Mary (Wells C, Aurora, N. Y.). A complete vocabulary of Nicholas Bozon.

323. Legge, M. Dominica (Edinburgh). Anglo-Norman spelling.

324. —— and Dean, Ruth J. (Mt. Holyoke C). An edition of the Montebourg translation of the Rule of St. Benedict.

325. M. Amelia, Sister (St. Mary of the Spring C, Columbus, Ohio). Edition of six more saints' lives by Nicholas Bozon (Agnes, Agatha, Christine, Juliana, Lucy, Elizabeth of Hungary) (MS. Cotton Domitian XI).

326. —— Edition of 717-line verse translation of the Gospel (St. Paul on charity) from Latin into Anglo-Norman (MS. Cotton Domitian XI).

327. Mustanoja, Tauno (Helsinki). Edition of Anglo-Norman minor poems.

328. Orr, John (Edinburgh). The French element in ME, particularly Chaucer.

329. Willson, N. K. (Newnham C, Cambridge). An edition of a 13th century Anglo-Norman text in the library of Trinity C: *La Vie de St. Clement, Pape.* D

330. Wind, Bartina H. (Amsterdam). A new edition of the *Tristan* of Thomas, based on Douce and Sneyd MSS; with an introduction and commentary.

Arthurian. 331. Carman, J. Neale (Kansas). Chronology of the composition of the Arthurian Cycle.

331a. Crocetti, Camillo G. (Genoa). La leggenda di Tristano.

332. Finlay, Sister Mary G. (Columbia). The legend of Joseph of Arimathea. D

333. Housman, J. E. (Nottingham). Relation between Christian and pre-Christian elements in Arthurian romance.

334. Loomis, Roger S. (Columbia). Arthurian romance and Breton folklore. A

335. Newstead, Helaine (Hunter C). The development of the Tristan legend in the Middle Ages.

336. Plasschaert, A. P. M. (Amsterdam). Etude comparative des versions néerlandaise et française de *La Mort Artur.* D

337. Riordan, John Lancaster (Virginia). The history of German Arthurian literature.

338. Scanlan, Mary H. (New Jersey CW, Brunswick, N. J.). The King Arthur death legend. D (Columbia)

339. Telfer, J. M. (Durham). A critical study of the episodic poems of the Tristan legend in the mediæval period. D (Oxford)

IV. FOLKLORE

340. Alderson, William L. (Reed C, Portland, Ore.). Ballads and songs from the Pacific Northwest.

341. Allen, Harold B. (Minnesota). Minnesota proverbs.

341a. Arnold, Byron (Alabama). Folksongs of Alabama. B

342. Barnes, Nellie (Kansas). Songs and ceremonies of the American Indian. B

343. Barnicle, Mary Elizabeth (Tennessee). Mountain folk-tunes. B

344. Baughman, E. W. (New Mexico). A comparative study of the folktales of England and of the folktales of America told in the English language. D (Indiana)

344a. Beck, Horace (Temple). Collection and edition of a group of original ballads and folksongs from Maine. D (Pennsylvania)

345. Bennett, Josephine W. (Hunter C). The practice of holding "love days." A

346. Bezdek, V. (Wayne). Proverbs.

347. Boggs, Ralph S. (U of Miami, Fla.). Classification of folklore. B

348. Bracke, William B. (Kansas). "Wheat Country" in Duell Sloan and Pearce's American Folkways series.

349. Briggs, K. M. (Lady Margaret Hall, Oxford). Folklore in Jacobean literature. D

349a. Bronson, B. H. (California). The melodic tradition of F. J. Child's *English and Scottish Popular Ballads.*

349b. —— A musical companion to Child's *Ballads.*

350. Bryant, Margaret M. (Brooklyn C). A dictionary of proverbial sayings (for the American Dialect Society).

351. Buffington, Albert F. (Pennsylvania SC), Boyer, Walter, and Yoder, Donald. Pennsylvania German folklore of the middle Susquehanna area.

352. Campa, Arthur L. (U of Denver, Colo.). Directing a folk music respository for the State of Colorado, at the U of Denver.

353. —— An analysis of folk drama throughout the world, with particular attention to its development and survival. B

354. Cheney, T. E. (Brigham Young). Folk literature in Utah. D (Southern California)

355. Closs, August (Bristol). Edition of MS. 17th century witch trials.

356. Coffin, Tristram P. (Bryn Mawr C). Bibliographies and studies of the non-traditional Anglo-American folk-songs.

357. Davidson, Levette J. (U of Denver, Colorado). Handbook of American folklore.

357a. Davis, Arthur K. (Virginia). Folksongs of Virginia. B

358. De Haan, T. (Nijmegen). Literature and folklore. D

359. Goodwyn, Frank (Northwestern). Folklore collected among Spanish-speaking people of Chicago.

360. Grube, Frank W. (N.W. Missouri STC, Maryville). Study of Missouri legends.

361. Halpert, Herbert (Murray SC, Ky.). Folktales and legends of southern New Jersey. D (Indiana)

362. —— Folklore of Western Kentucky and Tennessee (editing of collections in Murray SC Folklore Archive).

363. —— and Poladian, Sirvart. Folksongs and ballads of southern New Jersey. B

364. —— and Halpert, Violetta. A singing family of New York State. M

365. Hayes, F. C. (Florida). Collection of folk gestures. B

366. Hoof, Gustav (Cologne). Orendistisches im bergischen Totenglauben. D

367. Hudson, Arthur Palmer (North Carolina) and Belden, H. M. Edition of ballads and songs in the Frank C. Brown collection of North Carolina folklore.

369. Ionescu-Niscov, Tr. (Prague). La mandragore et ses fonctions magiques chez les Roumains et les Slaves: étude de folklore comparé.

370. Jakobson, Svatava Pírková (Columbia). Fieldwork in Slavic folklore of New York and vicinity.

371. Jansen, William Hugh (Indiana). Oregon Smith, the development of a folk hero. D

372. Jente, Richard (North Carolina). North Carolina proverbs.

373. Johnson, E. Gustav (North Park C, Chicago, Ill.). A Swedish emigrant ballad (translation and discussion of authorship of a popular ballad sung by Swedes in America). A

374. Kirkland, E. C. (Florida). Folksongs of Knoxville, Tenn.

374a. Kress, M. K. (Texas). A collection of *curandero* stories. B

374b. —— A collection of *diablo* stories. B

375. Lattimer, Barbara (Columbia). Comparative study of Slavic wedding-songs. D

376. Laws, Malcolm (Pennsylvania). A collection and study of American narrative folk songs. D

377. Lid, Nils (Oslo). A monograph on Scandinavian magic.

378. Liestøl, Knut (Oslo). An edition of the Norwegian mediæval ballads.

379. Loomis, C. Grant (California). Studies in traditional forms of American word play.

380. —— Popular polymathy in 17th-century Germany.

381. Loomis, Roger S. (Columbia). Arthurian romance and Breton folklore. A

382. MacCurdy, Raymond R., Jr. (Georgia). Spanish folklore from St. Bernard Parish, La.

382a. Major, Mabel (Texas Christian). British ballads in Texas. A's

383. Mandos, H. (Nijmegen). Dutch proverbs. D

383a. McDermott, John F. (Washington U, St. Louis, Mo.). Calypso: Trinidadian folksong.

384. McKee, Irving (Sacramento SC, Calif.). Folk songs of the California miners.

384a. McNeil, Ruth (Mary Baldwin C, Staunton, Va.). Ballads of the Shenandoah Valley. B

385. Meyer, William G. (New York STC, Albany). Sprichwörter und Zitate für den Deutsch-Unterricht. B

386. Millard, Eugenia (Cornell). A study of children's rhymes and games in New York state. D

387. Nordland, Odd (Oslo). A study of certain Norwegian place-names and folklore of importance to lower Norse mythology.

388. Palmer, Francis W. (Illinois STC, Charleston). Collection of proverbs in Iowa and Illinois.

389. Peeters, Jacqueline (Louvain). Godefroid, Josse et Henri dans l'anthroponymie romane de la Belgique.

390. Perry, Mother Alphonsus (C of New Rochelle). Le langage des enfants dans le folklore américain et canadien. D (Laval)

391. Ramirez, Manuel D. (Kansas SC). Italian folklore in Tampa, Florida.

392. Raymond, Joseph (Washington U, St. Louis, Mo.). Proverbs in Spanish.

393. Reaver, J. Russell (Florida State). Lithuanian-American folklore in Illinois.

394. Richmond, W. Edson (Indiana). An edition of the American versions of ballads in Child's *English and Scottish Popular Ballads.*

395. Ridenour, H. (Western Reserve). Traditional folk-songs in Ohio. D

396. Robe, Stanley L. (North Carolina). A dialect and folkloristic study of texts recorded in Los Altos of Jalisco, Mexico. D

397. Rudy, William (Columbia). Folk beliefs of Ukrainians in New York and vicinity. D

398. Rysan, Josef (Vanderbilt). Folklore as a political weapon, with special reference to legends dealing with persecuted minorities throughout the ages.

399. Schreiber, William I. (C of Wooster). Marriage customs of the Ohio Amish.

400. Sebeok, Thomas A. (Indiana). An edition of Cheremis folklore texts.

401. —— A series of articles on Cheremis folklore.

402. Speroni, Charles (UCLA). A collection of Italian "Wellerisms."

403. —— A collection of Italian proverbs of the "tria sunt damna domus . . . " type.

404. Stegemeier, Henri (Illinois). Dance of death in folk drama.

405. —— "Stammbuch" and "Embleme buch."

406. Thompson, Harold W. (Cornell). The folklore of New York state (sequel to *Body, Boots and Britches*). B

407. Thompson, Stith (Indiana). Revision of *Motif-index of Folk Literature.*

408. —— Type and motif analysis of oral tales of India.

409. Utley, F. L. (Ohio State). The Bible of the folk.

410. Varga, Mathilde (Vienna). Das Brauchtum der Kroaten im österreichischen Burgenland. D

411. Wells, Evelyn K. (Wellesley C). The ballad tree: a synthesis of ballad scholarship, social, literary and folkloristic backgrounds of ballads. B

412. Wilbert, Heinrich (Cologne). Die weisse Frau. D

413. Wiles, Roy McKeen (McMaster). A study of the number, form, and provenience of proverbs currently used in the Province of Ontario, Canada.

414. Wimberly, L. C. (Nebraska). Folklore in the British popular ballads.

CELTIC STUDIES

I. MISCELLANEOUS

415. Caldwell, Robert A. (Toledo). Channels of communication between Ireland, North Britain, England before 1100.

416. Christiansen, Reidar T. (Oslo). A study on the relations between Celtic and Scandinavian romance, mainly with regard to folktales.

417. Dunn, C. W. (Toronto). Scottish Gaelic culture in Eastern Canada.

417a. Falc'hun, F. (Rennes). Carhaix et les dialectes bretons. DE

417b. —— Le système consonantique breton. DE

418. Jackson, Kenneth (Harvard). A chronological history of the Brittonic languages, to the 12th century.

419. —— A miscellany of translations from Celtic prose and poetry.

419a. Quentel, P. (Rennes). Le nombre en Brittonique. DE

419b. —— Lexique des termes usuels du dialecte du Pagan (Léon). DE

II. IRISH

420. Donahue, Charles (Fordham). Ecclesiastical influence on early Irish saga.

421. —— *Beowulf* and Irish Christianity.

422. Griffith, Barbara Jean (NYU). *Cóir Aumann*—edition of the short recension. D

423. —— *Annals of Ulster*—phases of the language.

423a. Hull, Vernam (NYU). Edition of a number of short inedited Irish texts (*The Migration of the Ciarraige*, the Book of Fermoy version of *Echtra Cormaic Maic Airt*, etc.).

424. Jackson, Kenneth (Harvard). Edition of *Aislinge meic conglinne*.

425. Knott, Eleanor (Trinity C, Dublin). An edition of the poems in *Laud 615* attributed to Colum Cille and others (continuation of work begun by the late J. G. O'Keeffe).

426. Mackenzie, A. M. (Newnham C, Cambridge). Irish ideas of the supernatural. D

427. O'Toole, E. (Trinity C, Dublin). Supervising work on an edition of the poems of Seaán Ó Neachtain (d. 1728).

428. —— An edition of a long poem on the river Shannon, by Micheál Ó Braonáin (fl. 1794).

429. Quin, Ernest Gordon (Trinity C, Dublin). An edition of the text *Aided Con Culainn* (in the Book of Leinster).

430. Reinhard, John R. (Michigan). *Primscela ocus Foscela n'Erenn*.

431. —— Life and death in Old Ireland.

432. Selmer, Carl (Hunter C). A hitherto unknown *Navigatio* MS in Washington.

433. Weisgerber, Leo (Bonn). Irische Einflüsse in Deutschland während des frühen Mittelalters.

434. Weisweiler, Josef (Marburg). The old Irish heroic saga as a source of the prehistoric civilization of Western Europe.

III. WELSH

435. Ellis, Megan (UC, Aberystwyth). Rowland Vaughan of Caergai. D

436. Evans, D. Eifion (UC, Aberystwyth). The life and work of R. Williams (Nicander).

437. Evans, D. S. (Jesus C, Oxford). A study of the syntax of selected Welsh prose writers, 1568–1615. D

438. Evans J. E. B. (UC, Aberystwyth). Welsh influences and affinities in the writings of Vaughan, Herbert, and Traherne. D

439. Fowkes, Robert A. (NYU). An etymological Welsh dictionary.

440. Hughes, Garfield H. (UC, Aberystwyth). 17th century Welsh prose.

441. —— Welsh hymnology.

442. —— English influences on *Y Bardd Cwsc*.

443. Jones, D. Gwenallt (UC, Aberystwyth). A study of 19th century Welsh literature, with special attention to Islwyn, Lewis Edwards and others.

444. —— Trends in modern Welsh literary criticism.

445. Jones, Eluned E. (UC, Aberystwyth). Owen Gruffydd of Llanystumday. D

446. Jones, Evan D. (UC Aberystwyth). The works of Lewis Glyn Cothi. D

447. Jones, I. Tysul (UC, Aberystwyth). *Historia Lucidar* (*Elucidarium*). D

448. Jones, Thomas (UC, Aberystwyth). Study and translation (into English) of the 3 versions of *Brut y Tywyssogyon*.

449. —— Critical text of *Y Seint Greal*, with introduction and notes.

450. Parry, T. (UC, Bangor). The works of the 14th century poet, Dafydd ap Gwilym.

451. Parry-Williams, Amy (UC, Aberystwyth). Ballad-tunes of the 18th century. D

452. Pugh, Evan Owen (UC, Aberystwyth). The Gwyneddigion Society in Wales.

453. Roberts, Enid P. (UC, Bangor). The poetical works of Siôn Tudur.

454. Weisgerber, Leo (Bonn). Die geschichtliche Leistung des Wortes *Welsch*.

455. Williams, Sir Ifor (UC, Bangor). The poems of Taliesin.

456. Williams, J. E. Caerwyn (UC, Bangor). Religious Welsh prose of the mediæval period.

457. Williams, Menai (UC, Aberystwyth). Sion Dafydd Las and Humffre Dafydd ab Ifan. D

458. Williams, W. D. (UC, Aberystwyth). Thomas Wiliems of Trefriw. D

ENGLISH LANGUAGE AND LITERATURE

I. LINGUISTICS (*see also* American I)

459. Aitken, A. J. (Edinburgh). "Class dialect" in England in the early 17th century.

460. Allee, John G., Jr. (Johns Hopkins). The differentiated plural in English.

461. Allen, Harold B. (Minnesota). A semantic study of *waterproof*.

462. Archer, Jerome W. (Marquette). Latin loan-words in ME.

463. Ball, C. R. (Maryland). A phonological analysis of OE. D (Johns Hopkins)

464. Bambas, Rudolph C. (Oklahoma). Changes in form and usage of the verb in modern English (1500–1750). B

465. Bazell, E. E. (Istanbul). Phonology of unstressed syllables in Primitive OE.

466. Behre, Frank (Stockholm). On meditative-polemic *should* in *that*-clauses (I am surprised—I might almost say shocked—that you *should* have mentioned this): (1) descriptive study, (2) historical survey.

467. Bergholz, Harry (Michigan). From English spelling to pronunciation: a guide for foreign students.

468. Bergström, Folke (Stockholm). John Kirkby on early 18th-century English pronunciation and syntax. D

469. Bertschinger, M. (St. John's C, Cambridge). Prose and speech rhythms and their bearing on grammar and style. D

470. Betteridge, H. T. (Glasgow). Revision of Cassell's German-English, English-German dictionary.

471. Binder, James (Notre Dame). Current English syntax. D (Johns Hopkins)

472. Bromwich, J. I'A. (St. John's C, Cambridge). An investigation of the 12th and 13th century evidence for the changes effected in the vocabulary of the English language by the Norman Conquest. D

473. Brunner, Karl (Innsbruck). *Abriss der me. Grammatik:* 2. verbesserte Auflage.

473a. —— Die englische Sprache in ihrer geschichtlichen Entwicklung.

474. Carlsson, Gustaf (Göteborg). A contribution to the study of the use of the *ing*-form and the infinitive after verbs in British authors born after the year 1890. D

475. Carter, Henry H. (Indiana). A dictionary of ME musical terms.

476. Collins, Henry E. (Yale). A phonology of the dialect of South Warwickshire. D

477. Condoyannis, George E. (Massachusetts IT), Lohan, Robert (Hartwick C), and Manhardt, Arthur (Rochester). A modern German-English dictionary.

478. Coulson, Mrs. J. (London). A critical study of the Russian-English dictionary (1618) of Richard James and evidences for the study of the Russian language of the period.

479. Dahlström, Axel (Stockholm). Metathesis of *r* in English. D

480. Dal, Ingerid (Oslo). Zur Entstehung des englischen *participium praesentis* auf *-ing*.

481. Danielsson, Bror (Stockholm). Further on the accentuation of polysyllabic loanwords (see *Stockholm Studies in English*, III, p. 27).

482. Dietrich, Gerhard (Jena). Die Syntax der *do*-Umschreibung bei *have, be, ought* und *used* (*to*) auf sprachgeschichtlicher Grundlage dargestellt.

483. Dobson, E. J. (Jesus C, Oxford). The history of English pronunciation in the modern period, with special reference to the period 1500–1700 and the evidence of the English "orthoepists."

484. Dumbreck, J. (Manchester). Soviet influences in modern English (new words and new meanings).

485. Egersten, Erik (Stockholm). Appositional adjuncts to proper nouns in English. D

486. Eliason, Norman E. (North Carolina). Quantity changes in English. A

487. Ellegård, Alvar (Göteborg). The development of auxiliary *do*, 1400–1620. D

488. Engledow, A. (UC, London). The vocalisation of *l* in modern English and in Old French. D

489. Firbas, Jan (Prague). Modern English punctuation seen from the structuralist point-of-view.

490. Frankle, Eleanor (8 East 4th St., Mount Vernon, N. Y.), and Menges, Karl H. (Columbia). New Turkish-English and English-Turkish dictionary.

491. Fries, Charles C. (Michigan). The history of the structure of English from 1000 A.D. to the present.

492. Ganz, P. F. (Royal Holloway C, London). The influence of English on the German language.

493. Graf, J. J. I. (Lincoln C, Oxford). Syntactical studies with special reference to modern English and Norwegian. D

494. Guldner, Helmut (Heidelberg). Der Lautstand des Nordenglischen um 1900. D

495. Gullon, Agnes Grieve (UC, Leicester). The origin, history, and development of English grammar and its teaching, with special reference to Anglo-Saxon syntax. D (St. Andrews)

496. Guthrie, Frank K. (Keuka C, Keuka Park, N. Y.). Study of "post-positives" (English verb+preposition, which can be translated generally into French by a single verb).

497. Hallander, Lars-Gunnar (Stockholm). Verbs with stems in *-s*, *-k*, *-l*, *-r*, and *-t* in OE. D

498. Halldén, Arvid (Stockholm). The adjective regimen in early ME. D

499. Hellweg, Hildegard (Heidelberg). Studien zur Geschichte der *-ing* Form im Frühneuenglischen. D

499a. Hill, Archibald A. (Virginia). A descriptive study of modern English major form classes. M

500. Hjorth, Ingeborg (Lund). ME personal names of Scandinavian origin. D

501. Hooper, A. G. (Stellenbosch). An investigation of spoken English in South Africa (for the preparation of a Dialect Atlas of South Africa).

502. Jackl, Evelyn (Innsbruck). English verbs from Latin past participles. D

503. Jürgensen, B. (Copenhagen). English intonation system. D

504. Karp, Deborah B. (Columbia). A glossary of ME terms for costume and armor. D

505. Kennedy, Arthur G. (1431 Arcadia Place, Palo Alto, Calif.). A supplement of corrections and additions to a *A Bibliography of Writings on the English Language.*

506. —— Recent writing on the English language: a selective bibliography, 1920–45.

507. Kirchner, Gustav (Jena). Die zehn Hauptverba des Englischen: Funktionen und Bedeutungen.

508. —— Kontinuität im Sprachleben, mit besonderer Berücksichtigung des Englischen.

509. Kolbeck, Lucie (Heidelberg). Die Polyvalenz des Graphens *o* im Neuenglischen. D

510. Kuhn, Sherman M. (Michigan). The Mercian dialect.

511. Kurath, Hans (Michigan). *The Middle English Dictionary.*

512. Lindkvist, Karl-Gunnar (Lund). The use of the prepositions *at, in, on,* and *to,* and their compounds and synonyms (*into, on to, unto, towards,* etc.) in English. D

513. Lopez, Amy Kathleen (Anderson C, Anderson, Indiana). The dialect of Jamaica, British West Indies, and its dependencies. D (Chicago)

514. Måhl, Bertil (Stockholm). On the conversion of participles into adjectives in English. Part I: the use of *very* with past participles, 15th–20th century. D

515. Mellvén, Sven (Lund). ME surnames of nickname origin. D

516. Menner, Robert J. (Yale). Vocabulary and dialect of various OE poems and prose works.

517. Meritt, Herbert D. (Stanford). Words listed in Holthausen, *Altenglisches etymologisches Wörterbuch,* as of unknown origin.

518. Mezger, Fritz (Bryn Mawr C). Thesaurus of OE.

519. Mitchell, A. G. (Sydney). A dictionary of Australian English.

520. Mossé, Fernand (Paris). Manuel de l'anglais du moyen âge, IIe partie: moyen-anglais.

521. Mustanoja, Tauno (Helsinki). The development of the future tense during the ME period.

522. Neumann, Sven-Gösta (Lund). Les grammairiens et la langue au XVIe siècle: étude basée sur les grammaires de Palsgrave et de Meigret. D

523. Noyes, Gertrude E. (Connecticut C). English dictionaries and books of synonyms in the 17th and 18th centuries.

524. Országh, Ladislas (Debrecen). A concise Hungarian-English dictionary.

525. Östman, Gunnar (Stockholm). Impersonal verbs in English (1100–1600).

526. Palmer, P. M. (Clark). Influence of English on the German vocabulary.

527. Paratore, Angela (Cornell). Constrastive syntax of Spanish and English. D

528. Penttila, Erkki (Helsinki). A semantic study of OE verbs with the sense *to see, perceive.* D

529. Prins, A. A. (Leyden). The influence of French on English phrasal composition (semantic units, phrases, turns of speech), both ME and Modern English.

530. Read, Allen Walker (Columbia). A dictionary of Briticisms.

530a. Reed, David W. (California). The history of inflectional *n* in English verbs.

530b. Reynolds, J. A. (U of Miami, Fla.). Development of modern English sounds (an introduction to English philology). B

531. Rubin, Sven (Lund). The ME dialect of Sussex. D

532. Rudskoger, Arne (Göteborg). Adjectives denoting beauty and its opposite: a contribution to the study of polysemy. D

533. Schaeffer, Rudolf F. (Columbia). An English derivative lexicon, covering primarily the most common words of Greek and Latin origin. D

534. Schleich, Hugh A. (Rutgers). Applications of *Satzphonetik* to certain irregular vowel developments in the history of the English language. D (Wisconsin)

535. Schram, O. K. (Edinburgh). The place-names of Norfolk.

536. Sheard, J. (King's C, London). Phonology of a Norfolk dialect.

537. —— Trade and occupational terms in English, including dialectal forms.

537a. Sledd, James (Duke), and Starnes, D. T. Tudor-Stuart lexicography, Latin-English and English-Latin. B

538. Small, George William (Maine). The clause of comparison in English (historical grammar).

539. Spalding, K. (UC, Swansea). A German-English dictionary of figurative speech.

540. Spitzbarth, Harry (Jena). Die modernen Gradadverbien (ein Beitrag zum Sprachgebrauch des 20. Jahrhunderts). D

541. Stryker, William (Stanford). An ed. of the glosses of MS. Cotton Cleopatra A.5. D

542. Subba Rao, G. (Andhra). Phonology of Indian loan words in English. D (Madras)

543. Tamborra, Joseph (North Dakota). Spanish-English idiomatic dictionary, fully exemplified.

544. Thyagaraju, A. F. (Andhra). A student's history of the English language.

545. —— The English language in India. D (London)

546. Ulving, Tor (Göteborg). The indefinite pronouns in Early Modern English prose. D

547. Vachek, Josef (Brno). The English written language: an attempt at a characterology.

548. Van Heyenoort, J. A. G. (Groningen). English words in contemporary Dutch. D

549. Waldorf, Norman (San Jose SC, California). A study of the *hapax legomena* in the Bosworth-Toller Anglo-Saxon dictionary.

550. Wimsatt, William K., Jr. (Yale). Studies in the sources of Samuel Johnson's *Dictionary of the English Language.*

II. GENERAL

Miscellaneous. 551. Aka, Şehnaz (Ankara). The evolution of the Utopian idea in English literature. D

552. Altick, R. D. (Ohio State). *The Scholar Adventurers:* narratives of research in English and American literature.

553. Bateson, F. W. (Oxford). Supplements to *Cambridge Bibliography of English Literature:* (i) 20th century literature, (ii) recent work in English studies, (iii) a concise (student's) *CBEL.*

554. Bissell, C. T. (Toronto). Studies in the history of Canadian literature.

555. Blacker, Irwin R. (Western Reserve). A study of the ideas brought into English literature from the historians. D

556. Chidamian, Claude (Southern California). The programmatic use of English and American literature in symphonic, operatic, and larger choral forms. D

557. Day, A. Grove (Hawaii). A critical history of Australasian literature.

558. Duls, Louisa D. (Winthrop C, Rock Hill, S. C.). Richard II in history, legend and literature. D (North Carolina)

559. Duncan, Edgar H. (Vanderbilt). Alchemy in English literature

559a. Eaton, Sister Mary Eleanor (C of Notre Dame, Belmont, Calif.). A study of the use of Scripture by the English mystics. D (Stanford)

560. Fiehler, Rudolph (Texas Lutheran C, Seguin, Texas). The history and legend of Sir John Oldcastle. D (Texas)

561. Fletcher, Ifan Kyrle (12 Lansdowne Rd., London, S.W. 20). The literature of splendid occasions in English history 1501–1837.

562. Goodman, Roger B. (NYU). Picture literature, English and American. D

562a. Greene, Richard L. (Wells C, Aurora, N. Y.) and Bukofzer, Manfred F. (California). Editing of texts in B.M. MS. Egerton 3307.

563. Greer, Ann L. (Southern California). The travel book in English and American literature. D

564. Hamlyn, Hilda M. (Birkbeck C, London). Circulating libraries.

565. Harbord, S. M. (Newnham C, Cambridge). A study of three religious moralists. D

566. Harris, Brice (Pennsylvania SC). A study of beast satires, Spenser to Swift.

567. Heidler, J. B. and Lehman, H. C. (Ohio). A study of quality versus quantity in the output of English authors.

568. Hilles, Frederick W. (Yale). English biographers at work: a study of Johnson, Boswell, Lockhart, Carlyle, and Froude as biographers.

568a. Hoopes, Robert G. (Harvard). The nature and origins of "right reason." D

569. Howe, Ellic (c/o The Bibliographical Society, London). A list of London bookbinders, 1650–1820.

570. Irving, W. H. (Duke). The development of the English letter as a literary genre.

571. Leake, William B. (Oklahoma A & M C, Stillwater). A practical selective bibliography of English literature.

572. Linton, Marion P., and Johnston, Margaret (Natl. Library of Scotland). A supplement to A. Mitchell and C. G. Cash, *A Contribution to the Bibliography of Scottish Topography.*

573. Long, Mason (Pennsylvania SC). The influence of the Bible upon English and American literatures.

574. Lopez, Amy (Anderson C, Anderson, Indiana). The literary connections of Jamaica, B.W.I.

575. Matthews, William (UCLA). British autobiographies: an annotated bibliography.

576. —— British Empire diaries and autobiographies.

577. McCorkle, Julia N. (Southern California). A topographical guide to literary England. D

577a. McPeek, Gwynn S. (North Carolina). A study of Windsor MS. Egerton 3302.

578. Ogburn, Vincent H. (E. New Mexico C, Portales, N. M.). A series of studies on the concept of the ideal man in English literature.

579. Ormsby, Robert L. (New London Jr.

C, New London, Conn.). Concept of consciousness in British realism. D

580. Owen, A. L. (Jesus C, Oxford). The Druids: a critical examination of the references to the Druids in English literature till 1800. D

581. Pacey, W. C. D. (New Brunswick). The novel in Canada: a critical and historical study.

582. Pommer, Henry F. (Cornell). An anthology of Quaker literature.

583. Ransom, Harry H. (Texas). History of English copyright. B

584. Reynolds, Cecil J. (Maine). The development of the "merry tale" (collections of tales).

585. Ross, Malcolm (Manitoba). The essay in Canada: an anthology with critical introduction and notes.

586. Sanders, C. R. (Duke). The Strachey family, 1588–1932: their writings and literary associations.

587. Seary, E. R. (Rhodes UC). A biographical and bibliographical record of South African literature in English (revision of 1938 tentative edition).

588. Simeone, William (Pennsylvania). The Robin Hood story in English literature. D

589. Smith, A. J. M. (Michigan SC). The history of English-Canadian literature from 1763 to the present.

590. Starr, Nathan C. (Rollins C, Winter Park, Fla.). English and American Romanticism from 1750 to the present.

591. Sühnel, Herr (Bonn). Wandel des Griechenbilds in England.

592. Vočadlo, Otakar (Prague). A history of English literature, 1600–1800.

593. Wellek, René (Yale). A history of English literary historiography since Warton.

594. Wilson, F. P. (Merton C, Oxford), and Dobree, Bonamy (Leeds). Editors of the *Oxford History of English Literature.*

595. Winship, George P., Jr. (King C, Bristol, Tenn.). A check-list of collections of British periodical essayists.

596. Wyllie, J. C. (Virginia). An index to the registers of the Stationers' Company, 1554–1708.

597. Yolaç, Leman (Ankara). A comparison of English and Turkish metaphorical imagery. D

598. Yuradoğ, Berin (Ankara). Frustration in English literature. D

Æsthetics & Criticism. 599. Anderson, A. Edwin (Vanderbilt). The evolution of the theory of fancy and imagination in English and Scottish thought through Coleridge.

600. Atkins, J. W. H. (UC, Aberystwyth). A continuation (17th and 18th centuries) of the study of English literary criticism.

601. Gary, Franklin (Wellesley C). A study of the origins of realistic theory in English literary and art criticism.

602. Kulisheck, Clarence L. (Baker U). Changing concepts of propriety in English literature after 1750–99: the genesis of "Purism."

Comparative Studies: (a) American. 603. Aderman, Ralph (Wisconsin STC, Milwaukee). Hawthorne in England. D (Wisconsin)

604. Dickson, Douglas R. (Pennsylvania). The British reception of American regional fiction. D

605. Hillman, E. (Toronto). Selected 19th-century American writers' opinions on England. D

606. Krutzke, Frank (Pennsylvania). The American traveler in England, 1835–65. D

607. Millar, Branford P. (Michigan SC). British ballads in America.

(b) Czechoslovakian. 608. Čapek, J. B. (Prague). Czechoslovak relations to English and American literature.

(c) French. 609. Alley, John N. (Oklahoma). English and American reputation of Marcel Proust. D (Harvard)

610. Austin, L. J. (St. Andrews). Flaubert et la littérature anglaise.

611. Bisson, Laurence A. (Belfast). Proust and English literature.

612. Chapman, Hugh H., Jr. (Rutgers). Translations of Molière into English. D (Harvard)

613. Cleisz, G. P. (Wayne). Gide traducteur et critique des littératures anglaise et américaine.

614. Dechamps, J. (Queen Mary C, London). Napoléon et ses admirateurs britanniques.

615. Engstrom, Alfred (North Carolina). English and American criticism of Baudelaire.

616. Escarpit, R. (Paris). Mme. de Staël et l'Angleterre. DE

617. Evans, Mrs. T. (Birmingham). The English translations of Voltaire's works.

618. Goodwin, Leonard (Pasadena Jr. C, Pasadena, Calif.). Anglo-Saxon criticism of Brieux. D (Illinois)

619. Guyard, M. (Paris). L'image de la Grande-Bretagne dans les lettres françaises (1918–40). DE

620. Hartnoll, P. (Paris). Le mélodrame français en Angleterre. DU

621. Hottot, A. L. E. H. (Exeter C, Oxford). Gide as a translator from English and interpreter of Great Britain. D

622. Huygelen, P. H. J. J. (Queen Mary C, London). Maeterlinck in England. D

623. McFarlane, I. D. (Paris). Bourget et l'Angleterre. DU

624. Parrish, Virginia (Marshall C, Hun-

tington, W. Va.). England in the *Mercure de France*. D (Kentucky)

625. Patton. W. David (Yale). Diderot's English reception to 1833.

626. Phillips, (Miss) E. M. (UC, Aberystwyth). Sainte-Beuve, his life, personality and work; a critical assessment of recent research and an investigation of his influence in France and England.

627. Reboul, P. (Paris). L'Angleterre dans la littérature et l'opinion française à l'époque romantique. D

628. Stowe, L. I. (St. Edmund Hall, Oxford). English views of Flaubert, 1857–1939. D

629. Svendsen, Kester (Oklahoma). Peter de la Primaudaye's *The French Academie* and English literature.

630. Topazio, Virgil W. (Rochester). D'Holbach and English letters. D (Columbia)

631. Underwood, V. P. (King's C, Newcastle). Verlaine et l'Angleterre. DE

632. —— Alain-Fournier and England.

633. Wheatley, Katherine E. (Texas). Racine's reputation and influence in England, 1675–1800.

634. Zack, Doris (Columbia). Verlaine in England. D

Comparative: (d) German. 635. Beyer, Werner W. (Butler U, Indianapolis, Indiana). The reception and influence of Wieland's works in England.

636. Dummer, E. Heyse (Tennessee). Anglo-German theatre relations.

637. Dyckerhoff, Gerburg (Heidelberg). Die Universität Heidelberg und das englische Geistesleben. D

638. Frik, Martha G. (Cincinnati). Problems of translating German literary works into English and vice versa. D

639. Hegemann, D. V. (Kentucky). Three learned English ladies in 18th-century Germany.

640. MacLean, J. B. (Rice Inst.). Schiller: translations from English. D

641. Moore, J. Michael (Muhlenberg C, Allentown, Pa.). Herder in England. D

642. Schuil, P. (UC, London). The German protestant hymn and its relation to England. D

644. Wilkie, Richard F. (U of Washington). Christian Felix Weisse and his relations with English and French literature. D (California)

Comparative: (e) Hungarian. 645. Yulow, Victor (Debrecen). English and American literature in Hungarian literary periodicals from 1900 to 1939. D

Comparative: (f) Indian. 646. Misra, Vishwanath (Allahabad). Influence of English on Hindi language and literature. D

647. Shepherd, Mildred (George Peabody CT, Nashville, Tenn.). Some of the more important problems in the teaching of English in India. D

648. Srinivasa Iyengar, K. R. (Andhra). Indo-English literary relations.

Comparative: (g) Italian. 649. Beall, Chandler B. (Oregon). T. Tasso's influence in England.

650. Bollinger, Evangeline (Michigan). 20th-century English and American criticism of Dante's *Divine Comedy*. D

651. Jackson, Frederic T. (Syracuse). La letteratura inglese nell' Ottocento italiano. D (Middlebury)

651a. Obertello, Alfredo (Genoa). Madrigali italiani in Inghilterra: storia, critica, testi.

651b. —— Arte italiana in Inghilterra.

652. Sells, A. Lytton (Durham). The Italian current in English poetry.

653. —— Giacomo Zanella and English literature.

654. Wright, H. G. (UC, Bangor). The literary reputation and influence of Boccaccio in England.

Comparative: (h) Portuguese. 655. Luckey, Robert E. (Minnesota). Portuguese literature in English translation.

Comparative: (i) Russian. 656. Struve, Gleb (California). Certain aspects of Anglo-Russian literary and cultural relations.

657. Waters, Louis A., Jr. (Florida). The reception of Russian literature in England.

658. Wolff, Tatiana (Bedford C, London). Russian criticism of English literature. D

Comparative: (j) Spanish. 659. Bourdon, Paule (Lyon). Les voyageurs anglais en Espagne. DU

660. Knowles, Edwin B. (Pratt Inst., Brooklyn, N. Y.). Cervantes and English literature.

661. Shoemaker, William H. (Kansas). Galdós and the English.

Drama. 662. Bowman, W. P. (Western Reserve). The language of the theatre: a dictionary of stage and dramatic-literature expressions, mostly slang and technical.

663. —— English plays in French translation. B

663a. Boyd, Katherine (NYU). A study of runs of American plays in London and of British plays in New York. D

664. Brodersen, George L. (Manitoba). Canadian drama: a critical study and bibliographical check-list.

665. Casebier, Gabrielle (Indiana Central C, Indianapolis). The Covent Garden Theatre.

666. Clark, William S. (Cincinnati). A general history of the Irish stage before 1820.

667. Craik, T. W. (Christ's C, Cambridge). The reflection of social conditions in the early drama of England and France. D

668. Emery, John P. (Temple). An edition of the best plays, 1660–1900 (Dryden to Wilde).

669. Gorrell, Robert M. (Nevada). Popular drama and the broadside ballads.

670. Knepler, Henry W. (Chicago). Investigation of a number of plays on the theme of Mary, Queen of Scots, and Elizabeth, Queen of England. D

671. Lindsey, Edwin S. (U of Chattanooga, Chattanooga, Tenn.). Music in the English drama. B

672. Price, C. J. L. (UC, Aberystwyth). The English theatre in Wales, 1843–1940.

673. Smith, Dane F. (New Mexico). A study of plays about the theatre in England from the Licensing Act, 1737, to Gilbert, 1866.

674. Suss, Irving D. (Columbia). The decline of the Irish drama. D

Novel. 675. Wölcken, Fritz (Munich). A literary history of the detective novel in English and American literature.

Poetry. 676. Arms, George and Kuntz, Joseph M. (New Mexico). A check list of explications of British and American poems.

677. Bartlett, Phyllis Brooks (Queens C, Flushing, N. Y.). A book describing the actual composition of poems of many poets, English and American.

678. Bateson, F. W. (Oxford). English poetry: a critical introduction.

679. Boys, Richard C. (Michigan). A short-title supplement to A. E. Case's *Bibliography of English Poetical Miscellanies, 1521–1750.*

680. Davis, B. E. C. (Westfield C, London). Sound, rhythm and verse in English poetry: critical and historical study.

681. Fairchild, Hoxie N. (Hunter C). The religious thought of English poets.

682. LaDrière, Craig (Catholic). Studies in English prosody.

683. Mack, Maynard (Yale). The heroic mode in English poetry.

684. —— The mock-heroic mode in English poetry.

685. Purcell, J. M. (Duquesne). Later Catholic poets: a critical study.

685a. Rushton, Peters (Virginia). The use of classical myth in English poetry.

686. Simpson, Claude M., Jr. (Ohio State). The music of the English broadside ballad.

687. Wagenblass, John H. (Rochester). Lucretius and the Epicurean tradition in English poetry.

III. OLD ENGLISH

Miscellaneous. 688. Ames, Ruth M. (Columbia). The debate between church and synagogue in Anglo-Saxon and mediæval England. D

688a. Brodeur, Arthur G. (California). A study of kennings and related figures of speech in ON and OE poetry.

689. Caldwell, Robert A. (Toledo). Channels of communication between Ireland, North Britain, England before 1100.

690. Duraiswami, M. S. (Annamalai U). The treatment of the forms of Biblical names in OE.

690a. Henshaw, Millett (U of Miami, Fla.). Handbook of OE literature.

691. Mary Eleanor, Sister (Rosemont C, Rosemont, Pa.). Christ in Anglo-Saxon poetry. A

693. Mildenberger, Kenneth W. (NYU). A study of related themes in Anglo-Saxon poetry and art.

694. Pope, J. C. (Yale). *Oxford History of English Literature,* Vol. I, Part 1: Anglo-Saxon literature.

695. Rushing, Dorothy (Illinois). The legend of St. Michael in OE and ME literature.

696. Stobie, Margaret Roseborough (Manitoba). Life and letters in England in the 8th century.

697. Thyagaraju, A. F. (Andhra). Who were the Geats?

698. Whitehall, Harold (Indiana). Studies in the structural analysis of OE and ME verse.

699. Woolf, Henry Bosley (Louisiana State). OE studies in America to 1900. B

Ælfric. 700. Hendrickson, Raymond, and Meroney, Howard (Temple). The background of Ælfric's *Grammar.*

701. Pope, J. C. (Yale). Edition of unedited homilies of Ælfric (for EETS).

Alcuin. 701a. Sturgeon, Thomas G. (Harvard). The letters. D

Alfred. 702. McGalliard, John C. (Iowa). Problems in the Alfredian treatment of Orosius and Boethius.

703. Nuttall, Ruth (Centenary C, Shreveport, La.). The poetry.

Andreas. Schaar, Claes. *See* No. 717.

Bede. 704. Campbell, Jackson J. (Yale). The differences in vocabulary in the MSS of the OE translation of the *Ecclesiastical History.* D

705. Davis, Ruby (Earlham C, Richmond, Indiana). A critical study, and metrical translation, of Bede's poem *De Die Judicii.* M

706. Hornstein, Lillian (NYU). Platonic influence on Bede.

Beowulf. 707. Dobbie, Elliott V. K. (Columbia). Edition of *Beowulf* and *Judith.*

708. Donahue, Charles J. (Fordham). *Beowulf* and Irish Christianity.

709. Malone, Kemp (Johns Hopkins). Variorum Edition.

710. Reino, Joseph (Pennsylvania). Poetic pattern and imagery in. D

711. Wrenn, C. L. (Pembroke C, Oxford).

Revised edition of his translation, with additional notes and new introduction.

Bible. 712. Muir, A. Laurence (Arizona). The history of OE and ME Biblical translations.

Blickling Homilies. 713. Raynes, E. M. (Lady Margaret Hall, Oxford). An edition of selected homilies, with full critical apparatus, including a study of the language, subject matter, and background. D

Boethius. 714. Budde, Erich G. (Boston). The Anglo-Saxon lays of Boethius.

Chronicle. 715. Copley, G. J. (King's C, London). Early Anglo-Saxon Chronicle to the conversion. D

716. Garmonsway, G. N. (King's C, London). Translation of the Anglo-Saxon Chronicle.

Cynewulf. 717. Schaar, Claes (Lund). Critical studies of *Andreas* and the Cynewulf canon. D

Exeter Book. 718. Willard, Rudolph (Texas). The Exeter Book: *Alms*.

Exodus. 719. Irving, Edward B., Jr. (Yale). A critical edition, with introduction, glossary, and notes. D

Gregory. 720. Lumiansky, R. M. (Tulane). Edition of the *Dialogues*.

721. Wenzel, Ilse (Heidelberg). Die Sprache der Handscrift H der *Dialoge*. D

Homilies. 722. Willard, Rudolph (Texas). Edition of marginal homilies in OE in MS. 41 of Corpus Christi College, Cambridge.

723. —— Miscellaneous OE homilies.

Judith. Dobbie, E. V. K. *See* No. 707.

Junius MSS. 724. Willard, Rudolph (Texas). The editing of MSS. Junius 85 and 86.

Riddles. 725. Von Erhardt-Siebold, Erika (Vassar C). Edition with translation and commentary of the OE riddles.

726. —— Commentary to Latin riddles of Eusebius (Huetberht) and Tatwine.

Vespasian Psalter. 727. Kuhn, Sherman M. (Michigan). An edition.

Virgin, Death of the. 728. Willard, Rudolph (Texas). The OE texts of.

IV. MIDDLE ENGLISH

Miscellaneous. 729. Ames, Ruth M. (Columbia). The debate between church and synagogue in Anglo-Saxon and mediæval England. D

730. Atabay, M. E. (Istanbul). An essay on the constitution of mediæval England.

731. Bennett, H. S. (Emmanuel C, Cambridge). Printers, authors and readers, 1475–1557.

732. Bloomfield, M. W. (Ohio State). The Seven Deadly Sins in ME literature and their background.

733. Chidamian, Claude (Southern California). Sources and analogues of mediæval English folk-tales in the stories of the 14th century Turkish comic, Khoja Nasr al-Din.

734. Cottle, A. B. (Bristol). Mediæval writers on architecture.

735. Davies, R. T. (Liverpool). Concepts of the gentleman in the 14th, 15th, and early 16th centuries.

736. Doyle, A. I. (Downing C, Cambridge). The importance of the clerical classes in respect of the determining conditions of 14th and early 15th century English literature. D

737. Everett, Dorothy (Lady Margaret Hall, Oxford). *Oxford History of English Literature*, Vol. I, Part 2: ME literature.

738. Ewert, A. (Trinity C, Oxford). Mediæval Latin-French glossaries compiled in England.

739. Harrison, H. S. B. (St. Hugh's C, Oxford). The English chroniclers and the Crusades to 1291. D

740. Hodgson, Phyllis (Bedford C, London). A study of the characteristics of the religious literature of the 14th century.

741. Ivy, G. S. (Princeton). Book-producers and book-users in England in the later Middle Ages. D

741a. Kaufman, Helen (U of Washington). Mediæval books of advice: a discussion of the origin and significance of books and pamphlets written primarily for the guidance of women.

741b. —— Defenses of women: a series of studies relating to the 15th and 16th century defenses of women.

742. Long, Mary McDonald (Hunter C). Fifteenth-century writings in English (continuation of Wells' *Manual*).

743. Parker, Roscoe E. (Tennessee). Studies of New Testament characters in ME literature.

744. Parks, George B. (Queens C, Flushing, N. Y.). The English traveler in Italy: mediæval and Renaissance.

745. Peter, J. D. (Caius C, Cambridge). The development of English satire to 1600. D

746. Phillips, Elias H. (Franklin and Marshall C, Lancaster, Pa.). The conception of *Humanitas* in English literature, 1400–1575. D (Pennsylvania)

747. Quistorp, Herr (Bonn). Die Heiligenlegenden des 14. Jahrhunderts. D

748. Sanderlin, George W. (Maine). Patristic influence on mediæval English literature.

749. Slater, Jane (Edinburgh). Early Scottish texts. D

750. Smith, J. M. (St. Hilda's C, Oxford). English preaching, 1221–93. D

751. Teagarden, Lucetta J. (Texas). Archbishop Scroop and dissent in England under Henry IV. A

752. Thompson, Meredith (Southern California). Study of the mediæval sermon.

753. Towne, Frank McConnell (Washington SC). The conception of active life and contemplative life in ME literature. D (UCLA)

Ancrene Riwle. 754. D'Evelyn, Charlotte (Mt. Holyoke C). The *Ancrene Riwle.*

755. Jewitt, A. R. (Western Ontario). The language of Vespasian Psalter in relation to the Corpus MS. 402 of *Ancrene Wisse.*

756. Mack, Frances M. (King's C, London). An edition of MS. Cotton Titus D 18 (for EETS).

757. Michel, G. (Bristol). The French element in the English texts, and the variations in vocabulary and phraseology between the English texts and the complete French version, with a view to establishing the possibility of an untraced French original.

758. Salu, M. B. (Reading). A glossarial index of the MS. Corpus Christi C, Cambridge, 402. D (Oxford)

759. Trethewey, W. H. (Victoria U, Toronto). The version found in Trinity C, Cambridge, MS. 883.

Arthuriana. 760. Ackerman, Robert W. (Stanford). Studying the proper names in the ME Arthuriana with a view to preparing name index.

761. Call, Reginald (NYU). Arthurian romance in the age of Chaucer. D (Columbia)

761a. Gordon, Lewis H. (Brown). Study of ME Holy Grail translations.

Ballads. 762. Richmond, W. Edson (Indiana). An edition of the American versions of Child's *Ballads.*

Bible. 763. Muir, A. Laurence (Arizona). The history of OE and ME Biblical translations.

Bodleian MS. 764. MacDonald, Angus (King's C, Newcastle). Edition of MS. Selden B.24 for EETS.

Brampton. 765. Kreuzer, James R. (Queens C, Flushing, N. Y.). Preparation of glossary for edition of B's metrical *Paraphrase of the Seven Penitential Psalms.*

Capgrave. 766. Clawson, W. H. (Toronto). Edition of the *Life of St. Norbert.*

Caxton. 767. Bühler, Curt F. (Pierpont Morgan Library, New York). The books printed by William Caxton.

768. Jeremy, Sister M. (Rosary C, River Forest, Ill.). Caxton's life of S. Rocke.

Plimsoll, S. V. *See* No. 867.

Charters. 769. Harmer, Florence E. (Manchester). A study of early charters of Westminster Abbey.

769a. —— Edition of charters and other legal documents written in the vernacular after the Norman Conquest.

770. Murray, A. M. (St. Hilda's C, Oxford). A critical edition of the cartulary of St. Gregory's Priory, Canterbury. D

Chaucer. 771. Akkartal, T. (Istanbul). The language and characterisation in *Troilus and Criseyde.* D

772. Alderson, William L. (Reed C, Portland, Ore.). C. in the early 18th century. D (California)

772a. Archer, Jerome W. (Marquette). C's source for Arveragus. A

773. Beichner, Paul E. (Notre Dame). Absolon (*The Miller's Tale*).

774. Bonner, Francis W. (North Carolina). The C. apocrypha: a study of the tradition in the vernacular. D

775. Burris, Quincy Guy (New Mexico Highlands U, Las Vegas). C's narrative method as he outlines it. A

776. Caldwell, Robert A. (Toledo). Structure and meaning of the *Knight's Tale.*

776a. Cline, James J. (California). C's world: an interpretation of some of his most important poems for the purpose of exploring the range of his historical, moral, and philosophical worlds.

776b. —— C's parliament of birds.

777. Crow, Martin Michael (Texas). Dialectal transmission in the MSS of the *Reeve's Tale.* A

778. Davis, N. V. (Marietta C, Marietta, O.). C's poetry and literary practice with relation to prevailing literary attitudes. D (Princeton)

779. Dempster, Germaine (5757 Kenwood Ave., Chicago, Ill.). Various problems about the MS history of the *Canterbury Tales.*

780. Folk, Edgar E. (Wake Forest C, Wake Forest, N. C.). A topographical map of the London-to-Canterbury road in the 14th century.

781. Frank, Robert Worth, Jr. (Illinois IT). An analysis of the *Parliament of Fowles.*

782. Geissman, Erwin W. (Yale). The style and technique of C's translations. D

783. Gibson, Evan K. (Oregon SC). The *Parson's Tale* and the Christian virtues.

784. Griffith, D. D. (U of Washington). A bibliography of C., 1906–47; 2nd, enlarged ed.

785. —— *The Parlement of Foules.*

786. Gunn, Alan M. (Texas Tech.). C. and the *Rose* poets: a re-examination.

787. Heiser, M. F. (Iowa). C. in America to 1900, an annotated bibliography.

788. Heist, William W. (Michigan SC). C's narrative art and the *fabliaux.*

788a. Hench, Atcheson L. (Virginia). A study of contaminated sentence-structure in C. M

789. Holle, Herr (Bonn). C's Balladen. D

790. Homann, Elizabeth Rudsill (California at Davis). Kinesthetic imagery in C.

791. —— C's use of *gan*.

792. Housman, J. E. (Nottingham). C. and Boccaccio.

793. Huff, Lloyd D. (Indiana). Place-names in C. D

796. Kellogg, Alfred L. (Rutgers). C's Pardoner.

797. —— The sources and analogues of the *Parson's Tale*.

798. Kleinstück, Johannes (Freiburg). Fabliau und Philosophie in den *Canterbury Tales*. M

799. Kreuzer, James R. (Queens C, Flushing, N. Y.). The *Physician's Tale*.

800. Loomis, Roger S. (Columbia). An analogue to the discussion of marriage in the *Franklin's Tale*. A

801. Meech, Sanford B. (Syracuse). Design in the *Troilus*.

802. Mersand, Joseph (Long Island City High School, N. Y.). C. and his editors.

803. —— C. as translator.

803a. Muscatine, Charles (California). The style and technique of direct discourse in C's poems. D (Yale)

804. Olson, Clair C. (C of Pacific, Stockton, Cal.). C. and the music of his period. B

805. Orr, John (Edinburgh). The French element in ME, particularly C.

805a. Parr, Johnstone (Alabama). Two notes on C's astrology.

805b. —— C's and Lydgate's treatment of the story of the siege of Thebes.

805c. —— C. and the planetary conjunction of 1385.

806. Pratt, Robert A. (Queens C, Flushing, N. Y.). The learning of C.

807. Pyles, Thomas (Florida). Humor and satire in the *Knight's Tale*.

808. Schlauch, Margaret (NYU). C's prose rhythms.

809. Severs, J. Burke (Lehigh). Chairman of Committee on the *Chaucer Library*, sponsored by the C. Group of MLA (a projected series of volumes, ed. from the MSS, of works which C. knew and read). Vol. I: *Jankyn's Book, A Contemporary Compilation of Antifeminist Writings*, by the late Karl Young and Robert A. Pratt (Queens C).

810. —— and Baugh, Albert C. (Pennsylvania). A revision of Skeat's 1-volume Oxford ed. of C's *Complete Works*, with a revised text and with new introduction and notes.

811. Spink, John (UC, Exeter). Book on C.

812. Stuart, John A. (Arizona). The *Knight's Tale:* a study in integrity.

813. Teagarden, Lucetta J. (Texas). The Cook. A

814. Utley, Francis Lee (Ohio State). C. and Plato.

815. —— The Marriage Group.

816. Weese, Walter E. (Southwestern at Memphis). Word-order in C.: a study of the relationship between syntax and style. D (Yale)

817. Williams, Clem C., Jr. (Yale). Rhetorical style and versification in C. D

818. Wretland, Dale (Texas A & M). A reinterpretation of the Wife of Bath, her prologue and tale. B

Cock in the North. 819. Teagarden, Lucetta J. (Texas). A new edition, based on a newly discovered MS.

Compassion of the Virgin. 820. Kean, P. M. (Lady Margaret Hall, Oxford). Its origins and development. D

Courtesy Literature. 821. Rogers, Powell Burwell (Bucknell U, Lewisburg, Pa.). An edition of "A Father's Instructions to his Son" MS. Cotton Vesp. D. XIII, and a consideration of ME courtesy literature of parental advice. D (Pennsylvania)

Devotional Literature. 822. Hodgson, Phyllis (Bedford C, London). A critical edition of 6 ME treatises (*Denis Hid Divinity, Benjamin Minor, Epistle of Prayer, Of Discretion in Stirrings, Of Discerning of Spirits, A Ladder of Four Rungs*).

Dives et Pauper. 823. Morgan, Margery M. (Royal Holloway C, London). An edition, with introduction and notes.

Drama. 824. Aldus, Paul J. (Ripon C, Ripon, Wis.). The analysis and categorizing of comic physical routines in English drama from 1420 to 1603. D (Chicago)

825. Clark, Edward Murray (Centenary C, Shreveport, La.). Liturgical influences in the English mystery plays.

826. —— The staging of mediæval drama.

827. Marshall, Mary H. (Syracuse). Theatre and actor in the Middle Ages. B

828. Mill, Anna L. (Mount Holyoke C). Records of English mediæval drama.

829. Miller, Edwin (Stephens C, Columbia, Mo.). Relation of John Bale's plays to mediæval drama.

830. Rice, James G. (Tennessee). Curses and oaths in mediæval and Elizabethan drama.

831. Salter, F. Millet (Alberta). Edition of the Chester mystery plays.

832. Utley, Francis Lee (Ohio State). The staging of the Towneley plays.

Eger and Grime. 833. Van Duzee, Mabel (Colorado). The sources and development. D (Columbia)

Everyman. 834. Peters, Father Walter (Minnesota). Makropedius, "Hecastus" and the *Everyman* play. D

Exempla. 835. Laird, Charlton G. (Nevada). Study of the ME verse *exempla* in Cambridge MS. Ii.4.9.

Fasciculus Morum. 836. Foster, Frances A. (Vassar C). Edition.

Fifteen Signs. 837. Heist, W. W. (Michigan SC). The legend of the Fifteen Signs before the Judgment.

Flete, William. 838. Colledge, Eric (Liverpool), and Hackett, Benedict (St. John's Priory, Dublin). An edition of the Latin works, together with contemporary English translations.

Geoffrey of Monmouth. 839. Hammer, Jacob (Hunter C). A variant version of *Historia Regum Britanniae.*

Gervais of Tilbury. 839a. Caldwell, James R. (California). Edition of MS. Cotton Vesp. E.N.

Gesta Herewardi Saxonis. 840. Thearle, June (Maryland). An edition and translation. D

Gower. 841. Coffman, George R. (North Carolina). The man and his work in relation to his times.

842. Dwyer, J. B. (North Carolina). The tradition of the sacrament of penance in the *Confessio Amantis.* D

843. Neville, Marie (Ohio State). Concordance (English works only).

844. —— The *Vulgate* and *Confessio Amantis.* D

845. Pratt, Robert A. (Queens C.). G. and the *Liber Catonianus.*

845a. Stockton, Eric W. (Harvard). *Vox Clamantis.* D

Guy of Warwick. 846. Bennett, Josephine W. (Hunter C). Guy of Warwick's library. A

Hali Meidenhad. 847. Kernan, Gerald (Pennsylvania). The tradition behind it.

Henryson, Robert. 847a. Parr, Johnstone (Alabama). A note on the Planet Portraits.

848. Stearns, M. W. (Cornell). A study.

Horn. 849. Kuhn, Sherman M. (Michigan). Notes on the personal names in the English versions.

Katherine Group. 850. Furuskog, Ragnar (Stockholm). The language of the various MSS. D

851. Kuhn, Sherman M. (Michigan). Study of open long *e* in the Katherine Group.

Kemp, Margery. 852. Allen, Hope Emily (Kenwood, Oneida, N. Y.). General introduction to *The Book of Margery Kempe* (Vol. II of EETS edition).

King Ponthus and the Fair Sidone. 853. Krappe, Edith S. (Pennsylvania). A critical edition. D

Lambeth Homilies. 854. Sisam, C. (Lady Margaret Hall, Oxford). A text, with a select glossary, critical notes, and a linguistic introduction. D

La Tour Landry. 855. Hendrickson, Raymond (Temple). A study of the dialect of the translation of *The Knight* in MS. Harl. 1764 (#33, Original Series, EETS, rev. ed., 1906).

856. Mustanoja, Tauno (Helsinki). Studies on the ME translation of the *Book of the Knight.*

Layamon. 857. Brook, G. L. (Manchester). An edition of *Brut* (for EETS).

858. Willard, Rudolph (Texas). Layamon's *Brut* before Madden.

Love, Nicholas. 859. Jones, E. (Bedford C, London). A study of *The Mirrour of the Blessed Lyf of Jesu Christ.* D

Ludus Coventriae. 860. Fry, Timothy P., O.S.B. (St. Benedict's C, Atchison, Kansas). An analysis of the doctrinal elements of the cycle with special reference to the theological heritage of the doctrine of the Redemption.

Lydgate. 861. Gallagher, Vernon F. (Pennsylvania). The *Life of Our Lady,* Books III and IV. D

862. Klinefelter, Ralph B. (Pennsylvania). The *Life of Our Lady,* Books I and II. D

863. Lauritis, Joseph A. (Pennsylvania). The *Life of Our Lady,* Books V and VI. D

863a. Parr, Johnstone (Alabama). The nativity of Edippus in the *Siege of Thebes.*

—— *See also* No. 805b.

864. Schirmer, Walter (Bonn). J. L.: Kulturbild aus dem 15. Jahrhundert.

Maidstone. 865. Kreuzer, James R. (Queens C, Flushing, N. Y.). Edition of M's version of Psalm LI in MS. Douce CXLI.

Malory. 866. Ellenbogen, Mrs. E. (Girton C, Cambridge). Sir Thomas M. and the Arthurian legend. D

867. Plimsoll, S. V. (Lady Margaret Hall, Oxford). An investigation of some differences between the Winchester MS. and Caxton's *Morte d'Arthur.* D

868. Wilson, Robert H. (Texas). Elements of unity in M's work, including repetition of names of minor characters.

869. —— M's "French book" again.

870. —— Some notes on M's sources.

871. —— M's early knowledge of Arthurian romances.

872. Wroten, Helen (Illinois). The Winchester MS. with particular attention to sources. D

Mandeville. 873. Bennett, Josephine W. (Hunter C). The sources of the lapidary attributed to Sir John Mandeville. A

Mannyng, Robert. 874. Laird, Charlton G. (Nevada). Studies in *Handlyng Synne.*

Map, Walter. 875. Pratt, Robert A. (Queens C, Flushing, N. Y.). *Valerius ad Rufinum.*

Mirk. 876. Scheberle, John W. (U of Portland, Portland, Ore.). John Mirk's *Manuale Sacerdotis:* a critical text. D (Catholic)

Mirror for Lewd Men and Women. 877. Stover, Edna B. (Pennsylvania). An edition. D

Morte Arthure. 878. O'Loughlin, J. L. N. (British Information Services, 30 Rockefeller Plaza, New York 20). Edition of the alliterative *Morte Arthure.*

Owl and the Nightingale. 879. Sundby, B. (Lund). The dialect and provenance. D

880. Wrenn, C. L. (Pembroke C, Oxford). Edition.

Paris and Vienne. 881. Leach, Mac Edward (Pennsylvania). An edition.

Pearl. 882. Gordon, Mrs. I. L. (Manchester). Edition (from the materials left by the late E. V. Gordon).

883. Grubb, Gerald Giles (Wake Forest C, N. C.). A new interpretation.

884. Hamilton, Marie P. (Arizona). The theme.

Pierre le Mangeur. 885. Daly, Saralyn (Ohio State). An edition of Petrus Comestor's *Genesis* in ME. D

Piers Plowman. 886. Bloomfield, Morton W. (Ohio State). William Langland's intellectual milieu.

887. —— Apocalyptic elements in *Piers Plowman.*

888. Fowler, David C. (Chicago). Critical ed. of *Piers Plowman*, A2. D

889. Frank, Robert Worth, Jr. (Illinois IT). A new interpretation.

890. Goldsmith, Mrs. M. E. (Bristol). Examination of the vocabulary.

891. Grace, T. J. (Campion Hall, Oxford). A study of the ascetical elements in *Piers Plowman* and their bearing on the structure and meaning of the poem; with special reference to the B-text. D

892. Kaske, Robert E. (North Carolina). The nature and use of imagery in the B-text. D

893. Maguire, Stella (Manchester). A study on allegorical representation.

894. Mitchell, A. G. (Sydney). A critical edition of the C-text.

895. Pons, Emile (Paris). Extraits: étude critique, texte anglais et traduction française, notes.

896. Utley, Francis Lee (Ohio State). Political themes in *Piers Plowman.*

Poetry. 897. Carson, Mother Angela (C of New Rochelle). St. Thomas à Becket in English mediaeval lyrics. D (Fordham)

898. Cutler, John L. (Kentucky). A study of the rhyme patterns in ME verse, 1066–1500. D (Ohio State)

899. Long, Richard A. (Pennsylvania). The Paternoster in ME poetry: a study of a tradition.

900. —— The characterization of children by ME poets of record.

901. Robbins, Rossell Hope (Brooklyn PI). Secular lyrics of the 14th and 15th centuries.

902. —— Political lyrics of the 13th, 14th, and 15th centuries.

903. Whitehall, Harold (Indiana). Studies in the structural analysis of OE and ME verse.

Prick of Conscience. 904. Linn, Irving (Yeshiva U, New York 33, N. Y.) Some folklore elements in the *Prick of Conscience.*

Psalter. Jewitt, A. R. *See* No. 755.

905. Meritt, Herbert D. (Stanford). Study of lines in the ME Metrical Psalter ending in *esse* and *isse.*

906. Reuter, O. R. (Helsinki). A new edition of the so-called *Earliest Complete English Prose Psalter*, containing all the known MSS (with the Latin original) and the French version in MS. Bibl. Nat. Fr. 6260, with introduction, notes, and glossary (for EETS).

Richard Cœur de Lion. 907. McNeir, Waldo F. (Chicago). The Demon Mother in *Richard Cœur de Lion*, a study of the process of historical transformation in mediæval romance.

Stokoe, W. C. *See* No. 922.

Rimington. 908. Bloomfield, Morton W. (Ohio State). Edition of the *Meditations* of William Rimington, a Latin devotional work of 14th century England.

Rolle. 909. Liegey, Gabriel (Fordham). The style of *Melos Contemplativorum.* D (Columbia)

910. Morgan, Margery M. (Royal Holloway C, London). Articles on *Meditations on the Passion* (ascribed to Rolle).

Roman de la Rose. 911. Homann, Elizabeth R. (California at Davis). The ME translator's problems arising from the double authorship.

St. Catherine of Siena. 912. Hodgson, Phyllis (Bedford C, London). A critical edition of the ME translation of the *Dialogues.*

St. Eric of Sweden. 913. Cross, J. E. (Lund). Translation of the life wtih historical apparatus. D (Bristol)

St. Michael. 914. Rushing, Dorothy (Illinois). The legend of St. Michael in OE and ME literature.

Saints' Lives. 915. D'Evelyn, Charlotte and Mill, Anna L. (Mt. Holyoke C). Edition of The South English Legendary.

Scrope, Stephen. 916. Bühler, Curt F. (Pierpont Morgan Library, N. Y.). An edition of the *Epistle of Othea* from all known MSS.

Sermons. 917. Brewer, D. S. (Magdalen C, Oxford). A text of 6 sermons and fragment of a sermon in English of the later 15th century, hitherto unpublished. D

918. Lubbe, Louise (UCLA). Edition of an English sermon MS of the 14th century. D

Sir Degaré. Stokoe, W. C. *See* No. 922.

Sir Ferumbras. 919. Konich, Marcus (Pennsylvania). Studies in the English *Sir Ferumbras.* D

Sir Gawain and the Green Knight. 920. Savage, Henry L. (Princeton). An edition.

Sir Gawene and the Carle of Carlyle. 921. Kurvinen, Auvo (Helsinki). A new edition of MS. Porkington 10, with introduction, notes, and glossary. D (Oxford)

Sir Launfal. 922. Stokoe, W. C. (Wells C, Aurora, N. Y.) Sir Launfal, Sir Degaré, and Richard Cœur de Lion.

Sir Orfeo. 923. Tucker, S. I. (Bristol). Edition.

Sir Tryamour. 924. Allum, Jeane (Nottingham). A literary and linguistic study including a consideration of the relations between the several existing MSS and early printed editions. D.

Swynford, Katherine. 925. Scott, Florence R. (Southern California). A study of her social and economic positions.

Ten Commandments. 926. Stroud, Theodore A. (Drake). Occurrences in ME writings.

Thomas of Erceldoune. 927. Nixon, Ingeborg M. (Edinburgh). The romance of Thomas of Erceldoune. D

Trevisa. 928. Mitchner, R. W. (Indiana). Edition of *De Proprietatibus Rerum.*

William of Palerne. 929. Dunn, C. W. (Toronto). Study.

Wireker. 930. Geist, Robert J. (Michigan SC). A translation of *Speculum Stultorum.*

Wyclif. 931. Jelliffe, R. A. and Lloyd, Donald J. (Wayne). A critical edition of the Wyclifite tracts in English in B.M. Add. MS. 24202.

932. Lloyd, Donald J. (Wayne). A critical edition of MS. Bodl. Laud Misc. 23, an anthology of religious tracts in English, 15th century, with particular attention at the present to tracts on the ten commandments ascribed to John Wyclif, and collation with other MSS.

Wynnere and Wastoure. 933. Stillwell, Gardiner (Illinois). An historical and æsthetic study.

Ywain and Gawain. 934. Sciamanda, Dominic V. (Pennsylvania). *Ywain and Gawain.* D

V. RENAISSANCE AND ELIZABETHAN LITERATURE

(including Drama to 1642)

Miscellaneous. 935. Barker, A. E. (Toronto). Humanistic literary and educational theory in England (16th century; Milton).

936. Baroway, Israel (Queens C, Flushing, N. Y.). Hebrew studies in the English Renaissance.

937. Bennett, H. S. (Emmanuel C, Cambridge). Printers, authors and readers, 1475–1557.

938. Bennett, Josephine W. (Hunter C). The English Renaissance. B

939. Berryhill, William (Stanford). The influence of Elizabethan printers on the history of English spelling. D

940. Bibliographical Society (Hon. Sec., F. C. Francis, British Museum) has in preparation a revised edition of *The Short-Title Catalogue* and reprintings of its dictionaries of printers and booksellers.

941. Blacker, Irwin R. (Western Reserve). Tudor historians and Tudor literature.

942. Burden, D. H. (New C, Oxford). Puritan culture in the age of Elizabeth. D

943. Camden, Carroll (Rice Inst.). The status of women in Elizabethan society. B

944. —— Elizabethan science and pseudoscience.

945. Carroll, William M. (Indiana). Conventional ideas about animals in the nonreligious prose literature of the English Renaissance (1550–1600). D

946. Caspari, Fritz (Chicago). Humanistic political thought in Tudor England.

947. Chew, Samuel C. (Bryn Mawr C). A "background" volume on Tudor and early Stuart literature.

948. Clark, S. (Girton C, Cambridge). English Renaissance translations from Classical Latin. D

949. Dahl, Torsten (Aarhus). The language of English prose writings of the later decades of the 16th century.

950. Davis, Harold H. (Pomona C, Claremont, Calif.). A census of translations into English, 1475–1640.

951. Dewey, Rebecca Arnell (Illinois). The idea of progress in Elizabethan literature.

951a. Eccles, Mark (Wisconsin). Biographical dictionary of Elizabethan authors.

952. Edwards, Maxwell D. (Nevada). English clerical thought and opinion in the 16th century.

953. Fellheimer, Jeannette (460 Humphrey St., New Haven, Conn.). The section on Italy in the English translation of the *Relationi Universali* (1595) of Giovanni Botero.

954. Gordon, D. J. (Reading). Arches of triumph: King James' royal entry: a study of the symbolism and method of Renaissance pageantry.

955. —— The Rubens ceiling in Whitehall: an iconological study illustrating the connections between painting and masque.

956. Harding, Davis P. (Yale). English skeptics of the 16th and 17th centuries.

957. —— Lucretius in the English Renaissance.

958. Harrison, G. B. (Queen's U, Kingston, Ontario). A second Jacobean journal, 1607–1612.

959. —— A third Jacobean journal, 1612–1616.

960. Hibbard, G. R. (Nottingham). Elizabethan pamphlets and pamphleteers.

961. Hoppe, Harry R. (Michigan SC). English printers in the Spanish Netherlands of the late 16th and early 17th centuries.

962. —— Continental printers of English books in the Spanish Netherlands.

963. —— British diplomatic intervention in printing of seditious or Catholic books in the Spanish Netherlands.

964. Jackson, William A. (Harvard Library). Court Book C of the Stationers' Company (for the Bibliographical Society).

965. Jantz, Harold S. (Northwestern). English sources on the origin of the German Faust Book.

966. Johnson, Francis R. (Stanford). Prose of the English Renaissance (a companion volume to Hebel and Hudson's *Poetry of the English Renaissance*).

967. —— A history of scientific thought in Tudor England.

968. —— A study of English book prices from 1550 to 1640.

969. Jones, William J. (Pennsylvania). Psalmists and scripture versifiers in Britain, during the Elizabethan period.

970. Kaufman, Helen (U of Washington). Defenses of women: a series of studies relating to the 15th- and 16th-century defenses of women.

971. —— Genius in 16th-century literature: the development of the conception of original genius, with special reference to its relation with the doctrine of inspiration in 16th-century literature.

972. Kocher, Paul H. (Nebraska). Relations between science and religion in Elizabethan England.

973. Koller, Kathrine (Rochester). Death and English Stoicism 1500–1652.

974. Lane, Ralph H. (Georgetown). Elizabethan spelling.

975. Langston, Beach (Calif. IT). Tudor books of consolation.

976. Le Lièvre, A. (Newnham C, Cambridge). Linguistic activity amongst the early 16th century humanists. D

977. Lewis, C. S. (Magdalen C, Oxford). *Oxford History of English Literature*, Vol. III: the 16th century.

978. Lievsay, John L. (Tennessee). Stefano Guazzo and the English Renaissance. B

979. MacLure, M. (Toronto). The Paul's Cross sermon (16th and early 17th centuries). D

980. Marshburn, Joseph Hancock (Oklahoma). *Murder Will Speak:* in England, 1509–1660: a collection of actual murders, with indication of their use in ballads, pamphlets, and plays.

981. McShane, Elizabeth (Catholic). Tudor opinions of chivalric romance. D

981a. O'Dell, Sterg (Harvard). The vogue of the novel in Elizabethan England. D

982. Oliver, Leslie M. (Harvard). 16th-century printing techniques.

983. Ong, Walter J. (Harvard). Place of Peter Ramus in the Renaissance and Elizabethan intellectual milieu.

984. Parks, George B. (Queens C, Flushing, N. Y.). The English traveler in Italy, mediæval and Renaissance.

984a. Parr, Johnstone (Alabama). The sources of a 16th-century Englishman's knowledge of astrology.

985. Peter, J. D. (Caius C, Cambridge). The development of English satire to 1600. D

986. Phillips, Elias H. (Franklin and Marshall C, Lancaster, Pa.). The conception of *Humanitas* in English literature 1400–1575. D (Pennsylvania)

987. Rogers, Carmen (Florida State U, Tallahassee). A study of English Renaissance melancholy. B

988. Rogers, D. M. (New C, Oxford). English Catholicism and the printing press at home and abroad, 1558–1640. D

989. Rosenberg, Eleanor (Columbia). Patronage and propaganda in Elizabethan England with particular reference to: (1) writers and scholars patronized by Leicester; (2) publicists of the New World movement and their patrons. D

990. Russell, G. H. (Pembroke C, Cambridge). The prose writings of Catholic Recusants in the reigns of Elizabeth and James I. D

991. Shirley, John (Michigan SC). Tudor science education.

992. Stein, A. (U of Washington). Backgrounds of Elizabethan satire.

993. Trienens, Roger J. (Northwestern). The treatment of jealousy in Elizabethan and Jacobean literature. D

994. Trotter, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England, 1550–1700.

995. Van Norden, Linda (California at Davis). The Elizabethan College of Antiquaries.

996. —— A new edition of papers by fellows of the Elizabethan College of Antiquaries, most of which were printed by Thomas Hearne and Sir Joseph Ayloffe in the 18th century; some never printed.

997. —— Ovid in England 1565–1717.

998. Wain, J. (Reading). Translators of Ovid (Golding to Dryden).

999. Walters, R. N. (Jesus C, Cambridge). Machiavelli and Elizabethan literature. D

1000. Wasserman, Earl R. (Illinois). The influence of Elizabethan literature during the early 19th century.

1000a. Weidner, Paul R. (C of Charleston, S. C.). Elizabethan London. B

1001. Weimer, John (Michigan). Biographical writing in 16th century England: a *catalogue raisonné.*

1002. White, H. Adelbert (Nebraska). Subject-index to the *Short Title Catalogue,* 1475–1640.

1003. Williams, Franklin B., Jr. (Georgetown U, Washington, D. C.). An index of dedications, commendatory verses, and other prefatory material in English books before 1641.

1004. Wilson, H. S. (Toronto). English Humanism during the reign of Elizabeth.

1005. Wright, Celeste Turner (California at Davis). Elizabethan views on the woman ruler.

Æsthetics & Criticism. 1006. Angell, Joseph W., Jr. (Pomona C, Claremont, Calif.). Theories of imagination in England 1575–1700.

1007. Brown, Clarence A. (Marquette). Platonism in Renaissance literary criticism.

1008. Chew, Samuel C. (Bryn Mawr C). Studies in visual and verbal imagery in Renaissance England.

1009. Mill, A. (Istanbul). English literary criticism in the Renaissance.

1010. Rossky, William (Temple). The theory of imagination in Elizabethan literature. D (NYU)

1011. Snuggs, Henry L. (Wake Forest C, N. C.). The theory of the comic in 16th-century literary criticism.

1012. Stein, Arnold (U of Washington). Problems in the relation of Renaissance critical theory to style.

1013. Stein, R. (Lady Margaret Hall, Oxford). A study of the first seven books of J. L. Vives, *De Causis Corruptarum Artium,* in relation to English literary criticism of the Renaissance. D

1014. Willcock, G. D. (Royal Holloway C, London). The Elizabethan critical mind.

Arden of Feversham. 1015. Nosworthy, James M. (UC, Aberystwyth). Critical edition, with full apparatus.

Ascham, Roger. 1016. Hatch, Maurice A. (Kentucky). An edition of the letters.

Baldwin, William. 1017. Camp, Truman W. (Texas Tech). *A Treatise of Moral Philosophy.*

Bale, John. 1018. Miller, Edwin S. (Stephens C, Columbia, Mo.). Relation of Bale's plays to mediæval drama.

Beaumont and Fletcher. 1019. Catel, Jean (Paris). *The Knight of the Burning Pestle;* étude critique, texte anglais et traduction française, notes.

1020. Gerritsen, J. (Groningen). *The Honest Man's Fortune:* a critical edition of the MS (Dyce 9) in the Victoria and Albert Museum. D

1020a. Parr, Johnstone (Alabama). Astrological jargon in B & F.

1021. Wolfinger, Joseph (Gettysburg C, Gettysburg, Pa.). A B & F allusion book. D (Johns Hopkins)

Becon. 1022. Koller, Kathrine (Rochester). Study of Thomas Becon.

Beverly, Peter. Prouty, C. T. *See* No. 1306.

Breton, Nicholas. 1023. Robertson, Jean (Oxford). Poems not previously reprinted, with a bibliography of B's works.

Bryskett, Lodowick. 1024. Francis, W. Nelson (Franklin and Marshall C, Lancaster, Pa.). Edition of *A Discourse of Civil Life* (1606).

Chapman, George. 1025. Benoit-Smullyan, Mary Louise (Johns Hopkins). Studies in C. D

1026. Jacquot, Jean (Lyon). Sa vie, ses poèmes, son théâtre, sa pensée. D

Jayne, S. R. *See* No. 1269a.

Schrickx, W. *See* No. 1314.

Cheke, Sir John. 1027. Mossé, Fernand (Paris). Les œuvres anglaises, précédées d'une étude sur Cheke, puriste et orthoépiste.

Chepman and Myllar. 1028. Beattie, William (Natl. Lib. of Scotland). A bibliographical introduction to the Chepman and Myllar Prints, the earliest books printed in Scotland (1508).

Chettle. Schlochauer, Ernst J. *See* No. 1311.

Colet, John. 1029. Bennett, Josephine W. (Hunter C). The sources of Colet's Neoplatonism. A

Cornwallis, Sir W. 1030. Davril, R. (Paris). A critical edition of C's *Essays.* D

Cotgrave, Randle. 1031. Pruvot, Armand (Lycée de Tourcoing). *A French and English dictionarie.* D (Lille)

Daniel, Samuel. 1032. Bambas, Rudolph C. (Oklahoma). The modernity of D's English. A

1033. Callanan, Philip W. (Rutgers). The revisions in *Delia.*

1034. Dennett, Dayton N. (Cornell). A study of *Cleopatra.* D

1035. Himelick, Raymond (Indiana). A critical edition of *Musophilus,* with introduction and notes. D

1036. Reynolds, Cecil J. (Maine). Metaphor in Daniel.

Davies, Sir John. 1037. Simpson, Clarence J. (Wheaton C, Wheaton, Ill.). D's debt to mediæval philosophy in *Nosce Teipsum,* with a critical edition of the poem. D (Stanford)

Day, John. 1038. Peery, William (Texas). An edition of the works.

1039. Redgrave, O. A. W. (St. Hugh's C, Oxford). *The Parliament of Bees.* D

Dekker. Anderson, M. L. *See* No. 1404.

1039a. Bowers, Fredson T. (Virginia). Critical edition of the plays.

1040. Green-Price, O. M. (St. Hilda's C, Oxford). A critical edition of *The Witch of Edmonton* by D., Rowley, and Ford, with introduction, and textual and commentary notes. D

1040a. Halstead, W. L. (U of Miami, Fla). The composition of D's plays. B

1041. Loiseau, Jean (Bordeaux). *Shoemaker's Holiday* et *Guls Hornebooke:* étude critique, texte anglais et traduction française, notes.

1042. Resca, P. (Paris). Sa vie et son œuvre. D

1043. Wilson, F. P. (Merton C, Oxford). An edition of the nondramatic works.

Deloney, Thomas. 1043a. Lawlis, Merritt E. (Harvard). The prose fiction. D

Douglas, Gavin. 1043b. Hodgart, M. J. C. (Pembroke C, Cambridge). A critical edition of the works (for STS).

Drama. 1044. Adams, Henry H. (Cornell). English chronicle history plays to 1642.

1045. Adkins, (Mrs.) Mary Grace Muse, and Reese, Gertrude (Texas). A chronological study of Elizabethan and Jacobean plays (roughly 1580–1630) in relation to political and religious developments. M

1046. Akrigg, G. P. V. (British Columbia). The Jacobean court and the drama.

1047. Aldus, Paul J. (Ripon C, Ripon, Wis.). The analysis and categorizing of comic physical routines in English drama from 1420 to 1603. D (Chicago)

1048. Bentley, G. E. (Princeton). *The Jacobean and Caroline stage,* Vols. III (Plays and Playwrights) and IV (Theatres and Theatre Conditions).

1049. Chamaillard, Pierre (Bordeaux). The sea in Elizabethan drama. D (Paris)

1050. Cohon, Bertram J. (Columbia). Seneca and Jacobean tragedy. D

1051. Crocker, Joseph R. (Minnesota). Lust and murder in Jacobean and Caroline tragedy: a study of moral ideas and dramatic conventions.

1052. Curry. John V. (Columbia). Deception in Elizabethan comedy. D

1053. De Chickera, E. B. (Brasenose C, Oxford). Revenge tragedy from Kyd to Webster: its basis in the society of the age. D

1053a. Doran, Madeleine (Wisconsin). Critical problems in Elizabethan drama.

1054. Downer, Alan S. (Princeton). Elizabethan acting techniques.

1055. Edinborough, A. (Queen's U, Kingston, Ontario). A history of the boys of St. Paul's: the choir school as a dramatic centre.

1056. —— An investigation of the Loseley MSS, especially with reference to the staging and production of the plays at the early Tudor courts.

1057. Falk, Signi (Coe C, Cedar Rapids, Iowa). The vogue of the courtesan play, 1602–1610.

1058. Fluchère, Henri (Paris). The idea of death in the Elizabethan drama. D

1059. Gordon, D. J. (Reading). The English Masque, 1603–40: historical study, with a selection of newly-edited texts, commentaries.

1060. Gorrell, Robert M. (Nevada). Popular drama in England, 1600–42: study of drama in the Red Bull and Fortune and other less-fashionable houses of the period.

1061. Greg, W. W. (Standlands, Petworth, Sussex). *Bibliography of the English Printed Drama to the Restoration,* Vol. III (for the Bibliographical Society).

1062. Gruber, C. P. (Princeton). The Blackfriars Theatre and the Jacobean drama. D

1062a. Halstead, W. L. (U of Miami, Fla.). Elizabethan dramatists' interest in the printing of plays. B

1063. Hawk, Grace E. (Wellesley C). The Spanish stereotype on the Jacobean and Caroline stage.

1064. Helton, Tinsley (Minnesota). The Jacobean tragic heroine.

1065. Hogrefe, Pearl (Iowa SC). Influence of early English humanists on pre-Elizabethan drama.

1066. Houtz, Florence E. (Lebanon Valley C., Annville, Pa.) The repertoire of London theatres, 1599–1642. D (Pennsylvania)

1067. Hunter, G. K. (Balliol C, Oxford). A comparison of the use of certain tropes and figures in the tragedies of Seneca and in some Elizabethan tragedies. D

1068. Jacquot, Jean (Lyon). Le théâtre élisabéthain et l'athéisme. D

1069. Jorgensen, Paul A. (UCLA). The soldier in Elizabethan drama.

1070. Keast, William R. (Chicago). Convention and form in English tragedy, 1600–42.

1071. Love, C. C. (Toronto). Scriptural plays of the Renaissance and Milton's Cambridge MS. D

1072. Margeson, John M. R. (Acadia). Dramatic irony in Jacobean tragedy. D (Toronto)

1073. McCulley, Cecil M. (C of William and Mary). Appeals to public taste in the Elizabethan drama, 1598–1608. D (Columbia)

1074. McNeir, Waldo F. (Chicago). Trial by combat in the Elizabethan drama, sources and methods used in dramatic adaptations of the mediæval *processus belli.*

1074a. Obertello, Alfredo (Genoa). Il teatro elisabettiano.

1075. Pope, Elizabeth (Mills C, Oakland, Calif.). Religion in Renaissance drama.

1075a. Popkin, Henry (Harvard). Dramatic theory of Elizabethan and Jacobean playwrights. D

1075b. Powell, Arnold F. (Birmingham-Southern C, Birmingham, Ala.). Pathos in Elizabethan tragedy. B

1076. Rice, James G. (Tennessee). Curses and oaths in mediæval and Elizabethan drama. A

1077. Robbins, Edwin (Ohio State). The Terentian background of Elizabethan characterisation.

1078. Sackton, Alexander H. (Texas). The mock encomium in Elizabethan drama.

1078a. Schoeck, R. J. (Princeton). Dramatic activities at the Inns of Court.

1079. Sharpe, R. B. (North Carolina). Studies in the politico-literary phenomena of Jacobean drama. B

1080. Smith, Warren (Rhode Island SC, Kingston). Theatrical awareness of Elizabethan asides. A

1081. Stevenson, Allan (Illinois IT). Caroline staging.

1082. Stewart, Bain T. (Tennessee). The function of dreams in Elizabethan drama. M

1083. Sturman, Berta (Louisville). Staging by the King's Company.

1084. —— Renaissance prompt texts.

1085. Taylor, E. Ayers (U of Washington). Elizabethan domestic tragedies.

1086. Taylor, Rupert (Clemson C, Clemson, S. C.). The chronology of Elizabethan drama from the production of *Tamburlaine* to the closing of the theaters in June, 1592.

1087. Trefethen, Mrs. F. M. W. (Girton C, Cambridge). Demonology, magic and witchcraft in the English drama, 1580–1642. D

1088. Van de Noordgate, Roger (Ghent). The realism of the Elizabethan dramatists. D

1089. Venezky, Alice S. (Hunter C). The pageant and progress entertainments and their influence on Elizabethan drama. D (Columbia)

1090. Waggoner, George R. (Pennsylvania SC). Concepts of military heroism in Elizabethan social history and in the drama.

1091. Wickham, G. W. G. (New C, Oxford). The influence of the street pageant theatres upon the development of the court and public stages in England during the early 17th century. D

1092. Wilson, F. P. (Merton C, Oxford). *Oxford History of English Literature*, Vol. IV: the secular drama to 1642.

Drayton. 1093. Bird, Donald A. (Ohio State). Michael Drayton's pronunciation, based on the complete rime evidence. D (Wisconsin)

Dunbar. 1094. Hyde, I. (Newnham C, Cambridge). The imagery. D

Elyot, Sir Thomas. 1095. Butt, John (King's C, Newcastle). A study of E's vocabulary.

1095a. Major, John M. (Harvard). E., a study in Tudor humanism. D

Essex. 1096. Van Syoc, Wayland B. (Michigan). The Earl of Essex among progressive thinkers. D

Fisher, John. 1097. McMahon, J. F. (St. Catherine's C, Oxford). An edition of three unedited sermons, together with a bibliography of printed works. D

Fletcher, John. 1098. Cook, M. S. M. (Somerville C, Oxford). An edition of the Brogyntyn MS of *Demetrius and Enanthe*, with an examination of its relationship to the text as printed in the First Folio of 1647. D

1099. Savage, James E. (Mississippi). *Cupid's Revenge* and *Philaster*. D (Princeton)

1100. Waith, Eugene M. (Yale). F's contributions to 17th century drama (a study of his dramatic technique and the influence on it of Ben Jonson's practice).

Florio, John. 1101. Simonini, R. C., Jr. (Washington C, Chestertown, Md.). A critical edition of *Second Fruits*. D (North Carolina)

Ford. 1102. Bacon, Wallace A. (Northwestern). The dramatic poetry.

1103. Davril, R. (Paris). *The Broken Heart*, étude critique, texte anglais et traduction française, notes.

1104. —— L'homme et l'œuvre. D

Green-Price, O. M. *See* No. 1040.

1105. Oliver, H. J. (Sydney). The dramatic work.

Foxe. 1106. Oliver, Leslie M. (Harvard). John Foxe.

Gager, William. 1107. Bowers, Robert H. (Florida). An edition of *Œdipus* (from British Museum Add. MS. 22583).

Gascoigne. Swallow, A. *See* No. 1110.

Geneva Psalter. 1108. Hartwig, George H. (Midland C, Fremont, Neb.). A study of the Geneva *Book of Psalms* (1559).

Golding. 1109. Dick, Hugh G. (UCLA). Critical ed. of an unpublished fable MS.

Wain, J. *See* No. 998.

Googe, Barnabe. 1110. Swallow, Alan (U of Denver, Colo.). Some poems of Googe, Turberville and Gascoigne: edition, with introduction.

Greene. 1111. Becker, David (Rutgers). The source of *Menaphon*.

1111a. Parr, Johnstone (Alabama). An edition of the complete works.

1111b. —— G. and Elizabethan encyclopedias of classical knowledge.

1111c. —— The sources of *Morando.*

1112. Pruvost, René (Paris). *Pandosto* et *Groatsworth of Wit;* étude critique, texte anglais et traduction française, notes.

1113. Sturman, Berta (Louisville). *A Looking-Glass for London and England,* with consideration of extant Jacobean prompt copies. D (Princeton)

Greville, Sir Fulke. 1114. Eldredge, Frances (Rockford C, Rockford, Ill.). An analysis of the *Life of Sidney.*

1115. Ewing, S. Blaine (Lehigh). An edition of G's *Life of Sidney.*

1115a. Layman, Beverly J. (Harvard). The political philosophy. D

1116. MacLean, H. N. (Toronto). The political and religious thought of G. D

1117. Newman, Franklin B. (Michigan). An echo of Giordano Bruno in *Mustapha.*

1118. Ure, Peter (King's C, Newcastle). A study of G's intellectual milieu with special reference to the verse treatises.

Gude and Godlie Ballads. 1119. Mennie, Duncan (King's C, Newcastle). Their German sources.

Harington. 1120. Hughey, Ruth (Ohio State). The life and works of John Harington (the elder).

Hariot, Thomas. 1121. Shirley, John (Michigan SC). H. and his times.

Harvey, Gabriel. 1122. Austin, Warren B. (CCNY). The Harvey-Nashe controversy. D (Columbia)

1123. Wilson, H. S. (Toronto). An edition of some unpublished marginalia.

Hawkesworth, Walter. 1124. Whiting, Laurence E. (Washington and Jefferson C). An edition of the *Leander and Labyrinthus.*

Heywood, John. 1125. Cameron, Kenneth Walter (Trinity C, Hartford, Conn.). More studies in John Heywood.

1126. Schoeck, R. J. (Princeton). John Heywood and the law. D

Heywood, Thomas. 1127. Evans, Gwynne B. (Illinois). A critical edition of the plays.

1128. Holaday, Allan (Illinois). A critical edition of *Troia Britannica.*

1129. —— A critical edition of the occasional poems.

Holinshed. 1130. Dodson, Sarah C., and Irvine, Annie S. (Texas). An index to H's *Chronicles,* 1807–8 ed. (6 vols.), with a critical introduction.

1131. Law, Robert A. (Texas). H's version of the Leir story.

James, Thomas. 1132. Kirk, Rudolf (Rutgers). An edition of Guillaume Du Vair's *Moral Philosophie of the Stoicks* translated by T. J. (1598).

Jest-Books. 1133. Long, Littleton (Yale). Tudor jest-books: a study in 16th-century humor. D

Jonson, Ben. 1134. Castelain, Maurice (Paris). *Bartholomew Fayre;* étude critique, texte anglais et traduction française, notes.

1135. Catel, Jean (Paris). *The Alchemist;* étude critique, texte anglais et traduction française, notes.

1136. Davis, J. L. (Michigan). Comedy and ideas in the age of J.

1136a. Enck, John J. (Harvard). J's imagery. D

1137. Furniss, W. Todd (Yale). The masques and entertainments. D

1138. Gilbert, Allan H. (Duke). J. as critic of poetry and drama.

1139. Greg, W. W. (Standlands, Petworth, Sussex). The *Masque of Gipsies,* parallel texts, Burley-Windsor, edition.

1140. Hooker, K. Ward (Rochester). Commentaries on J's plays.

1141. Jungnell, Tore (Stockholm). Studies in the language of J. (phonology, accidence, syntax). D

1142. Mueschke, Paul (Michigan). Satire in the comedies.

1143. Nash, Ralph (Louisville). J's tragedies.

1144. Partridge, Edward B. (Columbia). The function of imagery in the plays. D

1145. Pennanen, Esko (Turku). Language and style in the dramatic works. D

1146. Wagenblass, John H. (Rochester). Studies in the marginalia.

Waith, Eugene M. *See* No. 1100.

Kyd. De Chickera, E. B. *See* No. 1053.

Latimer, Hugh. 1146a. Chester, Allan G. (Pennsylvania). A biography.

Lodge. Sturman, B. *See* No. 1113.

Lyly, John. 1146b. Parr, Johnstone (Alabama). The Planet Portraits in *The Woman in the Moone.*

Markham. 1147. Crow, John (King's C, London). Verse of M.

Marlowe. 1148. Fort, J. B. (Paris). *Hero and Leander;* étude critique, texte anglais et traduction française, notes.

1149. Galloway, David R. (New Brunswick). M. and Elizabethan thought.

1150. Greg, W. W. (Standlands, Petworth, Sussex). *Dr. Faustus,* parallel texts, 1604–1616, edition.

1151. Pearce, T. M. (New Mexico). M. and the Italian Humanists.

Marprelate. 1152. McGinn, Donald J. (Rutgers). The Marprelate controversy.

Marston, John. 1153. Axelrad, J. (Paris). L'homme et l'œuvre. D

1154. Shulman, Irving (NYU). A study of M. D

Massinger, Philip. 1155. McIlwraith, A. K. (Liverpool). Edition of the works.

1156. Ryan, Harold F. (Loyola U, Los Angeles, Calif.). A Jesuit on the Jacobean stage: a study of a character in *Renegado*.

Middleton. 1157. Eberle, Gerald J. (Loyola U, New Orleans) and Price, George R. (Michigan SC). An edition of M's London comedies.

Everitt, E. B. *See* No. 1249.

1158. McCaw, Genevra (Adelphi C, Garden City, N. Y.). Satire in M's tragedies and tragicomedies. D (Columbia)

Mirrour of Knighthood. 1159. Evans, Dorothy A. (Mills C, Oakland, Calif.). *The Mirrour of Knighthood* and its bearing on English writers of the 16th and 17th centuries.

More. Celestine, Sister M. *See* No. 1397.

1160. Evans, Frank B., III (C of William and Mary). A new translation, with introduction and notes, of *Utopia*.

1161. Falls, Mother Mary Robert (C of New Rochelle). The problem of war in *Utopia*. D (Catholic)

1162. Jones, R. O. (Aberdeen). *Utopia* in 16th and 17th century Spain.

1163. —— An edition and study of the *Tomás Moro* of Herrera.

1164. Prévôt, André (Lille). Les idées religieuses de More. DE

1165. —— Les éditions latines, anglaises et françaises de l'*Utopie*. DE

1166. Schmidt, Sister Mary Thecla (Seton Hill C, Greensburg, Pa.). More and Jean Gerson. A

1166a. Sugden, Herbert W. (Duke). A translation of *Utopia*.

1167. Sullivan, Frank (Loyola U, Los Angeles, Calif.). Survey of *Moreana* in the Huntington Library.

1168. Van Assche, Hilda (Ghent). *Thomas Morus* (text-edition). D

1169. White, Olive B. (Bradley U, Peoria, Ill.). More's incidental renderings of scripture.

Nashe, Thomas. Austin, Warren B. *See* No. 1122.

1170. Chasse, Charles (Paris). *The Unfortunate Traveller;* étude critique, texte anglais et traduction française, notes.

1171. Mackerness, E. D. (Pembroke C, Cambridge). A critical study of N. D

1172. McGinn, Donald J. (Rutgers). N. and the Elizabethan pamphleteers.

Palsgrave. Neumann, S.-G. *See* No. 522.

Paynell, Thomas. 1173. Denkinger, Emma Marshall (Wellesley). Life and work.

Peele, George. 1174. Chang, H. C. (Edinburgh). Early Elizabethan dramatic style, with particular reference to the plays of P. D

1174a. Goldstone, Herbert I. (Harvard). The plays. D

1175. Horne, David H. (Yale). Biography.

1176. Pitts, Gordon M. (Pennsylvania). Life and works. D

1177. Yoklavich, John M. (Yale). A critical edition of the *Battle of Alcazar*. D

Persons, Robert. 1178. Longsdorf, Kenneth Dwight (Franklin and Marshall C, Lancaster, Pa.). The life and works. D (Columbia)

1179. Ryan, Harold F. (Loyola U, Los Angeles, Calif.). The prose style.

Poetry. 1180. Armstrong, William A. (King's C, London). The Renaissance conception of the tyrant: an analysis of Tudor and Stuart moral and political philosophy, with special reference to the portrayal of tyrants in poetry and drama.

1181. Baroway, Israel (Queens C, Flushing, N. Y.). The accentual theory of Biblical verse in the Renaissance.

1182. Bennett, A. L. (Texas). The funeral elegy in the Renaissance. D

1183. Berringer, R. W. (Reed C, Portland, Ore.). A study of English poetry of the 16th and early 17th century, emphasizing the rise, establishment, and abandoning of poetic conventions during that period.

1184. Casady, Edwin R. (Yale). The influence of the Neo-Platonic ladder upon the organization of the Elizabethan sonnet sequences.

1184a. Chester, Allan G. (Pennsylvania). An index to 16th-century poetry.

1185. Crow, John (King's C, London). Epigrams of the 16th and 17th centuries.

1186. —— 16th century poetic diction.

1187. Hughey, Ruth (Ohio State). The Arundel Harington MS of Tudor poetry, Vol. II.

1188. Ing, C. M. (Lady Margaret Hall, Oxford). Metrical theory and practice in the Elizabethan lyric. D

1189. Martz, Louis L. (Yale). A study of English religious poetry during the 16th and 17th centuries, in relation to the practice of methodical religious meditation.

1190. de Mourgues, O. M. (Girton C, Cambridge). A comparative study of the French and English poets of the late 16th and earlier 17th centuries. D

1191. Penn, Edward E. (Columbia). The mirror of Elizabethan verse satire. D

1192. Putt, S. G. (UC, Exeter). Short introduction to 16th century poetry.

1193. Quinn, Sister M. Bernetta (C of St. Teresa, Winona, Minn.). A study of Elizabethan lyrics.

1194. Saunders, J. W. (St. John's C, Oxford). The poet and his audience (nondramatic poetry of the 16th century). D

1195. Stevens, J. E. (Magdalene C, Cambridge). Early Tudor song-books. D

1196. Swallow, Alan (U of Denver, Colo.). Poetic composition in the early 16th century.

Porter, Henry. Nosworthy, James M. *See* No. 1296.

Puttenham. 1197. Greenhut, Morris (Michigan). P. and Renaissance critical theory.

Pygmalion. 1198. Bowers, Robert H. (Florida). An edition (MS. Rawl. poet. 76).

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1200. Cadwalader, John (Pennsylvania). Edition, with introduction. D

1201. Dobson, Willis B. (Bethany-Peniel C, Bethany, Okla.) *The Raigne of King Edward the Third.* D (Texas)

Raleigh, Sir Walter. 1202. Latham, Agnes (Bedford C, London). An edition of the letters.

1203. Stibbs, J. H. (Tulane). R's shorter prose works.

1204. Strathmann, Ernest A. (Pomona C, Claremont, Calif.). R.: a study in Elizabethan skepticism.

Rowley. 1205. Bulette, John E. (Pennsylvania). Critical edition of unpublished tragicomedy *Tell Tale*, possibly by W. Rowley, with a prefatory essay dealing with the problems of Rowley's authorship. D

Green-Price, O. M. *See* No. 1040.

Sackville. 1206. Watson, Sara Ruth (Fenn C, Cleveland, Ohio). Life of Sir Thomas Sackville.

Salmacis and Hermaphroditus. 1207. Jones, Gwyn (UC, Aberystwyth). A reprint.

Second Maiden's Tragedy. 1208. Stenger, Harold L. (Pennsylvania). The *Second Maiden's Tragedy.* D

Shakespeare. 1209. Alden, Barbara (Chicago). The history and interpretation of *Othello* on the American stage. D

1210. Andersson, H. O. E. (Merton C, Oxford). The study of Sh's sources from Langbaine to Malone. D

1211. Anschober, Kurt (Innsbruck). Quellengeschichtliche Betrachtungen zu *King Lear.* D

1212. Arnold, Aerol (Southern California). Sh's dramatic use of dream materials.

1213. Ashby, A. W. (Exeter C, Oxford). The contribution of John Payne Collier to the textual criticism of Sh. D

1214. Bacon, Wallace A. (Northwestern). Sh's dramatic romances, a comprehensive study of the last plays and of their backgrounds in Greek romance.

1215. Bailey, Helen Phelps (Columbia). *Hamlet* in France. D

1216. Baldwin, T. W. (Illinois). New variorum ed. of *Comedy of Errors.*

1217. Ball, Robert Hamilton (Queens C, Flushing, N. Y.). Sh. on film.

1218. Battenhouse, R. W. (Episcopal Theological School, Cambridge 38, Mass.). A study of *Measure for Measure* as a mirror of political, moral, and theological theory on the important Renaissance issue of "reform" in society.

1218a. Bennion, Lynn B. (California). A critical edition of Hazlitt's Sh. criticism.

1218b. Berryman, John (Princeton). A critical edition of *King Lear.*

1219. Black, Matthew W. (Pennsylvania). New variorum ed. of *Richard II.*

1220. Bøgholm, N. (Copenhagen). Sh. and the Greek drama.

1220a. Borden, Arthur R., Jr. (Harvard). *Henry V.* D

1221. Borland, Lois (Western SC, Gunnison, Colo.). A study of Sh's figures of repetition.

1222. Bowman, Thomas Davies (Pennsylvania SC). Problems of character and motive in Sh's Roman plays.

1223. —— Juliet's "ancient damnation."

1224. Bracy, William (North Carolina). Study of Q and F texts and other problems of the *Merry Wives of Windsor.* D

1225. Bradbrook, M. C. (Girton C, Cambridge). Sh. as a 16th-century poet.

1226. Brewer, Rose Sharp (N. Texas STC, Denton). The political ideas of Sh., with special reference to his conception of sovereignty. D (Texas)

1227. Bullough, Geoffrey (King's C, London). Sh. sources and analogues.

1228. Burris, Quincy Guy (New Mexico Highlands U, Las Vegas). Sh's use of prose in the four great tragedies. A

1229. Carlisle, Carol J. (South Carolina). Contributions of English Sh. actors to Sh. criticism, 1600–1832. D (North Carolina)

1230. Carmody, Robert J. (Seattle U, Seattle, Wash.). Sh's use of Christian dogma. D (U of Washington)

1231. Carter, Albert Howard (Arkansas). Sh. punctuation. A's

1232. Chamaillard, Pierre (Bordeaux). Les thèmes politiques dans l'œuvre de Sh. D (Paris)

1233. Clemen, Wolfgang (Munich). Anticipation and foreboding in Sh's dramas.

1234. Cohn, Harold C. (New Jersey STC, Upper Montclair). The teaching of Sh. in the secondary school. D (Columbia)

1234a. Coleman, R. A. (Montana State). The life of Daniel Bandmann, Shakespearean actor.

1235. Colton, Theodore S. (San Diego SC, Calif.). Sh's concept of death. D (UCLA)

1236. Cunningham, James V. (Chicago). Reason panders will: studies in Sh.n tragedy.

1236a. Danks, K. B. (Editor, *The Kenya*

Magazine, P. O. Eldoret, Kenya, British E. Africa). Sh. quartos and allied dramas, their bibliographical features, textual evolution and authority.

1237. Dean, Leonard F. (Connecticut at Storrs). Sh. history and poetry: a study of selected plays from *Richard II* to *Hamlet*.

1238. Detmold, George E. (Wells C, Aurora, N. Y.). Sh's sonnets.

1238a. Doran, Madeleine (Wisconsin). New variorum ed. of *2 and 3 Henry VI*.

1238b. Dorius, Raymond J. (Harvard). The coherence of metaphor in Sh's English history plays. D

1239. Dunn, E. Catherine (Catholic). A comparative study of *Lear*, *Coriolanus*, and *Timon of Athens* from the viewpoint of the ingratitude theme.

1240. Duraiswami, M. S. (Annamalai U). A pronouncing dictionary of names of persons and places in Sh., indicating both the present pronunciation and the contemporary.

1241. Eastman, Arthur M. (Michigan). A note on Collins as a Sh. critic.

1242. Eber, Brigitte (Munich). Verwendung und Funktion der Apostrophe in Sh's Dramen. D

1243. Eccles, Mark (Wisconsin). New variorum ed. of *Measure for Measure*.

1244. Elton, William (Brown). Sh's use of his sources: the morality heritage of the Sh. drama. D (Ohio State)

1245. Esser, Robert H. (Kent State U, Kent, Ohio). The *Shakespeare Studies* by Otto Ludwig. D (Ohio State)

1245a. Evans, R. Bertrand (California). Sh. studies.

1246. Everitt, Ephraim B. (Lehigh). Sh's life, 1587–1592.

1247. —— Early texts of Sh's first plays.

1248. —— Sh's handwriting.

1249. —— Sh-Middleton collaboration, 1611–1613.

1249a. Farnham, W. E. (California). Sh's tragic frontier.

1250. Feldman, Abraham (Temple). Collection of Sigmund Freud's remarks on Sh., with commentary.

1251. Feuillerat, Albert (Yale). The composition of Sh's plays.

1252. Fiedler, Leslie A. (Montana State). Myth and Sh.

1252a. Foster, Catherine O. (Bennington C, Bennington, Vt.). *The Tempest*.

1253. Fussell, Mildred (Texas). Sh. on the Romantic stage. D

1254. Gates, W. B. (Texas Tech). Sh. elements in the novels of Cooper.

1255. Goldsmith, Robert H. (Temple). The ironical commentator in Sh's plays. D (Columbia)

1256. Gordon, Ian A. (Victoria UC, NZ). Edition of unpublished 18th century "Instructions to an editor of Shakespeare 1766" (authorship tentatively assigned to Bishop Percy).

1257. Green, Carleton (Hawaii). Trollope's use of Sh.

1258. Hafele, Melanie (Innsbruck). Sh. und das Recht. D

1259. Hankins, John Erskine (Kansas). The backgrounds of Sh's philosophy.

1260. Heilman, R. B. (U of Washington). The imagery in *Othello*.

1261. Henderson, Archibald, Jr. (Columbia). The ancestors of Mercutio. D

1262. Herbert, T. W. (Florida). The text of Sh's poems.

1263. Hibbard, G. R. (Nottingham). Reinterpretation of Sh's early comedies.

1264. Hillebrand, H. N. (Barrington, Ill.). New variorum ed. of *Troilus and Cressida*.

1265. Hinman, C. J. K. (Johns Hopkins). Text of *Othello*. M

1266. Hoepfner, Theodore C. (Alabama PI). Sh's fools and folly.

1267. Hogan, C. Beecher (Yale). Sh. on the stage, 1701–1800.

1268. Holzknecht, Karl J. (NYU). The backgrounds of Sh's plays.

1269. Hubler, Edward L. (Princeton). The sonnets and Sh's use of ideas.

1269a. Jayne, Sears R. (California). Platonism in Sh. and Chapman.

1270. Johnson, Francis R. (Stanford). Renaissance doctrines of literary imitation in action: Senecan imitation in Sh. and other Elizabethan dramatists.

1270a. Jordan, John E. (California). Study of the reporter of *2 Henry VI*, embodying a new bit of bibliographical technique.

1271. Kirchner, Gustav (Jena). Sh. und Goethe.

1272. Kökeritz, Helge (Yale). Sh's pronunciation.

1273. Kreider, Paul V. (Cincinnati). Studies in Sh.

1274. Langsam, G. Geoffrey (Tulane). Soldier and battle in Sh. and other London writers. M

1275. Lascelles, M. M. (Somerville C, Oxford). A book on *Measure for Measure*.

1276. Law, Robert Adger (Texas). The composition of Sh's plays with reference to their sources. B

1277. Lelyveld, (Mrs.) Toby (Columbia). Changing conceptions of Shylock in productions of *The Merchant of Venice*. D

1278. Lovinesco, Mlle. (Paris). Sh. sur la scène française, 1900–1940. DU

1279. Lyons, Clifford P. (North Carolina).

Studies in the dramatic structure of Sh's plays.

1280. Lyte, Herbert O. and Fehling, Fred L. (Iowa). Sh. criticism in Germany prior to Naturalism.

1281. McCullen, Joseph T. (North Carolina). Uses of insanity in Elizabethan drama, with special reference to Sh.

1282. McManaway, James G. (Folger Library). Revision of J. Q. Adams' *Life of Sh.*

1283. MacLeod, Jean H. (Edinburgh). The morality play and its relation to Elizabethan drama, with special reference to the plays of Sh. D

1284. Marder, Louis (Brooklyn C). The education of Sh. D (Columbia)

1285. Mayoux, J. J. (Paris). *Romeo and Juliet;* étude critique, texte anglais et traduction française, notes.

1286. —— *As you like it;* étude critique, texte anglais et traduction française, notes.

1287. Meader, William (Washington and Jefferson C). Courtship in Sh. D (Columbia)

1288. Miller, William C. (Nevada). Sh. on the Comstock.

1289. Miriam Joseph, Sister (Notre Dame St. Mary's C, Holy Cross, Indiana). The use of various devices of logic and rhetoric by Sh. and other Renaissance writers. A's

1290. Mueschke, Paul (Michigan). The death motif in *Henry IV, Pt. II,* and *Hamlet.*

1291. —— Satire in Sh's problem plays.

1292. —— The double standard of morality in *Othello.*

1293. —— *Coriolanus* and the Midland Revolt.

1294. Mullett, J. M. (St. Hugh's C, Oxford). Garrick as a producer of Sh. D

1295. Myrick, Kenneth O. (Tufts C, Medford, Mass.). Sh. and Christian humanism.

1296. Nosworthy, James M. (UC, Aberystwyth). Henry Porter and the *Merry Wives of Windsor:* a study of Sh's sources.

1297. Pace, Caroline J. (North Carolina). The anatomy of justice in Sh. and Milton. D

1298. Parker, M. V. H. (St. Anne's C, Oxford). Sh. and the idea of justice. D

1298a. Parr, Johnstone (Alabama). The ghost in *Hamlet.*

1298b. —— The eclipses in the *Sonnets.*

1298c. Payne, B. Iden (Texas). The production of Sh's plays. B

1299. Perry, Thomas A. (Central C, Fayette, Mo.). An historical study of *Two Gentlemen of Verona.*

1300. —— Further evidence of the *Diana* as the primary source for the *Two Gentlemen.*

1301. Poindexter, J. E. (Mississippi SCW). The character of Falstaff in criticism and on the stage before 1870. D (North Carolina)

1301a. Presson, Robert K. (Wisconsin). *Troilus and Cressida:* the composition of the play as revealed by a study of the sources.

1302. Price, H. T. (Michigan). New variorum ed. of *Titus Andronicus.*

1303. —— An edition of *Julius Caesar.*

1304. —— Studies in Sh's imagery.

1305. Prince, F. T. (UC, Southampton). Sh's part in *Henry VIII.*

1306. Prouty, Charles T. (Yale). Peter Beverly's *Ariodante and Genevara* and George Whetstone's *Rinaldo and Giletta,* two Elizabethan analogues of the plot of *Much Ado About Nothing:* an edition with an introduction.

1307. —— Sh's joyous comedies, a study in sources.

1308. Rice, James G. (Tennessee). Renaissance backgrounds of *1 Henry VI.* A

1309. Ruttkay, Coloman (Debrecen). Sh. on the Hungarian stage, 1920–1945. D

1310. St. Clair, F. Y. (North Dakota). Sh's Sonnets: a rationale of the first quarto.

1311. Schlochauer, Ernst J. (Queens C, Flushing, N. Y.) *Hamlet* and Henry Chettle's *Tragedy of Hoffman:* a relationship reexamined.

1312. Schlothauer, Günther (Jena). Die substantivierte Verbform in ihrer Verwendung bei Sh., mit Ausblick auf des heutigen Gebrauch. D

1313. Schmid, Bernhard (Munich). Entwicklung der grossen Rede in Shakespeares Historien (Form und Funktion). D

1314. Schrickx, W. (Ghent). Sh. and Chapman. D

1315. Seely, Frederick F. (Allegheny C, Meadville, Pa.). A study of the quotations from Sh. in the *Tatler* and *Spectator.*

1316. Shoemaker, Neille (Western Reserve). A history of *Hamlet* to 1821. D

1317. Siegel Paul N. (CCNY). A study of the changes in Elizabethan society, the intellectual and emotional currents generated by these changes and their relation to Sh's dramas.

1318. Small, George William (Maine). Early English drama and Sh.

1319. Smith, Robert M. (Lehigh). Census of Sh. folios.

1320. —— Rowe's *Life.*

1321. Smith, Warren (Rhode Island SC, Kingston). Sh. punctuation and the prompter. A

1322. —— "Upon the platform where we watch'd." A

1323. —— Sh. dialogue in unison. A

1324. —— Artful brevity in the Sh. monologue. A

1325. Sprague, Arthur Colby (Bryn Mawr C). Further studies in the history of Sh. on the stage.

1326. Srinivasa Iyengar, K. R. (Andhra). Evil in Shakespearean tragedy.

1327. Stauffer, Donald A. (Princeton). The development of Sh's moral ideas.

1327a. Sterling, Alfred M. (Harvard). Sh's dramatic use of music. D

1328. Stirling, Brents (U of Washington). The contributions of Sh. to traditional skills in handling opening action and initial exposition.

1329. —— The populace in Sh.: a study of social conflict in Elizabethan and early Jacobean society as reflected in Sh's plays.

1330. Subrahmany, A. C. (Annamalai U). Narration in Sh's dramas. D

1331. Svart, A. (Copenhagen). Some aspects of Sh's influence on English literary style. D

1332. Swenarton, Jane J. (Vassar C). The baroque in Sh.

1332a. Talbert, Ernest W. (Duke). Sh's historical plays. B

1333. Taylor, Rupert (Clemson C, Clemson, S. C.). A study of vocabulary and phrase as tests of Sh. authorship. B

1334. —— The relation of the *Contention* plays to Sh's *Henry VI* plays.

1335. —— Sh's actors and their parts in his plays as indicated by physical descriptions. M

1336. —— Lord Cobham, Oldcastle, and Falstaff. A

1337. —— The Sh. family: history, background, kindred, and social position. B

1338. —— The Sh. property in Stratford-on-Avon before the acquisition by the Shakespeares.

1339. Taylor, Sarah Wingate (Dominican C, San Rafael, Calif.). A study of the Hamlet problem as a synthesis of mediæval and Renaissance philosophical systems.

1340. Thaler, Alwin (Tennessee). Studies in Sh. and Spenser.

1341. Thomas, Sidney (Queens C, Flushing, N. Y.). Sh's early comedies. B

1342. Tolbert, James (Texas). A study of *Lucrece:* its predecessors, sources and conventional elements. D

1343. Urgan, M. (Istanbul). *Antony and Cleopatra* translated into Turkish, with introduction and notes.

1344. Walley, Harold R. (Ohio State). The backgrounds of Sh's poetry. B

1345. —— *But for all Time,* a critical study of Sh.

1346. Westfall, Alfred (Colorado A & M). A study of the origin and development of Polonius, and of Sh's treatment of the character.

1347. Wheeler, A. L. (Manitoba). Sh's dramatic technique.

1348. White, William (Lehigh). Sh. and Spain. D

1349. Whiting, B. J. (Harvard). New variorum ed. of *Pericles.*

1350. Wiles, Roy McKeen (McMaster). A study of Sh's aesthetic and dramatic intentions in using gruesome images of the body's decay after death.

1350a. Willoughby, Edwin E. (Folger Library). A typographical study of the 1619 quartos. M

1351. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). The great theme in Sh.

1352. Yaggi, Elinor (U of Washington). *Romeo and Juliet* and Melville's *Pierre.*

Shirley James. 1353. Carter, Albert Howard (Arkansas). The works. B

1354. Dunkel, Wilbur D. (Rochester). Two late first quartos.

1355. Hickerson, William H. (Lake Erie C, Painesville, Ohio). The quality of realism in the plays.

1356. Howarth, R. G. (Sydney). Study and edition of the works.

1357. Stevenson, Allan (Illinois IT). Edition of *The Opportunitie* with special reference to its bibliographical features and Spanish sources. D (Chicago)

Sidney, Sir Philip. 1358. Baughan, Denver E. (Florida). A biography.

1359. Elliott, F. Scott (Newberry C, Newberry, S. C.). A study of Platonism in Sidney's literary works.

1360. Fogel, Ephim G. (Ohio State). A critical study of the poetry. D

1360a. Murphy, Karl M. (Harvard). *Astrophel and Stella.* D

1360b. O'Brien, Pauline W. (Duke). The imagery. D

1361. Ribner, Irving (North Carolina). Machiavelli and Sidney. D

1362. Ringler, William (Princeton). A critical edition of the complete poetical works, based on all known MSS and early printed texts.

Skelton, John. 1363. Kinsman, Robert S. (UCLA). *Phyllyp Sparowe; Titulus.*

Southwell, Robert. 1364. Bald, R. C. (Cornell). Edition of *Humble Supplication to her Majesty.*

Spenser. 1365. Atabay, M. E. (Istanbul). A study of the moral and historical allegory of the *Faerie Queene.* D

1366. Bennett, Josephine W. (Hunter C). Sp's fairyland: an Elizabethan world-picture. B

1367. —— Some backgrounds of Sp's archaising. A

1368. Cawley, Robert R. (Princeton). Sp. and the voyagers.

1369. Davis, B. E. C. (Westfield C, London). English humanism in the age of Sp.

1370. Ellrodt, Robert (Paris). *The Four Hymns*, étude critique, texte anglais et traduction française, notes.

1371. Freedman, Lila H. (Wisconsin). The use of the tradition of melancholy in 17th-century poetry from Sp. to Milton. D

1372. Freeman, Rosemary (Birkbeck C, London). Spenser.

1373. Glazier, Lyle (Buffalo). Imagery in the *Faerie Queene*. D (Harvard)

1374. Hamilton, A. (Toronto). The doctrine of allegorical interpretation of poetry, with special reference to the *Faerie Queene*. D

1375. Hankins, John E. (Kansas). Sp's use of philosophy and theology.

Harris, Brice. *See* No. 566.

1375a. Jenkins, Raymond (Catawba C, Salisbury, N.C.). Life and works. B

1376. Koller, Kathrine (Rochester). A work on the glossary for the Sp. *Variorum*.

1377. Larson, Edwin (Vanderbilt). The influence of the "dolce stil nuovo" on Sp. D

1378. Martin, F. E. (Minnesota). Sp. and the mediæval encyclopedia.

1379. McLane, Paul E. (Notre Dame). Personal and historical allegory in the *Shepheardes Calender*. B

1380. Mounts, C. E. (Florida). The influence of Sp. on Wordsworth.

1380a. Norton, Dan S. (Virginia). Essays preparatory to a critical edition of *Prothalamion*.

1381. Parker, Roscoe E. (Tennessee). Sp's giant. A

1382. Petit, Herbert H. (Detroit). Vertu-Fortuna conflict in Sp. and Milton. D (Western Reserve)

1383. Poirier, Michel (Paris). *The Faerie Queene*, extraits: étude critique, texte anglais et traduction française, notes.

1384. Rathborne, Isabel E. (Hunter C). Sp's elfin emperors.

1385. Richter, Margaret R. (723 S. Bronson Ave., Los Angeles 5, Calif.). Studies on Sp.

1386. Sheridan, Philip (Yale). Modes of allegory in the *Faerie Queene*. D

1387. Smith, Charles G. (Baylor). Sp's proverb lore. B

1388. Stevenson, David L. (Western Reserve). Sp's position in Elizabethan conflicting attitudes toward love and woman.

1389. Thaler, Alwin (Tennessee). Studies in Shakespeare and Sp.

1390. Wells, William (North Carolina). Sp. allusion book: allusions to 1700.

1391. Wilson, Douglas E. (Rutgers). A problem in the stanza-order of the *Faerie Queene*, Book II, Canto 1.

1392. Wright, B. D. (UC, Exeter). The historical and political allegory of the *Faerie Queene*.

1393. —— Commentaries on Books V and VI of the *Faerie Queene*.

1394. Wurtzbaugh, Jewel (Oklahoma). Spenserian scholarship, 1805–1945. B

1395. —— Studies in Sp. and Donne. B

Stanyhurst, Richard. 1396. Grose, N. (Westfield C, London). The life and works.

Stapleton, Thomas. 1397. Celestine, Sister M. (Viterbo C, La Crosse, Wis.). Critical edition of "Vita Thomae Mori" in *Tres Thomae* . . . (Douay, 1588).

Sylvester, Joshua. 1398. Parsons, L. (Westfield C, London). S's translation of Du Bartas.

Turberville. Swallow, A. *See* No. 1110.

Two Merry Milkmaids. 1399. Metz, G. Harold (Pennsylvania). A critical edition of *A Pleasant Comedy of Two Merry Milkmaids*, by J. C. (1620). D

Udall, Nicholas. 1400. Edgerton, William L. (Pennsylvania). The life and works. D

1401. White, Olive B. (Bradley U, Peoria, Ill.). U. as translator and editor of Erasmus.

Warner, William. 1402. Bacon, Wallace A. (Northwestern). An edition of *Pan His Syrinx*, with an extended introduction on Greek Romance in Elizabethan prose fiction.

Watson, Thomas. 1403. Murphy, William Michael (Union C, Schenectady, N. Y.). *Hecatompathia* (1582).

Webster, John. 1404. Anderson, Marcia L. (Hollins C, Hollins, Va.). An edition of *Westward Ho!*, *Northward Ho!*, and *The Famous History of Sir Thomas Wyat*.

1405. Baldini, G. (Trinity C, Cambridge). The life and work. D

1405a. Bogard, Travis M. (California.) Jacobean drama, especially the work of W.

De Chickera, E. B. *See* No. 1053.

1406. Howarth, R. G. (Sydney). Study of the life and work.

1407. Keister, Don A. (Akron). W. and his critics.

1408. Wang, T. L. (Merton C, Oxford). The literary reputation. D

Whetstone. Prouty, Charles T. *See* No. 1306.

Whipper Pamphlets. 1409. Davenport, A. (Liverpool). An edition of *The Whipping of the Satyre*, by John Weever.

1410. —— An edition of two replies to it, by N. Breton and E. Guilpin.

Wyatt, Sir Thomas. 1411. Swallow, Alan (U of Denver, Colo.). Some poems, edited with an introduction (for Books of the Renaissance series).

VI. SEVENTEENTH CENTURY LITERATURE

Miscellaneous. 1412. Albaugh, Ralph M. (Ohio). The first half century of the London coffee houses.

1413. Aubin, Robert A. (New Jersey CW).

A series of studies on ways in which people regarded death *c.* 1660–1750.

1414. Baker, Herschel (Harvard) A study of 17th-century optimism (sequel to *Dignity of Man*).

1415. Békés, Agnes (Debrecen). The journeys in England of "Ulysses Pannonicus" in 1626.

1416. Bierman, Judah (UCLA). Essays on studies and learning in the 17th century. D

1417. Boyce, Benjamin (Nebraska). The Theophrastan character in England after 1642.

1418. —— Studies in English prose fiction of 17th century.

1419. Briggs, K. M. (Lady Margaret Hall, Oxford). Folklore in Jacobean literature. D

1420. Brinkley, R. Florence (Duke). The 17th century as interpreted by Coleridge (with introductory essay by Louis I. Bredvold). B

1421. Calderwood, Aileen (National Library of Scotland). A catalogue of the Rosebery Collection of Scottish political pamphlets (mainly of the 17th and 18th centuries) now in the National Library of Scotland.

1422. Chilton, Annie (Queen Mary C, London). The colloquial movement in English prose 1660–1720. D

1423. Clapp, Sarah L. C. (Louisiana SNC, Natchitoches). Developments in subscription publication subsequent to 1688.

1424. Coffin, Charles M. (Kenyon C). A critical anthology of 17th century prose.

1425. Cook, E. (Girton, C, Cambridge). A critical study of the Tribe of Ben. D

1426. Croston, A. K. (Liverpool). A source book to illustrate changing 17th century attitudes to prose style; with an introduction.

1427. Drexel, H. W. (U. S. Naval Academy). The influence of 17th-century English science on German nature poetry of the early 18th century.

1428. Evans, Dorothy A. (Mills C, Oakland, Calif.). *The Mirrour of Knighthood* and its bearing on English writers of the 16th and 17th centuries.

1429. Girard, Pierre (Paris). Les caractères: essai sur l'évolution de l'essai en Angleterre au XVIIe siècle. D

1430. Girard, Pierre (Rice Inst.). Anglo-French literary relations in the 17th century. B

1430a. Haller, W. (Columbia). A history of the discussion and agitation in the Puritan Revolution, from the Scottish National Covenant to the execution of Charles I.

1431. Hammond, H. R. (Girton C, Cambridge). The sermon as persuasion in late 17th-century France and England. D

1432. Harding, Davis P. (Yale). English skeptics of the 16th and 17th centuries.

1433. Harris, Brice (Pennsylvania SC). The Restoration Englishman and his books.

1434. —— Patronage and the profession of the author 1640–1710.

1435. Harris, Victor (Iowa). Microcosm and macrocosm in 17th-century English literature.

1436. Hughes, Helen Sard (10 Lovewell Road Wellesley, Mass.). Chapbook fiction and its relation to standard fiction of the 17th and 18th centuries.

1437. Humiliata, Sister Mary, I.H.M. (Immaculate Heart C, Hollywood, Calif.). Letters and letter-writing of Englishwomen 1625–1760.

1438. Irwin, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

1439. Jantz, Harold S. (Northwestern). Anglo-German literary relations during the 17th century.

1440. Johnson, Frank L. (San Diego SC, Calif.). The family as a cultural determinant in 17th and 18th century literature.

1441. Jordan, Howard S. (Salem C, Winston-Salem, N. C.). The salon of Madame Mazarin in London 1675–99.

1442. Koller, Kathrine (Rochester). Study on death and English Stoicism 1500–1652.

1443. Krook, Mrs. D. (Newnham C, Cambridge). The Ancients-Moderns controversy in the 1690's: its relation to the scientific movement and the Royal Society. D

1444. Locke, Louis G. (Mary Baldwin C, Staunton, Va.). Miscellaneous studies in 17th-century literature.

1445. Macdonald, Hugh, and Sutherland, J. R. (Queen Mary C, London). *Oxford History of English Literature*, Vol. VI: the late 17th century.

1446. MacKellar, Walter (NYU). Edition of a collection of representative 17th-century English sermons.

1447. Mackenzie, E. G. W. (Lady Margaret Hall, Oxford). The living universe in 17th-century English literature: an examination of the idea of a universal life immediately active in the individual constituents of nature. D

1448. Marshburn, Joseph Hancock (Oklahoma). *Murder Will Speak:* in England 1509–1660: a collection of actual murders, with indication of their use in ballads, pamphlets, and plays.

1449. Milford, Ruth (San Jose SC, California). Historical origin of the scientific method in 17th century England.

1450. Mish, Charles C. (Maryland). English prose fiction 1600–40. D (Pennsylvania)

1451. Moloney, Michael F. (Marquette). Sources and implications of the baroque spirit in English literature.

1452. Moore, Mary (Nottingham). Corneille and Racine in England 1637–1725. D (London)

1453. Murphy, Charles D. (Maryland). Studies in 17th-century casuistry.

1453a. Murphy, E. I. (St. Anne's C, Oxford). Politics and pamphlets, 1660–1688. D

1454. Pahl, Gretchen Graf (Pomona C, Claremont, Calif.). Critical appreciation of the Bible 1660–1731.

1454a. Pait, James A. (Emory). A history of thought in England in the 17th century. B

1455. Pamp, Frederic E., Jr., (Smith C). English "arminianism" 1595–1640. D (Harvard)

1456. Pinto, V. de S. (Nottingham). 17th century biography in England.

1457. Purpus, Eugene R. (Louisiana State). The dialogue in English literature, 1660–1750. B

1457a. Shumaker, C. Wayne (California). Studies in the relation of autobiographies to Restoration and 18th-century literature.

1458. Souther, James W. (U of Washington). Biographical theories of the 17th century. D

1459. Stevenson, Allan (Illinois IT). Caroline printing and book production.

1460. Stevenson, David L. (Western Reserve). Conflicting attitudes toward romantic love in English literature 1600–1700.

1461. Syfret, R. H. (Girton C, Cambridge). The early history of the Royal Society.

1462. Taylor, E. M. M. (Girton C, Cambridge). Enthusiasm before 1700, with particular reference to the latter half of the 17th century. D

1463. Trienens, Roger J. (Northwestern). The treatment of jealousy in Elizabethan and Jacobean literature. D

1464. Trotter, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England 1550–1700.

1465. Tucker, Joseph E. (Wisconsin). English translations from the French 1650–1700: a bibliographical study.

1466. Van Norden, Linda (California at Davis). Ovid in England, 1565–1717.

1467. —— Peiresc and the English antiquaries.

1468. Wain, J. (Reading). Translators of Ovid from Golding to Dryden.

1469. Wray, William R. (Yale). The English fable of the Restoration and the 18th century. D

1470. Wright, H. G. (UC, Bangor). The first English translation of the *Decameron* (1620).

1471. Wright, L. N. (SW Texas STC, San Marcos). The history of Christian Mortalism.

Aesthetics & Criticism. 1472. Angell, Joseph W., Jr. (Pomona C, Claremont, Calif.). Theories of imagination in England 1575–1700. D (Yale)

1473. Dighton, William (Queens C, Flushing, N. Y.). Architecture, painting, gardening, music, and literature 1650–1750: a study in the history of ideas as they influence and shape aesthetic practice.

1474. Gohn, Ernest S. (Chicago). 17th-century theories of the passions.

1475. Hooker, Edward N. (UCLA). History of English literary theory and criticism 1660–1750.

1476. Needham, H. A. (Bristol). Poetic theory in England in the 17th and 18th centuries.

1477. Ogden, H. V. S. (Michigan). English taste in natural scenery in the 17th century.

1478. Wikelund, Philip R. (Michigan). The fettered muse: Augustan theories of translation in England 1660–1750.

Athenian Gazette. 1479. Habel, Herbert Paul (898 Bryant Ave., New York 59, N. Y.). Subject index to the *Athenian Gazette* (*Mercury*) 1691–1696, 1697.

1480. Watson, Melvin R. (Louisiana State). The *Athenian Gazette* and popular curiosity.

Aubrey. 1481. Atkinson, R. J. C. (Magdalen C, Oxford). A critical edition of *Monumenta Britannica*. D

1482. Delaney, P. (St. Hilda's C, Oxford). A revaluation of the writings, with particular reference to his contributions to biographical theory and method. D

Bacon. 1483. Cole, P. D. P. (Oriel C, Oxford). Bacon's knowledge and use of the Bible. D

1484. Dick, Hugh G. (UCLA). A bibliography of Bacon, exclusive of the Bacon-Shakespeare controversy, from 1700.

1485. Green, A. W. (Mississippi). The life and works. B

1486. Halpert, Violet B. (PI of Brooklyn, Brooklyn, N. Y.). Bacon in America. A

1487. —— The influence of Bacon on Dr. Samuel Johnson of King's College. A

1488. Heltzel, Virgil B. (Northwestern). A critical edition of the *Essays* (critical text and full commentary).

1488a. Hogan, Patrick G. (Mississippi). Definitive bibliography.

1489. Hunter, Grace (Grinnell C, Grinnell, Iowa). A study of the work of Bacon on Sandys's prose commentary on his translation of Ovid's *Metamorphoses*. D (Iowa)

1490. McNamee, Maurice B. (St. Louis U, St. Louis, Mo.). The traditional "world-picture" in B's theory for the advancement of learning.

1491. —— B's two-fold theory of literary

decorum as it is exemplified in the *Advancement* and in the *Essays*.

Barrow. Quintana, R. *See* No. 1508a.

Behn, Mrs. Aphra. 1492. Wakefield-Richmond, M. V. (St. Hilda's C, Oxford). The life and works, with a special study of *Oroonoko*. D

Browne, Sir Thomas. 1493. Chalmers, Gordon K. (Kenyon C). B. and contemporary ideas.

1494. Denonain, J. J. (Paris). *Religio Medici:* étude critique, texte anglais et traduction française, notes.

1495. Endicott, N. J. (Toronto). Browne.

1496. Finch, J. S. (Princeton). A biography.

1497. —— Edition of *Sale Catalogue* of B's library.

1498. Hayes, William (Wisconsin). A critical edition of *Religio Medici*. D

Bunyan. 1499. Foster, Finley (Western Reserve). The artistic interpretation of *Pilgrim's Progress*.

1500. Kranz, Ingeborg (Heidelberg). Studien zur Syntax Bunyans. D

1501. Sharrock, R. I. (UC, Southampton). Methods and models of B's allegories: a study in the allegorical method of *Pilgrim's Progress* and *The Holy War* and their relation to the Puritan sermon, the spiritual autobiography, and Calvinist theology.

1502. —— Puritan introspection and English fiction: B., Defoe, Richardson.

Burnet, Gilbert. 1502a. Rodman, George B. (Wisconsin). B. and 17th-century theories of history.

Burton, Robert. 1503. Babb, Lawrence (Michigan SC). A study of the *Anatomy of Melancholy*, its content, sources, and relation to the author's intellectual milieu.

1504. Felce, R. (Paris). Burton. D

1505. Hallwachs, Robert G. (Princeton). The growth of the *Anatomy of Melancholy:* a study of the additions and changes made in the first six editions.

1506. —— A study of B's prose style.

1507. Mueller, William R. (California (Santa Barbara C)). B. and the anatomy of Jacobean England.

Butler. 1508. Haug, Ralph A. (Michigan SNC, Ypsilanti). Butler and the Royal Society.

1508a. Quintana, Ricardo (Wisconsin). Certain figures of the post-Restoration period (B., South, Barrow, Hobbes, Locke).

Cambridge Platonists. 1509. Heiser, M. F. (Iowa). The relationships between the Cambridge Platonists and first- and second-generation Puritans in America.

Carew. 1510. Holmes, Charles S. (Pomona C, Claremont, Calif.). Court poets (C., Suckling, Lovelace) and the Caroline lyric: a critical and historical study.

Congreve. Feltham, F. G. *See* No. 1564.

1511. Hodges, John C. (Tennessee). An edition of the letters.

1512. Merrin, James (UCLA). Theory and practice in C's comedy.

1513. Mueschke, Paul (Michigan). Ethical satire in C's comedies.

Cowley. 1514. Hinman, Robert B. (Johns Hopkins). C.: a study in the influence of science upon poetry in the mid-17th century. D

1515. Kermode, J. F. (King's C, Newcastle). Edition of *Davideis* and *Pindaric Odes*.

Crashaw. 1516. Bergeron, L. (Paris). Crashaw, poète catholique. D

Croft, Robert. 1517. Taylor, George Coffin (North Carolina). Edition of *The Happy Mind* (1641).

—— *See also* No. 1677.

Cromwell. 1518. Benham, Allen R. (U of Washington). Studies in the authorship of *The Perfect Politician* (London, 1660).

Digby, Sir Kenelm. 1519. Petersson, Robert T. (Yale). The tragic history of an arch-amateur.

1519a. Strider, Robert E. L. (Harvard). Digby. D

Donne, John. 1520. Bald, R. C. (Cornell). A biography.

1521. Cazamian, Madeleine (Paris). The letters. DE

1522. —— D. élizabéthain. DE

1523. Delattre, Floris (Paris). D. et les poètes métaphysiques du XVIIe siècle; étude critique, texte anglais et traduction française, notes, 2 vols.

1524. Duckworth, R. T. (UC, Aberystwyth). The influence of St. Augustine on D. D

1525. Eldredge, Frances (Rockford C, Rockford, Ill.) Some D. allusions.

1525a. Gardner, Helen (Oxford). Edition of the *Divine Poems*.

1526. Hunt, J. Clay (Williams C). A critical study of D's poetry.

1527. Husain, Itrat (Merton C, Oxford). A definitive edition of *Pseudo-Martyr*, *Biathanatos*, and *Ignatius His Conclave*.

1528. Keister, Don (Akron). Literary and personal relationship between D. and Edward Herbert of Cherbury.

1528a. Knight, Elizabeth W. (Duke). D's rhetoric and logic. D

1529. Lederer, G. (King's C, London). The baroque in 17th-century poetry with special reference to D. D

1530. Moran, B. (Istanbul). D's religious poems. D

1530a. Parr, Johnstone (Alabama). Autobiographical elements in the early poems.

1530b. Potter, George R. (California), and

Simpson, E. M. Edition of the complete sermons.

1530c. Shapiro, I. A. (Birmingham). Edition of D's letters.

1531. Wurtzbaugh, Jewel (Oklahoma). Studies in Spenser and D.

Drama. 1532. Ashin, Mark (Chicago). Restoration adaptations of Jacobean and Caroline comedy: a study of dramatic parallels. D

1532a. Bowers, Fredson T. (Virginia). A descriptive bibliography of post-Restoration drama, 1660–1700.

1533. Clark, Donald B. (Missouri). A study of Restoration pathetic tragedy.

DeBruyn, J. R. *See* No. 1921.

1534. Fiskin, A. M. I. (U of Denver, Colo.). An anthology of Restoration and 18th-century drama.

1534a. Fox, Josephine S. (George Washington). The reputation of Restoration drama in Germany in the days of Lessing and Goethe. D

1535. Fujimura, Thomas H. (Connecticut at Fort Trumbull). Wit in Restoration comedy. D (Columbia)

1536. Gagen, Jean (Adelphi C, Garden City, N. Y.). Satire on women in 17th-century drama. D (Columbia)

1537. Goodman, Oscar Bernard (Columbia). Classical elements in English comedy, 1660–1707. D

1538. Hook, Lucyle (Columbia). Elizabeth Barry and Anne Bracegirdle: a double biography and study of their importance in Restoration drama.

1539. Housman, J. E. (Nottingham). Parallel plots in English and Spanish drama of the 17th century. D (London)

1540. Hughes, Leo (Texas). A study of Restoration and 18th-century London theatrical audiences.

1541. McIlwraith, A. K. (Liverpool). Anthology of five Stuart tragedies (for *World's Classics*).

1542. McMullen, Harry (Columbia). Early French influences on English opera. D

1543. Merrin, James (UCLA). The theory of comedy in the 17th century.

1544. Nordhjem, B. (Trinity C, Cambridge). Later Restoration drama. D

1545. Shelton, Fred V. (Rice Inst.). Molière and the dramatists of the Restoration. B

1546. Simpson, Frienchh (San Jose SC, Calif.). Character and action in Restoration tragedy. D (Stanford)

1547. Van Lennep, W. B. (Harvard Library), and Stone, G. W. (George Washington). Revision of Genest's *History of the English Stage 1660–1800*.

Dryden. 1548. Adams, Henry H. (Cornell). A biography.

1549. Bevan, A. R. (Toronto). D's dramatic art. D

1550. Eidmans, Kathleen (Birkbeck C, London). *The Medall*. D

Emery, John P. *See* No. 668.

1551. Gardner, W. B. (Texas). D's knowledge of astrology. A

1552. Hoffman, Arthur W. (Yale). The poetic style and imagery. D

1553. Hone, Ralph E. (NYU). The "keys" to *Absalom and Achitophel*. A

1554. Hooker, Edward N., *et al.* (UCLA). An edition of D's works.

1555. Horn, Robert D. (Oregon). The critical conflict over D's successor.

Kinsley, J. *See* No. 1830.

1556. Legouis, Pierre (Lyon). A volume on D. for the French general public.

1557. Monk, Samuel H. (Minnesota). A study of the *Parallel of Poetry and Painting*.

1557a. Montgomery, Guy (California). A concordance of D's works.

1558. Murphree, A. A. (Florida). The critical opinions of D. D (Johns Hopkins)

1559. Osborn, James M. (Yale). A D. dictionary, describing his connection with persons, places, and books.

1560. Oswald, Norman H. (Oregon). Edition of *MacFlecknoe*, with notes and introduction.

1561. Russell, Doris A. (Vassar C). A study of the evaluation of D. by his English contemporaries. D (Columbia)

1562. Schilling, Bernard N. (Rochester). The man of letters as conservative: D., Swift and Johnson.

1563. Sherwood, John C. (Oregon). D's criticism, especially sources.

Wain, J. *See* No. 1468.

1563a. Ward, Charles E. (Duke). A life.

Etherege. 1564. Feltham, Fredrik G. (Chicago). The quality of the wit in the comedies of Etherege, Wycherley, Shadwell, and Congreve. D

1565. Mueschke, Paul (Michigan). Realism in the comedies.

1566. Underwood, Dale S. (Yale). E's influence on the comedy of manners. D

Evelyn, John. 1567. Bowman, F. E. (Duke). An edition of the correspondence.

Fairfax, Edward. 1568. Bell, Charles G. (Princeton). An edition of the eclogues and minor poems, with a discussion of F's importance and place in the evolution of Wallerian "smooth verse."

1569. Nash, Ralph (Louisville). F's translation of Tasso's *Gerusalemme Liberata*. D (Harvard)

Fanshawe. 1570. Bullough, Geoffrey (King's C, London). Sir Richard Fanshawe.

Farquhar, George. 1570a. Guardia, Charles E. (Harvard). The dramatic technique. D

Flecknoe, Richard. 1571. Croston, A. K. (Liverpool). An edition of *Sir William Davenant's Voyage to the Other World.*

Fuller, Thomas. 1572. Dorsch, T. (Westfield C, London). The works.

Gentleman's Journal. 1573. Habel, Herbert P. (898 Bryant Ave., New York 59, N. Y.). A subject-index.

Goffe. 1574. O'Donnell, Norbert (Ohio State). Thomas Goffe. D

Goodwin, John. 1575. Weeks, D. Richard (Union C, Schenectady, N. Y.). The Great Red Dragon of Coleman Street. D (Columbia)

Gorges, Sir Arthur. 1576. Sandison, Helen E. (Vassar C). Edition of the poems in MS. Egerton 3165 and elsewhere.

1577. —— An edition of the letters and prose.

Greville, Robert, Lord Brooke. 1578. Stahl, Herbert (U of Washington). An annotated edition of *A Discourse . . . of . . . Episcopacie . . . in England* and Milton's *Reason of Church-government.*

Gwyn, Nell. 1579. Wilson, John Harold (Ohio State). Her life and times.

Habington, William. 1580. Zwartkruis, Theodore (Nijmegen). Habington. D

Hales, John. 1581. Elson, James H. (Syracuse). An edition of some of his tracts. B

Hall, John (of Durham). 1582. Croston, A. K. (Liverpool). A biographical and critical study.

1583. —— An edition of *A humble motion to Parliament.*

Hall, Joseph. 1584. Chew, Audrey (Johns Hopkins). H's opinions on conduct.

1585. Kirk, Rudolph (Rutgers). Hall.

Hartlib, Samuel. 1586. Hanisch, Adele (Erlangen). *Utopia: The Kingdom of Macaria.* D

Hausted, Peter. 1587. Mills, L. J. (Indiana). *Elegy on the Death of Col. Robert Arden* (study, including text). A

Herbert of Cherbury. Keister, Don. *See* No. 1528.

1588. Watson, D. W. H. (Liverpool). A study of Lord Herbert in relation to the thought of his time. D

Herbert, George. Evans, J. E. B. *See* No. 1742.

1590. Summers, Joseph H. (Bard C, Annandale-on-Hudson, N. Y.). The religion and art of Herbert. D (Harvard)

Herrick, Robert. 1591. Delattre, Floris (Paris). *Hesperides;* étude critique, texte anglais et traduction française, notes.

Herringman, Henry. 1592. Miller, C. William (Temple). Bibliographical study of the bookseller and publisher.

Hickes, George. 1593. Gardner, William Bradford (Texas). Unpublished MSS connected with the life and work of H. A

1594. Kliger, Samuel (Duke). The Anglo-Saxon scholars of the 17th century: Wanley, Nowell and Hickes.

Hobbes, Thomas. 1595. Grandbois, R. (Paris). *Leviathan,* extraits: étude critique, texte anglais et traduction française, notes.

1596. Johnson, Maurice O. (Syracuse). H. and the poets. B

1597. Macdonald, Hugh (c/o Bibliographical Soc.). A bibliography of the works.

Quintana, R. *See* No. 1508a.

1598. Stevenson, James (Edinburgh). The relation of the 18th century æstheticians to H., Locke, and Berkeley. D

1599. Thielemann, Leland (UCLA). H. in 18th-century France. D. (Columbia)

Howard, Sir Robert. 1600. Scott, Florence R. (Southern California). A study of the sources of *The Committee.*

Hubert, Sir Francis. 1601. Mellor, B. (Merton C, Oxford). An edition with introduction of *The History of Edward II.* D

James, Richard. Coulson, J. *See* No. 478.

Jonsonus Virbius. 1602. Maria Teresa, Sister (Notre Dame St. Mary's C, Holy Cross, Indiana). A study of the contributors. A's

Langbaine. Andersson, H. O. E. *See* No. 1210.

Lee, Nathaniel. 1603. Stroup, Thomas B. and Cooke, Arthur L. (Kentucky). A critical edition of the works.

Lilburne, John. 1603a. Frank, Joseph (Harvard). Lilburne. D

Locke. 1604. Bonno, Gabriel (California). L. and his intellectual relations with France. M

1605. Jones, Catherine G. (UC, Aberystwyth). The deficiencies of Malebranche as criticised by L. D (Paris)

1606. Lough, J. (St. John's C, Cambridge). Edition of L's journal and correspondence during his stay in France (1675–1679).

Quintana, R. *See* No. 1508a.

Stevenson, James. *See* No. 1598.

1607. Von Leyden, W. (Durham). Publication of selected papers from the Lovelace collection of L's MSS, etc., now in the Bodleian.

Lovelace. Holmes, C. S. *See* No. 1510.

Loyal London Mercuries. 1608. Stewart, Powell (Texas). The story of the three papers and their authors.

Luttrell, Narcissus. 1609. Osborn, James M. (Yale). A study of L's title-page annotations.

Manuche, Cosmo. 1610. Canavan, P. Joseph (Southern California). The life and dramatic works. D

Marvell, Andrew. 1610a. Duston, Owen (Harvard). The earlier and later poetry. D

1610b. Parr, Johnstone (Alabama). Marvell's "wife" again.

McKenzie, Sir George. 1611. McAra, Charles (Edinburgh). McK. of Rosehaugh as a man of letters. D

Metaphysical Poets. 1611a. Braverman, Elizabeth P. (Duke). Imagery in the later metaphysical poets. D

1612. Cotter, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poets 1780–1912. D (Harvard)

Delattre, Floris. *See* No. 1523.

1613. Denonain, J. J. (Paris). Thèmes et formes dans la poésie métaphysique, en Angleterre au XVIIe siècle. D

1614. Ellrodt, R. (Paris). L'esprit du temps et l'inspiration individuelle chez les poètes métaphysiques anglais du XVIIe siècle. D

1615. Esch, Herr (Bonn). Studien zu den metaphysical poets.

1616. Jones, T. H. (UC, Aberstwyth). The imagery of the metaphysical poets of the 17th century. D

1617. Muñoz Rojas, J. A. (Las Zagalas, Miranar, Malaga, Spain). The influence of Spanish poetry and religious thought on the English metaphysical poets. D (Cambridge)

1618. Swart, E. V. (Magdalene C, Cambridge). The relationship of 17th century metaphysical poetry to the philosophical ideas of the time. D

Milton. 1619. Adivar, Halidé Edib (Istanbul). Milton and 17th-century English literature. M

1620. Arthos, John (Michigan). An essay on *Comus:* a study in mythological poetry.

1621. Barker, A. E. (Toronto). *Paradise Lost.*

1622. —— The critics of M. (18th and 19th centuries).

1623. —— Humanistic literary and educational theory in England (16th century; M).

1624. Benham, Allen R. (U of Washington). The structure of *Paradise Lost.*

1625. Bischoff, Dietrich (Göttingen). M., die Entwicklung seiner Weltanschauung und ihr dichterischer Ausdruck.

1626. Black, Ben (Kentucky). M's first controversy with the Church.

1627. Blondel, J. (Paris). *Paradise Regained;* étude critique, texte anglais et traduction française, notes.

1628. Carter, Albert Howard (Arkansas). Studies in *Lycidas.*

1629. Cawley, Robert R. (Princeton). The influence of M's knowledge of foreign lands on *Paradise Lost.*

1630. Coffin, Charles M. (Kenyon C). Supernatural agency in *Lycidas:* a study in poetic structures.

1631. Corcoran, Sister Mary Irma, B.V.M. (Mundelein C, Chicago, Ill.). An interpretation of *Paradise Lost* based upon M's concept of the nature of man.

1631a. Curry, Walter C. (Vanderbilt). M's ontology, cosmogony, and physics. B

1632. Ekfelt, Fred (Texas). The Bible and the style, especially diction, of M's prose. A

1633. —— The Bible and Books III, XI and XII of *Paradise Lost.* A

1634. English, Thomas H. (Emory). Essays in M.

1635. Evans, Willa McClung (Hunter C). M's use of music.

1636. Fisher, J. Randolph (Georgia SC, Savannah). Christopher Milton.

Freedman, L. H. *See* No. 1701.

1638. French, J. Milton (Rutgers). The life-records of M.

1639. Gohn, Ernest S. (Chicago). The ethic of *Samson Agonistes.*

1640. Graham, George (Mount Allison). M's use of music. D

1641. Hamilton, W. Paul (New Jersey STC, Upper Montclair). M. in Cambridge, 1625–1632. D (NYU)

1642. Harding, Davis P. (Yale). The imagery of *Paradise Lost.*

1643. Haug, Ralph A. (Michigan SNC, Ypsilanti). The dating of M's early prose.

1643a. Hughes, Merritt Y. (Wisconsin). Edition of *Eikonoklastes, History of Britain, Tenure of Kings and Magistrates,* and *The Articles of Peace.*

1644. Hunter, William B., Jr. (Wofford C, Spartanburg, S. C.). M's conception of matter and substance.

1645. Kelley, Maurice (Princeton). The theological background of *De doctrina christiana.*

1646. —— The handwriting of M. and his amanuenses.

1647. Kenrick, Rev. Edward F. (Fordham). The origin and interpretation of the Trinitarian concepts in *Paradise Lost.* D

1648. Kirkconnell, Watson (Acadia). The theme of *Paradise Lost* in world literature, with annotated translations of the chief analogues.

1649. —— The analogues of *Samson Agonistes.*

1650. Krouse, F. Michael (Cincinnati). The rhetoric of *Paradise Lost* and *Paradise Regained.*

1651. —— M's concept of decorum.

1652. Lewis, Richard (Pacific Union C, Angwin, Calif.). M's artistic use of Renaissance doctrines of rhetoric and dialectic in *Paradise Lost.* D (Stanford)

1653. Love, C. C. (Toronto). Scriptural

plays of the Renaissance and M's Cambridge MS. D

1654. Mack, Maynard (Yale). M. and the epic style.

1655. MacKellar, Walter (NYU). An annotated edition of *Paradise Regained.*

1656. Martin, H. D. (St. Hugh's C, Oxford). The imagery in M's early prose pamphlets. D

1657. Matthews, Arthur (Florida). The text of *Comus.* D

1658. Oras, Ants (Florida). M's language.

1659. Pace, Caroline J. (North Carolina). The anatomy of justice in Shakespeare and M. D

1660. Parker, W. R. (NYU). A biography of M.

1661. —— M. bibliography 1628–1800.

1662. Petit, Herbert H. (Detroit). Vertu-Fortuna conflict in Spenser and M. D (Western Reserve)

1663. Prince, F. T. (UC, Southampton). The Italian element in M's verse.

1664. Schnabel, Helene B. M. (NYU). Classical ballet based on *Paradise Lost* and *Paradise Regained.*

1665. Schultz, J. H. (New Hampshire). M. and forbidden knowledge, a study of obscurantism and related teaching in major and minor writers of M's time, focusing on *Paradise Lost,* VIII, and *Paradise Regained,* IV.

1666. Sensabaugh, G. F. (Stanford). M. and the Whig rise to power. M

1667. Sepianu, F. (St. Hilda's C, Oxford). M. in France in the 18th century. D

1668. Sirluck, Ernest (Chicago). M. and the law of nature. D (Toronto)

Stahl, Herbert M. *See* No. 1578.

1669. Steadman, Marcellus (Princeton). M. and Dante. D

1670. Stroup, Thomas B. (Kentucky). The rhetorical structure of *Areopagitica.*

1671. —— M's transitions.

1672. —— M's use of the Christian Pastoral.

1673. —— *Nativity Ode.*

1674. Svendsen, Kester (Oklahoma). M's use of natural science in his prose.

1675. —— The soliloquies in *Paradise Lost.*

1676. Taft, Frederick L. (Case IT). Study of Emerson's essay on M.

1677. Taylor, George C. (North Carolina). M's familiarity with Robert Croft's 1640 ed. of *A Paradise within Us or The Happie Mind.*

1678. Thompson, Harley S. (Virginia). The influence of Cicero on M.

1679. Thompson, Karl F. (Yale). M's 18th-century biographers. D

1680. Thyagaraju, A. F. (Andhra). The use of classical mythology in *Paradise Lost.*

1681. —— M. as a poet of love.

1682. Weismiller, E. R. (Merton C, Oxford). A study of the versification in *Paradise Lost, Paradise Regained* and *Samson Agonistes.* D

1682a. West, R. H. (Georgia). Study of M's angelology. M

1683. Woodhouse, A. S. P. (Toronto). Studies in M's thought.

1684. Wright, B. A. (UC, Southampton). Studies in various aspects of M's poetry, immediately the epic simile in *Paradise Lost.*

1685. Zimmerman, Lester F. (Wisconsin). American critics of M. D

Newton, Sir Isaac. 1686. Murdock, Ruth T. (Smith C). Newton and the Encyclopedists. D (Columbia)

Norris, John. 1687. McEwen, Gilbert (Yale). The literary career. D

Nowell, Laurence. 1688. Kliger, Samuel (Duke). The Anglo-Saxon scholars of the 17th century: Wanley, Nowell and Hickes.

Overall, John. 1689. Overall, Nadine Webb (Missouri Valley C, Marshall, Mo.). Overall, 1560–1610: a translator of the King James Bible.

Peacham, Henry. 1690. Gilbert, Allan H. (Duke). P's emblems.

Periodicals. 1691. Stewart, Powell (Texas). Attempt by biographical and critical means to find the story behind the multifarious "Diurnalls."

Philipott, Thomas. 1692. Martin, L. C. (Liverpool). An edition of *Poems* (1646).

Phillips, Edward. 1693. Hone, Ralph E. (NYU). Edward and John Phillips, Milton's nephews.

1694. Parker, W. R. (NYU). The sources of *Theatrum Poetarum.*

Poetry. 1695. Bishop, R. (Toronto). The theory of poetic inspiration in England (17th and 18th centuries). D

1696. Canfield, Virginia (Goucher C, Baltimore, Md.). Religious conversion and repentance in 17th century English poetry. D (Ohio State)

1697. Crow, John (King's C, London). Epigrams of the 16th and 17th centuries.

1698. Dombras, T. T. (Oriel C, Oxford). English poetic miscellanies 1684–1714. D

1699. Edmunds, S. K. (St. Hilda's C, Oxford). The miscellanies of light verse during the Commonwealth. D

1700. Elkin, P. K. (Oriel C, Oxford). The attitude to allegory in poetry 1660–1715 as expressed in critical writings and as exemplified in selected allegorical poems. D

1701. Freedman, Lila H. (Wisconsin). The use of the tradition of melancholy in 17th-century poetry from Spenser to Milton. D

1702. Hunter, William B. (Wofford C,

Spartanburg, S. C.). The 17th century conception of plastic nature as it appears in the poets of the period.

1702a. Junitz, Stanley (Bennington C, Bennington, Vt.). 17th-century poetry.

1703. Martz, Louis L. (Yale). A study of English religious poetry during the 16th and 17th centuries, in relation to the practice of methodical religious meditation.

1704. Maynard, W. A. (St. Hilda's C, Oxford). English song in the 17th century. D

1704a. Oldfield, W. R. (Magdalen C, Oxford). The effect of current psychology on poetic theory in the 17th century. D

1705. Pinto, V. de Sola (Nottingham). The Restoration court poets.

1706. Ross, Malcolm (Manitoba). Religious symbolism in English poetry of the early 17th century.

1707. Röstvig, Maren-Sofie (UCLA). The theme of retreat and retirement of 17th-century poetry. D

1708. Smith, H. W. (Magdalene C, Cambridge). The language and conventions of verse in relation to social and cultural change, 1660–1720. D

1709. Wikelund, Philip R. (Michigan). Bibliography and check-list of Augustan verse translations 1640–1700.

Pepys. 1709a. Abernethy, Cecil E. (Birmingham-Southern C, Birmingham, Ala.). Pepys at the theatre. B

Quarles, Francis. 1710. Horden, J. R. B. (Christ Church, Oxford). Quarles. D

Reynolds, Henry. 1711. Duffy, Helen (Liverpool). A critical edition of *Mythomystes.*

Rochester. 1712. Thorpe, James (Princeton). *Poems on Several Occasions* (Antwerp, 1680), a facsimile edition with bibliographical introduction.

1713. Williams, W. M. (Kent State U, Kent, Ohio). Biographical problems.

1714. —— Problems of authorship.

1715. —— A critical edition of the works.

Rymer, Thomas. 1716. Zimansky, Curt A. (Iowa). Edition of the complete critical works.

St. Evremond. 1717. Barnwell, H. T. (Birmingham). Les idées de Saint-Evremond.

1718. Jordan, Howard S. (Salem C, Winston-Salem, N. C.). Critical bibliography (for the Cabeen bibliography).

1719. Romani, Lawrence (California). St. Evremond and Anglo-French literary relations in the 17th century. D

1720. Ternois, R. (Paris). Une édition de la correspondance. D

Saltmarsh, John. 1721. Lewis, R. W. (Queen Mary C, London). Saltmarsh. D

Sandys, George. 1722. Davis, Richard Beale (Tennessee). A biographical study.

Hunter, G. *See* No. 1489.

1723. Overly, Floyd D. (Chicago). A study of his commentary to Ovid's *Metamorphoses* (first pub. in 1632 folio). D

Settle, Elkanah. 1724. Baker, Ira L. (North Carolina SC). A critical biography.

Shadwell. Feltham, F. G. *See* No. 1654.

Shelton. 1725. Linsalata, C. R. (Emory). A collation of Capt. John Stevens's and Shelton's translations of *Don Quijote.*

Shipman, Thomas. 1726. Pinto, V. de Sola (Nottingham). Shipman (1632–1680).

South. Quintana, R. *See* No. 1508a.

Spelman, Sir Henry. 1727. Van Norden, Linda (California at Davis). A biography.

Sprat, Thomas. 1728. Marion, Sister M. (Loretto C, Toronto). The *History of the Royal Society* and its program of intellectual reform. D (Chicago)

State Poems. 1729. Vowles, Richard B. (Southwestern at Memphis). Edition of *Poems on affairs of state* (1689). D (Yale)

Stradling, Sir John. 1730. McKenzie, James J. (Buffalo). *Epigrammatum Libri Quatuor,* edited and translated, with an introduction and notes. D (Harvard)

Suckling. 1731. Girling, H. K. (St. Edmund Hall, Oxford). The non-dramatic works. D

Holmes, C. S. *See* No. 1510.

1732. Launay, Jean (McGill). S. et les poètes cavaliers à la cour de Charles Ier. D (Paris)

Taylor, Jeremy. 1733. Boyce, William C. (Cincinnati). *The Liberty of Prophesying.* D (Columbia)

1734. Nossen, Robert J. (Northwestern). A critical edition, with introduction, of *Holy Dying.* D

1735. Wood, G. J. (Toronto). Studies in Taylor. D

Tillotson. 1736. Brown, D. D. (Birkbeck C, London). Tillotson. D

1737. Locke, Louis G. (Mary Baldwin C, Staunton, Va.). T: a study in 17th-century literature.

1738. Mackay, J. (Merton C, Oxford). A study of his life and of his contribution to the development of English prose. D

Tonson. 1739. Clapp, Sarah L. C. (Louisiana SNC, Natchitoches). The publishing house of Tonson, *c.* 1675–1770.

Traherne. Evans, J. E. B. *See* No. 1742.

1740. Thompson, Doris S. (Russell Sage C, Troy, N. Y.). A study of T's background. D (Harvard)

Tuvill, Daniel. 1741. Lievsay, John L. (Tennessee). An edition of the *Essays* (1608, 1609).

Vaughan, Henry. 1742. Evans, J. E. B. (UC, Aberystwyth). Welsh influences and affinities in the writings of V., Herbert and Traherne. D

1743. Marilla, E. L. (Louisiana State). A critical edition of the secular poems.

1744. Metier, J. R. (Newnham C, Cambridge). Vaughan. D

Verstegen, Richard. 1745. Goepp, Philip H. (Rochester). Verstegen as historian and philologist: an examination of the sources and historical method of the *Restitution of Decayed Intelligence of the origins of the British Nation*, etc.

Walsh, William. 1746. Albaugh, Ralph M. (Ohio). Collected poetry and prose with a biography and critical preface.

1747. Rhodes, Edwin (Birkbeck C, London). Walsh. D

Walton, Izaak. 1748. Butt, John (King's C, Newcastle) and Shapiro, I. A. (Birmingham). Edition of W's *Lives*.

1749. Coon, Arthur M. (Sampson C, Sampson, N. Y.). The life of W.

1750. Novarr, David (Cornell). W's *Lives:* a study in biographic technique.

1751. Oliver, H. J. (Sydney). The life and work of W.

1752. Tuttle, Donald R. (Fenn C, Cleveland, Ohio). W. and Walden, a study of the relationship of W's *Complete Angler* and Thoreau's *Walden*.

Walwyn, William. 1753. Knapton, Sheila (Queen Mary C, London). Walwyn, the Leveller. D

Whitlock, Richard. 1753a. Hazlett, McCrea (Chicago). A critical edition of *Zootomia*. D

Wilkins, John. 1753b. Emery, Clark (U of Miami, Fla.). Studies in the life.

1754. Locke, Louis G. (Mary Baldwin C, Staunton, Va.). W. and 17th-century prose.

Wits Labyrinth. 1754a. Black, Matthew W. (Pennsylvania) and the late M. P. Tilley. An annotated edition of *Wits Labyrinth*, by J. S., Gent.

Woodford, Samuel. 1755. Hooker, Edward N. and Helene M. (UCLA). A study.

Wycherley. 1756. Albaugh, Ralph M. (Ohio). A new biography.

1757. Bean, C. M. (Westfield C, London). Molière and W.

Feltham, F. G. *See* No. 1654.

VII. EIGHTEENTH CENTURY LITERATURE

Miscellaneous. 1758. Alderson, William L. (Reed C, Portland, Ore.). Chaucer in the early 18th century. D (California)

1759. Aubin, Robert A. (New Jersey CW). A series of studies on ways in which people regarded death *c.* 1660–1750.

1760. Bailey, Margery (Stanford). Portraits in the 18th century.

1761. Bracher, Frederick (Pomona C, Claremont, Calif.). Magnanimity and prudential ethics in the Augustan age.

1762. Brogan, Howard O. (Syracuse). Satire in English literature 1750–1824.

1763. Bryant, Donald C. (Washington U, St. Louis, Mo.). Colonel Barré and the Parliamentary orators of the times of George III.

1764. Calderwood, Aileen (National Library of Scotland). A catalogue of the Rosebery Collection of Scottish political pamphlets (mainly of the 17th and 18th centuries) now in the National Library of Scotland.

1765. Chilton, Annie (Queen Mary C, London). The colloquial movement in English prose 1660–1720. D

1766. Clapp, Sarah L. C. (Louisiana SNC, Natchitoches). Developments in subscription publication subsequent to 1688.

1767. Crane, R. S. (Chicago). *The Oxford History of English Literature*, Vol. VIII: the mid-eighteenth century.

1768. Daiches, David (Cornell). A history of Scottish literature in the 18th century.

1769. De Jonghe, S. (Ghent). Nature in the 18th century. D

1770. Dobree, Bonamy (Leeds). *Oxford History of English Literature*, Vol. VII: the early 18th century.

1771. Elliott, R. C. (Ohio State). A cultural history of 18th century Edinburgh.

1772. —— The church and the theatre in 18th century Edinburgh.

1773. Gibson, E. M. (St. Hugh's C, Oxford). Scottish vernacular satire and lampoon in the 18th century, considered in relation to some other kinds of vernacular literature. D

1774. Harris, Brice (Pennsylvania SC). Patronage and the profession of the author 1640–1710.

1775. Havens, Raymond D. (Johns Hopkins). Aspects of Romanticism in 18th-century England.

1776. Heyboer, Harry (Cincinnati). J. J. Rousseau's prestige in England to 1798. D (Columbia)

1777. Hinton, Edward M. (Drexel IT). Thief-taker Wild: a dramatized biography (being a study of social byways in the age of Queen Anne and George I). B

1778. Hooker, Edward N. (UCLA). The other English malady: essays on the spirit of mirth and ridicule in Augustan England.

1779. —— and Matthews, William (UCLA). A Queen Anne diary (a synthetic diary of literary and social life).

1780. Horn, Robert D. (Oregon). Panegyric and satire relating to the campaigns of the Duke of Marlborough (1702–22).

1781. Humilitata, Sister Mary (Immaculate Heart C, Los Angeles, Calif.). Letters and letter-writing of Englishwomen 1625–1760.

1782. Humphreys, A. R. (UC, Leicester). English literature and its social relations in the 18th century (an introductory account for general reading).

1783. Irwin, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

1784. Javarek, Miss V. (London). Influence of English Rationalists on the work of Dositej Obradovic. D

1785. Johnson, Frank L. (San Diego SC, California). The family as a cultural determinant in 17th and 18th century literature.

1786. Kerby-Miller, Charles (Wellesley C). A study of news and newspapers during the reign of Queen Anne.

1787. Kirby, Paul Franklin (Columbia). English travelers to Italy in the 18th century. D

1788. Knox, Norman (C of Wooster). The idea of irony in the English classical period. D (Duke)

1789. Koch, Dorothy Alden (Bryn Mawr C). English theories concerning the nature and uses of history 1735–91.

1790. Kouguell, Alexander (Columbia). British and French travelers to Syria in the 18th century. D

1791. Leigh, R. A. (Edinburgh). The influence of the political and social writings of J. J. Rousseau in Great Britain 1750–1800. D (London)

1792. Lindhardt, A. (Copenhagen). English patrons of literature in the 18th century. D

1792a. Lovell, Ernest J., Jr. (Texas). A history of the opposition to the return-to-nature movement in England, 1780–1830.

1793. Maddocks, G. M. (UC, Aberystwyth). The literature of the religious revival in early 18th century England. D

1794. McCutcheon, Roger P. (Tulane). 18th-century literature: a book for the Home University Library.

1795. Micken, R. A. (Iowa SC). A study of British public address, 1750–1850, based upon issues primarily.

1796. Moore, Mary (Nottingham). Corneille and Racine in England 1637–1725. D (London)

1798. Pahl, Gretchen Graf (Pomona C, Claremont, Calif.). The critical appreciation of the Bible 1660–1731.

1799. Parker, Alice (Lindenwood C, St. Charles, Mo.). The idea of crime and punishment in the 18th century, from Defoe to Bentham.

1800. Peck, Louis F. (Pennsylvania SC). Bibliography of works on Gothic literature.

1800a. Potter, George R. (California). Relations of English literature with the biological sciences, especially in the 18th century.

1801. Purpus, Eugene R. (Louisiana State). The dialogue in English literature, 1660–1750. B

1802. Seeber, Edward D. (Indiana). Spleen in England and France.

1802a. Shumaker, C. Wayne (California). Studies in the relation of autobiographies to Restoration and 18th-century literature.

1803. Thorpe, James (Princeton). A critical study of the moral ideas in certain literary works of the early 18th century.

1804. Tobin, James E. (Queens C, Flushing, N. Y.). Short title catalogue of English books: 1701–1735.

1805. Todd, William B. (Chicago). 18th-century printers' marks as bibliographical evidence.

1806. Van Norden, Linda (California at Davis). Ovid in England 1565–1717.

1807. Watson, H. F. (Simpson C, Indianola, Iowa). A study or concordance of the use of heraldic terms by the poets and novelists of the Romantic period (*c.* 1760–*c.*1832).

1808. Wiles, Roy McKeen (McMaster). The printing of books by instalments in newspapers and as number books, 1700–1750.

1809. Wray, William R. (Yale). The English fable of the Restoration and the 18th century. D

Addison. 1810. Bloom, Lillian D. (Rhode Island SC, Kingston), and Bloom, Edward (Brown). A. and the theory of natural rights.

1811. —— A.: a study in social and political philosophy in the early 18th century.

1812. Cornu, Donald (U of Washington). A's theory of history.

1813. Horn, Robert D. (Oregon). A's position in the tradition of heroic poetry.

1814. Sawyer, Robert G. (NYU). Studies in A.

1815. Stewart, Powell (Texas). Study of letters and personal papers relating to the Addison family (unpublished letters and documents in the Texas Univ. Library). M

1816. Thorpe, Clarence D. (Michigan). A. as aesthetician and critic.

1817. Wiley, Autrey Nell (Texas SCW, Denton). *Cato.*

Adventures of Lindamira. 1818. Boyce, Benjamin (Nebraska). An edition.

Aesthetics & Criticism. 1819. Abrams, M. H. (Cornell). Theories of literature and art 1750–1860.

1820. Barker, A. E. (Toronto). The critics of Milton (18th and 19th centuries).

1821. Carpenter, Richard C. (Boston). Scottish criticism 1750–1800: an episode in the history of ideas. D

1822. Compton, N. M. (Pembroke C, Cambridge). 18th-century criticism. D

1823. Cotter, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poetics 1780–1912. D (Harvard)

1824. Dighton, William (Queens C, Flushing, N. Y.). Architecture, painting, gardening, music, and literature 1650–1750: a study in the history of ideas as they influence and shape aesthetic practice.

1825. Erämetsa, Erik (Helsinki). Some aspects of style and diction in the literature of English sentimentalism. D

1826. Freimarck, Vincent (Wesleyan). The effect of the Old Testament on 18th century English critical theory and poetry. D (Cornell)

1827. Hooker, Edward N. (UCLA). History of English literary theory and criticism, 1660–1750.

1828. James, M. (UC, Aberystwyth). The historical method in 18th century criticism. D

1829. Kallich, Martin (Wayne). The association of ideas and critical theory in 18th century England.

1830. Kinsley, James (UC, Aberystwyth). A re-examination of 18th-century criticism, with the intention of formulating the theory of poetic diction from Dryden to Wordsworth. D

1831. Millar, Kenneth (Michigan). The psychological trend n English criticism from Johnson to Coleridge. D

1832. Pahl, Gretchen Graf (Pomona C, Claremont, Calif.). Theories of imagination and genius in the neo-classical period.

1832a. Rogerson, Brewster (California). The parallel of music and poetry (in 18th-century criticism).

1832b. —— The language of the passions: a study of expression of emotions in neo-classic arts.

1833. Sasse, Dorothy (Girton C, Cambridge). 18th century melancholy. D

1834. Stewart, J. Keith (Princeton). The relationship of ballad criticism and the ballad revival of the 18th century to contemporary critical thought. D

1835. Thorpe, Clarence D. (Michigan). Romantic and neo-classic criticism: a study of evolution and integration.

1836. Wikelund, Philip R. (Michigan). The fettered muse: Augustan theories of translation in England 1660–1750.

1837. Wilson, Douglas E. (Rutgers). Literary criticism in Scotland, 1750–1800.

Amory, Thomas. 1838. Snelling, A. (Magdalen C, Oxford). A study of *John Buncle*. D

Beattie. 1839. Mossner, Ernest C. (Texas). B. on Voltaire: an unpublished satire.

Bentham. Parker, A. *See* No. 1799.

Berkeley. 1840. Roy, F. B. (Toronto). Berkeley's influence in English literature to 1800. D

1841. Stevenson, James (Edinburgh). The relation of the 18th century aestheticians to Hobbes, Locke, and B. D

Blackmore, Sir Richard. 1842. Rosenberg, Albert (Queen Mary C, London). The life and work. D

1843. Trice, Lois (Texas). The life and works.

Blake. 1844. Erdman, David V. (Minnesota). Blake's interpretation of historical events. B

1845. Fisher, P. F. (Toronto). The ethical and social doctrines of Blake. D

1846. Hirst, K. D. E. (St. Hilda's C, Oxford). A study of *Milton*. D

1847. Johnston, G. B. (Mount Allison). The influence of Blake on Yeats, with especial reference to structure of symbolism and technique of versification. D (Toronto)

1848. Nathan, Norman (CCNY). Blake's philosophical conceptions.

1849. Taylor, Edith L. (Buffalo). Blake and Swedenborg. A

Boswell. 1850. Bryant, W. Alton (Mississippi). B's portraits of nationalities. A

1851. Cox, Edward G. (U of Washington). Source material in relation to an incident reported in B's *Life of Johnson* about the expulsion of six Methodist students from Oxford in 1768.

Hilles, F. W. *See* No. 568.

1852. Horne, Colin J. (UC, Leicester). B's quarrel with Lord Macdonald.

Jones, J. J. *See* No. 1879a.

1853. Lincoln, Eleanor T. (Smith C). Boswell: reader and critic.

1854. Miller, C. A. (Tower Bldg., Washington 5, D. C.). Boswell the lawyer.

1855. Mirrielees, Lucia B. (Montana State). B's posthumous revenge (Mrs. Piozzi).

Boyse, Samuel. 1856. Kelly, Walter B. (Mary Washington C). The biography (1709–49), with a critical evaluation of his poetry. D (Pennsylvania)

Burke. 1857. Bryant, Donald C. (Washington U, St. Louis, Mo.). Life of B.

1857a. Cone, Carl B. (Kentucky). Biography.

1857b. Copeland, Thomas W. (Yale). A list of B's letters.

1858. Hudson, W. M., Jr. (Texas). An edition of *An Account of the European settlements in America*.

1859. Jaworczykowski, J. (University C, Oxford). His legal philosophy. D

1860. Stanlis, Peter (Wayne). B's theory of human nature and civil society. D (Michigan)

1861. Ware, C. S. (UC, Aberystwyth).

Ideas of the sublime in 18th-century philosophy, with particular reference to Burke. D

Burney, Charles. 1861a. Woods, William (The Lodge, Barwythe, Studham, nr. Dunstable, Beds.). Edition of the letters.

Burns. 1862. Clarke, Alice (U of Denver, Colo.). The vogue and influence of B. in American literature. D (Wisconsin)

1863. Cox, S. (Dartmouth C). A volume of reappraisals of Browning, Emerson, Austen, Burns, and possibly others.

1864. Daiches, David (Cornell). A critical study.

1865. Egerer, Joel W. (Dartmouth C). A bibliography.

1865a. Thornton, Robert D. (Harvard). The songs. D

1866. Thorsson, B. (Lund). Gustaf Fröding och Burns: en studie i komparativ stilistik.

Butler, Eleanor. 1867. Bradbrook, M. C. (Girton C, Cambridge). The ladies of Llangollen (E. Butler, 1739–1829, and Sarah Ponsonby, 1756–1831).

Byrom, John. 1868. Talon, Henri (Dijon). Une nouvelle édition annotée des *Journals*.

Chesterfield. 1869. Todd, William B. (Chicago). The hypothesis for and the reconstruction of an unknown first edition of *The Case of the Hanover Forces*.

1870. —— Bibliographical problems concerning the number and sequence of Chesterfield's Hanover Pamphlets.

Churchill. 1871. Brown, Wallace C. (U Kansas City, Kansas City, Mo.). Materials for a critical biography.

—— *See also* No. 2097.

1872. Grant, D. (Toronto). Critical edition of the poetry.

1873. Waldhorn, Arthur (CCNY). Charles Churchill and the mid-18th century tradition. D (NYU)

1874. Weatherly, Edward H. (Missouri). A biographical and critical study.

Collins. 1875. Eastman, Arthur M. (Michigan). A note on Collins as a Shakespeare critic.

Colman, George, Sen. Brown, Wallace C. *See* No. 2097.

Combe, William. 1876. Montgomery, Franz (Minnesota), and Hamilton, Harlan Ware (Western Reserve). Biography and bibliography.

Cowper. 1877. Hannay, Neilson Campbell (Suffolk U, Boston, Mass.). A comprehensive critical life.

1878. —— A collected edition of C's correspondence collated with all known originals.

1879. Hartley, Lodwick (North Carolina SC). C's literary reputation.

1879a. Jones, Joseph J. (Texas). Anglo-American Studies: Cowper, Boswell.

1880. Quinlan, Maurice J. (Lehigh). A critical life.

1881. —— Edition of C's *Autobiography*.

Crabbe, George. 1882. Batdorf, Franklin P. (Texas). A study of C's relations with his friends. A

1883. —— A study of the American reception of C's works. A

1884. —— A note on 6 editions not previously listed in bibliographies.

1885. Gronke, Erich (Rostock). Crabbe. D

1886. Jones, Monica M. B. (UC, Leicester). A reconsideration.

1887. Magnus, G. H. (Lafayette C). C's social theories. A

Curll. 1888. Gallaway, R. J. (Texas C of Arts and Industries, Kingsville). Curll's 1735 edition of Vertot's *History of the Revolutions of Portugal*.

Darwin, Erasmus. 1889. Blackwell, Eileen (Royal Holloway C, London). The life, times, and work of D.

Defoe. 1890. Cordasco, Francesco (Long Island). A bibliographical record of critical, biographical, and textual studies, 1746–1946.

1891. Diekhoff, John S. (Queens C, Flushing, N. Y.). Studies in D.

1892. Healey, George H. (Cornell). The collected correspondence.

1893. Moore, J. R. (Indiana). A biography.

1894. —— Edition of 2 previously unassigned periodicals by D., reprinted from the unique runs in the Bodleian (Hope fol. 70).

Parker, Alice. *See* No. 1799.

1895. Reeve, Juliet (Friends U). D. and the Quakers.

1896. Reynolds, Cecil J. (Maine). Variety in style in D.

1897. Sharrock, R. I. (UC, Southampton). Puritan introspection and English fiction—Bunyan, D., Richardson.

1898. Swallow, Alan (U of Denver, Colo.). A critical study of D. as novelist. B

1899. Tobin, James E. (Queens C, Flushing, N. Y.). Checklist of D. holdings in American libraries.

1900. White, Ruth Beeler (Columbia). D's technique as a journalist: reporter, editorial-writer, editor, etc. D

1901. Williams, Otho C. (San Jose SC, California). D's instruction books.

1902. —— A critical edition of *The Complete English Tradesman*. D (California)

Des Maizeaux, Pierre. 1903. Broome, J. H. (Nottingham). An agent in Anglo-French relationships. D (London)

Diaper, William. 1904. Willis, Leota S. (U of Washington). D.: an unknown poet.

Dodd, William. 1905. Gross, Robert R. (Ohio State). The life and works. D

Drama. 1906. Berkeley, David S. (Okla-

homa A & M C, Stillwater). Origins of sentimental comedy.

DeBruyn, John R. *See* No. 1921.

1907. Fiskin, A. M. I. (U of Denver, Colo.). An anthology of Restoration and 18th-century drama.

1908. Hogan, C. Beecher (Yale). Shakespeare on the stage 1701–1800.

1909. Hughes, Leo (Texas). A study of Restoration and 18th-century London theatrical audiences.

1910. Kolenz, Helge (Graz). Das Verhältnis von äusserer Erscheinung und Charakter in Dramen der zweiten Hälfte des 18. Jahrhunderts. D

1910a. Loftis, John (UCLA). Drury Lane under the actor-managers.

1910b. Lynch, James J. (California). Drama on the stage 1737–1777. D

1911. MacMillan, Dougald (North Carolina). Studies in 18th-century ideas and taste as reflected in the drama.

1912. Peake, C. H. (Michigan). English domestic tragedy in relation to theology 1700–53.

1913. Purcell, Sister Margaret John (Missouri). Early 18th-century historical drama. D

1913a. Scouten, Arthur H. (Pennsylvania) and Avery, E. L. (Washington SC). A calendar of theatrical performances in London 1700–1800.

1914. Sherbo, Arthur (Columbia). Sentimentalism in English drama. D

1915. Tave, Stuart Malcolm (Oriel C, Oxford). Comic theory and criticism from Steele to Hazlitt. D

1916. Van Lennep, W. B. (Harvard), and Stone, G. W. (George Washington). Revision of Genest's *History of the English Stage 1660–1800.*

1917. Wilson, Willard (Hawaii). The English actor in the 18th century.

Dyer, John. 1918. Williams, Ralph M. (Trinity C, Hartford, Conn.), and Parker, Edward A. (Haileybury C, Hertford, England). A biography and selection from the works.

Edwards, Thomas. 1919. Gilbert, Vedder M. (Toledo). The correspondence 1736–52. D (Cornell)

1920. —— A critical edition of the sonnets.

Fielding. 1921. DeBruyn, John R. (Drew U). The influence of character-types in Restoration and early 18th century comedy upon the characters in F's novels. D (Princeton)

1922. Goggin, Leo (Chicago). The development of F's technique as a writer of comedies. D

1923. Hess, Hedi (Heidelberg). F's *Covent Garden Journal.* D

1924. Iser, Wolfgang (Heidelberg). F's geistesgeschichtliche Stellung. D

1925. Lamont, William H. F. (Rutgers). Technical analysis of the plot of *Tom Jones.*

1926. Locke, Miriam (Alabama). An edition of *The True Patriot.* D (Northwestern)

1927. —— An edition of *The Jacobite's Journal.*

1927a. Shea, Bernard D. (Harvard). Classical learning in F's writings. D

1927b. Shepperson, Archibald B. (Virginia). Biography.

1928. Woods, Charles B. (Iowa). An edition of the plays.

1929. Work, James Aiken (Stanford). The thought of F.

Garrick. 1930. Little, David M. (Harvard), and Kahrl, George M. (Elmira C, Elmira, N. Y.). Edition of the letters.

1931. Mullett, J. M. (St. Hugh's C, Oxford). G. as a producer of Shakespeare. D

Gay, John. Coffman, Bertha Reed. *See* No. 2048.

1932. Pedicord, Harry (Pennsylvania). G's audience. D

Gentleman's Magazine. 1932a. Oake, Roger B. (Chicago). Voltaire in the *Gentleman's Magazine.*

Gibbon. 1933. Norton, (Miss) J. E. (69 Hamilton Terrace, London N.W. 8). A complete edition of the letters.

1934. Owens, Robert R. (Minnesota). The literary reputation of the *Decline and Fall of the Roman Empire.*

Gildon. 1935. Anderson, George L. (Maryland). A study.

1936. MacIntosh, Fred H. (Clemson C, Clemson, S. C.). G's venal quill: G. as critic, dramatist, poet and editor. D (Duke)

Godwin. Preu, J. A. *See* No. 2088.

Wardle, R. M. *See* No. 2105.

Goldsmith. 1937. Friedman, Arthur (Chicago). An edition of the collected works.

1938. Magnus, G. H. (Lafayette C). *The Deserted Village.* A

1939. Murphy, Sister Miriam Joseph (Seton Hill C, Greensburg, Pa.). A revaluation of the writings of G. in the light of recent criticism. D (Wisconsin)

1940. Todd, William B. (Chicago). The priority and the relationships of the early issues of *The Deserted Village.*

Gray, Thomas. 1941. Starr, Herbert W. (Temple). A bibliography, 1916–47.

Griffiths. 1942. Eshleman, Dorothy H. (Alabama). The Griffiths of Dublin. B

Guardian. 1943. McGee, Robert Earle (Southwestern at Memphis). A study of the *Guardian* (1713). D (North Carolina)

Hamilton, William, of Bangour. 1944. Bushnell, Nelson S. (Williams C). The life and works.

Hawkins, Sir John. 1945. Simmons, Walter L. (Rhode Island SC, Kingston). An edition of the *Life of Samuel Johnson.*

Hayley, William. 1946. Woodworth, Mary K. (Bryn Mawr C). A critical biography.

Henley, Orator. 1947. Rogers, Robert W. (Illinois). A biographical sketch.

Hill, Aaron. 1947a. Russell, Fielding D. (Georgia TC, Collegeboro). Six tragedies. D (George Washington)

Hogarth. 1948. Garrett, William (Columbia). The aesthetic theories of H. D

1949. Schuchard, Hans Karl (Lehigh), and Mautner, Franz (Kenyon C, Gambier, Ohio). A translation of G. C. Lichtenberg, *Ausführliche Erklärung der Hogarthischen Kupferstiche.*

Holcroft, Thomas. 1949a. Baine, Rodney M. (Harvard). The novels. D

Hughes, John. 1950. Wurtzbaugh, Jewel (Oklahoma). A biographical and critical study.

Hume. 1951. Graber, Ralph S. (Lehigh). Hume's influence on Hardy's poetry.

1952. Meyer, Paul (Columbia). Hume's reception in France. D

1953. Mossner, Ernest Campbell (Texas). Life and thought of Hume. B

1954. —— and Maclagan, W. G. (Glasgow) and Klibansky R. (Oriel C, Oxford). Supplementary volume of unpublished letters.

1955. Olson, Elder (Chicago). Studies in his philosophy.

Hurd, Richard. 1956. Hoskins, H. H. (Brasenose C, Oxford). Bishop and man of letters. D

Johnson. 1957. Bruno, Lloyd F. (Sacramento C, Calif.). The critical reputation of J. D (Southern California)

1958. Clifford, James L. (Columbia). Checklist of critical studies of J. 1887–1947.

1959. George, Dorothy (Hawaii). J's reputation as a literary critic in the Romantic period. D (Louisiana State)

Hilles, F. W. *See* No. 568.

1960. Keast, William R. (Chicago). The critical theory of J.

1961. Kirchhofer, Hermann (Syracuse). The religion of Dr. J.

1962. Kolb, Gwin J. (Chicago). A commentary on *Rasselas.* D

1963. Koty, Archie (NYU). J's political tracts. D

1964. Metzdorf, Robert (Rochester). Bibliography of the editions of *Rasselas.*

Millar, K. *See* No. 1831.

1965. Rosenfeld, Mary V. (Notre Dame St. Mary's C, Holy Cross, Indiana). A biography for young people.

1966. Saunders, Doris B. (Manitoba). J's knowledge of the English writers before 1600, excluding Shakespeare.

Schilling, B. N. *See* No. 2090.

1967. Schnabel, Helene B. M. (NYU). A play and classical ballet based on *Rasselas.*

Simmons, W. L. *See* No. 1945.

1968. South, Helen P. (NYU). Dr. J. and the Quakers.

Wimsatt, William K. *See* No. 550.

Keith, George. 1969. Seeber, Edward D. (Indiana). The correspondence between K. and J. J. Rousseau.

Langhorne, John. 1970. Hollingdrake, S. (Bristol). The life and poetry.

Lloyd, Robert. Brown, Wallace C. *See* No. 2097.

Macklin, Charles. 1971. Hughes, Leo (Texas). An edition of the plays.

1972. Vincent, Howard P. (Illinois IT). Life.

Mallet, David. 1973. Sleigh, G. F. (Oriel C, Oxford). Mallet. D

Malone, Edmond. Andersson, H. O. E. *See* No. 1210.

1974. Osborn, James M. (Yale). His life, work, and contributions to English studies.

Mandeville, Bernard. 1975. Anderson, Paul B. (Otterbein C, Westerville, Ohio). His psychological and medical interests: *A Treatise of the Hypochondriack and Hysterick Diseases* (1711 and 1730).

1976. Fain, John T. (Florida). *The Fable of the Bees* as an economic document.

Rhodes, B. R. *See* No. 2089.

Manley, Mrs. 1977. Needham, Gwendolyn B. (California at Davis). Mrs. Manley as a feminist.

Montagu, Elizabeth. Crittenden, W. M. *See* No. 2061.

1979. Hornbeak, Katherine Gee (Smith C). The correspondence (Huntington Library MSS).

Montagu, Lady Mary Wortley. 1980. Halsband, Robert H. (Northwestern). Correspondence and miscellaneous works, biography.

1981. —— Separate edition of her collected verse.

Moore, John. 1982. McKee, Blaine K. (Pittsburgh). The novels. D

More, Hannah. 1983. Jones, M. G. (Girton C, Cambridge). More.

Murphy, Arthur. 1984. Emery, John P. (Temple). An edition of the best plays.

Newton, John. 1985. Martin, Bernard (Dellwood, Danbury, Essex). A biography (1725–1807).

Nichols, John. 1986. Hart, E. Le R. (Hertford C, Oxford). A study, with special reference to N's contributions to literary biography. D

1987. Kirk, Rudolf (Rutgers). Nichols.

Novel. 1988. Bailey, Margery (Stanford). Subject index to 18th-century novels.

1989. Barbier, C. P. (Leeds). The Anglo-French novel 1780–1800. D (Paris)

1990. Dix, William S. (Rice Inst.). The vogue of the English Gothic novel in America before 1835, including a check-list of American editions of British Gothic novels.

1991. Howarth, W. D. (Queen's C, Oxford). The beginnings of the influence of the English novel on the French novel in the 18th century, with special reference to the English realist novel. D

1992. Hughes, Helen Sard (10 Lovewell Rd., Wellesley, Mass.). Chapbook fiction and its relation to standard fiction of the 17th and 18th centuries.

1993. McClelland, E. M. (Royal Holloway C, London). The novel of liberal opinions at the end of the 18th century. D

1994. Needham, Gwendolyn B. (California at Davis). Minor novelists of the 18th century.

1995. Noyes, Robert Gale (Brown). The drama and stage as reflected in the 18th century novel.

1996. Prawer, Ruth (Queen Mary C, London). The short story in the 18th century. D

1997. Shoup, Louise (San Jose SC, Calif.). The party as a narrative device in 18th-century fiction. D (Stanford)

1998. Vidyarthy, D. P. (King's C, London). Sensibility in the 18th century novel. D

1999. Watt, I. P. (St. John's C, Cambridge). Public taste and the development of the novel in the Augustan period. D

Oldmixon, John. 2000. Hooker, Edward N. (UCLA). An essay on Oldmixon as a critic.

Ossian. 2001. Burian, Václav (Prague). L'ossianisme dans la littérature polonaise et russe.

Percy. 2002. Dennis, Leah (Alabama C, Montevallo). Co-editor of the Percy-Warton letters (one of series of Percy letters under general editorship of D. Nichol Smith and Cleanth Brooks).

2003. Gordon, Ian A. (Victoria UC, N.Z.). Edition of unpublished 18th-century "Instructions to an editor of Shakespeare 1766" (authorship tentatively assigned to Bishop Percy).

2004. Mackenzie, E. K. (Westfield C, London). Studies in the works of P.

2005. Ogburn, Vincent H. (E. New Mexico C, Portales, N. M.). P's critical ideas.

2006. —— A study of P's proposed 4th volume of the *Reliques*.

2007. —— Glimpses of 18th-century life from the Percy MSS.

Periodicals. 2008. Fuller, Grace P. (Yale Library). A catalogue of Yale University Library's holdings of English newspapers and periodicals to 1800.

2009. Habel, Herbert P. (898 Bryant Ave., New York 59, N. Y.). The question-answer column in English periodicals, 1690–1750.

2010. Newman, Cherry (Queen Mary C, London). The progress of book-reviewing in England to 1800. D

2011. Stewart, Powell (Texas). Complete annotated list of Texas Univ. holdings in 18th-century periodicals.

2012. Watson, Melvin R. (Louisiana State). Essay serials in 18th-century magazines. B

2013. White, Milton C. (Millsaps C, Jackson, Miss.). Methodism in the periodicals of the 18th century.

2014. Wiles, Roy McKeen (McMaster). An account (mainly bibliographical) of foreign fiction—French, Spanish, and Italian in particular—printed in British newspapers and periodicals prior to 1760.

Poetry. 2015. Bishop, R. (Toronto). The theory of poetic inspiration in England (17th and 18th centuries). D

2016. Congleton, J. E. (Florida). The neoclassic theory of pastoral poetry.

2017. Dombras, T. T. (Oriel C, Oxford). English poetic miscellanies 1684–1714. D

2018. Eastman, Arthur M. (Michigan). A study in 18th century poetic diction.

2019. Elder, A. T. (Toronto). The uneducated poets (18th and early 19th centuries). D

2020. Jack, I. R. J. (Merton C, Oxford). The idiom of English poetry between the middle of the 17th century and the middle of the 18th century. D

2021. Johnson, Ellen (Chicago). Some aspects of didactic poetry of the early 18th century. D

2022. Millar, B. P. (Michigan SC). English balladry of the 18th century with special reference to broadsides, chapbooks, and poetical miscellanies.

2023. Moore, Maurice (North Carolina). Political eulogy and satire in English poetry from 1714 to 1760. D

2024. Needham, H. A. (Bristol). Poetic theory in England in the 17th and 18th centuries.

2025. Smith, H. W. (Magdalene C, Cambridge). The language and conventions of verse in relation to social and cultural change, 1660–1720. D

2026. Watson, Eugene P. (Northwestern SC of Louisiana, Natchitoches). The use of digressions in English poetry of the 18th century, especially epic poetry. D (Texas)

2027. Williams, Ralph M. (Trinity C, Hartford, Conn.). A study of poetic language 1725–85.

Pomfret, John. 2028. Leggett, Glenn (Ohio State). The life and works. D

Ponsonby, Sarah. Bradbrook, M. C. *See* No. 1867.

Pope. 2029. Bracher, Frederick (Pomona C, Claremont, Calif.). *Peri Bathous, The Art of Sinking in Poetry.*

2030. Butt, John E. (King's C, Newcastle). Completion of Twickenham edition of the poems.

2031. Callan, Norman (Queen Mary C, London). P's *Iliad.* D

2031a. Dearing, Vinton A. (Harvard). A history of Pope's correspondence as printed during his lifetime. D

2032. Heim, Ferdinand J. (Nevada). An essay on the poetry. D (Columbia)

2033. Jowsey, W. H. (St. Edmund Hall, Oxford). P's version of the *Iliad,* considered as illustrating his theory of translation, and his conception of the heroic style. D

2034. Knight, Douglas M. (Yale). P. and the heroic tradition: a critical study of his *Iliad.*

2035. Mack, Maynard (Yale). An edition of P's *Homer.*

2036. —— Corrections and additions to the bibliography.

2037. —— P's literary criticism.

2038. —— Books in P's library.

2039. Midgley, E. G. (St. Edmund Hall, Oxford). Pope's knowledge of English literature from Chaucer to Dryden. D

2040. Price, Rebecca (Nevada). Translations of P's works made into European languages 1725–1825.

2041. Rogers, Robert W. (Harvard). A biographical study, 1727–37.

2042. Sherburn, George (Harvard). An edition of the letters.

2043. Wasserman, Earl R. (Johns Hopkins). A study of the manuscript of Pope's translation of Homer.

Pratt, Samuel Jackson. 2044. Hayre, Ruth (Pennsylvania). A critical biography. D

Price, Richard, 2044a. Cone, Carl B. (Kentucky). Biography.

Priestley, Joseph. 2045. Duchemin, Lloyd A. (Mount Allison). A man of letters of the 18th century: an appraisal of Priestley's achievements in the fields of thought and literature. D (Toronto)

2046. Park, Mary Cathryne (Anderson C, Anderson, Indiana). A critical biography.

2047. Rowland, R. V. (Birmingham). The theory of nature in J. G. Herder and Priestley. D

Prior. 2048. Coffman, Bertha Reed (274 Brookline Ave., Boston 15, Mass.). The relation of Prior and John Gay to Friedrich von Hagedorn.

2049. Spears, Monroe K. (Vanderbilt) and Wright, H. Bunker (Miami). A complete and critical edition.

Prompter, The (1734–36). 2050. Sutherland, W. O. S. (North Carolina). A study. D

Quin, James. 2051. Mackenzie, Aline (Tulane). Life of Quin.

Ramsay, Allan. 2052. Webster, M. C. (Christ Church, Oxford). An edition of the *Tea-Table Miscellany.* D

Reynolds. 2053. Hilles, Frederick W. (Yale). An edition of recently discovered MS material pertaining to R. (Isham Collection).

2054. Moore, Robert E. (Minnesota). The literary relations of the *Discourses.*

Rich, John. 2055. Vincent, Howard P. (Illinois IT). Life of Rich.

Richardson, Samuel. Sharrock, R. I. *See* No. 1897.

Robertson, William. 2056. Earnshaw, H. G. (Bristol). The literary importance.

Roussillon, Gabriel. 2056a. Gallaway, R. J. (Texas C of A & I, Kingsville, Texas). R. and *A Collection of Old Ballads.*

Rowe. 2057. Hesse, Alfred W. (3418 S. 8th St., Arlington, Va.). Rowe's library.

2058. —— Biography of Nicholas Rowe.

2059. Smith, Robert M. (Lehigh). Rowe's *Life of Shakespeare.*

Savage, Richard. 2060. Tracy, C. R. (New Brunswick). A definitive edition and biography.

Scott, Sarah. 2061. Crittenden, Walter M. (Southern California). The letters of Sarah Scott (novelist, 1723–95) to her sister, Elizabeth Montagu.

Shaftesbury. 2062. Aldridge, A. O. (Maryland). The influence of Sh's *Characteristics.*

2063. Brett, R. L. (Bristol). The third Earl of S.: a study in the relations between philosophy and literature in the early 18th century.

2064. Pettegrove, James P. (New Jersey STC, Upper Montclair). The place of the third Earl of S. in the history of English thought. D (Columbia)

Smollett. 2065. Lopez, Amy (Anderson C, Anderson, Indiana). Smollett and Jamaica.

2066. Newman, Franklin B. (Michigan). A consideration of the bibliographical problems connected with the first edition of *Humphry Clinker.*

2067. Rose, Alexander G. (Minnesota). The history of the criticism of the novels. D

The Spectator. 2068. Bond, Donald F. (Chicago). A critical edition.

Seely, Frederick F. *See* No. 2093.

2068a. Stephens, John C., Jr. (Harvard). The intellectual background of Addison's *Spectator.* D

Spence, Joseph. 2069. Osborn, James M. (Yale). An edition of S's *Anecdotes.*

Steele, Richard. 2070. Blanchard, Rae (Goucher C, Baltimore, Md.). An edition of Steele's minor journals: I, *The Englishman*: a political journal (1st and 2nd series); II, *The Lover, The Reader, Town Talk, The Theatre.*

2071. Loftis, John (UCLA). Steele at Drury Lane.

Tave, S. M. *See* No. 1915.

Sterne, Laurence. 2072. Watson, W. (Toronto). Satire in *Tristram Shandy*. D

Swift, Jonathan. 2073. Bjornstad, William B. (Drake). A S. handbook.

2074. —— S. in play and novel.

2075. Bogorad, Samuel N. (Vermont). S's reputation in America.

2076. Bracher, Frederick (Pomona C, Claremont, Calif.). S's geography.

2077. Cheers, M. R. (St. Hilda's C, Oxford). S. as a literary critic. D

2078. Clark, J. Kent (Calif. IT). S. and the aristocracy.

2079. Ehrenpreis, Irvin (Indiana). A biography.

2080. —— S's property deeds.

2081. Gibson, Evan K. (Oregon SC). S. and the freethinkers.

2081a. Hansen, Edwin A. (Harvard). S's rationalism. D

2082. Harrell, J. C. (Jesus C, Cambridge). A critical study of S's poetry. D

Harris, Brice. *See* No. 566.

2083. Horne, Colin J. (UC, Leicester). A volume of selections from the verse, with introductory essay and annotations.

2084. Houston, Ralph H. (SW Texas STC, San Marcos). S's *Examiner* in Dublin. A

2084a. Kelling, Harold D. (California). Study of S. as a critic. D (Yale)

2085. Kulisheck, Clarence L. (U of Washington). An appraisal of the poetic content of S's verse. D

2086. Landa, Louis A. (Princeton). Studies in S's clerical career and religious thought.

2087. Neuhauser, Inge (Innsbruck). Ein Vergleich zwischen *Gulliver's Travels* und Montesquieu, *Lettres Persanes*, in Hinblick auf die Kritik der zeitgenössischen Zustände. D

2088. Preu, James A. (Florida State). The importance of S. in the genesis of *Political Justice*. D (Tulane)

2089. Rhodes, Byno R. (Vanderbilt). S. and the Mandevillean tradition of social criticism.

2090. Schilling, Bernard N. (Rochester). The man of letters as conservative: Dryden, S., and Johnson.

2091. Schnabel, Helene B. M. (NYU). Play and ballet based on *Gulliver's Travels*.

2092. Wiley, Autrey Nell (Texas SCW, Denton). *Verses on the Death of Dr. S.*—(1739) and other bibliographical items.

Tatler. 2093. Seely, Frederick F. (Allegheny C, Meadville, Pa.). A study of the quotations from Shakespeare in the *Tatler* and *Spectator*.

Thomson, James. 2094. Grant, D. (Toronto). Biographical study.

2095. Linck, Orville (Wayne). "Such tears are virtue": a study of sensibility in T's works, with special emphasis on the dramas.

2095a. McKillop, Alan D. (Rice Inst.). The background of *Liberty*. M

2096. Ogden, H. V. S. (Michigan). Landscape painting and the poetry of Thomson.

Thornton, Bonnell. 2097. Brown, Wallace C. (U of Kansas City, Kansas City, Mo.). Four mid-18th-century "portraits" (T., George Colman the Elder, Robert Lloyd, Charles Churchill), tentatively entitled: "Westminster Quartet."

Thrale-Piozzi, Hester. 2098. Clifford, James L. (Columbia). A selected edition of the correspondence.

Mirrielees, L. B. *See* No. 1855.

Tonson. 2099. Clapp, Sarah L. C. (Louisiana SNC, Natchitoches). The publishing house of Tonson, *c.* 1675–1770.

Walpole, Horace. 2100. Hazen, Allen T. (Columbia). Walpole's library.

Wanley. 2101. Kliger, Samuel (Duke). The Anglo-Saxon scholars of the 17th century: Wanley, Nowell and Hickes.

2102. Wright, C. E. (c/o The Bibliographical Society, London). Humphrey Wanley's diary.

Warton, Joseph. 2103. Schick, George B. (Chicago). A study of W's critical writings. D

Warton, Thomas. 2104. Kellogg, Alfred L. (Rutgers). Warton's archæological tours, from new documents.

Wellek, R. *See* No. 593.

Wollstonecraft, Mary. 2105. Wardle, Ralph M. (U of Omaha, Neb.). Her correspondence with Godwin.

2106. —— A critical biography.

World. 2107. Winship, George P., Jr. (King C, Bristol, Tenn.). A study of the essay-periodical *The World*, 1753–57.

Young, Arthur. 2108. Richardson, Walter C. (Louisiana State). A study.

Young, Edward. 2109. Winsborough, (Mrs.) Lelon (Texas). Young's relationship toward the prevailing ideas of the 18th century. D

VIII. NINETEENTH CENTURY LITERATURE

Miscellaneous. 2110. Altick, Richard D. (Ohio State). The democratization of literature in 19th century England: a study of the growth of a popular reading public for "established" English literature—as distinct from current books—with special attention to

cheap reprints, mechanics' institutions, free libraries, etc.

2111. Bacher, Liselotte (Graz). Die Stellungnahme zu Thomas à Becket in englischen historischen und dichterischen Darstellungen des 19. und 20. Jahrhunderts. D

2111a. Brightfield, Myron F. (California). Survey of English literature 1840–1870, against the background of the social, political, cultural and intellectual history of the time.

2112. Brogan, Howard O. (Syracuse). Satire in English literature 1750–1824.

2112a. Brown, Harold (Pennsylvania). Unitarianism in English literature of the Romantic period. D

2113. Brünz, Trudel (Heidelberg). Das Deutschlandbild der kleineren Romantiker. D

2114. Cummings, E. E. (Bristol). Emerson and the later English Romantics. D

2115. Dunklin, G. T. (Princeton). 19th-century educational theory: a study of the concept of power development.

2116. Eysn, Gertraud (Graz). Die Darstellung des Schullebens in englischen Literaturwerken des 19. und 20. Jahrhunderts. D

2117. Faure, F. J. (Paris). La France dans l'opinion et la littérature victorienne. D

2117a. Friedman, Albert B. (Harvard). Aspects of Victorian mediævalism. D

2118. Fussell, Mildred (Texas). Shakespeare on the Romantic stage. D

2119. George, Dorothy (Hawaii). The reputation of Samuel Johnson as a literary critic in the Romantic period. D (Louisiana State)

2120. Grunwald, E. (UC, London). Napoleon III's France as seen by British women.

2121. Harrod, Hazel L. (Texas). Professional authorship in England and America 1800–1925. A

2122. Hobson, Richard (Hofstra C, Hempstead, N. Y.). Influence of Africa on late 19th-century literature.

2123. Hower, Alfred (Rutgers). Brazilian and Portuguese exiles in England 1808–22, and their periodical publications. D (Harvard)

2124. Irwin, George J. (Washington and Lee). A study of François Villon and the Victorians. D (Princeton)

2125. Jordan, Hoover H. (Michigan SNC, Ypsilanti). A reference handbook to the early 19th century.

2126. Jump, J. D. (Manchester). Weekly reviewing in the 1860's.

2127. Käfer, Josef (Graz). Die Darstellung des politischen Lebens und der Abgeordneten in englischen Literaturwerken des 19. und 20. Jahrhunderts. D

2128. Litzenberg, Karl (Michigan). Victorian reappraisals (book).

2129. —— Anglo-Norse literary relations: Victorian period.

2130. —— Anglo-foreign literary relations, Victorian period.

2131. —— The twilight of the Victorian Gods. A

2131a. Lovell, Ernest J., Jr. (Texas). A history of the opposition to the return-to-nature movement in England, 1780–1830.

2132. Maurer, Oscar E., Jr. (Texas). A critical and historical study of Victorian periodicals (1830–1900) with particular attention to reviewing.

2133. Micken, R. A. (Iowa SC). A study of British public address, 1750–1850, based upon issues primarily.

2134. Moraud, Marcel (Rice Inst.). Anglo-French literary relations 1850–80.

2135. Moraud, Marcel Ian (Brown). British travellers in Italy 1800–1830. B

2136. Plutzik, Hyam (Rochester). Whitman's reaction to the English literature of his time. D (Yale)

2137. Shrewsbury, James (Concord C, Athens, W. Va.). The Victorian idea of a gentleman. D (Ohio State)

2137a. Stempel, Daniel (Harvard). Studies in 19th-century pessimism. D

2138. Tillotson, Geoffrey and Kathleen (London). *Oxford History of English Literature.* Vol. XI: the mid-19th century.

2139. Urgan, M. (Istanbul). Social conditions in the 19th century in England as seen from the literature of the time. D

2140. Ward, W. S. (Kentucky). A checklist of periodicals published in the British Isles, 1789–1832, together with a key to indicate in what libraries (English and American) the periodicals may be found.

2141. Wasserman, Earl R. (Illinois). The influence of Elizabethan literature during the early 19th century.

2142. Watson, H. F. (Simpson C, Indianola, Iowa). A study or concordance of the use of heraldic terms by the poets and novelists of the Romantic period (*c.* 1760–*c.* 1832.)

Aesthetics & Criticism. 2143. Abrams, M. H. (Cornell). Theories of literature and art 1750–1850.

2144. Baker, Joseph E. (Iowa). Criticism in 19th-century England.

2145. Barker, A. E. (Toronto). The critics of Milton (18th and 19th centuries).

2146. Cotter, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poets 1780–1912. D (Harvard)

2147. Millar, Kenneth (Michigan). The psychological trend in English criticism from Johnson to Coleridge. D

2148. Thorpe, Clarence D. (Michigan). Romantic and neo-classic criticism: a study of evolution and integration.

2149. Ward, W. S. (Kentucky). The criticism of poetry in British periodicals 1798–1832. M

Arnold, Sir. Edwin. 2149a. Wright, Brooks (Harvard). The poetry. D

Arnold, Matthew. 2150. Allott, Kenneth (Liverpool). The biography of A.: the early years.

2151. —— The poetry: a survey.

2152. Bezanson, Walter E. (Rutgers). Melville and A.

2152a. Davis, Arthur K. (Virginia). A. and Victor Marshall. M

2153. Edgell, Fred B. (Ohio State). The poetical reputation of A. in the 20th century. D

2154. Eells, John S., Jr. (Beloit C). A's touchstone passages: a study in states of mind. B

2155. Grubb, Gerald Giles (Wake Forest, N. C.). Sources of A's Biblical criticism.

2156. Gudas, Fabian (Chicago). The debate on A's religious writings. D

2157. Hansen, John A., Jr. (Tennessee). A. and Ernest Renan: a study in 19th-century religious thought. M

2158. Hertzberg, Eleanor (Buffalo). Criticisms of A's poetry as touchstones of 19th-century literary taste. M

2159. Jamison, William A. (Rochester). A. and the Romantics—a Victorian's criticism of the Romantic poets in England. D (Princeton)

2160. Kinzel, Augustin (Graz). Die klassischen Anspielungen in den Dichtungen Arnolds und Robert Bridges'. D

2161. Lowe, Robert Liddell (Purdue). A's poetic theory.

2161a. Mainwaring, Marion (Harvard). A's critical reputation. D

2161b. Raleigh, John H. (California). A's critical influence in America. D (Princeton)

2162. Tillotson, Kathleen (Bedford C, London). A critical examination of the poetry.

2163. Van Aver, Albert (W. Washington C of Education, Bellingham, Wash.). Dualism in A.

2164. Wagenblass, John H. (Rochester). Edition of a single volume of the prose and poetry.

2165. Walcott, Fred G. (Michigan). A. and the development of democratic education in England.

Arnold, Thomas. 2165a. Barksdale, Richard K. (Harvard). A. and his intellectual milieu. D

Austen, Jane. Cox, S. *See* No. 2180.

2166. Müller, Helma (Graz). Die Darstellung der sozialen Verhältnisse in James Woodfordes Tagebuch und Jane Austens Romanen. D

2166a. Murdrick, Marvin (California). Study of the novels. D

2166b. Murrah, Charles (Harvard). Her intellectual background. D

Austin, Alfred. 2167. Crowell, Norton (New Mexico). A critical study. B

Bagehot, Walter. 2168. MacRae, J. R. (Toronto). Bagehot as a man of letters. D

Bailey, Philip James. 2169. Peckham, Morse (Rutgers). *Festus.*

Barnard, Lady Anne. 2170. Kannemeyer, Margaret (Rhodes UC). Lady Anne Barnard in South Africa. D

Blackwood's. 2171. Strout, Alan L. (Texas Tech). Authorship of articles in *Blackwood's Magazine* (1817–1870).

Bowles, William Lisle. 2172. Kellogg, Alfred L. (Rutgers). A critical biography.

Brontë, Charlotte. 2173. Christian, Mildred G. (Tulane). The letters.

2174. —— The unpublished letters.

2175. Knickerbocker, K. L. (Tennessee). Her revisions of Emily Brontë's poems.

Brown, George. 2176. Careless, J. M. S. (Harvard). B. and the Toronto *Globe.* D

Browning, E. B. 2177. Klier, Hans (Innsbruck). Die deutschen Übersetzungen von *Sonnets from the Portuguese.* D

2178. Taplin, Gardner B. (Indiana). A critical biography.

Browning, Robert. 2179. Corrigan, B. M. (Toronto). Italian manuscript sources of *The Ring and the Book.*

2180. Cox, Sidney (Dartmouth C). A volume of reappraisals of Browning, Emerson, Austen, Burns, and possibly others.

2181. De Vane, William C. (Yale). Collecting material for a life.

2182. —— Revision of *Browning Handbook.*

2183. —— New letters.

2184. Hood, Thurman L. (Trinity C, Hartford, Conn.). B. sources.

2185. Jacobs, Willis D. (New Mexico). Robert Browning, Negro poet?

2186. King, R. A., Jr. (Baylor). B's relationship to the literary milieu of the 19th century.

2187. Lockhart, John Homer (Arkansas STC, Conway, Ark.). The stage history of the dramas.

2188. McAleer, Edward C. and Knickerbocker, K. L. (Tennessee). Editing the Baylor Univ. collection of B's letters to Isabella Blagden.

2189. Moore, C. A. P. (St. Mary's C, Raleigh, N. C.). Editing some of B's letters.

2190. Poisson, Jean R. (Bordeaux). Browning, poète critique.

2191. Purcell, J. M. (Duquesne). B's religion.

2192. Reese, Gertrude (Texas). A study of B's literary reputation. A

2193. Thompson, William L. (St. Lawrence U, Canton, N. Y.). B's failure as a liberal.

2194. —— Use of source material in the *Ring and the Book*.

Buchanan. 2195. Cassidy, John (Western Reserve). A study of his life and literary career. D

2196. Litzenberg, Karl (Michigan). R. W. Buchanan: Scandinavian literature.

2196a. Storey, George G. (Harvard). A critical interpretation. D

Butler, Samuel. 2196b. Foreman, Walter C. (California). The satire of B.: a study in satiric process and method.

2196c. Hansen, John A., Jr. (Tennessee). B., Renan, and Strauss.

Byron. 2197. Faulkner, Claude W. (Arkansas). B's political satire. M

2198. —— B. and Moore. M

2199. Gourley, James E. (Tulsa Public Library, Tulsa, Okla.). A concordance to the poetical works.

2200. Innerebner, Annemarie (Innsbruck). Die religiösen Ansichten. D

2201. Keynton, M. E. (Bristol). B's fame, 1812–1818.

2202. Lovell, Ernest J. (Texas). B.: the failure of a quest.

2203. Marchand, Leslie A. (Rutgers). A full-length biography.

2204. Pafford, Ward (Emory). A critical study of *English Bards and Scotch Reviewers* in its relation to contemporary verse satire. D (Duke)

2205. Pratt, Willis W., and Steffan, Guy (Texas). *Don Juan*, a variorum edition, from MSS and early printings.

2206. Shaw, Joseph Thomas (Harvard). B. and Lermontov. D

2207. Steffan, Guy (Texas). The mind and art of B. as revealed in the composition and manuscript revisions of *Don Juan*. B

2208. —— Census of B. poetry MSS. M

2209. —— The imagery of *Don Juan* and other poems of B. M

2210. Tezla, Albert (Chicago). B's Oriental tales: a critical study. D

2211. Trueblood, Paul G. (U of Washington). Critical introduction to *Don Juan*.

Carlyle. 2213. Calder, Grace J. (Hunter C). Edition of selected letters.

2214. Davidson, Lloyd J. (Johns Hopkins). C's rhetorical theory.

Derby, J. R. *See* No. 2316.

2215. Goldberg, Maxwell H. (Massachusetts). C's relationship to periodicals.

2216. —— Hitherto unpublished letters by and to C.

Hilles, F. W. *See* No. 568.

2217. Jacobs, Willis D. (New Mexico). The racial doctrines of C.

Köppe, I. *See* No. 2268.

2218. Landis, Joseph C. (Queens C, Flushing, N. Y.). The authoritarian pattern: a study of the emotional basis of *Sartor Resartus*.

2219. Moore, Carlisle (Oregon). C's use of rhetoric. A

2220. Park, William (National Library of Scotland). A check-list of the correspondence of C. and of Jane Welsh Carlyle.

2221. Shine, Hill (MacMurray C, Jacksonville, Ill.). C's reading up to 1834.

2222. —— Edition of C's MS history of German literature.

2223. —— C. and Herder: concept of history. A

2224. Smith, Pauline L. (George Peabody CT, Nashville, Tenn.). C. in relation to political and social opinion as expressed in quarterly reviews. D

2225. Struve, Gleb (California). C. and Russia.

2226. Waring, Walter W. (Cornell). C. as a biographer. D

Carroll, Lewis. 2227. Reut-Nicolussi, Ingeborg (Innsbruck). Der Humor. D

Clairmont, Claire. 2228. Kingston, Marion J. (Duke). An edition, with a critical and biographical introduction, of the Journals. D

Clare, John. 2229. Nicholes, Eleanor L. (NYU). Schizophrenic poet. D

Clough, A. H. 2230. Burrows, L. R. (Liverpool). A study of C. in relation to the thought of his time.

2231. Johari, G. P. (St. Catherine's C, Oxford). The intellectual life of C. with particular reference to his poetry. D

2232. Mulhauser, Frederick, Jr. (Pomona C, Claremont, Calif.). A complete, critical edition of the letters.

Coleridge. Anderson, A. E. *See* No. 599.

2233. Anshutz, H. L. (U of Washington). The Pentad as the unifying principle underlying the philosophy of C.

2234. Baker, James Volant (Michigan). C. on imagination, with particular reference to theories of association. D

2235. Benziger, James (Carleton C). The German origins of C's notion of organic unity in art.

2236. Bouslog, Charles S. (Hawaii). C's loss of creative power. D (Harvard)

2237. —— C's politics.

2238. Brinkley, R. Florence (Duke). The 17th century as interpreted by C. (with an introductory essay by Louis I. Bredvold). B

2239. Cary, P. J. (Queen's C, Oxford). A critical study of *Aids to Reflection*. D

2240. Ethel, Garland O. (U of Washington).

A critical study of C's prose and poetical works.

2241. Fogle, Richard H. (Tulane). C. and the "New Criticism."

2242. Griggs, Earl L. (UCLA). An edition of the complete correspondence.

Hamilton, C. C. *See* No. 2514.

2242a. Hart, Charles R. (Emory). A study in dramatic form of the life and character. B

2243. Hauck, Herman (Yale). The influence of C. upon New England transcendentalism. D

2244. Martin, Bernard (Dellwood, Danbury, Essex). The origins of *The Ancient Mariner.*

Millar, K. *See* No. 2147.

2245. Raysor, T. M. (Nebraska). A survey of C. scholarship.

2246. —— Notes on *Lewti.*

2247. Rodney, Robert M. (N.E. Missouri STC, Kirksville). The contemporary poetical reputation of C.

Schoeck, R. J. *See* No. 2307c.

2248. Spindell, Verne A. (Chicago). The influence of C. on 19th century American religious thought. D

2249. Waters, Leonard A. (Michigan). C. and T. S. Eliot: a comparison of their theories of poetic composition.

2250. Wells, G. P. (UC, London). Goethe and C., with special reference to German thought.

2251. Whalley, George (Bishop's U, Canada). C. on imagination.

2252. —— *Cormorant:* a study of the development of C's mind, through an examination of his reading.

2253. Wynn, Lawrence (Princeton). C's reputation among his contemporaries in England. D

Collier, John Payne. 2254. Ashby, Arthor William (Exeter C, Oxford). His contribution to Shakespearean scholarship. D

Collins. 2255. Ashley, Robert P. (Washington and Jefferson C). Wilkie Collins (for inclusion in "The English Novelists" series, Home and Van Thal, London).

2256. Cooke, M. J. (St. Anne's C, Oxford). Unreprinted contributions to periodicals. D

Cottle, Joseph. 2257. Cottle, A. B. (Bristol). Life and work of Joseph Cottle of Bristol.

Crawley, Richard. 2258. Allott, Kenneth (Liverpool). An edition of *Horse and Foot.*

Croker, J. W. Strout, Alan L. *See* No. 2343.

Croly, George. 2258a. Bandy, W. T. (Wisconsin). Life and works.

Darwin, Charles. 2259. Welsh, Paul (Duke). John Dewey and D.

De Quincey. 2260. Astre, C. (Paris). L'influence de Th. de Quincey sur la littérature française. D

2261. Schneider, Elisabeth (Temple). De Q.: the interpretation of documents and other biographical materials.

Dickens. 2262. Atherton, John W. (Chicago). The critical reception of the writings of D. in England from 1836 to 1850. D

2263. Boege, Fred W. (Queens C, Flushing, N. Y.). D's use of point of view.

2264. Butt, John E. (King's C, Newcastle). A study of D's craftsmanship.

2264a. Cowden, David (Harvard). The structure of the novels. D

2265. Enkvist, Nils Erik (Helsinki). Dickens and America. D

2266. Grubb, Gerald Giles (Wake Forest C, Wake Forest, N. C.). A biography.

2267. —— Personal and literary relationships of Poe and D.

2268. Köppe, Irmgard (Heidelberg). D. und Carlyle. D

2269. Rouse, H. Blair (Ohio State). D. and James: two approaches to fiction.

2270. Ruff, William (Florida). D.: a revaluation. M

Wenger, Jared. *See* No. 2435.

2271. Winters, Warrington (PI of Brooklyn, Brooklyn, N. Y.). Insanity, the "stream of consciousness," and "split personality" in D's works.

Disraeli. 2272. Mehta, Satya (Allahabad). D. and his novels. D

2273. Parsons, Olive Wrenchel (Alabama). The philosophy of D. D (Indiana)

Drama. 2274. Berthet, Annie (Lyon). Le théâtre en vers dans l'Angleterre des XIXe et XXe siècles. DE

2275. Everingham, J. D. (Bedford C, London). The English dramatic renascence before the impact of Ibsen. D

2276. Rowell, G. R. (Hertford C, Oxford). The dramatic treatment of women's social status, 1865–1914. D

2277. Schoenbaum, K. C. (New C, Oxford). The relations of the English and Czech drama from the 19th century. D

2278. Tave, Stuart Malcolm (Oriel C, Oxford). Comic theory and criticism from Steele to Hazlitt. D

2279. Watson, Ernest Bradlee (Dartmouth). Pre-Shavian drama.

Dublin Review. 2280. Lee, Edward G. (Chicago). *The Dublin Review,* 1863–91: Catholic reactions with Victorian culture. D

Edgeworth. 2281. Ewens, E. A. (King's C, London). The Edgeworth family.

Edinburgh Review. 2282. Schneider, Elisabeth, and Griggs, Irwin (Temple). Authorship of articles in the *Edinburgh Review* 1802–50 and in the *Quarterly Review* under Lockhart.

Eliot, George. 2283. Bissell, C. T. (Toronto). Studies in George Eliot.

2283a. Creel, William G. (California). The poetry.

2284. Guerchic, Dell (Pennsylvania). Ethics in her fiction. D

2285. Haight, Gordon S. (Yale). The Yale Edition of the letters.

2286. —— Her translation of Spinoza's *Ethics*.

2287. —— A biography.

2288. Koch-Löpringen, Ida (Graz). Die Charaktere und Probleme in George Eliots und Mrs. Humphrey Wards Romanen. D

2288a. Renwick, Ralph (Harvard). Her philosophical background. D

2289. Rubinstein, William C. (Yale). The genesis of *Middlemarch*. D

2290. Rust, James (Michigan SC). George Eliot's periodical contributions.

Fitzgerald, Edward. 2291. Terhune, A. Mckinley (Syracuse). Complete correspondence.

Forster, John. Harlan, A. B. *See* No. 2335.

2292. Harlan, Lee (Colorado A & M). A Victorian literary agent. D (Columbia)

Froude, James Anthony. 2293. Bennett, Raymond M. (New Jersey CW). Some letters.

Hilles, F. W. *See* No. 568.

Gaskell, Mrs. 2294. Hopkins, Annette B. (Goucher C, Baltimore, Md.). A critical biography.

2295. Milstead, John (Nevada). The social status of Victorian women in the novels. D (NYU)

Gifford, Shine, Hill. *See* No. 2408.

Gilbert, W. S. Shelley, A. B. R. *See* No. 2388.

Smith, D. F. *See* No. 673.

Gissing, George. 2295a. Collins, Mabel W. (Harvard). G. and the rise of realism. D

2296. Fredland, J. R. (U. S. Naval Academy). Political and economic ideas in the novels.

2297. Sherif, Nur (Bedford C, London). The art and thought of Gissing. D

Hallam, A. H. Green, J. M. *See* No. 2480.

2298. Motter, T. H. Vail (4930 Goodridge Ave., Riverdale, N. Y. 63). Life and letters, to complete project of which *The Writings of Arthur Hallam* MLA Gen. Series XV 1943 is first part.

Hardy, Thomas. 2299. Anshutz, H. L. (U of Washington). The road to Nirvana: the significance of *The Well-Beloved* in the light of Schopenhauer's *The World as Will and Idea* and *The Metaphysics of the Love of the Sexes*.

2300. Baroway, Israel (Queens C, Flushing, N. Y.). H. and the Bible.

2301. Christensen, Glenn J. (Lehigh). Chronology in the novels.

2302. —— Sources and patterns in H's imagery.

2303. Graber, Ralph S. (Lehigh). Hume's influence on H's poetry.

2304. Newton, William B., Jr. (Oklahoma A & M, Stillwater). H. and naturalism. D (Chicago)

2305. Sherman, G. W. (Montana State). Impress of the external world upon H.

Haydon, B. R. 2306. Olney, Clarke (Georgia). A biography.

Hazlitt, Sarah Stoddart. 2306a. Bonner, Willard H. (Buffalo). An edition of *Journal of my Trip to Scotland*, with introduction and notes.

Hazlitt, William. 2307. Albrecht, William P. (New Mexico). His *Principles of Human Action* in relation to his critical and political essays.

2307a. Bennion, Lynn B. (California). A critical edition of H's Shakespeare criticism.

2307b. McKenzie, Gordon (California). The bases of literary judgment in H. and Pater.

2307c. Schoeck, R. J. (Princeton). H. and Coleridge: a study in literary relationships.

2307d. Shumaker, C. Wayne (California). Critical revaluation of *Liber Amoris*.

Tave, S. M. *See* No. 2278.

Thorpe, Clarence D. *See* No. 2330.

2307e. Wilcox, S. C. (Oklahoma). H. as essayist (and possibly also as critic). B

Heavysege, Charles. 2307f. Dale, Thomas R. (Chicago). The life and work. D

Hogg, James. 2308. Strout, Alan L. (Texas Tech). *Chaldee Manuscript*.

Hood, Thomas. 2309. Brander, L. R. M. (St. Catherine's C, Oxford). Hood. D

Heiling, Anton. *See* No. 2424.

Hopkins, Gerard Manley. 2310. Lloyd Thomas, M. G. (Girton C, Cambridge). Hopkins as a critic.

Mandelbaum, Allen. *See* No. 2670.

Hutton, Richard Holt. 2311. Colby, Robert A. (Chicago). The literary and editorial career. D

2312. Stevens, Albert K. (Michigan). Hutton. D

Huxley, Thomas. 2313. Boyer, James Alexander (Michigan). Huxley's contribution to British education of the 19th century. D

2314. Heath, J. K. (Toronto). The ethical and social thought. D

James. *See* American v.

Jeffrey, Francis. 2315. Derby, J. Raymond (Ohio State). A literary biography.

2316. —— J. and Carlyle: a study of the relations between the two men, including J's efforts to shape Carlyle as thinker and writer.

2317. Guyer, Byron C., Jr. (California at Davis). Theory and practice in J's criticism of poetry.

2318. —— A critical edition of J's essays.

Johnson, Lionel. 2319. Earle, A. D. M. (Worcester C, Oxford). Johnson. D

2320. Pick, John (Marquette). J. and his relation to the 1890's.

Keats. 2321. Alkjær, Niels (Aarhus). K's view of beauty, with special reference to his relation to English Platonism. D

2322. Briggs, Harold E. (Southern California). The life and poetry.

2322a. Caldwell, James R. (California). Richard Woodhouse, K's friend.

2323. Dunbar, Georgia S. (Hofstra C, Hempstead, N. Y.). The major themes.

2324. Ford, George H. (Cincinnati). K. and Lamb.

2325. —— Text of K's poems, with introduction and annotations.

2326. —— K. and B. W. Procter (Barry Cornwall).

2327. Godfrey, Clarice (Liverpool). A study of *Endymion*. D

2328. MacGillivray, J. R. (Toronto). Bibliography and reference guide for K.

2328a. Perry, Marvin B., Jr. (Harvard). K. and the poets, 1817–1848. D

2329. Štepaník, K. (Prague). K.: a study in inspiration and form.

2330. Thorpe, Clarence D. (Michigan). K. and Hazlitt: a study in literary relationships.

2331. Van Ghent, Dorothy (Kansas). The poet as hero: the hero myth in K's poetry.

Kingsley, Charles. 2332. Martin, Robert B. (New C, Oxford). An edition of Kingsley's correspondence and private papers. D

Lamb, Charles. Ford, G. H. *See* No. 2324.

2333. Forman, M. Buxton (3 Elma Court, Shoeman St., Pretoria, South Africa) and Turnbull, John M. A critical edition of the *Essays of Elia*.

2334. Habel, Herbert Paul (898 Bryant Ave., New York 59, N. Y.) Criticism of Charles Lamb (a survey of English criticism both contemporary and later 19th century, from books and periodicals).

Landor, W. S. 2335. Harlan, Aurelia B. (Colorado A & M). L's letters to John Forster (100 letters ed. for private publication).

2336. Super, R. H. (Michigan). The life of Landor.

Lear, Edward. 2337. Davies, Violet (Birkbeck C, London). Lear.

Lewes, G. H. 2337a. Doremus, Robert B. (Wisconsin). A biography and critical study.

2338. Greenhut, Morris (Michigan). The literary criticism of Lewes.

2339. Haight, Gordon S. (Yale). A biography.

2340. Weis, Charles McC. (Yale). The contribution of Lewes to *The Leader*, 1850–60. D

Lewis, M. G. 2341. Peck, Louis F. (Pennsylvania SC). Life and works.

Leyden, John. 2342. Brown, Isabel M. (Edinburgh). Leyden. D

Lockhart, J. G. Hilles, F. W. *See* No. 568. Schneider, E. *See* No. 2282.

2343. Strout, Alan L. (Texas Tech). Letters of Lockhart and J. W. Croker.

London Magazine. 2344. Bauer, Josephine (3701 N. Charles St., Baltimore 18, Maryland). *The London Magazine*, 1820–29: a study of its place in the life of its time and of its contribution to the literature and journalism of the 19th century, through an analysis of its contents.

2345. —— Anglo-American relationships as reflected in the *London Magazine* 1820–29.

Macaulay. 2346. Mild, Warren P. (Minnesota). Macaulay as a literary critic. D

2346a. Rehg, Norman M., Jr. (Harvard). M. as critic of 18th-century literature. D

Macmillan's Magazine. 2346b. Habel, Herbert P. (898 Bryant Ave., New York 59, N.Y.). A study.

Mallock, W. H. 2347. Patrick, J. Max (Florida). An edition of *The New Republic*.

Malthus, T. R. Pulos, C. E. *See* No. 2451.

Meredith, George. 2348. Cline, C. L. (Texas). Unpublished letters (official collected edition).

2349. Cubbon, Mrs. W. M. (Girton C, Cambridge). A study of M's use of wit. D

2350. Grobman, Feb (Long Island U, Brooklyn, N. Y.). The technique of the novels. D (Harvard)

2351. Hart, Ida (Cape Town). A critical study of M.

2351a. Ketcham, Carl H. (NYU). M's use of the evolutionary triad. D (Harvard)

2352. Messenger, Richard (Rochester). The poetical career of M. D (Yale)

2353. Mooney, E. A. (Maryland). M's concept of evolution.

2354. Schuler, Georgette R. (Wells C, Aurora, N. Y.). *Tragic Comedians* and its German source.

2355. Stevenson, Lionel (Southern California). A critical biography.

2356. Whitehead, Guy (Vanderbilt). A study of M's philosophical poetry.

2357. Woodward, Jean (Leeds). M. and Germany. D (Paris)

Mill, J. S. 2358. Mineka, Francis E. (Cornell). The early career.

Moore. Faulkner, Claude W. *See* No. 2197.

Morris. 2359. Bromberger, Frederick S. (U of Redlands, Redlands, Calif.). M's political and artistic ideas: their importance and later use. D (Harvard)

Newman, John Henry. 2360. Culler, A.

Dwight (Yale). The intellectual background of *Idea of a University.*

2361. Gardner, W. B. (Texas). The influence of the Non-jurors on Newman and the Oxford Movement.

2362. James, D. G. (Bristol). An anthology from the writings, with introductory essay.

2363. Lahey, G. J. (St. Catherine's C, Oxford). A critical study of *Apologia pro vita sua.* D

2364. Svaglic, Martin J. (Chicago). A critical edition of *Apologia pro vita sua.* D

Novel. 2365. Adams, Ruth (Rochester). The changing economic and social position of women in England, 1870–1901, as reflected in novels of the period. D (Radcliffe)

2366. Boll, T. E. M. (Pennsylvania). Technical and thematic studies in British fiction 1800–1900.

2366a. —— Humorous fiction in England since 1800.

2367. Brogan, Howard O. (Syracuse). Modes of expression in the 19th century English novel.

2368. Burns, Wayne (U of Washington). Essays in reinterpretation of some famous Victorian novels.

2369. Cherry, D. R. (Toronto). The social novel in England, 1870–1900. D

2370. Geffen, Z. N. (Girton C, Cambridge). Serial publication—its effect on the major novel 1847–82. D

2371. Goldie, Alexander (Edinburgh). The moral or educational novel in the early 19th century. D

2372. Kerr, Albert S. (Rutgers). Antiphiloprogenitiveness in the Victorian novel.

2373. May, Merrill M. (Chicago). Symbolism in English fiction, 1880–1900. D

2374. Ruff, William (Florida). English novels of the 19th century. B

2375. Şahinbaş, Fitnat (Ankara). The treatment of children in the 19th-century novel as an index to later legislation for children. D

2376. Sensemann, Wilfred M. (Michigan). Pseudo-science in the English novel, 1800–70. D

2377. Shain, Charles E. (Princeton). The figure of the American in the English novel 1830–1914. D

2378. Stevens, R. T. H. (Christ's C, Cambridge). Some English novels of the 1880's and their relation to contemporary thought. D

2379. Stevenson, David (Michigan). Freedom of will in the naturalistic novel. D

2380. Watson, H. F. (Simpson C, Indianola, Iowa). A study of the sailor in English fiction, 1800–1900.

Pater. McKenzie, G. *See* No. 2307b.

2381. Vardon, Bruce E. (Chicago). *The Renaissance:* a critical ed. D

Patmore, Coventry. 2382. Pierson, Robert Malcolm (Duke). A critical study of the poetry. D

Peacock, T. L. 2383. Ludwig, Jack B. (UCLA). Peacock. D

2383a. Smith, Joseph P. (California). A critical study, with special attention to his satirical methods and objectives.

2383b. White, Orville (Arkansas STC, Conway). P.: a classicist among the Romantics. D

Periodicals. 2384. Habel, Herbert P. (898 Bryant Ave., New York 59, N. Y.) Study of Victorian literary periodicals, 1859–1900.

Pinero, Arthur Wing. 2385. Dunkel, Wilbur D. (Rochester). A study of the letters.

2386. Stoakes, James Paul (Florida State). Pinero.

Planché, J. R. 2387. Baker, Orville (Wellesley C). P. and the 19th-century theatre.

2388. Shelley, A. B. R. (North Carolina SC). The influence of Planché on W. S. Gilbert.

Poetry. 2389. Blundau, Diethild (Munich). Entwicklung des Sonetts in der englischen Romantik. D

2390. Bostetter, E. E. (U of Washington). Guilt and remorse in the Romantic poets: a revaluation.

2391. Clark, David Lee (Texas). Incest as a theme in English Romantic poetry. A

2392. Dowden, Wilfred S. (North Carolina). Metempsychosis in English Romantic poetry. D

2392a. Evans, R. Bertrand (California). Studies in the relations of the Romantic poets to Gothic tradition.

2393. Gnauck, Brigitte (Munich). Das Todesmotiv in der Dichtung der englischen Romantik. D

2394. Johnson, Edward Dudley Hume (Princeton). A study of the influence of prevailing aesthetic theories on the practice of leading Victorian poets.

2395. MacRae, C. F. (Toronto). The Victorian age in Canadian poetry. D

2396. Matthews, G. M. (Corpus Christi C, Oxford). The poet and the public, 1800–50: an investigation into the relations between the writers of non-dramatic verse and their readers. D

2397. Peltola, Niilo (Helsinki). A study of compound epithets in the poetry of the Romantic poets. D

2398. Pinto, V. de Sola (Nottingham). Crisis in English poetry 1880–1940.

2399. Priestley, F. E. L. (Toronto). Studies in Victorian poetry.

2400. Raysor, Thomas M. (Nebraska). General editor of a review of recent research in Romantic poetry (a co-operative project of Group IX of the MLA).

2401. Stobie, William G. (Manitoba). Poetic theory in Great Britain 1830–60. D (Toronto)

2402. Toplosky Louis J. (Michigan). The major Romantic poets as critics of themselves and of each other. D

2403. Wagenblass, John H. (Rochester). Studies in the classical heritage of the Romantic poets.

2404. Wilson, William C. (Pennsylvania). The narrative poem in the lifetime of Scott. D

2405. Zabel, Morton D. (Chicago). A critical history-anthology of Victorian poetry.

Pre-Raphaelites. 2406. Dickason, David (Indiana). The Pre-Raphaelite Movement in America.

2407. Welland, D. S. R. (Nottingham). Pre-Raphaelite poets.

Procter, B. W. Ford, G. H. *See* No. 2326.

Quarterly Review. Schneider, Elisabeth, and Griggs, Irwin. *See* No. 2282.

2408. Shine, Hill (MacMurray C, Jacksonville, Ill.), and Shine, Helen. History of *Quarterly* under Gifford.

Reade, Charles. 2408a. Allen, Eliot (Virginia). The literary reputation. B

2409. Burns, Wayne (U of Washington). The making of a social romancer.

Richardson, John. 2410. Pacey, W. C. D. (New Brunswick). A study of the life and times of R., early Canadian novelist, historian, poet, journalist and soldier.

Rogers, Samuel. 2411. McLellan, E. B. (New C, Oxford). The poetry. D

Romanticism. 2412. Bernbaum, Ernest (Jaffrey, N. H.). The Romantic movement.

2413. Blunden, Edmund. *Oxford History of English Literature*, Vol. x: the Romantic period, II (to about 1836).

2414. Burton, Mary (Louisville). An anthology of prose and poetry of the Romantic period.

2415. Doughty, Oswald (Cape Town). Some aspects of French and Italian influence on English Romanticism.

2416. Ford, Newell (Stanford). Romanticism and the natural goodness of man.

2417. Oras, Ants (Florida). Romantic imagery.

2418. Priestley, F. E. L. (Toronto). Studies in the origins of Romanticism.

2419. Renwick, W. L. (Edinburgh). *Oxford History of English Literature*, Vol. IX: the Romantic period, I (to about 1815).

2420. Voisine, J. (Paris). Rousseau et le romantisme anglais. D

2421. Woodhouse, A. S. P. (Toronto). Studies in the origins of Romanticism.

Rossetti, D. G. 2422. Doughty, Oswald (Cape Town). The personality and poetry.

2423. —— and Wahl, Robert (Cape Town). A complete edition of the letters.

2424. Heiling, Anton (Graz). Die Tropen in den Dichtungen Rossettis und Thomas Hoods. D

2425. Wahl, J. R. (Balliol C, Oxford). The poetic theory and practice of Rossetti, William Morris, and their literary associates, with special reference to the period after the disintegration of the Pre-Raphaelite Brotherhood. D

Ruskin, John. 2426. Autret, Jean (Vanderbilt). Proust et R. D (Chicago)

2427. Bradley, John (Wellesley C). R's Venetian letters to his father, 1851–52. D (Yale)

2428. Dougherty, C. F. (Toronto). Art and morality in R. D

2429. Fain, John T. (Florida). A study of R's political economy.

2430. Naudeau, A. L. (Paris). R. en France. DU

2431. Townsend, Francis G. (Illinois). R. in the 50's: a critical analysis of his thought during the crucial decade of his life. D (Ohio State)

Rutherford, Mark. 2431a. Stone, Wilfred H. (Harvard). The life, works and reputation. D

Scott. 2432. Muthuswamy, B. (Andhra). S. and India.

2433. Ochojski, Paul M. (Long Island U, Brooklyn, N. Y.). Scott and Germany: a study in literary reciprocity. D (Columbia)

2434. Walker, George W. (North Carolina). The relationship of Scott and Cooper. D

2435. Wenger, Jared (Southwestern at Memphis). The novel-worlds of S., Balzac, Dickens, Zola. B

Wilson, W. C. *See* No. 2404.

Shelley, Lady. 2436. Schlegel, Martha (Lehigh). Lady Shelley in the light of recent criticism. D

Shelley, Mary W. 2437. Nitchie, Elizabeth (Goucher C, Baltimore, Md.). A critical study of the writings of Mary W. Shelley, to show her character, her relations with her family and friends, and her attitudes toward her contemporary political, social, and intellectual world.

Shelley, P. B. 2438. Anshutz, H. L. (U of Washington). Sh's two-fold audience: a reappraisal of his poetry, based upon a study of his prose and prefaces.

2439. —— Sh's "defence of the attempt to idealise the modern forms of manners and opinions, and compel them into a subordination to the imaginative and creative faculty," consisting of quotations drawn from his letters, prose works, prefaces and notes; presented as the second half of his unfinished *Defense of Poetry*.

2440. Cameron, Kenneth Neill (Indiana). Book on Sh.; works, development, ideas, background, sources, biographical problems, etc.

2441. Clark, David Lee (Texas). An edition, with introduction, of Sh's prose.

2442. —— Dates and sources of Sh's literary and philosophical essays.

2443. —— Sh's indebtedness to Spinoza. A

2444. —— Sh. bibliography.

2445. Eichinger, Margot (Munich). Licht- und Tonsymbolik in Sh's Dichtung. D

2446. Kessel, Marcel (Connecticut at Storrs). A study of Sh's writings, prose and verse, together with a presentation of relevant biographical, historical and critical material. B

2447. Male, Roy (Texas). Sh's ethics. D

2448. Mitchell, George (Temple). Platonism in Sh.

2449. Nelson, Sophia P. (Pittsburgh). Shelleyana from 1936 to the present. D

2450. Pitt, V. J. (St. Hugh's C, Oxford). An examination of the development of Sh's thought, with special reference to his theory of good and evil. D

2451. Pulos, C. E. (Nebraska). *Prometheus Unbound* and Malthus.

2452. —— Criticism of Plato and Platonism in *The Triumph of Life*.

2453. Smith, Rob M., Ehrsam, Theodore G., Schlegel, Martha, and Waters, Louis A. (Lehigh). The Sh. legend in the light of recent criticism.

2454. Smith, Robert M. and Waters, Louis A. (Lehigh). Modern forgeries of Sh's checks and bankers' orders.

2455. Staebler, Warren (Earlham C, Richmond, Indiana). Sh's influence on Tagore, and, through Tagore, on Gandhi.

2456. Thyagaraju, A. F. (Andhra). Form and symbolism in *Ode to the West Wind*.

2457. Van Vactor, William E. (U of Washington). Sh's method of apotheosis in his poetry.

2458. Wagenblass, John H. (Rochester). Studies in Sh's marginalia.

2459. Weeks, Donald (Mills C, Oakland, Calif.). A psychological study.

2460. White, William (Wayne). Recent Sh. scholarship.

2461. —— Sh. and medicine.

Smith, Alexander. 2462. Henry, W. C. (U of Omaha, Neb.). Smith: a study of the Victorian rejection of Romanticism.

Sotheby, William. 2463. Beyer, Werner W. (Butler U, Indianapolis, Ind.). A new edition of *Oberon*.

Southey, Robert. 2464. Curry, Kenneth (Tennessee). An edition of the unpublished letters.

2465. Early, Benjamin W. (Mary Washington C). Edition and critical study of *Joan of Arc*. D (Duke)

2466. Gates, Eunice Joiner (Texas Christian). S's Portuguese and Spanish books.

2467. Kaderly, Nat L. (Gettysburg C). The social criticism of S. D (Johns Hopkins)

2468. Wilson, James L. (Florida). The narrative technique.

Stanley, Henry Morton. 2469. Shuey, Mary Willis (Centenary C, Shreveport, La.). The early life.

Stephen Family. 2470. Bevington, Merle M. (Duke). A historical and critical study of the literary activity of four generations of the Stephen family (James Stephen, Sir James Stephen, Fitzjames and Leslie Stephen, Virginia Woolf), in relation to the intellectual history of the 19th and 20th centuries.

Stephen, Fitzjames. 2471. Bennett, Raymond M. (New Jersey CW). The literary criticism of Sir James Fitzjames Stephen. D (Chicago)

Stephen, Sir Leslie. 2472. Croston, A. K. (Liverpool). S. and 19th century critical standards.

Swinburne, A. C. 2473. Grubb, Gerald Giles (Wake Forest C, Wake Forest, N. C.). New sources of *Erechtheus*.

2474. Schroeder, Elver A. (Oregon SC). S. as thinker. D (Michigan)

2475. Stewart, D. S. (Trinity C, Oxford). A critical study of *Atalanta in Calydon* with special reference to the Hellenic influence on S's thought, and to its effect on his plot, imagery, symbolism, and language. D

Tennyson. 2476. Bastian, W. M., Jr. (U. S. Naval Academy). T's use of psychology.

2476a. Baum, Paull F. (Duke). A critical study. B

2477. Bellinger, Rossiter R. (California). Prosodical studies in T's later poetry. D (Yale)

2478. Carrigan, Margaret (Cornell). A study of T's critical reputation, with a bibliography. D

2479. Donahue, Mary (Wellesley C). T's revision of early poems.

2479a. Eidson, John O. (Georgia). T. in America, 1859–92. B

2480. Green, J. M. (Newnham C, Cambridge). The development of the poetic imagination in T., with special reference to the juvenilia and to the influence of Arthur Hallam. D

2481. Paden, W. D. (Kansas). Life and imagery of T.

2482. Schnabel, Helene B. M. (NYU). A one-act play and classical ballet based on *The Princess*.

2483. Shannon, E. F. (Merton C, Oxford). T. and the reviewers: a study of the effect of the periodical critics upon T's poetry. D

Thackeray. 2484. Tilford, John E. Jr. (Emory U, Emory U, Ga.). The love theme of *Henry Esmond:* T's intentions re-examined.

Thompson, Francis. 2485. Long, Clarence Edward (Boston C). An analysis and a synthesis of T's literary criticisms. D (Boston)

2486. Vancura, Rev. Leo C. (St. Procopius C., Lisle, Ill.). The critical prose and theory.

Thomson, James. 2487. Bardacke, Theodore (CCNY). A critical re-evaluation. D (Syracuse)

2488. O'Brien, Father Michael (Minnesota). The literary reputation.

2489. Vachot, Charles (Paris). Thomson européen. D

Trollope, A. 2490. Booth, Bradford A. (UCLA). The mind and art.

2491. Green, Carleton (Hawaii). T's use of Shakespeare.

2492. Helling, R. (Helsinki). Trollope: a study on changing evaluations. D

2493. Stryker, David (Florida). Trollope in the U. S.

Trollope, Frances M. 2494. Bowerman, Paul (California IT). The works.

Wade, Thomas. 2495. Schlochauer, Ernst J. (Queens C, Flushing, N. Y.). *The Jew of Aragon or The Hebrew Queen*, and its reviewers.

Ward, Mrs. H. Koch-Löpringen, Ida. *See* No. 2288.

Whyte-Melville, George John. 2496. Freeman, James (Grinnell C, Grinnell, Iowa). The novels.

Wilde. Emery, John P. *See* No. 668.

2497. de Langlade, J. B. (Paris). O. Wilde en France. D

2498. Metford, Jacques (British Columbia). *Hérodias, Hérodiade*, and *Salome.*

2499. Oswald, Victor A., Jr. (UCLA). Influence of W. on Stefan George's *Algabal.*

2500. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). Analysis of the French written by W.

Wordsworth. 2501. Bernbaum, Ernest (Jaffrey, N. H.). Wordsworth.

2502. Bishop, David H. (Mississippi). Alleged discrepancies between *The Prelude* and *Tintern Abbey* corrected by proper datings of experiences in each of the poems. A

2503. —— Attacks on W's spiritual integrity through inferences drawn from the Annette liaison. A

2504. Bullough, Geoffrey (King's C, London). Some new W. letters.

2505. Burton, Mary (Louisville). The Lucy poems.

2506. —— A study of the life of Mary Wordsworth.

2507. Cazamian, L. (Grinnell C, Grinnell, Iowa). A translation into French blank verse, with full introduction and explanatory notes, of *The Prelude.*

2508. Coe, C. N. (Idaho). W's reading in travel books. D (Yale)

2509. Dockhorn, Klaus (Göttingen). W. und die rhetorische Ästhetik (Aufweis der Übernahme und Anwendung von Denkmustern, Dispositionschemata und Grundgedanken der rhetorischen Ästhetik im dichterischen und kritischen Werk Wordsworths und an zentraler Stelle seiner dichterischen Weltanschauung).

2510. Dunklin, G. T. (Princeton). The educational theory of W.: its influence upon his poetry and political, social, and religious thought.

2511. —— W. and the Utilitarians.

2512. Fogle, S. F. (Florida). Organic unity in W. and Herder. M

2512a. Fox, G. G. (Florida). The philosophical ideas. B

2513. Hamilton, Carson C. (Michigan SC). W's changing theory of poetry.

2514. —— W. versus Coleridge on diction.

2515. Hanawalt, Leslie L. (Wayne). *The Convention of Cintra:* a modernised edition, together with a critical study.

2516. Kinsley, James. *See* No. 1830.

2517. MacLean, Kenneth (Toronto). Studies in W.

2518. Marsh, Florence G. (Yale). Imagery and ideas in W. D

2519. McNulty, John Bard (Trinity C, Hartford, Conn.). A critical commentary on *The Excursion*, examining the poem passage by passage.

2520. Meyer, George W. (Tulane). The philosophical and artistic development of W. 1789–1815. B

2521. Mounts, C. E. (Florida). The influence of Spenser on W.

2522. Pittman, Charles Leonard (Furman U, Greenville, S. C.). W's reading. M

2523. Potts, Abbie Findlay (Rockford C, Rockford, Ill.). *The Prelude:* a generic study. B

2524. Sharrock, R. I. (UC, Southampton). W. on the imagination.

2525. Wolf, John Quincy, Jr. (Southwestern at Memphis). *The Prelude*, Book VIII: an interpretation.

2526. —— The origin of the idea of the *Lost Leader.*

2527. —— The problem of despondency in *The Excursion.*

2528. Yeh, C.-C. (King's C, Cambridge). A comparative study of W. in contrast with Chinese natural poets. D

IX. TWENTIETH CENTURY LITERATURE

Miscellaneous. 2529. Allt, G. D. P. (St. Catharine's C, Cambridge). The significance

of the modern Irish literary movement. D

2530. Bacher, Liselotte (Graz). Die Stellungnahme zu Thomas à Becket in englischen historischen und dichterischen Darstellungen des 19. und 20. Jahrhunderts. D

2531. Church, Margaret (Duke). Bergson's *durée* in modern English and American literature.

2532. Collins, K. E. (Birmingham). Le combattant de 1914–18 d'après la littérature anglaise et française. DU (Paris)

2533. Eysn, Gertraud (Graz). Die Darstellung des Schullebens in englischen Literaturwerken des 19. und 20. Jahrhunderts. D

2534. Hamalian, Leo (NYU). Freud in contemporary British literature. D (Columbia)

2535. Harrod, Hazel L. (Texas). Professional authorship in England and America 1800–1925. A

2535a. Hutson, Arthur E. (California). Study of the Celtic Renascence.

2536. Käfer, Josef (Graz). Die Darstellung des politischen Lebens und der Abgeordneten in englischen Literaturwerken des 19. und 20. Jahrhunderts. D

2537. Kelley, Marcia S. (Pennsylvania). The Deirdre legend: its history and treatment by modern writers. D

2538. Kogler, Ernst (Graz). Das Verhältnis von Mensch und Maschine und die dichterische Gestaltung technischer Motive in englischen Literaturwerken des 20. Jahrhunderts. D

2539. Lautner, Charlotte (Graz). Der Empokömmling in Darstellungen der neueren englischen Literatur. D

2540. Robbins, Rossell Hope (Brooklyn Pl), and Robbins, Helen Ann Mins. A survey of modern British literature 1929–49.

2541. Skilton, John (Pennsylvania). A literary and linguistic study of the English versions of the New Testament since 1885. D

2542. Starr, Nathan C. (Rollins C). A study of the Arthurian legend in England and America during the 20th century.

2543. Stewart, J. I. M. (Belfast). *Oxford History of English Literature*, Vol. XII: modern literature.

2544. Stone, Edward (Duke). The influence of modern speculation on the nature of time in recent English and American literature. D

Aesthetics & Criticism. 2545. Stallman, R. W. (Kansas). An annotated bibliography of modern criticism, British and American, 1920–48 (limited to aesthetics, criticism of criticism, criticism of poetry).

Auden, W. H. 2546. Duncan, T. A. W. (Manitoba). Representative poet of the "thirties." D (Toronto)

2547. Spears, Monroe K. (Vanderbilt). A study of the poetry.

Barrie, J. M. 2548. Hoge, G. (Ghent). The dramatic work. D

2549. Zack, Franziska (Graz). Wahl und Darstellung der Probleme und Motive in den Werken. D

Beerbohm, Max. 2550. Riewald, J. (Nijmegen). B. as a man of letters. D

Belloc, Hilaire. Stewart, John L. *See* No. 2559.

Bennett, Arnold. 2551. Hall, James W. (Cornell). The novels. D

Beresford, J. D. 2552. Gerber, H. E. (Lafayette C). A critical biography.

Bridges. 2553. Kinzel, Augustin (Graz). Die klassischen Anspielungen in den Dichtungen Matthew Arnolds und Bridges'. D

2554. Maier, Reinhold (Innsbruck). Die Philosophie von Bridges. D

2555. Wright, Elizabeth Cox (Swarthmore C). A study of the unity and value of *The Testament of Beauty*.

Buchan, John. 2556. Mack, James D. (Lehigh). Bibliography of the published writings.

Chesterton, G. K. 2557. Mason, Gertrude (Wayne). The development of C's social philosophy down to 1926. D (Chicago)

2558. Ryan, James M. (Alfred U, Alfred, N. Y.). C. as a literary critic. D (Boston)

2559. Stewart, John L. (UCLA). A study of Chesterton, Belloc and Distributism (part of No. 95).

Conrad, Joseph. 2560. Ballard, E. G. (N. Texas STC, Denton). Principles of structure in the novels.

2561. Blackburn, William (Duke). An edition of the unpublished letters.

2562. Burner, Jarvis (Coe C, Cedar Rapids, Iowa). One source of *Nostromo*.

2563. Cornelius, Samuel R. (Pittsburgh). Conrad and the sea. D

2564. Cronin, Edward J. (Minnesota). A moral interpretation.

2565. Turner Lionel H. (Southern California). C's literary craftsmanship. D

2566. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). The great theme in C.

2567. Wright, Walter F. (Nebraska). Romance and tragedy in Conrad. B

2568. Zabel, Morton D. (Chicago). A biographical-critical study.

Davidson, John. 2569. Townsend, J. Benjamin (Yale). D.: a study in the neo-Romantic revival at the turn of the century. D

Deeping, Warwick. 2570. Sporn, Ulrike (Graz). Stil und Erzählungstechnik in den erzählenden Werken Deepings. D

Doughty, Charles Montague. 2571. Mc-

Cormick, Annette (Bedford C, London). The style of *Arabia Deserta*. D

Drama. 2572. Berthet, Annie (Lyon). Le théâtre en vers dans l'Angleterre des XIXe et XXe siècles. DE

2573. Cox, R. (Bedford C, London). Religious drama in the 20th century (England and France). D

2574. Schoenbaum, K. C. (New C, Oxford). The relations of the English and Czech drama from the 19th century. D

2575. Worth, K. J. (Bedford C, London). Symbolism in modern English drama. D

Eliot, T. S. 2576. Cotten, Lyman A. (North Carolina). A study of *The Waste Land*. M

2577. Hull, William (Hofstra C, Hempstead, N. Y.). The rock, the hawk, and the dynamic "I" (Eliot, Cather; Jeffers, Faulkner; Whitman, Wolfe).

Mandelbaum, Allen. *See* No. 2670.

2578. Olson, Elder (Chicago). The poetry.

2579. Rojo, Rudolf (Mount Allison). Eliot and Huxley: a study in positive and negative. D

2580. Smidt, Kristian (Oslo). The pattern of thought in Eliot's poetry. D

2581. Smith, Grover C., Jr. (Yale). Patterns of myth-and-quest symbolism in the poetry of Thomas Stearns Eliot—1909–42. D (Columbia)

2582. Stewart, John L. (UCLA). A study of Eliot's religious and political thought (part of No. 95).

2583. Waters, Leonard A. (Michigan). Coleridge and Eliot: a comparison of their theories of poetic composition.

Empson, William. 2584. Elton, William (Brown). Empson's literary criticism.

Ervine, St. John Greer. 2585. Haile, Virginia A. (N. Texas STC, Denton). The dramas and the dramatic criticism of Ervine. D (Indiana)

Forster, E. M. 2586. Keir, W. A. S. (Merton C, Oxford). A critical and historical estimate. D

Sharma, S. *See* No. 2616.

Galsworthy, John. 2587. Kenneweg, Wilhelm (Heidelberg). G. and Walpole. D

2588. Strastil, Edmund (Graz). Die Kunst der Personenbeschreibung in Romanen Galsworthys, Maughams und Graham Greenes: eine vergleichende Studie als Beitrag zur Geschichte der Erzählungstechnik. D

Granville-Barker, H. 2589. Salenius, Elmer W. (Boston). Granville-Barker and the modern English theatre. D

Gray, John. 2590. Trudgian, H. M. (Durham). Gray.

Greene, Graham. 2591. Kreuzer, Wilhelm (Graz). Die Auswirkung der weltanschaulichen Grundhaltung auf Charakterzeichnung und Stoffgestaltung in Greenes Werken. D

Strastil, Edmund. *See* No. 2588.

Hankin, St. John. 2592. O'Neill, John Drew (Williams C). The works (plays and essays). D (Michigan)

Hinkson, Catherine Tynan. 2593. Frances Ines, Sister (Pennsylvania). A biographical and critical study. D

Housman, A. E. 2594. Haber, T. B. (Ohio State). The Bible as a source for H's poetry.

2595. —— Problems in the H. MSS in the Library of Congress.

2596. Werner, W. L. (Pennsylvania SC). Housman.

2597. White, William (Wayne). A bibliography, and a critical estimate of the rise of H's reputation. D (Southern California)

2598. —— Sources, parallels, and influences in H.

2599. —— Art and poetry: illustrations for *A Shropshire Lad*.

Hudson, W. H. 2600. Haymaker, Richard E. (Johns Hopkins). A critical study. D

2601. LeFort Emilio C. (Minnesota). The background of H. (family background in New England, reason for their migration to the River Plate, descendants of his brothers).

Hulme, T. E. 2602. Haun, F. Eugene (Pennsylvania). His significance in modern philosophy. D

2603. Leddy, Philip J. (Columbia). The meaning of T. E. Hulme.

Huxley, Aldous. 2604. Corfield, E. W. (UC, Aberystwyth). The novels and ideas of Huxley. D

2605. Irvine, William (Stanford). A critical study.

Rojo, Rudolph. *See* No. 2579.

Jones, H. A. 2606. Bailey, J. O. (North Carolina). Science in the dramas.

Joyce. 2607. Kain, Richard M. (Louisville). J. criticism. B

2608. —— Revision of *Fabulous Voyager*.

2609. Mason, Ellsworth G. (Williams C). *Ulysses* and Giambattista Vico's cycle.

2610. Prescott, Joseph (Wayne). J's technique as revealed by the evolution of the text of *Ulysses*. B

2611. —— Notes on *Ulysses*.

Untaru, V. *See* No. 86.

Kaye-Smith, Sheila. 2612. Kochar, Krishna (Allahabad). Sheila Kaye-Smith. D

2613. Majer, Lore (Heidelberg). Studien zu Kaye-Smith. D

Kipling. 2614. Kaplan, Israel (Cornell). K's 1889 visit to America.

2615. —— K's letters to *The Pioneer* of Allahabad.

2616. Sharma, Shanti (Allahabad). A study of Indian and Anglo-Indian life in the prose

works of Kipling, Steel, Edward Thompson, and Forster. D

2617. Tompkins, Joyce M. S. (Royal Holloway C, London). The later work of Kipling.

Lawrence, D. H. 2618. Knopf, Kamilla (Heidelberg). L. und die Religion.

2618a. Schorer, Mark (California). Study of the writings of L.

2619. Sinha, R. K. (Christ Church, Oxford). The literary influences on L's poems and novels. D

2619a. Swerdlow, Irwin (Harvard). Lawrence. D

2620. Tedlock, Ernest W. (New Mexico). L. and America. D (Southern California)

Leacock, Stephen. 2621. Decleyre, Joseph (Ghent). Anglo-American humour, with special reference to L. D

Mansfield, Katherine. 2621a. Belitt, Ben (Bennington C, Bennington, Vt.). Mansfield. D (Virginia)

2622. Dinkins, Paul (Texas Christian). A series of studies in the achievement of K. M.

Masefield, John. 2623. Coeckx, K. (Ghent). The narrative poetry. D

Maugham, W. S. 2624. Alle, Fritz (Graz). Untersuchungen zu Wortschatz, Wortbildung und Syntax in den Werken Maughams. D

Strastil, E. *See* No. 2588.

2625. Vervondel, – (Ghent). Maugham's dramatic works. D

Meynell, Alice. 2626. Schrom, Aniceta (Graz). Die Gedichte Meynells. D

Morgan, Charles. 2627. Hondequin, – (Ghent). Morgan. D

Novel. 2628. Anton, L. M. (Newnham C, Cambridge). The social novel of the inter-war years, with special reference to Thomas Mann and some English writers. D

2629. Barker, Russell (Russell Sage C, Troy, N. Y.). Critical study in field of modern English and American novel.

2629a. Boll, T. E. M. (Pennsylvania). Technical and thematic studies in British fiction, II: 1900 to the present.

2629b. —— Humorous fiction in England since 1800.

2630. Carpenter, T. P. (U. S. Naval Academy). Psychiatry in contemporary English and American fiction.

2630a. Carroll, Mary E. (Harvard). Fiction and belief in the modern Catholic novel. D

2631. Magee, W. H. (Toronto). Trends in the English-Canadian novel in the 20th century. D

2632. Phelps, G. H. (St. John's C, Cambridge). The influence of the Russian novel upon post-Victorian English fiction. D

2633. Stevenson, David (Michigan). Freedom of will in the naturalistic novel. D

2634. Williams, O. R. (Cape Town). The post-Victorian novel.

Owen, Wilfred. 2635. Welland, D. S. R. (Nottingham). The life and works. D (London)

Phillips, Stephen. 2636. Page, Curtis C. (U of Chattanooga, Chattanooga, Tenn.). Biography and critical study.

Poetry. 2637. Allott, Kenneth (Liverpool). An anthology of modern poetry (for Penguin series).

2638. Mackenzie, E. K. (Westfield C, London). The English philosophical poem, with special reference to work of the 20th century.

2639. MacRae, C. F. (Toronto). The Victorian age in Canadian poetry. D

2640. Morgan, H. Ll. (UC, Aberystwyth). Poetry and World War II. D

2641. Pinto, V. de Sola (Nottingham). Crisis in English poetry 1880–1940.

2642. Robbins, Rossell Hope (Brooklyn PI), and Robbins, Helen Ann Mins. Modern British poetry: an anthology 1937–47.

2642a. Williams, George G. (Rice Inst.). Studies in modern British poetry. B

Powys Family. 2643. Conrath, Lionel B. (Pittsburgh). The Powys's. D

Priestley, J. B. 2644. Dietrich, Gerhard (Jena). *Angel Pavement* als soziologischen Spiegelbild.

Richards, I. A. 2645. Dhavale, V. N. (St. Catherine's C, Oxford). The critical theories. D

Richardson, Henry Handel. 2646. Triebel, L. A. (Tasmania). The Wagnerian sources of *The Young Cosima*.

Shaw. 2647. Bach, Dieter (Heidelberg). Shaw und Deutschland. D

2648. Besenbruch, Max (Erlangen). G. B. Shaw als Historiker.

2648a. Blanshard, Rufus A. (Harvard). Shaw's dramatic criticism. D

2649. Dunkel, Wilbur D. (Rochester). Shaw and his circle.

2650. Loewenstein, F. E. (c/o Bernard Shaw, Ayot Saint Lawrence, Welwyn, Herts., England). The definitive bibliography.

2651. Nethercot, Arthur H. (Northwestern). Men and supermen: a quintessential guide to the portrait gallery of George Bernard Shaw.

2652. Robins, (Mrs.) Mary Scifres (Indiana). Shaw and his critics. D

Sigerson, Dora. 2653. Marie Emily, Sister (Pennsylvania). The life and works. D

Steel, F. A. Sharma, S. *See* No. 2616.

Strachey, Lytton. 2654. Sanders, C. R. (Duke). A critical study.

Symons, Arthur. 2655. Smith, C. Ross (Pennsylvania). S. as a critic. D

Synge, J. M. 2656. Greene, David H. (NYU). A critical study.

2657. Newlin, Nicholas (Pennsylvania). Irish literary dialect in the work of Synge. D

Tagore, Rabindranath. 2658. Mukerji, Amar Mohan (Allahabad). The dramas. D

2659. Staebler, Warren (Earlham C, Richmond, Indiana). Shelley's influence on Tagore, and, through Tagore, on Gandhi.

Thomas, Dylan. 2660. Stearns, Marshall W. (Cornell). A study.

Thompson, Edward. Sharma, S. *See* No. 2616.

Walpole, Hugh. 2661. Hilgenberg, Hilde (Heidelberg). Walpole und das Viktorianertum. D

Kenneweg, W. *See* No. 2587.

Watson, Sir William. 2662. Swayze, Walter E. (Yale). A modern English classicist. D

Wells, H. G. 2663. Steinberg, M. W. (British Columbia). The formative influences on Wells. D (Toronto)

2663a. West, Anthony (The Old Rectory, Tarrant Hinton, Blandford, Dorset). The authorised biography.

Wodehouse, P. G. 2664. Olney, Clarke (Georgia). Echoes from the English poets in the prose narratives.

Woolf, Virginia. Bevington, M. *See* No. 2470.

2665. Graham, J. (Toronto). The thought and art. D

Yeats, W. B. 2666. Davis, E. (St. Catherine's C, Oxford). A study of affinities between Y. and French symbolists. D

2667. Dume, Thomas L. (Temple). The reading of Y.

2668. Gottschalk, H. (Ohio State). A concordance of the poems.

2669. Johnston, G. B. (Mount Allison). The influence of Blake on Y., with especial reference to structure of symbolism and technique of versification. D (Toronto)

2670. Mandelbaum, Allen (Yeshiva U, NYC). Poetry and belief: a study in the meaning of poetic statement with Y., Eliot, and Hopkins as indices. D (Columbia)

2670a. Parkinson, Thomas F. (California). Y. as critic of his early verse.

2671. Pearce, Donald R. (Michigan). The significance of Ireland in the works of Y.

2672. Seiden, Morton I. (Columbia). Y.: poet of myth and tradition. B

2673. Stauffer, Donald A. (Princeton). Principles of poetry as illustrated by analysis of the poems of Y.

2674. Tallquist, C. E. (Åbo). The development of Y's thought. D

2675. Ure, Peter (King's C, Newcastle). A study of *A Vision* as an aspect of the development of the poet's mind and art.

2676. Watts, Harold H. (Purdue). The relation between the poetry and drama of Y. and myth.

2677. Witt, Marion (Hunter C). Y. as artist and craftsman: his theories of art and his prosodic practice.

AMERICAN LITERATURE

I. LINGUISTICS

2678. Allen, Harold B. (Minnesota). Survey of folk speech in Minnesota.

2679. Baumann, Elda O. (Buffalo). A phonetic analysis of general American pronunciation for the use of speakers of other languages.

2680. —— Sound patterns in New Yorkese.

2681. Berger, Marshall B. (Columbia). The carry-over of native linguistic habits into the American speech of Russians in New York City. D

2682. Bolinger, Dwight L. (Southern California). The spoken question in American English. B or M

2683. Boone, Lalia P. (Oklahoma). A study of the language of the oil-field. D

2684. Bronstein, Arthur J. (Queens C, Flushing, N. Y.). Early 19th century American dialects. D (NYU)

2685. Carman, J. Neale (Kansas). Linguistic survey of Kansas.

2685a. Carson, W. Pierce (Mary Hardin-Baylor C, Belton, Tex.). Speech habits in the Ozark mountains. M

2685b. Cassidy, Frederic G. (Wisconsin). American usage of English language, particularly in Wisconsin.

2686. Clifton, E. S. (N. Texas STC, Denton). The speech of West Texas. B

2687. Combs, Josiah H. (Mary Washington C). The preparation of an American dialect dictionary.

2688. Cook, Pauline (Iowa). The naming of Iowa places.

2689. Darbelnet, Jean L. (Bowdoin C), and Locke, William N. (Massachusetts IT). French-American English dictionary.

2690. Dennis, Leah (Alabama C, Montevallo). The Southern dialect (for *American Dialect Dictionary*).

2691. Eckler, Eric A. (Mount Union C, Alliance, Ohio). The dialect of the Alliance district of Ohio.

2692. Eliason, Norman E. (North Caroolina). A bibliography for North Carolina dialect study. A

2693. Fries, C. C. (Michigan). The structure of the "sentence" in present-day American English.

2694. Harvey, Henry T. (Alabama STC, Florence). Words of French derivation in Webster's *Dictionary*.

2694a. Hench, Atcheson L. (Virginia). Studies in present-day American vocabulary. M

2695. Hilding, Ingeborg (Stockholm). Changes in parts of speech in modern American magazine prose. D

2696. Ives, Sumner A. (Texas). The Uncle Remus dialect: an application of the technics of linguistic analysis to the study of a literary dialect, with the assistance of material from the *Linguistic Atlas of the U.S.A.* D

2697. Kirchner, Gustav (Jena). Die syntaktischen Eigentümlichkeiten des amerikanischen Englisch.

2697a. Kress, M. K. (Texas). A study of the influence of the Spanish on the English language as used in Texas. B

2698. Kroft, David G., and Pearce, T. M. (New Mexico). Contributions to *Dictionary of American Folk-Speech*.

2699. Kurath, Hans (Michigan). Linguistic atlas of the middle and the south Atlantic states.

2700. Marckwardt, A. H. (Michigan). A linguistic atlas of the North Central states.

2701. Maurer, David (Louisville). American argots, chiefly criminal.

2702. —— A dictionary of American criminal argots.

2703. —— The social structure of language (a study of certain social factors influencing usage in varying social levels).

2704. McMillan, James B. and Russell, Willis I. (Alabama). Preliminary dialect atlas of Alabama.

2705. —— Grammar of American place-names.

2706. McMullen, E. Wallace (Columbia) Topographic terms in Florida. D

2707. Meredith, Mamie (Nebraska). A study of the nicknames of the States.

2708. Morris, Alton C. (Florida). Florida place-names.

2709. Oswald, Victor A., Jr. (UCLA). American dialect of southern California.

2710. Palmer, Francis W. (Illinois STC, Charleston). Growth of American English during the gold-rush days.

2711. —— Dialect usage in Johnson county, Iowa and Coles county, Illinois.

2712. Pearce, T. M. (New Mexico). New Mexico place-name dictionary.

2713. Pyles, Thomas (Florida). Florida speechways.

2714. Randel, William (Florida State). Florida dialect (preliminary survey).

2715. Richmond, W. Edson (Indiana). Place-names in Monroe County, Indiana.

2716. Springer, Otto (Pennsylvania). On defining the origin of Colonial speech.

2716a. Stewart, George R. (California).

History of personal (given) names in the U.S.

2717. Styza, Clarence J. (George Peabody CT, Nashville, Tenn.). A critical analysis of oral English in Southern secondary schools. D

2718. Tolk, Edmund E. (Manhattan C). Aeronautical dictionary (project of the A.A.F.).

2719. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). English spoken by Pennsylvania Germans.

II. GENERAL

Miscellaneous. 2720. Adams, Robert M. (Rutgers). An account of the Swartwout family, 1750–1840.

2721. Altick, R. D. (Ohio State). *The Scholar Adventurers:* narratives of research in English and American literature.

2722. Anderson, Charles R. (Johns Hopkins). The cultural history of antebellum Charleston, S. C. B

2722a. Beatty, Richmond C. (Vanderbilt). A history of the Southern literary renaissance. B

2723. Beaver, Joseph (Wayne). Science in American literature.

2724. Bezanson, Warren (Maryland) American literary men and the international copyright. D

2725. Blackwelder, Ruth (North Carolina). An intellectual and cultural history of Orange County, North Carolina, 1752–1868. D

2726. Bortz, Abe (Harvard). The emergence of the newspaper columnist in American journalism. D

2727. Bottke, Karl G. (Wisconsin). A linguistic study of three series of Wisconsin MSS consisting of letters in French reflecting the early days of French settlement in Wisconsin (fur trade, family correspondence, etc.).

2728. Brown, Clarence A. (Marquette). A book of selections of American critical theory.

2728a. Byrne, Archibald J. (Harvard). The image of Chicago: literary trends and accomplishments. D

2729. Charvat, William (Ohio State). The profession of authorship in America in the 19th century.

2730. Chessex, Jean C. (U of Washington). Further inquiry into the problem of individualism in France and America (1500–1800).

2731. Chew, Samuel C. (Bryn Mawr C). A history of the publishing house of Appleton-Century.

2732. Chidamian, Claude (Southern California). The programmatic use of English and American literature in symphonic, operatic, and larger choral forms. D

2733. Clark, Harry Hayden (Wisconsin). The idea of progress in American literature to 1910.

2734. —— The influence of Newtonianism and Darwinism on American literature 1775–1910.

2735. Clark, William S. (Pennsylvania). A history of Susquehanna University. D

2736. Coldren, Jesse (Pittsburgh). A study of political party campaign songs. D

2737. Collier, Francis G. (Harvard). The American public library movement. D

2738. Curtis, Cecil (Central C, Fayette, Mo.). The U. S. Navy in literature. D (North Carolina)

2739. Davidson, Levette J. (U of Denver, Colo.). Folk elements in midwestern and western American literature.

2740. Duet, Mr. (Paris). La poésie française en Louisiane (1800–50). D

2740a. Durel, Lionel C. (Tulane). French newspaper men of Louisiana. B

2740b. Ellison, Rhoda C. (Huntingdon C, Montgomery, Ala.). A history and bibliography of Alabama newspapers.

2741. Falk, Robert P. (Rutgers). The rise of realism in American literature and thought.

2742. Feidelson, Charles N., Jr. (Yale). The theory and practice of symbolism in American literature.

2743. Finnegan, Mildred (Florida State). French culture in the Detroit area from 1701 to 1850. D (Michigan)

2744. Flanagan, John T. (Illinois). A history of middlewestern literature.

2745. Fournier, Solange (Lille). Le mouvement pour l'indépendance de la littérature américaine, 1774–1865. DE

2746. Gaines, William H. (Virginia). Virginia copyright records (western district) before 1870.

2747. Gatner, Elliott S. M. (Long Island). Bibliography of bibliographies in American literature.

2748. Gillard, Kathleen (Brenau C, Gainesville, Ga.). The state of Michigan as recorded in its literature. D (Peabody C)

2749. Goodman, Roger B. (NYU). Picture literature, English and American. D

2750. Greer, Ann L. (Southern California). The travel book in English and American literature. D

2751. Harrod, Hazel L. (Texas). Professional authorship in England and America 1800–1925. A

2752. Hart, James D. (California). *America's Bookshelf:* a study of popular reading in America, 1620 to the present.

2753. Heiser, M. F. (Iowa). Decline and fall of Neo-Classicism in America.

2754. Hildreth, W. H. (Ohio State). Men of the western waters.

2755. Hubbell, Jay B. (Duke). A history of literature in the Southern states to 1865.

2756. Irey, Eugene (Minnesota). The social and cultural history of Leadville, Colorado. D

2757. Jagust, Eugene (Syracuse). The problem of evil and the notion of general depravity in a representative group of American writers. D

2758. John, Arthur W. (Harvard). *Scribner's Monthly* and the *Century Magazine*. D

2759. Kern, Alexander C. (Iowa). An intellectual and artistic history of the United States.

2760. —— Economic ideas in American literature 1607–1865.

2761. Kimber, Thomas (Southern California). The Quaker as subject and author in American literature 1825–1940. D

2762. Knight, Grant C. (Kentucky). The critical period in American literature. B

2763. Larrabee, Stephen A. (Ripon C, Ripon, Wis.). Hellenism in American literature.

2764. Levine, Samuel H. (NYU). Changing conceptions of Palestine in American literature to 1900. D

2765. Levy, Babette M. (Hunter C). Puritan influences in the Southern and West Indian colonies. B

2766. Lindsay, Crawford B. (Cornell). Cornell University's special collection on slavery: an annotated bibliography with introduction. D

2767. Locher, Kaspar T. (Vanderbilt). The reception of American literature in German literary histories in the 19th century. D (Chicago)

2768. Long, Mason (Pennsylvania SC). The influence of the Bibie upon English and American literatures.

2769. MacQueen, David A. (Pennsylvania). History of the Baptists in present West Virginia prior to 1865. D

2770. Marx, Leo (Harvard). American writing and the machine age. D

2771. Maurer, David (Louisville). The mountain moonshiner: a study of the social background, technology, language, etc., of this group. B

2771a. McDermott, John F. (Washington U, St. Louis, Mo.). French private libraries in the Illinois country towns (other than St. Louis).

2771b. —— Private libraries in frontier St. Louis.

2772. McKee, Irving (Sacramento SC, Calif.). The country fair in American literature.

2773. Mills, Barriss (U of Denver, Colo.). The heritage of Puritanism in American literature. B

2774. —— A bibliography of books, articles, and audio-visual aids in American civilisation.

2775. —— Nye, Russell B., and Clark, John (Michigan SC). Readings in American civilisation. B

2776. Modder, Montagu F. (Beloit C). The Jew in the literature of America. B

2777. Moseley, Edwin M. (Washington and Jefferson C). Myth and actuality: a study of a theme in Southern writers.

2778. Naether, Carl A. (Southern California). Historical aspects of American commercial correspondence.

2779. O'Daniel, Sherman B. (Pennsylvania). A history of American negro biography and autobiography. D

2780. Osborne, R. S. (North Carolina). Proposals for a national American literature before 1820. B

2780a. Parks, Edd Winfield (Georgia). Southern critical thought to 1860. B

2781. Pearce, Roy H. (California). The Indian and the American mind: study in ideas of the primitive 1607–1850.

2782. —— and Cady, E. H. (Syracuse). Anthology of basic texts in American critical and intellectual history 1607–1840.

2783. Polson, Ruth (Cornell). The teaching of American literature in the public high schools of New York state, 1900–1948. D

2784. Potter, David (Rutgers), and Perrott, James (Loyola). The syllogistic disputation in American education.

2785. Purcell, James (Duke). Literary culture in North Carolina to 1820. D

2786. Ransom, Harry H. (Texas). History of American copyright. B

2787. Reid, John T. (UCLA). Symbolism of Charlie Chaplin in Latin America.

2788. Rodney, Robert M. (NE. Missouri SC, Kirksville). Philosophical influence of the Frontier on major American writers.

2789. Spencer, Benjamin T. (Ohio Wesleyan). A critical history of the controversy over nationality in American literature.

2790. Spivey, Herman E. (Florida). Arthurian romance in America. B

2791. Starr, Nathan C. (Rollins C, Winter Park, Fla.). English and American Romanticism from 1750 to the present.

2792. Stein, Jess (Random House, Inc., 457 Madison Ave., New York 22, N. Y.). American trademarks.

2793. Sugg, Redding S. (Georgia Tech). Philosophy of the land-grant college movement.

2794. Telling, Irving (Harvard). A history of the Boston *Globe*. D

2794a. Turner, William L. (Pennsylvania). The Academy and Charity School of Phila-

delphia: a study of departure from orthodoxy. D

2795. Vančura, Zdeněk (Prague). History of American literature, first part (up to 1900).

2796. Varner, J. G. (Texas). A translation of *La Florida del Inca* (a history of Hernando de Soto's conquest of Florida by the Inca Garcilaso de la Vega, published 1605).

2797. Walker, Franklin (Mills C, Oakland, Calif.). The literary development of Southern California.

2798. Wann Louis (Southern California). A cultural history of the Pacific Coast.

2799. Warfel, Harry R. (Florida). American intellectual progress: a history.

2800. Watts, George B. (Davidson C, Davidson, N. C.). The use of French in the American Protestant Church.

2801. Weigall, Clifford E. (Stanford). The history of California journalism. D

2802. Werner, W. L. (Pennsylvania SC). Pennsylvania literature.

2803. White, F. R. (Beloit C). American literature and its European background. B

2804. Williams, Arthur R. (Cornell). The Irish in American humor. D

2805. Williams, Howard D. (Harvard). History of Colgate University. D

2806. Wright, Luella M. (Iowa). A history of the literature of Iowa.

2807. Wyllie, J. C. (Virginia). Checklist of books printed in Virginia before 1876.

2808. —— Virginia copyright records (Eastern District) before 1870.

2809. —— Biographical dictionary of the Virginia book trade to 1900.

2810. Zabel, Morton D. (Chicago). *Literary opinion in America*, 2nd ed.

Comparative Studies: (a) General. 2811. Blodgett, Harold William (Union C, Schenectady ,N. Y.). The influence of major American writers in Europe in the 19th century.

Comparative: (b) English. 2812. Alden, Barbara (Chicago). The history and interpretation of Shakespeare's *Othello* on the American stage. D

2813. Batdorf, Franklin P. (Texas). A study of the American reception of Crabbe's works. A

2814. Bogorad, Samuel N. (Vermont). Swift's reputation in America.

2815. Boyd, Katherine (NYU). A study of runs of American plays in London and of British plays in New York. D

2816. Clarke, Alice (U of Denver, Colo.). The vogue and influence of Robert Burns in American literature. D (Wisconsin)

2817. Dickason, David (Indiana). The Pre-Raphaelite Movement in America.

2818. Dix, William S. (Rice Inst.). The vogue of the English Gothic novel in America before 1835, including a checklist of American eds. of British Gothic novels.

2818a. Eidson, John O. (Georgia). Tennyson in America, 1859–92. B

2819. Enkvist, Nils Erik (Helsinki). Dickens and America. D

2820. Halpert, Violet B. (PI of Brooklyn, Brooklyn, N. Y.). Bacon in America. A

2821. Hillman, E. (Toronto). Selected 19th-century American writers' opinions on England. D

2822. Jones, Joseph J. (Texas). Anglo-American studies: Cowper, Boswell.

2823. Millar, Branford P. (Michigan SC). British ballads in America.

2823a. Raleigh, John H. (California). Arnold's critical influence in America. D (Princeton)

2824. Spindell, Verne A. (Chicago). The influence of S. T. Coleridge on 19th century American religious thought. D

2825. Stryker, David (Florida). Anthony Trollope in the U. S.

2826. Tedlock, Ernest W. (New Mexico). D. H. Lawrence and America. D (Southern California)

2827. Zimmerman, Lester F. (Wisconsin). American critics of Milton. D

Comparative: (c) Czechoslovak. 2828. Čapek, J. B. (Prague). Czechoslovak relations to English and American literature.

Comparative: (d) French. 2829. Alley, John N. (Oklahoma). English and American reputation of Marcel Proust. D (Harvard)

2830. Alvernhe, Andrée (Paris). Maupassant aux Etats-Unis. D

2831. Barthold, Allen J. (Lehigh). The history of the French press in America.

2832. Bissell, Clifford (California). The French press in California. B

2833. Boswell, G. B. (Princeton). America in French literature since 1850. D

2834. Bowe, Forrest (Columbia). French translations in the U. S. up to 1820. D

2835. Cleisz, G. P. (Wayne). Gide, traducteur et critique des littératures anglaise et américaine.

2836. Engstrom, Alfred (North Carolina). English and American criticism of Baudelaire.

2837. Fennell, Josephine (Chicago). French propaganda in America 1760–1783. D

2838. Fulton, Renée J. (Columbia). Hippolyte Taine and the U. S. D

2839. Goodwin, Leonard (Pasadena Jr C, Pasadena, Calif.). Anglo-Saxon criticism of Brieux. D (Illinois)

2840. Hall, Bita May (Texas Christian). Critical reception of Romain Rolland in America. D (Columbia)

2841. Jones, Malcolm B. (Connecticut C).

American critical opinion of Victor Cherbuliez.

2842. Mandell, Lena L. (Wheaton C, Norton, Mass.). Flaubert's literary reputation in the U. S. D (Bryn Mawr)

2843. Marshall, James F. (Arizona). Stendhal and America.

2844. Miller, Paul L. (Virginia). The French language press in the U. S. D

2845. Moore, Olin H. (Ohio State). Victor Hugo's influence in the U. S.

2846. Seeber, Edward D. (Indiana). Edouard de Montulé's travels in America, 1816–1817 (translation, with notes and illustrations by the author).

2847. Siler, J. Hayden (Connecticut at New London). Stendhal and the United States.

2848. Spodheim, Renée (Columbia). Roger Martin du Gard in the U. S. D

2849. Thomas, W. Geter (Spelman C, Atlanta, Ga.). La fortune littéraire de George Sand aux Etats-Unis. D (Middlebury C)

2850. Virtanen, Reino (Wisconsin). French criticism of American literature 1840–1900.

2851. Walker, Owen (Harvard). Bourget and America.

2852. Wisewell, George Elias (c/o F. H. Wisewell, 916 Delaware Ave., Buffalo, N. Y.). The American as depicted in French dramatic literature.

2853. Wylie, Laurence (Haverford C, Haverford, Pa.). French attitudes toward Americans.

Comparative: (e) German. 2854. Cappel, Edith (Hunter C). Hauptmann in America. D

2855. Dietel, Günter (Jena). Das deutsche Buch in Amerika in den Zwischenkriegsjahren. D

2856. Klein, Manfred (Columbia). Goethe and the genteel tradition in America. D

2857. Louis, Andrew (Rice Inst.). The Goethe legend in Texas.

2858. Matenko, Percy (Brooklyn C). A study of Tieck and America.

2859. Palmer, P. M. (Clark). Bibliography of German books on America 1492–1800.

2860. Ramras, Herman (Minnesota). Reception of Thomas Mann in America. D (Wisconsin)

2861. Thomas, J. Wesley (Arkansas). German influences on American literature. B

2862. Vollmer Clement (Duke). Goethe's continuous interest in America.

Comparative: (f) Hungarian. 2863. Yulow, Victor (Debrecen). English and American literature in Hungarian literary periodicals from 1900 to 1939. D

Comparative: (g) Italian. 2864. Bollinger, Evangeline (Michigan). 20th-century English and American criticism of Dante's *Divine Comedy*. D

2865. Brandenburg, Alice S. (Mary Washington C). The colony of American writers and artists in Rome in the 19th century.

2866. Goggio, E. (Toronto). The cultural relations between Italy and the North American continent.

2867. Jones, Ernest Van B. (Queens C, Flushing, N. Y.). Americans in Italy 1830–90.

2868. Rossi, Joseph (Wisconsin). Mazzini and the U. S.

Comparative: (h) Portuguese. 2869. Pap, Leo (305 W. 71 St., New York 23, N. Y.). All aspects of Portuguese immigrant life in the United States (with emphasis on language, literature, and cultural aspects in general).

Comparative: (i) Russian. 2870. Brown, Deming (Columbia). Soviet criticism of six American authors. D

2871. Sampson, Edward C. (Hofstra C, Hempstead, N. Y.). Criticism and influence of Dostoevsky in America.

Comparative: (j) Scandinavian. 2872. Gimmestad, Herman (Midland C, Fremont, Neb.). The contribution of Norwegian-Americans to American literature. D (Wisconsin)

Comparative: (k) Spanish. 2873. Brand, Robert F. (The Citadel, Charleston, S. C.). Nature of the Spanish-language press in the U. S.

2874. —— Spanish-language religious press in the U. S.

2875. Mades, Leonard (Columbia). America in contemporary Spanish literature. D

2876. Shearer, James F. (Columbia). The Hispanic press in New York, Boston and Philadelphia during the 19th century.

2877. Tudisco, Anthony (Columbia). America in 18th-century Spanish literature. D

2878. Williams, Stanley T. (Yale). A book on Spanish-American literary relations.

2879. Zardoya, Concha (Illinois). España en la literatura de los Estados Unidos.

Drama. 2879a. Adams, Henry W. (Georgia Tech). History of the theatre in Alabama and Georgia. B

2880. Bloore, J. Stephen (New Jersey STC, Upper Montclair). The Jew in American dramatic literature, 1794–1930. D (NYU)

2881. Coad, Oral S. (New Jersey CW). A history of the New Brunswick (N. J.) stage.

2882. Dierolf, Claude E. (Pennsylvania). The pageant in American drama. D

2883. Frenz, Horst (Indiana). American plays and players in Europe.

2884. Mangum, Valerie Beth (N. Texas STC, Denton). American attitudes toward war as reflected in American drama: 1773 to the present.

2885. Marshall, Thomas F. (Western

Maryland C, Westminster, Md.). End of stock in America.

2886. Mowry, Vera (Pittsburgh). Satire in the American drama. D

2887. Naeseth, Henriette C. K. (Augustana C, Rock Island, Ill.). History of the drama in Swedish in Chicago.

2888. Roppolo, Joseph P. (Tulane). The New Orleans theatre after 1842.

2889. Shockley, Martin S. (Evansville C, Evansville, Indiana). A history of the theatre in Richmond, Va.

2890. Stevens, A. W. (U of Washington). American poetic drama since the Civil War, with emphasis upon tragedy.

2891. Wilt, Napier (Chicago). History of the Chicago theatre.

Novel. 2892. Becker, George J. (Swarthmore C). American novelists with a grievance.

2893. Berry, Thomas E. (Pennsylvania STC, West Chester). History of the recent translations of the American novel into Spanish. D (Pittsburgh)

2894. Clarke, Gordon (Illinois). Changing conceptions of the business man in American fiction. D

2895. Deubach, Vila (Anderson C, Anderson, Indiana). The social conscience in the short story of American magazines. D (Colorado)

2896. Dickson, Douglas R. (Pennsylvania). The British reception of American regional fiction. D

2897. Dusenbery, Robert (U of Washington). Religion in the novel of the American frontier. D

2898. Hazard, Lucy L. (New Mexico). The domocentric novel in America.

2899. Higgins, Claire M. (NYU). A study of metaphor and simile in the American literary novel and the American popular novel. D

2899a. Lanier, Emelio (Harvard). The idea of the gentleman in American fiction before 1865. D

2900. Litchfield, Ella (Minnesota). The Southern frontier in American fiction. D

2901. Lively, R. A. (North Carolina). The Civil War as seen by novelists.

2902. Menard, Edith, Jr., (NYU). The Jewish novelist in America 1870–1940. D

2903. Pusey, William W., 3rd (Washington and Lee). The popularity of the American novel in Germany since 1930.

2903a. Rideout, Walter B. (Harvard). American proletariat fiction. D

2904. Rouse, H. Blair (Ohio State). A study of Southern fiction 1865–1945.

2905. Runyan, Harry (Wisconsin). Backgrounds and origins of realism in the American novel. D

2906. Simon, Mme. (Paris). La technique symboliste dans le roman américain. D

2907. Thorp, Willard (Princeton). A social history of the American novel before 1861.

2908. Walcutt, Charles C. (Washington and Jefferson C). Naturalism in the American novel.

2909. Wegelin, Christof (Princeton). The myth of Europe in American fiction.

2910. Williams, Cecil B. (Oklahoma A & M C, Stillwater, Okla.). Avowal scenes in American novels.

2911. Wölcken, Fritz (Munich). A literary history of the detective novel in English and American literature.

Poetry. 2912. Adams, Robert M. (Rutgers). Sweet singers of the American frontier.

2913. Arms, George, and Kuntz, Joseph M. (New Mexico). A check-list of explications of British and American poems.

2914. Bartlett, Phyllis Brooks (Queens C, Flushing, N. Y.). A book describing the actual composition of poems of many poets, English and American.

2915. Haber, Tom B. (Ohio State). A bibliography of Ohio poetry.

2916. —— Series of articles on Ohio poetry.

2917. O'Donnell, Thomas F. (Syracuse). A study of the poetry of a representative group of American prose writers. D

III. SEVENTEENTH AND EIGHTEENTH CENTURIES

Miscellaneous. 2918. Bigelow, Gordon E. (Johns Hopkins). Rhetoric versus Poetic in America, 1783–1815. D

2919. Bond, Richmond P. (North Carolina). Queen Anne's American Kings. M

2920. Brown, Esther Ernestine (Missouri). The French Revolution and the American man of letters.

2921. Canby, Cortlandt (Harvard). The intellectual history of Virginia in the 18th century. D

2922. Davis, Richard Beale (Tennessee). Urban literati of the Atlantic coastal states (1780–1830).

2923. Delmage, Rutherford E. (St. Lawrence U, Canton, N. Y.). Land of the future: The American idea of progress in the 17th and 18th centuries. B

2924. —— Cosmopolitanism in 18th-century America. A

2925. —— A study in contrasted ideas: the decline of Europe and the rising glory of America (1607–1800). A

2926. Frank, J. G. (American U). *Hessian Letters* about the Revolutionary War.

2927. Goodspeed, Charles E. (Shirley, Mass.). A study of the history of the *New England Primer.*

2928. Heiser, M. F. (Iowa). The relationships between the Cambridge Platonists and first- and second-generation Puritans in America.

2929. Horner, George F. (North Carolina). Literary coteries in Colonial America, with special reference to newspapers. B

2930. Horton, Mark M. (Stanford). Individualism in New England literature 1620–91. D

2931. Jaffe, Adrian (Michigan SC). French literature in American periodicals, 1741–1800.

2932. Jantz, Harold S. (Northwestern). A supplement to *The First Century of New England Verse.*

2933. —— German thought and literature in 17th-century New England.

2934. —— German thought and literature in 18th-century New England.

2935. —— Early Colonial verse: an anthology.

2936. Johnson, E. D. (North Carolina). Historiography of Colonial and Revolutionary South Carolina.

2937. Jones, Arthur E., Jr. (Syracuse). A study of literary criticism in America 1742–1820. D

2938. Kossoff, Evelyn (Maryland). The interrelationship of Newtonianism and Determinism in American writers of the 18th century. D

2939. Land, Robert H. (Virginia). The theatre in Colonial Virginia. D

2940. Leary, Lewis (Duke). A history of literature in America, 1765–1815.

2941. MacGregor, Isabel (Harvard). The social and historical background of American maritime literature 1780–1860. D

2942. Martin, Edwin T. (Emory). The theory of the effect of climate on men, animals, and plants, with particular consideration of the theory in the 18th century and with special application to America.

2943. Mattson, Bernard G. (Chicago). Radicalism in the U. S., 1787–1800. D

2944. Piercy, Josephine K. (Indiana). Research in 17th and 18th century American literature.

2945. Smith, Lewis (Iowa). The changing concept of deity in 18th century American thought. D

2946. Stibitz, E. E. (Heidelberg C, Tiffin, Ohio). The Quaker mind in Colonial America: a study in the history of ideas. D (Michigan)

2946a. Viglione, Francesco (Genoa). La coscienza nazionale americana avanti alla Rivoluzione.

2947. Walsh, James P. (Pennsylvania). American sea narratives 1785–1855. D

2948. Wyllie, J. C. (Virginia). The book trade in the south-eastern American states to 1800.

Allen, Ethan, 2949. Olmer, Arthur (Seattle U, Seattle, Wash.). The *Oracles of Reason.* D (U of Washington)

Barlow, Joel. 2950. Joseph, Leah S. (Newark C of Rutgers U, 40 Rector St., Newark, N. J.). An introduction to an edition of *Advice to the Privileged Orders.* D (Chicago)

Brackenridge. 2951. Paterachi, V. (Paris). B. et la pensée française du XVIIIe siècle. DU

Brown, C. B. 2952. Warfel, Harry R. (Florida). A biography.

Crèvecœur, St. John de. 2953. Adams, P. G. (Tennessee). A translation (with introduction) of parts of *Le Voyage dans la haute Pennsylvanie et dans l'Etat de New York.*

2954. —— Articles on Crèvecœur.

Duché, Jacob. 2955. Gegenheimer, Albert F. (Arizona). Biography.

Dudley, Paul. 2956. Denny, Margaret (Rochester). An amateur scientist in colonial America: Judge Dudley, F.R.S. D (Columbia)

Edwards, Jonathan. 2957. Schafer, Thomas A. (Duke). The problem of being in the philosophy of E. D

Federalist. 2957a. Adair, Douglass G. (C of William and Mary), and Gilbert, Felix. Annotated edition.

2958. Crenshaw, Troy C. (Texas Christian). The objective analysis of prose style, a study of the *Federalist* papers.

Fergusson, Elizabeth Graeme. 2959. Hallenbeck, Chester T. (Queens C, Flushing, N. Y.). The life.

Franklin, B. 2960. Horner, George F. (North Carolina). Franklin, humorist. A

2961. Pace, Antonio (Syracuse). Franklin and Italy.

Franklin, James. 2962. Horner, George F. (North Carolina). Franklin and the *New-England Courant.* A

Freneau, Philip. 2963. Marsh, P. M. (Texas). Freneau's prose (for the time being chiefly his political prose, friends, and enemies 1791–1801 and the various implications of their ideas and acts, historical and literary).

Jefferson, Thomas. 2964. Barlieb, Calvin (NYU). J's education for a democracy. D

2965. Berkeley, F. L., and Wyllie, J. C. (Virginia). An edition of *Notes on Virginia.*

2965a. Genzmer, George (Massachusetts). Jefferson (for *American Men of Letters* series).

2966. Marshall, Thomas F. (Western Maryland C., Westminster, Md.). J. as a character in fiction.

2967. Martin, Edwin T. (Emory U, Emory U, Ga.). J's interest in science and inventions.

2968. Peden, William Harwood (Missouri). J's literary and intellectual activities.

2969. Peterson, Merrill D. (Harvard).

American attitudes towards J. 1826–61: myth and reality. D

2970. Thurlow, Mrs. Willard (Virginia). Calendar of J. MSS at the U of Virginia.

Johnson, Samuel. 2971. Halpert, Violet B. (PI of Brooklyn, Brooklyn, N. Y.). The influence of Bacon on Dr. Samuel Johnson of King's College. A

Mather, Cotton. 2972. Jantz, Harold S. (Northwestern). Mather and German Pietism.

Mather, Increase. 2973. Országh, Ladislas (Debrecen). Increase Mather in Hungary.

Maxwell, William. 2974. Patrick, J. Max (Florida). The pioneer theatre in Savannah, Ga., with an edition of Georgia's first play, *The Mysterious Father*.

Paine. 2975. Hainebach, Hans (Union C, Schenectady, N. Y.). P. in Deutschland.

2976. King, A. K. (Chicago). The social philosophy of P. D

2977. Sutton, Walter (Syracuse). The P. tradition in the 19th century. B

Pastorius, Francis Daniel. 2978. Jantz, Harold S. (Northwestern). The poetic works: with a selection of his prose.

Smith, Elihu Hubbard. 2979. Cronin, James E. (St. Louis U, St. Louis, Mo.). The diary.

Spelman, Henry. 2980. Van Norden, Linda (California at Davis). Spelman of Virginia (short book on the pioneer nephew of the scholar).

Taylor, Edward. 2981. Pearce, Roy Harvey (California). A brief critical study.

2982. Umbach, Herbert H. (Valparaiso U, Valparaiso, Indiana). The metaphysical element in T's work.

Washington. Bryan William A. *See* No. 61.

IV. NINETEENTH CENTURY, 1800–1870

Miscellaneous. 2983. Arms, George (New Mexico). Form and content in American poetry of the 19th century.

2984. Bigelow, Gordon E. (Johns Hopkins). Rhetoric versus poetic in America, 1783–1815. D

2985. Brennan, Lawrence D. (NYU). The concept of business ethics reflected in America's literary awakening, 1820–1835. D

2986. Clifton, Lucile (Ball STC, Muncie, Indiana). Literary beginnings in Columbus, Ohio, 1811–40. D (Ohio State)

2987. Davis, Richard Beale (Tennessee). Urban literati of the Atlantic coastal states (1780–1830).

2988. Delmarsh, Archibald G. (Cornell). *The Tribune* (of New York) and humanitarian reform 1841–50. D

2989. Echeverria, D. (Princeton). Franco-American relations in the first half of the 19th century. D

2990. Engelhart, Carl W. (Minnesota). The literary reaction against industrialism in America 1800–65. D

2991. Fournier, Solange (Lille). La critique littéraire à New York dans la première moitié du XIXe siècle. DE

2992. Greene, John C. (Harvard). The effect of 19th century geological discoveries on American thought. D

2993. Griffin, Max L. (Tulane). A series of articles on the relations of Northern writers with the South 1830–60.

2994. Harcourt, John B. (Brown). A history of American poetry 1840–49. D

2995. Hauck, Herman (Yale). The influence of Coleridge upon New England Transcendentalism. D

2996. Huback, Robert R. (Bowling Green State U, Bowling Green, Ohio). The 19th century midwestern travel narrative: a study.

2997. James, David (Brown). Letters from New England to the Emperor of Brazil (nearly 100 letters, from Imperial Archives in Brazil, from, *inter alia*, Agassiz, Whittier, Longfellow).

2998. James, Janet W. (Radcliffe C). Changing ideas about women in the U. S. 1800–65. D

2999. Jones, Arthur E., Jr. (Syracuse). A study of literary criticism in America 1742–1820. D

3000. Kelso, James G. (Harvard). The American Lyceum, an American institution. D

3001. Krutzke, Frank (Pennsylvania). The American traveler in England 1835–65. D

3002. Leary, Lewis (Duke). A history of literature in America, 1765–1815.

3003. Lee, Ulysses G. (Lincoln U, Lincoln U, Pa.). The technique of propaganda in the anti-slavery press. D (Chicago)

3004. Libby, Mary L. (Harvard). France as seen by American travelers 1815–60. D

3005. Lind, Sidney E. (Rutgers). Psychology in 19th-century American literature.

3006. Lutwack, Leonard I. (Ohio State). Literary criticism in American magazines 1800–1900. D

3007. MacGregor, Isabel (Harvard). The social and historical background of American maritime literature 1780–1860. D

3008. Marbut, Frederick B. (Harvard). The Washington newspaper corps in the 19th century. D

3009. Park, Mary Cathryne (Anderson C, Anderson, Indiana). Eye-witness accounts of the Civil War.

3010. Peterson, Merrill D. (Harvard). Amer-

ican attitudes towards Thomas Jefferson 1826–61: myth and reality. D

3011. Pole, J. T. (U. S. Naval Academy). The contemporary reception of New England Transcendentalism.

3012. Roth, George L. (Virginia). American verse satire 1790–1820. D (Princeton)

3013. Rudolph, Earle Leighton (Arkansas). Confederate broadside verse.

3014. Sears, Donald A. (Dartmouth C). Portland, Maine, as a literary centre, 1815–1850. D

3015. Shaw, Arthur M. (Centenary C, Shreveport, La.). Ante-bellum college life in Louisiana. A

3016. Smallwood, George (Texas Tech). The Saturday Club.

3017. Smith, Pauline (Alabama PI). The growth of criticism of prose fiction 1800–32. D (Louisiana State)

3018. Tilton, Eleanor M. (Temple). The 19th-century American lyceums: the history of their organisation and their programs.

3019. Vogel, Stanley M. (Suffolk U, Boston, Mass.). German literary influences on the American transcendentalists 1800–40. D (Yale)

3020. Wagner, Vern (U of Washington). The American lyceum in American culture. D

3021. Wilson, J. B. (Centenary C, Shreveport, La.). Transcendentalism: 19th-century humanism. A

Adams, J. Q. 3022. Peden, William (Missouri). Literary and intellectual activities.

Agassiz. James, D. *See* No. 2997.

Allston, Washington. 3023. Dana, Henry Wadsworth Longfellow (105 Brattle St., Cambridge, Mass.). Allston: Romantic poet and painter.

Arnold, Samuel Greene. 3024. James, David (Brown). Edition, with notes and introduction, of a MS travel journal by A., dealing with a year spent in South America, 1847–8.

Atlantic Monthly. 3025. McMahon, Helen (Indiana). Criticism of fiction in *The Atlantic* 1857–1900. D

3026. Mitchell, Robert E. (Queens C, Flushing, N. Y.). American life as reflected in the *Atlantic Monthly*, 1857–1881. D (Harvard)

Baldwin, Simeon. 3027. Jackson, Frederick H. (Pennsylvania). Baldwin. D

Billings, Josh. 3028. Jones, Joseph J. (Texas). An edition of the American humorist Henry W. Shaw: selected works with introduction and notes.

Bryant, William Cullen. 3029. Bryant, William C. (Columbia). Bryant in New York. D

3029a. Christman, Henry (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N.Y.) Bryant (for *American Men of Letters* series).

3030. Morris, Alton C. (Florida). B. and his Florida visits.

3031. Spivey, Herman E. (Kentucky). B. and Lincoln: their correspondence and relations. B

Calvert, Rosalie Stier. 3032. Everson, Ida G. (Wagner C, Staten Island, N. Y.). Edition of the French letters written in Maryland (1797–1819) to her brother Charles Jean Stier in Antwerp.

Carey, Matthew. 3033. Hallenbeck, Chester T. (Queens C, Flushing, N. Y.). The printing, publishing, and bookselling business of Carey. D (Columbia)

Caritat. 3034. Raddin, George (Columbia). Caritat in old New York. D

Cartwright, Peter. 3035. Agnew, T. L. (Harvard). C. and his times. D

Channing, William Ellery. 3036. Brown, Arthur W. (Syracuse). A critical biography. D

3037. Platt, Robert J. (NYU). Social and economic views of C. D

Chapman, John. 3038. Price, Robert (Otterbein C, Westerville, Ohio). A folklore-biographical study.

Chaudron, Simon. 3039. Smith, Harriet L. (New Mexico STC, Silver City). A biography.

Christian Examiner. 3040. Pedigo, Frances M. (North Carolina). Literary criticism in the *C.E.* 1824–69. D

Cooper, James Fenimore. 3041. Beard, James F., Jr. (Dartmouth C). A critical biography.

3042. Bowen, Ray P. (Oregon). C. and Balzac: comparative study of their methods of composition.

3043. Gates, W. B. (Texas Tech). Shakespearean elements in the novels.

3044. —— Negro characters in the novels.

3045. Walker, George W. (North Carolina). The relationship of Scott and Cooper. D

Crockett, David. 3046. Shackford, J. Atkins (North Carolina SC). A biography.

Dennie, Joseph. 3047. Leary, Lewis (Duke). The literary attitudes of Dennie: a study in early American literary criticism. B

Du Ponceau. Kirby, Thomas A. *See* No. 3153.

Emerson. 3048. Baker, Carlos (Princeton). E. among the eccentrics: a study of E's relations to several 19th century figures which seeks to illuminate aspects of his critical and ethical views.

3049. Cameron, Kenneth Walter (Trinity C, Hartford, Conn.). E's apprenticeship.

3050. Cox, S. (Dartmouth C). A volume of reappraisals of Browning, Emerson, Austen, Burns, and possibly others.

3051. Cummings, E. E. (Bristol). E. and the later English Romantics. D

3052. Eby, E. H. (U of Washington). The social ideals of E. and Thoreau.

3053. Hastings, A. Louise (The Pioneer, 410 Stuart St., Boston, Mass.). Full-length biography of Mary Moody Emerson.

3054. Howgate, G. W. (Marshall C, Huntington, W. Va.). 17th-century influences upon E., Hawthorne and Melville.

3055. Jaffe, Adrian (Michigan SC). E. and Sartre: two parallel theories of responsibility.

3056. Jones, Joseph J. (Texas). Lucretian influence in E.

3057. MacMinn, George R. (Calif. IT). The *Parnassus* as a reflection of its editor's interests and taste in poetry.

3058. Mathews, J. Chesley (California (Santa Barbara C)). E's translation of Dante's *Vita Nuova.*

3058a. Muir, Edwin (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N.Y.). Emerson (for *American Men of Letters* series).

3059. Reaver, J. Russell (Florida State U). E's use of imagery in the light of his theory of the mystical imagination.

3060. St. Clair, F. Y. (North Dakota). Fountain, ocean and river: a study in Emersonian symbolism.

3061. Sánchez-Barbudo, Antonio (Wisconsin). E. and Unamuno.

3062. Spiller, Robert E. (Pennsylvania) and Whicher, Stephen F. The early lectures of R. W. Emerson (to 1841).

3063. Strauch, Carl F. (Lehigh). Critical edition of E's poems based on MSS in Houghton Library.

3064. Stuart, John A. (Arizona). The reason and understanding in *Nature.*

3065. Taft, Frederick L. (Case IT). Study of E's essay on Milton.

3065a. Thompson, Frank T. (Huntingdon C, Montgomery, Ala.). Emerson, 1871. B

3066. Yealy, Francis J. (St. Louis U, St. Louis, Mo.). E's relation to the Puritan history of New England.

Garrison. Williams, C. B. *See* No. 3194.

Goodrich Samuel (Peter Parley). 3067. Barron, Louis (53 West 11th St., N. Y. 11, N. Y.). A bibliography.

3068. Cohen, B. Bernard (Wayne). Letters.

Hall, James. 3069. Randall, Randolph (Fenn C, Cleveland, Ohio). The life and writings (1793–1868). D (Columbia)

Hawthorne. 3070. Aderman, Ralph (Wisconsin STC, Milwaukee). H. in England. D (Wisconsin)

3071. Adams, R. P. (Rutgers). H. the writer. D (Columbia)

3072. Adkins, Nelson F. (NYU). A H. handbook.

3073. Cohen, B. Bernard (Wayne). H's philosophy and its backgrounds. D (Indiana)

3074. —— Letters of Julian Hawthorne, particularly those pertaining to his father.

3075. —— and Baughman, Ernest. H's knowledge and use of legends.

3076. Dana, Henry Wadsworth Longfellow (105 Brattle St., Cambridge, Mass.). H. and Longfellow (based on unpub. MS material).

3077. Davidson, Frank (Indiana). Mirrors and other reflecting surfaces in relation to H's imagination.

3078. Elliott, F. Scott (Newberry C, Newberry, S. C.). H's attitude toward Transcendentalism.

3079. Emry, Hazel T. (Indiana). Form and symbol in the writings. D

3080. Fogle, Richard H. (Tulane). A critical study of H's fiction. M

3081. Halpert, Violet B. (PI of Brooklyn, Brooklyn, N. Y.). H. in Italy. A

Howgate, G. W. *See* No. 3054.

3082. Hull, William D. (Hofstra C, Hempstead, N. Y.). Color symbolism in H.

3083. Masterson, John (Buffalo). A new appraisal of *The Scarlet Letter* as allegory. A

3084. Moore, Helen J. (Pittsburgh). 20th century criticism of H. D

3085. Olmer, John Arthur (U of Washington). The aesthetics of H. D

3086. Pearson, Norman H., Williams, Stanley T., Hawthorne, Manning (Yale), and Stewart, Randall (Brown). An edition of the complete letters.

3087. Robertson, D. J. (North Dakota). Some aspects of Romanticism in H's writings. D (Minnesota)

3088. Schimizzi, Maria (Columbia). Italy in H's works. D

Hayne, P. H. 3089. Purcell, J. S. (Davidson C, Davidson, N. C.). The life.

Horton, George Moses. 3090. Walser, Richard (North Carolina SC). Study of poetry of Horton, American slave poet, 1797–1883.

Houston. 3091. Smallwood, George (Texas Tech). Sam Houston on the aesthetic side.

Hunter, John Dunn. 3091a. Bauer, Josephine (3701 N. Charles St., Baltimore 18, Md.). The *Captivity Narrative:* storm-center of Anglo-American antipathies.

Irving. 3092. Beach, Leonard (Oklahoma). A book on the Irving family.

3093. Elliott, F. Scott (Newberry C, Newberry, S. C.). Irving as an Anglophile.

3094. Reichart, Walter A. (Michigan). Washington Irving's relation to German literature and to Germany.

3095. Zellars, W. C. (Louisiana C, Pineville). The first Spanish translation of Rip Van Winkle. M

Kennedy, John Pendleton. 3095a. Alnutt,

John G. (Johns Hopkins). A critical biography. D

Lanier. 3096. Greever, Garland (Southern California). A biographical study of the Civil War years of Sidney and Clifford Lanier.

Lee. 3097. Adams, F. R. (Maryland). The letters of Robert E. Lee. D

Legaré, James Matthewes. 3098. Davis, Curtis Carroll (2-A, Homewood Apts., Baltimore 18, Md.). A biography and an edition of the verse.

Leggett, William. 3099. Proctor, Page S., Jr. (Yale). The life and writings (1802–39). D

Lincoln. 3099a. Basler, Roy P. (George Peabody CT, Nashville, Tenn.). Definitive edition of the writings.

Spivey, Herman E. *See* No. 3031.

3100. Utley, Francis Lee (Ohio State). Lincoln and Adam's rib.

3100a. Van Doren, Carl (41 Central Park West, New York 23, N. Y.). Lincoln (for *American Men of Letters* series).

Longfellow. 3101. Charles, Sister Mary (Pennsylvania). The literary history of *Christus*. D

3102. Dana, H. W. L. (105 Brattle St., Cambridge, Mass.). L. and Dante (for the Dante Soc. of America).

—— *See also* No. 3076.

3102a. Englekirk, John E. (Tulane). L. in Hispanic literature.

James, D. *See* No. 2997.

3103. Johnson, Carl L. (Oregon). L's knowledge and use of the French language and literature.

3104. Mathews, J. Chesley (California (Santa Barbara)). L. and Dante.

3105. Wilkinson, C. W. (Illinois). L's use of foreign literature.

Longstreet, A. B. 3106. English, Thomas H. (Emory U, Emory U, Ga.). Rimed letters of Longstreet.

3107. Shaw, Arthur M. (Centenary C, Shreveport, La.). L., humorist, realist, and man of many callings.

Lowell, J. R. 3108. Downer, James W. (Michigan). The dialect of the *Biglow Papers*. D

3109. Pritchard, John Paul (Oklahoma). Materials for a critical biography.

3110. White, William (Wayne). Lowell and science.

MacLeod, Donald. 3111. Taft, Kendall B. (Roosevelt C, Chicago, Ill.). A biographical and critical study.

Madison, James. 3112. Berkeley, F. L. (Virginia). Checklist of M. papers.

Melville. 3113. Anshutz, H. L. (U of Washington). *Pierre* as *Mardi* rewritten: an explanation, within their transcendental framework, of the recurrent search symbols of Melville.

3114. Arvin, Newton (Smith C). Critical biography (for *American Men of Letters* series).

3115. Baird, James R. (Tennessee). Melville and primitivism. M

3116. Bezanson, Walter E. (Rutgers). An annotated edition of *Clarel*.

3117. —— M. and Arnold.

3118. Davis, Merrell (U. of Washington). Edition of Melville.

3119. Franchère, Hoyt C. (U of Washington). M's *De Profundis:* a reinterpretation of *Billy Budd*.

3120. Gilman, William (Rochester). M's early life.

3121. Grimm, Dorothy F. (Pennsylvania). M's social, political and economic ideas. D

3122. Heflin, W. L. (U.S. Naval Academy). M's whaling years.

3123. Hillway, Tyrus (New London Jr C, New London, Conn.). A history of Melville criticism and scholarship.

Howgate, G. W. *See* No. 3054.

3124. Howson, Alice Guest (Vassar C). M., lyric poet. D (Columbia)

3125. Little, Tom A. (Walla Walla C, Walla Walla, Wash.). Illusions in the writings of M. D (Nebraska)

3126. McEniry, William H. (John B. Stetson U, DeLand, Fla.). M's use of the *Rebellion Record*.

3127. —— Development of M's poetic technique.

3128. Metcalf, Mrs. Henry K. (27 Gray Gardens East, Cambridge 28, Mass.). M's personal relations (based on letters to, from, and about, him, and family stories and anecdotes).

3129. Morehead, Barbara L. (Chicago). Technique and style in *Moby Dick*. D

3130. Palmer, Francis W. (Illinois STC, Charleston, Ill.). M's contribution to the English language.

3131. Roper, G. (Toronto). Edition of *Israel Potter*.

3132. Rouse, H. Blair (Ohio State). Several studies in the art and thought of M.

3133. Scott, Sumner (Chicago). The whaling background of *Moby Dick*. D

3134. Sealts, Merton M., Jr. (Lawrence C, Appleton, Wis.). M's reading in philosophy.

3135. —— Edition of M's uncollected prose.

3136. Sweetseer, Margaret S. (Minnesota). Aspects of M's prose style. D

3137. Thorp, Willard (Princeton). An edition (annotated) of *Redburn*.

3138. Vincent, Howard P. (Illinois IT). A Melville handbook.

3139. Wolpert, Bernard (Ohio State). The M. revival, 1920–1948. D

3140. Yaggi, Elinor (U of Washington). *Pierre* as a satire on contemporary popular novels.

3141. —— *Romeo and Juliet* and *Pierre*.

Miller, Samuel. 3142. Heiser, M. F. (Iowa). Literary criticism in the *Brief Retrospect*. A

Monroe, James. 3143. Berkeley, F. L. (Virginia). Checklist of M. papers.

Morris, George P. 3144. Auser, Cortland P. (Brooklyn C). The life and works of Morris, poet and journalist. D (NYU)

North American Review. 3145. Farrior, John E. (North Carolina). A study of the *North American Review* (the first twenty years). D

Novel. 3146. Crego, Robert J. (NYU). The spirit of individualism as reflected in the American novel of the 1840.'s. D

3147. Kick, Dorothy (Mount Union C, Alliance, Ohio). 19th-century Ohio fiction.

3148. Rundle, Marjorie A. (Cincinnati). The concept of the lady in the American novel 1850–1900. D

3149. Walsh, James P. (Pennsylvania). American sea narratives 1785–1855. D

3150. Willer, William H. (Xavier U, Cincinnati, Ohio). Native themes in American short prose fiction, 1835–1850.

Parkman, Francis. 3150a. Doughty, Howard N., Jr. (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N. Y.). Parkman (for *American Men of Letters* series).

Paulding, James Kirke. 3151. Robertson, James H. (Michigan). Paulding: a study in literary nationalism. D

Payne, John Howard. 3152. Blakely, S. H. (Delta STC, Cleveland, Miss.). Payne, dramatic craftsman. B

Pickering. 3153. Kirby, Thomas A. (Louisiana State). The Pickering-Du Ponceau correspondence.

Poe, Edgar Allan. 3154. Adkins, Nelson F. (NYU). Poe and his biographers: an analytical study of the major articles and full-length studies dealing with Poe's life.

3155. Bandy, W. T. (Wisconsin). The earliest French translators of Poe.

3156. —— The source of *A Descent into the Maelstrom*.

3157. Bass, William W. (North Carolina). Poe's interest in Southern literature. D

3158. Bittner, William (Pennsylvania). *Tales of the Folio Club:* a critical and descriptive ed. D

3159. Connor, Frederick W. (Florida). Poe and John Nichol.

3160. Grubb, Gerald Giles (Wake Forest C, N. C.). Personal and literary relationship of Poe and Dickens.

3161. Heiser, M. F. (Iowa). Poe as satirist.

3162. Hubbell, Jay B. (Duke). The early development of Poe as poet, critic, and writer of tales. B

3163. Jacobs, Robert D. (Johns Hopkins). 18th-century aesthetics in the literary theory and practice of Poe. D

3164. Laverty, Carroll D. (Texas A & M, College Station). P. and science. D (Duke)

3165. Marshall, Thomas F. (Western Maryland C., Westminster, Md.). Poe's friends in Providence, R. I.

3166. Meister, John G. (Pennsylvania). *Eureka*, a study of its ideas, sources, and its relationship to his work. D

3167. Pane, Remigio U. (Rutgers). Poe: his critics and translators in Italy. D (Columbia)

3167a. Tate, Allen (U of the South, Sewanee, Tenn.). Poe (for *American Men of Letters* series).

3168. Williams, Mentor (Illinois IT). A Poe handbook.

Prescott, W. H. 3168a. Fitzgerald, Robert (c/o Time Inc., New York 22, N. Y.). Prescott (for *American Men of Letters* series).

Randolph, John, of Roanoke. 3169. Stokes, William E. (Virginia). Checklist of MSS.

Robb, John S. (*Solitaire*). 3169a. McDermott, John F. (Washington U, St. Louis, Mo.). A collection of the stories and sketches.

Robertson, William Howland. 3169b. Fidler, W. P., and Summersell, Charles (Alabama). Letters and journals pertaining to Alabama history, 1806–57.

Royall, Anne Newport. 3170. Graham, Shirley L. (NYU). Her contribution to the American mind. D

Simms, William Gilmore. 3171. Holman, C. Hugh (North Carolina). His theory and practice of historical fiction. D

3172. Morris, J. Allen (North Carolina). His contributions to American magazines. D

3173. Oliphant, Mrs. A. D., and Jenkins, Ellison (Furman U, Greenville, S. C.). Completion of the edition of the letters, begun by the late A. T. Odell.

3173a. Ridgely, Joseph V. (Johns Hopkins). A critical biography.

Smith, Joseph. 3174. Chadourne, Marc (Utah). Smith's life, works, and thought.

Stowe, H. B. 3175. Foster, Charles H. (Grinnell C, Grinnell, Iowa). A critical study, with particular reference to her New England novels and tales.

3176. Herrmann, N. (Paris). *La Case de l'Oncle Tom* dans la littérature européenne de langue française (France, Belgique, Suisse). D

3177. Lewis, Cecil T. (Hampton Inst., Hampton, Va.),. A textual study of the major fictional works. D (Chicago)

Taylor, Bayard. 3178. Frenz, Horst (Indiana). Edition of Taylor's *Weimar Lecture on American Poets*.

3179. **Shelley, Philip A.** (Pennsylvania SC). T's correspondence relative to his translation of Schiller's *Don Carlos*.

Thoreau. 3180. Adams, Raymond (North Carolina). Studies on Thoreau's *Week*.

3181. Bode, Carl (Maryland), and Harding, Walter (Rutgers). The collected letters.

Eby, E. H. *See* No. 3052.

3182. Gaucheron, M. (Paris). Thoreau, D

3183. Huffert, Anton M. (New Jersey CW). Thoreau as educator. D (NYU)

3184. Tuttle, Donald R. (Fenn C, Cleveland, Ohio). Walton and Walden, a study of the relationship of Izaak Walton's *Complete Angler* and *Walden*.

Ticknor, Francis O. 3185. Brockman, Allan A. (Pennsylvania). A biographical study. D

3186. Pafford, Ward (Emory). The poetry.

Ticknor, George. 3187. Ryder, Frank G. (Dartmouth C). Ticknor's relations to Goethe (including the editing of T's translation of *Werther*).

Timrod, Henry. 3188. Cardwell, Guy A (Maryland). The life and letters.

Tucker, Nathaniel. 3189. Leary, Lewis (Duke). An edition of the writings.

3190. Turrentine, P. W. (Henderson STC, Ark.). The life and works of Beverly Tucker. D (Harvard)

Tucker, St. George. 3191. Leary, Lewis (Duke). The literary life of Tucker.

Webster, Daniel. 3192. Dent, Robert W. (Chicago). W's use of language. D

Whittier, J. G. 3193. Hole, Helen B. (Earlham C, Richmond, Indiana). A biography.

James, D. *See* No. 2997.

3194. Williams, Cecil B. (Oklahoma A & M C, Stillwater). W's relation to Garrison and *The Liberator*.

V. LITERATURE, 1870–1900

Miscellaneous. 3195. Bode, Carl (Maryland). The lyceum in 19th century America.

3196. Clark, Allen R. (Harvard). The expatriate problem in American cultural history 1865–1914. D

3197. Gohdes, Clarence (Duke). A history of American literature 1865–1900 (part of complete history to be written in collaboration with K. B. Murdock, A. H. Quinn, George Whicher).

3198. Greene, John C. (Harvard). The effect of 19th century geological discoveries on American thought. D

3199. Harkness, Donald R., Jr. (Minnesota). The social and cultural history of Minneapolis, 1870–1890. D

3200. Huback, Robert R. (Bowling Green State U, Bowling Green, O.). The 19th-century midwestern travel narrative: a study.

3201. Lind, Sidney E. (Rutgers). Psychology in 19th-century American literature.

3202. Marbut, Frederick B. (Harvard). The Washington newspaper corps in the 19th century. D

3203. McConnaughey, David A. (Cornell). American nationalism from 1860 to 1900: a study in American civilisation. D

3204. Randel, William (Florida State). Centennial Year: a social history of the year 1876.

3204a. Turner, John Mills, Jr. (Harvard). Darwinism in American literature, 1859–1910. D

Adams, Henry. 3205. Baym, Max I. (PI of Brooklyn, Brooklyn, N. Y.). Adams and science. B

3206. Campbell, Harry M. (Mississippi). Adams. A

3207. Hume, Robert A. (Nevada). A critical biography.

3208. Joyce, M. (Paris). Adams et son temps. D

Aesthetics & Criticism. 3209. Lillard, Richard G. (UCLA). Critical and social reactions in America to "realistic" and "naturalistic" writers, 1870 to the present.

3210. Lutwack, Leonard I. (Ohio State). Literary criticism in American magazines 1800–1900. D

3211. Manning, Charles (North Carolina). Literary criticism in American magazines 1865–86. D

Aldrich, Thomas Bailey. 3212. Mangam, Charles R. (Tennessee). A critical biography. D (Cornell)

Atlantic Monthly. 3213. McMahon, Helen (Indiana). Criticism of fiction in *The Atlantic* 1857–1900. D

3214. Mitchell, Robert E. (Queens C, Flushing, N. Y.). American life as reflected in the *Atlantic Monthly*, 1857–1881. D (Harvard)

Brown, William Wells. 3215. Farrison, W. Edward (North Carolina C). A critical biography.

Cable, George W. 3216. Turner, Arlin (Louisiana State). Life and writings. B

Channing, W. E., Jr. 3217. McGill, Frederick T., Jr. (Rutgers). A biography. D (Columbia)

Cranch, Christopher Pearse. 3218. Miller, F. De Wolfe (Tennessee). Biography.

Crane, Stephen. 3219. Frescoln, Reese D. (Pennsylvania). A biography. D

3220. Lowe, Mervin R. (Pennsylvania). The Impressionist movement in American literature: Crane and others. D

3221. Schoberlin, Melvin H. (2207 N. 11th Ave., Phoenix, Ariz.). Materials for a biography. D

Curtis, George William. 3222. Chadbourne

Charles C., Jr. (Syracuse). A critical biography. D

Daly, Augustin. 3223. Felheim, Marvin (Michigan). Daly, a critical study of the American theatre.

Dickinson, Emily. 3224. Berenson, Adrienne (PI of Brooklyn, Brooklyn, N. Y.). E.D.: social aspects of metaphysical poetry. B

3225. Childs, Herbert E. (Oregon SC). A study.

3226. Mary Eleanor, Sister (Rosemont C, Rosemont, Pa.). An investigation of the sources of her mystical thought.

Drama. 3227. Bailey, James Osler (North Carolina). Factors in the rise of realism in late 19th-century American drama, with special attention to the rôle of the sciences. M

3228. Harper, Robert D. (Omaha). Political and economic attitudes in the American drama from 1865 to 1900. D (Chicago)

3229. Nardin, James T. (Chicago). Farce: the theory and practice in America, 1865–1914. D

Flagg, William E. 3230. Ray, James K. (Otterbein C, Westerville, Ohio). The life and works.

Godkin, E. L. 3231. Murray, James G. (Adelphi C, Garden City, N. Y.). Godkin in the *Nation:* a study in political and economic morality. D (NYU)

Harris, Joel Chandler. Ives, Sumner A. *See* No. 2696.

3232. Ray, Charles A. (North Carolina C, Durham, N. C.). Realism in the writing of Harris. D (Southern California)

Harte, Bret. 3233. Vogel, M. (Paris). Harte. D

Hearn, Lafcadio. 3234. Salvan, Albert J. (Brown). Hearn et Zola.

Higginson, Thomas Wentworth. 3235. McCormick, Edgar L. (Michigan). Higginson as a literary critic. D

Holmes, Oliver Wendell. 3236. Kreisman, Arthur (Southern Oregon C, Ashland). Literary critical opinion in the works. D (Boston)

3236a. Kronenberger, Louis (16 W. 77, New York 21, N. Y.). Holmes (for *American Men of Letters* series).

3237. Small, Miriam Rossiter (Wells C, Aurora, N. Y.). Collecting and editing the letters.

3238. Tilton, Eleanor M. (Temple). Editing bibliography of Holmes by the late T. F. Currier.

3239. Williams, Mentor (Illinois IT). Study of science and literature as it focuses on central figure of Holmes.

Howells, William Dean. 3240. Arms, George (New Mexico). Miscellaneous studies of Howells.

3241. Ballinger, Richard H. (Texas). A calendar of the H. Collection in the library of Harvard C. D (Harvard)

3242. Budrewicz, Louis (Wisconsin). Howells' relations with political parties. D

3243. Cady, Edwin H. (Syracuse). Howells and the movement for critical realism in American letters.

3244. Ekstrom, William (Louisville). A study of Howells' thought.

3245. Kirk, Rudolf (Rutgers). Studies in Howells.

3246. Miles, Elton R. (Texas). H. and science. D

3247. Miller, Charles T. (Iowa). Howells' theory of the novel.

3248. Moore, Howard K. (Clark). Howells as a literary critic. D (Boston)

3249. Obrecht, Mme. (Paris). Howells. D.

3250. Price, Robert (Otterbein C., Westerville, Ohio). Howells' Ohio years.

3251. Woodress, James L., Jr. (Duke). The Italian phase of Howells. D

Ingersoll, Robert G. 3252. Wiltsee, Herbert (Chicago). I.: a study in religious liberalism. D

James, Henry. 3252a. Dupee, F. W. (Bard C, Annandale-on-Hudson, N. Y.). James (for *American Men of Letters* series).

3253. Edel, Leon (309 E. 23rd St., New York 10, N. Y.). A biography.

3254. —— A volume of further letters.

3255. Farris, Miriam (Liverpool). Symbolism in the narrative works. D

3256. Forrester, Andrew D. (Lyon). J. et les influences françaises dans son oeuvre: un cas de cosmopolitisme littéraire. DU

3257. Hamilton, Eunice C. (Arkansas). A comparative study of *The Princess Casamassima* and Turgenev's *Virgin Soil.*

3258. Jones, Ernest Van B. (Queens C, Flushing, N. Y.). A critical study of *Roderick Hudson.*

3259. Lucas, John S. (Carleton C). James's revisions of his short stories.

3259a. McCarthy, Harold T. (Harvard). A study of J's aesthetic. D

3260. Miller, Charles T. (Iowa). J's criticism.

3261. Murray, Donald M. (NYU). The critical reputation of James in English periodicals 1879–1916. D

3262. Putt, S. G. (UC, Exeter). Critical studies of J.

3263. Reed, Glenn A. (San Jose SC, Calif.). Another turn on *Turn of the Screw.*

3264. Rouse, H. Blair (Ohio State). Dickens and J., two approaches to fiction.

3265. Saulas, M. (Paris). L'homme et le romancier. D

3266. Short, R. W. (Hofstra C, Hempstead, N. Y.). Compositional principles of J.

3267. Tanzy, Regina R. (Ohio State). A study of *The Tragic Muse.* D

3267a. Worden, Ward S. (Johns Hopkins). Sentimentality and idealism: a problem in the early development of J. D

James, William, 3267b. Barzun, Jacques (Columbia). William James (for *American Men of Letters* series).

Jewett, Sarah Orne. 3268. Huenemann, Calvin (Jamestown C, Jamestown, N. D.). S. O. Jewett. D (Wisconsin)

3269. Westbrook, Perry D. (Columbia). Sarah O. Jewett and her contemporaries: a study of New England life and culture from 1870 to 1900. D

King, Clarence. 3270. Dickason, David (Indiana). A critical biography.

Kirkland, Joseph. 3271. Holaday, Clayton A. (Indiana). A critical biography. D

Lazarus, Emma. 3272. Baym, Max I. (PI of Brooklyn, Brooklyn, N. Y.). On the centenary of her birth. A

3273. Zeiger, Arthur (NYU). A biographical and critical study. D

Mitchell, Weir. 3274. Earnest, Ernest (Temple). A biographical and critical study.

3275. Rein, David (Case IT). M. and the psychological novel. D (Western Reserve)

Muir, John. 3276. Cosbey, Robert C. (Roosevelt C, Chicago, Ill.). Muir and his place in 19th century thought. D (Ohio State)

Norris, Frank. 3277. Quinn, J. Kerker (Illinois). Studies in the fiction of N. D

3278. Ramsay, Orrington C. (Carroll C, Waukesha, Wis.). Setting and environment in N's naturalism. D (Wisconsin)

Novel. 3279. Blue, Cecil Archibald (Michigan). The Negro in American fiction 1865–1910. D

3280. Brice, Ashbel G. (Duke). Novels dealing with the South 1865–90. D

3281. Rafetto, Nancy I. (Pennsylvania). The status of women in American fiction 1880–1920. D

3282. Rundle, Marjorie A. (Cincinnati). The concept of the lady in the American novel 1850–1900. D

3283. Wyman, Margaret (Tennessee). The social position of women in representative realistic novels 1870–1914. D (Radcliffe)

Parton, James. 3284. Genzmer, George H. (U of Massachusetts, Ft. Devens). Parton. D (Columbia)

Riley, James Whitcomb. 3284a. Young, Marguerite (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N. Y.). Riley (for *American Men of Letters* series).

Root, Elihu. 3285. Merritt, Frank W. (Bucknell U, Lewisburg, Pa.). A rhetorical study of the speeches. D (Cornell)

Sadlier, Mrs. 3286. Lawrence, Elwood P. (Michigan SC). The Irish immigrant in the novels.

Smith, Charles Henry ("Bill Arp"). 3287. Christie, Annie M. (Chicago). The life and works. D

Snow, Francis H. 3288. Hyder, Clyde K. (Kansas). The life.

Stoddard, Charles Warren. 3289. Stroven, Carl (Hawaii). A biographical and critical study.

Tabb, John Bannister. 3290. Litz, Francis E. (Catholic). Letters and other prose.

3291. —— A critical edition of the complete poems.

Tourgée, Albion. 3292. Linn, Irving (Yeshiva U New York 33, N. Y.). The novels reconsidered.

Trowbridge. 3293. Coleman, R. A. (Montana State). J. T. Trowbridge.

Twain. 3294. Burnam, Tom (U of Washington). T's interest in mechanics and its effect on his literary work and philosophical point of view. D

3295. Cummings, Sherwood (South Dakota). Science in T. D (Wisconsin)

3296. Da Ponte, Durant (Maryland). Critical opinions of Twain in American periodicals, 1869–1910. D

3297. Denœu, M. (Paris). Twain et l'humour américain. D

3298. Dickinson, Leon T. (Missouri). Use of source material in *The Prince and the Pauper.*

3299. Fried, Martin B. (New York STC, Buffalo). The origins, composition, and popularity of *Roughing It.* D (Chicago)

3300. Gerber, John C. (Iowa). A critical analysis of T's major works.

3301. Gibson, William M. (Williams C). Twain's political and social ideas.

3302. Goold, Edgar H., Jr. (North Carolina). Twain's critical opinions and standards. D

3303. Hays, J. Q. (Texas A & M). Examination of the final phase of T's writings.

3304. ——— A critical study of T's works.

3305. Jones, Alexander (Minnesota). Twain and religion.

3306. Long, E. Hudson (Vanderbilt). A Twain handbook.

3307. Russell, James (Chicago). *A Connecticut Yankee:* its origin, composition, and reputation. D

3308. Scott, Arthur Lincoln (Michigan). Twain as a critic of Europe.

Unitarian Review. 3309. Rinehart, John E. (Wisconsin). The *Unitarian Review* 1874–91 in relation to current literary and philosophical trends. D

Victor, Frances Fuller. 3310. Mills, Ran-

dall V. (Oregon). A biography, and a critical study of her writings.

Whitman. 3311. Alegría, Fernando (California). W. en Hispanoamérica.

3312. Allen, Evie Allison (149 Highwood Ave., Leonia, N. J.). Translation of the Danish biography, *Walt Whitman*, by Frederik Schyberg, into English, with revisions by Dr. Schyberg and a critical introduction by G. W. Allen.

3313. Allen, Gay Wilson (NYU). A critical biography.

3314. Asselineau, C. M. (Paris). L'evolution de W. à partir de la première édition des *Leaves of Grass*. D

3315. Beaver, Joseph (Wayne). W., poet of science. D (NYU)

3316. Cooke, Mrs. Alice L. (Texas). A study of W. and the American language. A

3317. Davidson, Frank (Indiana). Elements of artistic design in W's poems.

3318. Eby, E. H. (U of Washington). Concordance of *Leaves of Grass* and selected prose.

3318a. Englekirk, John E. (Tulane). W. in Hispanic literature.

3319. Frenz, Horst (Indiana). Edition of the correspondence of W. and Thomas William Rolleston.

3320. Gonzalez, Louis (Columbia). W. in Hispanic literature. D

3321. Grier, Edward F. (Dartmouth C). W. and the concept of democracy. D (Pennsylvania)

3322. Hazlett, Ray W. (Columbia). W. in France. D

3323. Hull, William D. (Hofstra C, Hempstead, N. Y.). The rock, the hawk, and the dynamic "I" (Eliot, Cather; Jeffers, Faulkner; Whitman, Wolfe).

3323a. Krishnamachari, Mr. (Benares). W. and Indian thought. D

3324. Lamberton, Bernice G. (Maryland). An analysis of the Harned Collection of W. notes and clippings in the Library of Congress. D

3325. Marshall, Thomas F. (Western Maryland C, Westminster, Md.). Mrs. Helen Whitman's friends.

3326. Plutzik, Hyam (Rochester). W's reaction to the English literature of his time. D (Yale)

3327. Pucciani, Oreste F. (UCLA). W. in France. B

3328. —— A bibliography of W. in France.

3329. Story, Irving C. (Pacific U, Forest Grove, Oregon). The evolution of the structural pattern of *Leaves of Grass*.

3330. Stovall, Floyd (N. Texas STC, Denton). W's reading: a study of the available evidence of the nature, extent, and purpose of W's reading, and of its influence upon his writings.

3331. —— A critical study of *Leaves of Grass*. M

3332. Tulsa Bibliophiles (c/o James E. Gourley, Tulsa Public Library, Tulsa, Okla.). A bibliography.

3333. Wallis, Charles L. (Keuka C, Keuka Park, N. Y.). W. and the modern Christ legend.

3334. Westerfield, Hargis (Indiana). W's reading—concrete evidence on works and authors whom he actually read; a study of his methods of reading. D

Wilson, Augusta Evans. 3334a. Fidler, W. P. (Alabama). A biography.

Winter, William. 3334b. Ludwig, Richard M. (Harvard). W., dramatic critic. D

3335. Rubenstein, Gilbert M. (Indiana). The correspondence. D

VI. TWENTIETH CENTURY LITERATURE

Miscellaneous. 3336. Baym, Max I. (PI of Brooklyn, Brooklyn, N. Y.). Existentialism in America. A

3337. Church, Margaret (Duke). Bergson' *durée* in modern English and American literature.

3338. Clark, Allen R. (Harvard). The expatriate problem in American cultural history 1865–1914. D

3339. Duffey, Bernard I. (Michigan SC). The Chicago Group of writers, 1890–1925, as a group.

3340. Forbes, John V. (Pennsylvania). Friends Service Committee between wars. D

3341. Frease, Forrest W. (Pennsylvania). The American scene, 1919–1929, as reflected in the autobiographies of journalists. D

3342. Major, John C. (Pennsylvania SC). American prose style after World War I.

3343. Starr, Nathan C. (Rollins C). A study of the Arthurian legend in England and America during the 20th century.

3344. Stone, Edward (Duke). The influence of modern speculation on the nature of time in recent English and American literature. D

3345. Vitelli, James (Pennsylvania). The "Puritan" in 20th-century America. D

3346. Wouters, Alfrédie (Cornell). An introduction to modern American literature for Belgian readers. D

Aesthetics & Criticism. 3347. Fishman, Solomon (California at Davis). A study of contemporary criticism of the arts in America as it bears on the relation of the American artist to his environment—social, political, cultural.

3348. Lillard, Richard G. (UCLA). Critical and social reactions in America to "realistic"

and "naturalistic" writers, 1870 to the present.

3349. Stallman, R. W. (Kansas). An annotated bibliography of modern criticism, British and American, 1920–48 (limited to æsthetics, criticism of criticism, criticism of poetry).

Adams, Andy. 3350. Davidson, Levette J. (U. of Denver, Colo.). The fiction.

Anderson, Sherwood, 3351. Hilton, Earl (Minnesota). The literary theory.

3352. Phillips, William L. (Chicago). *Winesburg, Ohio:* its origins, composition, technique, and reception. D

Austin, Mary. 3353. Barnes, Nellie (Kansas). Edition of the letters.

Babbitt, Irving. Dworsky, Bess. *See* No. 3412.

3354. McKeen, Keith (Michigan). The ethical and aesthetic judgments in the criticism of B., Paul Elmer More, and Yvor Winters. D

Belasco, David. 3355. Felheim, Marvin (Michigan). Belasco and his contribution to the development of the American theatre.

Benet. 3356. Maddocks, Gladys (Texas). An interpretation. D

Boyd, James. 3357. Walser, Richard (North Carolina SC). Edition of short stories.

Bradford, Gamaliel. 3358. Capon, Reginald (Boston). The literary criticism. D

Brownell, W. C. 3359. Fletcher, Frank (Michigan). The prose aesthetic of B. D

Cather, Willa. 3360. Hull, William D. (Hofstra C, Hempstead, N. Y.). The rock, the hawk, and the dynamic "I" (Eliot, Cather; Jeffers, Faulkner; Whitman, Wolfe).

3361. Lang, Mlle. (Paris). Willa Cather. D

3362. White, H. N. (Texas). C. in relation to her times. D

Chapman, John Jay. 3363. Bernstein, Melvin (CCNY). The origins of the literary criticism of Chapman. D (NYU)

3363a. Hovey, Richard B. (Harvard). Chapman, man of letters. D

3364. Stocking, David M. (Beloit C). Chapman as a literary critic. D (Michigan)

Crane, Hart. 3364a. Jarrell, Randall (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N. Y.). Crane (for *American Men of Letters* series).

3365. Neff, M. (Paris). La langue de Crane. D

Dewey, John. 3366. Welsh, Paul (Duke). D. and Charles Darwin.

Dos Passos, John. 3367. Bernardin, Charles (Wisconsin). The literary development. D

Gelfant, Blanche. *See* No. 3378.

3368. Gibson, William M. (Williams C). A bibliography.

3369. Leon, S. Joseph (Pennsylvania) Journalistic values in the art. D

Drama. 3370. Burke, William M. (Pennsylvania). The treatment of war by American playwrights 1917–47. D

3371. Kennedy, Milton B. (Brenau C, Gainesville, Ga.). An outline of contemporary drama in America.

3372. Mersand, Joseph (Long Island City High School, N. Y.). The contemporary American drama.

3373. Nardin, James T. (Chicago). Farce: the theory and practice in America, 1865–1914. D

3374. Risley, Herbert J. (Indiana). The biographical play in America, 1900–1948. D

3375. Rottsolk, James E. (St. Olaf C, Northfield, Minn.). Criticism of the drama in New York during the 1920's. D (Chicago)

Dreiser, Theodore. 3376. Castle, John F. (Michigan). The making of *An American Tragedy.* D

3377. Gardiner, Walter N. (Delta STC, Cleveland, Miss.). The basic philosophy of D.

3378. Gelfant, Blanche (Wisconsin). Urbanisation as an influence on D., Dos Passos and Wolfe. D

3378a. Matthiessen, F. O. (Harvard). Dreiser (for *American Men of Letters* series).

3379. Schultz, Wallace L. (Pennsylvania). D. and science. D

3380. Spiller, Robert E. and Bradley, Sculley (Pennsylvania). The correspondence.

3381. Stepanchev, Stephen (NYU). The critical reception accorded to D's work 1900–47. D

Eliot. *See* English Literature, IX.

Faulkner, William. 3382. Campbell, Harry M. (Mississippi) and Foster, R. E. (West Virginia). A study of the works. B

3383. Hofamann, Albert G. (Pennsylvania). A critical analysis. D

Hull, W. D. *See* No. 3360.

3383a. Jackson, James T. (Bennington C, Bennington, Vt.). Faulkner.

3384. Miner, Ward L. (Temple). The world of Faulkner. D (Pennsylvania)

3385. Overly, Dorothy (Chicago). The development of theme by means of characterisation in the novels and short stories. D

3386. Stewart, John L. (UCLA). A study of the influence, and critical estimates made, of Faulkner in France.

Fitzgerald, F. Scott. 3387. Miller, James E. (Chicago). A history of the fictional technique.

3388. Mizener, Arthur (Carleton C). A critical and biographical study.

3388a. Schwarz, Delmore (75 Charles St., New York 14, N. Y.). Fitzgerald (for *American Men of Letters* series).

Frost, Robert. 3389. Thompson, Lawrance (Princeton). A biography.

Fugitive, The. 3390. Blum, Morgan (Indiana). Its poetry and poetic criticism.

Glasgow, Ellen. 3391. Rouse, H. Blair (Ohio State). A definitive study of her career as a novelist.

Guiney, Louise Imogen. 3392. Humiliata, Sister Mary, I. H. M. (Immaculate Heart C, Hollywood, California). Letters.

Hemingway, Ernest. 3393. Edmunds, James M. (NYU). Social thought in the work of H. D

3394. Halliday, E. M. (Michigan). Narrative method of H. D

3395. Skulima, Loni (Heidelberg). Sprachliche Studien zu H. D

3396. White, William (Wayne). Doctors in the novels of Hemingway.

Henry, O. 3397. Langford, Gerald (Texas). A biography.

3398. Long, E. Hudson (Pennsylvania). O. Henry. D

Heyward, DuBose. 3399. Ferguson, Mary H. (Columbia). A study of his techniques of collaboration. D

Howe, Edgar Watson. 3400. Brune, Ruth E. (STC, Bemidji, Minn.). A biography. D (Colorado)

Hunter, Thomas Lomax. 3400a. Powell, William S. (Florida). A biographical and critical study.

Jeffers, Robinson. Hull, W. D. *See* No. 3360.

Lewis, Sinclair. 3401. Duffy, Charles (Akron). Lewis and his satire.

Lindsay, Vachel. 3402. Bader, A. L. (Michigan). A study of Lindsay.

3403. Scouffas, George (Illinois). The poetry. D

London, Jack. 3404. Ames, Russell A. (Queens C, Flushing, N. Y.). The writings of London.

3405. D'Arcet, M. Thirion (Paris). London. D

MacLeish, Archibald. 3406. Wendt, Viola (Carroll C, Waukesha, Wis.). MacLeish.

Marquand, John P. 3407. White, William (Wayne). A first critical estimate.

McFee, William. 3408. Martin, Donald (Michigan). The novels of McFee. D

Mencken, H. L. 3409. Bergman, Herbert (Ohio). Mencken. D (Wisconsin)

Mifflin, Lloyd. 3410. Stonesifer, Richard J. (Franklin & Marshall C). A biography.

Moore, John Trotwood. 3411. Green, Claud B. (Clemson C, Clemson, S. C.). A life of Moore—Tennessee novelist, short story writer, poet, and magazine editor.

More, Paul Elmer. 3412. Dworsky, Bess (Minnesota). The literary tenets of the New Humanists, particulary M. and Irving Babbitt. D

McKeen, Keith. *See* No. 3354.

3413. Parsons, Vesta M. (NYU). The social criticism. D

Nation. 3414. Logue, Joseph (N. Texas STC, Denton). Humanism in the *Nation* 1909–22. D (Texas)

Novel. 3415. Arnavon, Cyrille (Lyon). Le roman réaliste et naturaliste aux Etats-Unis, 1887–1917. DE

3416. Barker, Russell (Russell Sage C, Troy N. Y.). Critical study in field of modern English and American novel.

3417. Blue, Cecil Archibald (Michigan). The Negro in American fiction 1865–1910. D

3418. Bode, Carl (Maryland). Social criticism of some contemporary American novelists.

3419. Carpenter, T. P. (U. S. Naval Academy). Psychiatry in contemporary English and American fiction.

3420. Crabaugh, Alfred J. (Chicago). The historical romance in the U. S. since 1897. D

3421. Curry, William L. (Adelphi C, Garden City, N. Y.). Censorship of novels in America in the 20th century. D (Columbia)

3422. Franchère, Hoyt C. (General Extension Division, 220 SW Alder St., Portland 4, Ore.). Modern hero: a study of the tragic character in the recent American novel. D (U of Washington)

3422a. Frierson, William C. (Alabama). The life-novel or spiritual biography in American fiction, 1911–1940.

3423. Gatner, Elliott S. M. (Long Island). The American novel: 1900–1950.

3424. Haugh, Robert F. (Michigan). The proletarian novel in America: a study of the influence of Marxism upon the novel 1930–40.

3425. Kwiat, Joseph (Minnesota). Revolt and tradition in the American novel and painting 1890–1940: a study in the inter-relations among the arts. D

3426. Luttrell, John A. (Case IT). The social novel of the depression decade. D (Western Reserve)

3427. Most, Ralph C. (Pennsylvania). Civil War fiction from 1890 to the present. D

3428. Owen, David (Iowa). The sociology of some Chicago novelists 1920–40. D

3429. Rafetto, Nancy I. (Pennsylvania). The status of women in American fiction 1880–1920. D

3430. Smith, Hubert H. (Pennsylvania). The criticism of American fiction 1918–41. D

3430a. Taylor, Walter F. (Blue Mountain C, Blue Mountain, Miss.). Social criticism in certain American novelists of the inter-war period. M

3431. Ulbrich, Armand (Michigan). Attitudes towards religion in contemporary American fiction. D

3432. Warfel, Harry R. (Florida). Coauthor, *Living American Novelists*.

3433. Winters, Warrington (PI of Brook-

lyn, Brooklyn, N. Y.). An appraisal of American fiction concerned with the recent war.

3434. Wyman, Margaret (Tennessee). The social position of women in representative realistic novels 1870–1914. D (Radcliffe)

O'Neill. 3435. Alexander, Doris (NYU). Ideas and sources of the plays. D

3436. Engel, E. A. (Michigan). A critical study of the tragedies.

3437. Fiskin, A. M. I. (U of Denver, Colo.). A critical study. M

3438. Fox, Josef W. (Chicago). Probability in the plays. D

3439. Frenz, Horst (Indiana). O'Neill, world dramatist.

Poetry. 3439a. Beary, Thomas J. (NYU). The role of the Catholic Poetry Society of America in American poetry, 1931–1941. D

3440. Rosenthal, Macha (NYU). Chief poets of the American depression. D

Pound, Ezra, 3440a. Glenn, Edgar M. (Stanford). A study of P's theory of the imagination and its influences. D

Pulitzer, Joseph. 3441. Reynolds, William R. (Columbia). Pulitzer: St. Louis *Post-Dispatch* and the New York *World*. D

Ransom, J. C. 3442. Stewart, John L. (UCLA). Traditionalism in the work of Ransom, Tate, and their followers (part of No. 95).

Read, Opie. 3443. Morris, Robert L. (Arkansas). His life and works. B

Roberts, Elizabeth Madox. 3444. Spears, Woodridge (Kentucky). A biographical and critical study.

Robinson, E. A. 3445. Barnard, Ellsworth (Alfred U, Alfred, N. Y.). A critical study of the poetry.

3446. Durling, Dwight L. (Queens C, Flushing, N. Y.). A critical account of the work of R. in the light of its position in American thought and in American literary history.

3446a. Fussell, Edwin S. (Harvard). The early poetry. D

3447. Mitchell, George (Temple). R's sonnets.

3448. Spivey, Herman E. (Kentucky). R's Arthurian poems. B

Rourke, Constance. 3448a. Marshall, Margaret (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N. Y.). Constance Rourke (for *American Men of Letters* series).

Santayana, George. 3449. Connor, Frederick W. (Florida). A study of *The Last Puritan:* Oliver, Mario, and the realm of spirit.

Sherman, S. P. 3449a. McDowell, Frederick (Harvard). His criticism. D

Smith, Francis Hopkinson. 3450. White, Courtland Y. (Pennsylvania). Smith. D

Spingarn, J. E. 3451. Van Deusen, L. M. (Pennsylvania). His philosophy of criticism. D

Stein, Gertrude. 3452. Barry, M. (Paris). Gertrude Stein écrivain. D

3453. Garvin, Harry R. (Michigan). A study of her theory and practice. D

Stevens, Wallace. 3454. Morse, Samuel F. (Maine). A tune beyond us: the poetry of Stevens.

Tate, Allen. Stewart, John L. *See* No. 3442.

Trent. 3455. Walker, Franklin Trenaby (Mississippi C, Clinton, Miss.). William Peterfield Trent, late Professor of English Literature in Columbia University.

Veblen, Thorstein. 3456. Roncalez, M. (Paris). La vie et les idées de Veblen. D

Wilson, Edmund. 3457. Adams, Robert M. (Rutgers). Wilson as critic.

Winters, Yvor. McKeen, K. *See* No. 3354.

Wolfe, Thomas. 3458. Delakas, D. J. (Paris). Wolfe et la France. DU

3459. Faucher, Manuel (Alberta). L'Amérique de Wolfe. B

Gelfant, Blanche. *See* No. 3378.

Hull, W. D. *See* No. 3360.

3460. MacDowell, Mr. (Paris). Wolfe. D

3460a. McCormick, John O. (Harvard). The novels: a comparative study. D

3461. Walser, Richard (North Carolina SC). Wolfe's reputation abroad.

Woodberry, George Edward. 3462. Doyle, Joseph (Washington & Jefferson C). A critical biography. D (Columbia)

3463. Wimberly, L. C. (Nebraska). His years at the Univ. of Nebraska 1878–82.

FRENCH LANGUAGE AND LITERATURE

(Including Provençal)

I. LINGUISTICS

3464. Andersson, Sven (Lund). *Tout:* étude de syntaxe historique. D

3465. Arnold, Frederic K. (New York STC, Plattsburg). A manual on French pronunciation.

3466. Aspel, Alexandre (Iowa). La structure et la mélodie de la phrase française littéraire.

3467. Batt, J. (Tasmania). Some aspects of the recording of visible speech in French.

3468. Beneš, Karel (Prague). L'étude acoustique des voyelles nasales françaises. D

3469. Beresford, H. E. (Nottingham). A linguistic study of a selection of mediæval French texts and documents written in the Picard dialect. D

3470. Blinkenberg, Andreas (Aarhus). Le problème de l'accord en français: essai d'une typologie.

3471. —— Etude sur l'histoire de l'ordre des mots en français.

3471a. Boileau, A. (Liège). Frontière linguistique germano-wallonne dans le nord-est de la province de Liège. D

3472. Brummer, Rudolf (Rostock). *Grundzüge einer Bibliographie für das Studium der französischen Philologie:* 3. Auflage.

3473. Camproux, Charles (Montpellier). Géographie linguistique du Gévaudan. DE

3474. —— Etude syntaxique des parlers gévaudanais. DE

3475. Champion, S. A. (UC, London). Abbreviation by initials in modern French. D

3476. Chessex Jean C. (U of Washington). French semantics.

3477. Coleman, Wade H., Jr. (Alabama). A study of French diminutive suffixes. D (Chicago)

3478. Collas, J. P. (Queen Mary C, London). The vowel system of dialects in the Channel Islands: a study of the functional value of vowel phonemes.

3479. —— The assibilation of *r* in the light of recent research, with special reference to the dialects of Jersey and Sark.

3479a. Constans, Antony (Birmingham-Southern C, Birmingham, Ala.). A manual of French phonetics.

3480. Corner, C. (UC, London). French syntax in the 15th century. D

3481. Cox, Roy A. (Colorado). A glossary of French terms used in literary criticism.

3482. —— French words and phrases employed in describing persons and personality (with English equivalents): a chapter of a proposed *Dictionary of French Synonyms with English Equivalents.*

3483. Cremona, J. (Westfield C, London). The dialect of the Vallée d'Aure (Hautes-Pyrénées).

3484. Darbelnet, Jean L. (Bowdoin C), and Locke, William N. (Mass. IT). French-American English dictionary.

3485. Delattre, Pierre (Pennsylvania). The spectrographic analysis of French articulations.

3486. —— The laws of vowel duration in French.

3487. —— The nasal resonances of French nasal vowels: a study in spectrography.

3488. —— The physiology of French nasal vowels as shown on sound spectrograms.

3489. —— The articulatory transitions of French fricative dorsal *r* in intervocalic positions: a study in spectrography.

3490. —— A reclassification of unstable *e* behavior in French speech.

3491. —— A dialectal study of Farrebique, France.

3492. De Poerck, G. (Ghent). La technique et le vocabulaire de la draperie médiévale en Flandre et dans le nord de la France.

3493. —— Recherches sur la diphtongaison française.

3494. —— La décomposition de la déclinaison latine et le développement des tons prépositionnels.

3495. —— Le système du verbe français.

3495a. Ditchy, Jay K. (Tulane). Les Créoles de la Nouvelle-Orléans et leur parler. B

3496. Edgren, Rolf (Uppsala). La syntaxe de l'article en français.

3497. Engledow, A. (UC, London). The vocalisation of *l* in modern English and in OF. D

3498. Eriksson, David (Uppsala). L'emploi des pronoms personnels sujets dans le moyen français. D

3499. Ewert, A. (Trinity C, Oxford). Medieval Latin-French glossaries compiled in England.

3500. Favre, A. C. (UC, Leicester). The expression of the past in 14th century French prose. D (Paris)

3501. Frith, James R. (Cornell). Phonology of the dialect of Trélo (Ille-et-Vilaine). D

3502. Gamillscheg, Ernst (Tübingen). Etymologisches Wörterbuch des Alt- und Neufranzösischen (2. erweiterte Auflage des *Etymologischen Wörterbuchs der französischen Sprache*).

3503. —— Französische Bedeutungslehre.

3504. Gardner, Rosalyn (North Carolina). Studies in 14th century French syntax. D

3504a. Garner, John E. (Texas). The phonetics and phonemics of Acadian French. D

3505. Gossen, C. T. (Zürich). Grammaire de l'ancien picard.

3506. Greene, Marion A. (North Carolina). Studies in 15th century French syntax. D

3507. Guthrie, Frank K. (Keuka C, Keuka Park, N. Y.). Study of "post-positives" (English verb+preposition, which can be translated generally into French by a single verb).

3508. Haden, E. F. (Texas). The Acadian French of the maritime provinces of Canada.

3508a. Hahn, Erwin (Berlin). Untersuchungen an Sprechplatten in der Mundart von Montpellier und Aniane. D

3509. Hammarström, Göran (Uppsala). Etude sur la diphtongaison en gallo-roman. D

3510. Harvey, Henry T. (Alabama STC, Florence). Words of French derivation in Webster's *Dictionary*.

3511. Hathaway, John (Birmingham). Non-Latin borrowings in French up to the end of the 12th century. D

3512. Heisig, Karl (Marburg). Über die zweisprachige *alba* von Fleury an der Loire.

3513. Hérisson, C. D. (Rhodes UC). The position of the French language in Southern Africa: historical survey from the 17th century to 1947.

3514. Heurlin, Kaj (Lund). La syntaxe des adresses en français. D

3515. Hofmann, Helmut (Munich). Die gaskognischen Elemente im baskischen Wortschatz. D

3516. Jodogne, Omer (Louvain). Les noms de famille de Belgique romane.

3517. Jones, Lawrence G. (Columbia). Comparative study of the influence of the French and Russian Revolutions on language. D

3518. Katara, Pekka (Helsinki), and Rosenqvist, Arvid (Turku). Der französische Einfluss auf das Deutsche.

3519. Kellenberger, Hunter (Brown). Studies in French word order.

3520. Kuik, H. (Groningen). French words in 18th-century Dutch. D

3521. La Du, Milan S. (Syracuse). The language of mediæval Poitou.

3522. Lahti, Ilmari (Helsinki). La dénasalisation dans les parlers gallo-romans.

3523. Levy, Raphael (Texas). Contribution à la lexicographie française d'après d'anciens textes d'origine juive. B

3524. Locke, William N. (Massachusetts IT). The pronunciation of the French of Brunswick, Maine.

3525. Loriot, Robert (Dijon). Les phénomènes phonétiques généraux dans les parlers populaires de l'Oise (géographie linguistique).

3526. —— Le Picard de Normandie: étude sur la limite des dialectes picard et normand en Seine-Inférieure orientale.

3527. —— Le dialecte rhéto-roman du Val Tavetsch.

3528. —— *et al.* Atlas linguistique picard.

3529. —— et M. Lechanteur. Atlas linguistique de Normandie.

3530. —— et Dubois, Raymond. Thesaurus Picardicus: recueil de toutes les sources lexicales anciennes et modernes imprimées ou inédites du dialecte picard.

3530a. Major, H. A. (Louisiana State), and Pickens, W. A. Glossary of Louisiana spoken French. B

3530b. McDermott, John F. (Washington U, St. Louis, Mo.). A glossary of West Indies French.

3531. Metcalf, R. (Leeds). A study of word-order in the first decades of the 16th century. D

3532. Millard, Galia (Wayne). Phonetic spelling in the 16th century.

3533. Murray, Rev. Joseph, O.S.A. (Catholic). A selective English-Old French glossary as a basis for studies in Old French onomatology and synonyms. D

3534. Neumann, Sven-Gösta (Lund). Les grammairiens et la langue au XVI• siècle: étude basée sur les grammaires de Palsgrave et de Meigret. D

3535. Orr, John (Edinburgh). Problems of French vocabulary.

3536. Page, Dorothy (Leeds). Etude sémantique du mot *fortune* en français. D

3537. Philips, Charles J. (Utrecht). Les noms des chefs-lieux des départements et des arrondissements en France. D

3537a. Phillips, Hosea (S.W. Louisiana Inst., Lafayette). A study survey of present-day Louisiana French. M

3538. Prins, A. A. (Leyden). The influence of French on English phrasal composition (semantic units, phrases, turns of speech) both ME and Modern English.

3539. Pruvot, Armand (Lycée de Tourcoing). Randle Cotgrave, *A French and English Dictionarie*. D (Lille)

3540. Rabuse, Georg (Graz). Das Genusproblem im Französischen.

3541. Resweber, Earl A. (Wayne). Glossaire du parler français dans la paroisse de Saint-Martin, Louisiane.

3542. Rostaing, Mr. (Aix-Marseille). Dic-

tionnaire étymologique des noms de lieux de la France.

3543. Rynell, Sven (Lund). La locution française *il y a:* étude de syntaxe historique. D

3544. Sandgren, Ivan (Lund). La syntaxe de l'article et des prépositions devant les noms de lieux dans le français des derniers siècles. D

3545. Serouet, Abbé (Rennes). Patois de la région de Dinan. D

3546. Söllner, Rudolf (Munich). Die französischen Lehnwörter im Spanischen. D

3547. Spence, N. C. W. (Westfield C, London). The vocabulary of local occupations in the parish of Trinity, Jersey (Channel Islands).

3548. Stimpson, Audrey (Birmingham). Doublets in French. D

3549. Straka, Georges (Prague). Etude phonétique et morphologique du dialecte franco-provençal d'Unieux (Loire).

3550. Strickland, William E. (North Carolina). The Berrichon dialect. D

3551. Triebel, L. A. (Tasmania). French etymologies.

3552. Valkhoff, Marius (Amsterdam). Sur un préfixe péjoratif franco-néerlandais (*ca-* et sa famille germanique).

3553. Van Dijck, J. D. (Groningen). French loanwards in Friesian. D

3554. Vinay, J. P. (Montreal). Phonology of French Canadian (Montreal and western Quebec).

3555. Viotti, Sven (Uppsala). Etude sur le subjonctif dans le moyen français. D

3556. Watts, George B. (Davidson C, Davidson, N. C.). The use of French in the American Protestant church.

3557. Williams, J. K. (UC, Aberystwyth). The French military vocabulary: its sources, development and internationalisation.

II. GENERAL

Miscellaneous. 3558. Bishop, Robert K. (Pennsylvania). Sentiment of death in French literature.

3559. Bowie, T. R. (Hamilton C). The painter as seen by French literature.

3560. Brown, Harcourt (Brown). The development of natural sciences as reflected in French literature.

3561. Cabeen, D. C. (170 W. 74th St., New York 23, N. Y.). General editor, *A Critical Bibliography of French Literature.*

3562. Gmelin, Hermann (Kiel). Die Epochen der französischen Literatur. B

3563. Görschen, Werner (Kiel). Kultur und Dichtung der Brière. D

3564. Guisan, Gilbert (Lausanne). Histoire de la prose française du XVIe au XXe siècle.

3565. Hérisson, C. D. (Rhodes UC). South Africa in French literature.

3566. Iggers, Georg G. (Akron). The critique of liberalism in French Utopian, socialist and conservative thought. D (Chicago)

3567. Kliger, Samuel (Duke). The Goths in France: theories of the Celtic background of the French nation among the historians and antiquarians.

3567a. Labastille, Ferdinand M. (New Jersey STC, Jersey City). The créole of Haiti.

3568. Landès, Magdelaine (Lyon). Le mythe d'Antigone dans la littérature française. D

3569. Lewis, Robert (Johns Hopkins). The evolution of the French short story. D

3569a. Linnenmann, Peter (Berlin). Zur Bedeutungsgeschichte des inodiums in der französichen, provenzalischen und italienischen Literatur. D

3570. Marion, Séraphine (Ottawa). Les lettres canadiennes d'autrefois, Tome VI: La querelle des humanistes canadiens au XIXe siècle.

3571. Messier, Leonard (San Diego SC, California). Les femmes de lettres du Canada français.

3572. Nostrand, Howard L. (U of Washington). History of the idea of moderation, particularly of the concept of virtue as a mean, in French literature.

3573. Patty, James S. (North Carolina). The *Labor limae* in French literature since the classical period. D

3574. Poulet, G. (Edinburgh). Etudes sur le temps humain (studies on the varieties of conceptions of time among French writers from Montaigne to Valéry.)

3575. Roulet, Mme. Claude (Neuchâtel). La préciosité dans la littérature française. D

3576. Siebenschein, Hugo (Prague). Le livre de la Suisse.

3577. Starr, William T. (Northwestern). The Prometheus legend in French literature.

3578. Susini, Pierre (Montpellier). Les Cévennes dans la littérature française. DU

3579. Triebel, L. A. (Tasmania). The French records of exploration in Australia.

3580. Walker, T. C. (Kentucky). A critical study of the development of the novel in France.

Æsthetics & Criticism. 3581. Bingham, Alfred J. (Maryland). Literary criticism in France from La Harpe to Sainte-Beuve.

3582. Cox, Roy A. (Colorado). A glossary of French terms used in literary criticism.

3583. Downs, John A. (Georgia). The evolution of poetic theory in France from 1674–1827.

Comparative Studies: (a) American. 3584. Barthold, Allen J. (Lehigh). The history of the French press in America.

3585. **Bissell, Clifford** (California). The French press in California. B

3586. Bowe, Forrest (Columbia). French translations in the U. S. up to 1820. D

3587. Delakas, D. J. (Paris). Thomas Wolfe et la France. DU

3588. Finnegan, Mildred (Florida State). French culture in the Detroit area from 1701 to 1850. D (Michigan)

3589. Hazlett, Ray W. (Columbia). Walt Whitman in France. D

3590. Jaffe, Adrian (Michigan SC). French literature in American periodicals, 1741–1800.

3591. Johnson, Carl L. (Oregon). Longfellow's knowledge and use of the French language and literature.

3592. Mahieu, Robert G. (Kansas). Inquiétudes et paradoxes français sur la machine et la mécanisation américaine de la vie.

3593. Miller, Paul L. (Virginia). The French-language press in the U. S. D

3594. Paterachi, V. (Paris). H. H. Brackenridge et la pensée française du XVIII• siècle. DU

3595. Pucciani, Oreste F. (UCLA). Whitman in France. B

3596. —— A bibliography of Whitman in France.

3597. Stewart, John L. (UCLA). A study of the influence, and critical estimates made, of William Faulkner in France.

3598. Wisewell, George Elias (c/o Francis H. Wisewell, 916 Delaware Ave., Buffalo 9, N. Y.). The American as depicted in French dramatic literature.

3599. Wylie, Laurence (Haverford C, Haverford, Pa.). French attitudes toward Americans.

Comparative: (b) Bulgarian. 3600. Stoitcheva, Mlle. (Paris). L'influence française dans l'œuvre de Constantin Velitchkov. D

Comparative: (c) English. 3601. Astre, C. (Paris). L'influence de Th. de Quincey sur la littérature française. D

3602. Bailey, Helen Phelps (Columbia). *Hamlet* in France. D

3603. Bonno, Gabriel (California). Locke and his intellectual relations with France. M

3604. Bowman, W. P. (Western Reserve). English plays in French translation. B

3605. Doughty, Oswald (Cape Town). Some aspects of French and Italian influence on English Romanticism.

3606. Faure, F. J. (Paris). La France dans l'opinion et la littérature victorienne. D

3607. de Langlade, J. B. (Paris). O. Wilde en France. D

3608. Meyer, Paul (Columbia). Hume's reception in France. D

3609. Naudeau, A. L. (Paris). Ruskin en France. DU

Comparative: (d) German & Dutch. 3609a. Geisler, Klaus (Berlin). Die Wissenschaft der französischen Refugiés in Preussen unter besonderer Berücksichtigung des stoischen Problems. D

3610. Hughes, G. T. (Corpus Christi C, Cambridge). A comparison of the use and significance of colour in the literature of France and Germany after 1870. D

3611. Klemperer, Victor (Halle). Das deutsche Frankreichsbild.

3611a. Labastille, Ferdinand M. (New Jersey STC, Jersey City). A Franco-German anthology (for Franco-German discussion group of MLA).

3611b. Neubert, Fritz (Berlin). Die Deutschfranzösischen literarischen Beziehungen von den Anfängen bis zur Gegenwart. B

3612. Van Greevenbroek, J. (Amsterdam). Potgieter and French literature. D

3613. Wilkie, Richard F. (U of Washington). Christian Felix Weisse (1726–1804) and his relations with English and French literature. D (California)

3614. Williams, W. D. (St. John's C, Oxford). The influence of Nietzsche's French reading on his thought and writing. D

Comparative: (e) Italian. 3615. Tosi, Guy (Lycée Michelet, Paris). Gabriele d'Annunzio et la France. D (Paris)

Comparative: (f) Polish. 3616. Rose, Mlle. M. E. (Paris). Les poètes romantiques polonais et leurs traductions françaises. D

Comparative: (g) Portuguese. 3617. Rogers, Francis M. (Harvard). Expansion of Portugal in the Atlantic, Africa, and the East, and its influence on the intellectual history of Europe, particularly on the development of ideas in France.

Comparative: (h) Russian. 3618. Lang, D. M. (St. John's C, Cambridge). Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

3619. Noekkel, Hilde (Tübingen). Dostojewski im literarischen Urteil der Franzosen. D

Comparative: (i) Scandinavian. 3620. Brachin, Pierre (Bordeaux). La littérature française dans l'oeuvre de Stagnelius. DE

Comparative: (j) Spanish. 3621. Anstee, Margaret Joan (Belfast). French influence on the poetry of Juan Ramón Jiménez.

3622. Lane, R. (Newnham C, Cambridge). The importance of French ideas in Spanish poetry, 1888–1922, from the coming of *Modernismo* to the Gongorist revival. D

Drama. 3623. Carroll, John E. (North Carolina). The Cleopatra theme in French drama. D

3624. Craik, T. W. (Christ's C, Cam-

bridge). The reflection of social conditions in the early drama of England and France. D

3625. Giffin, Russell V. (Missouri). Bibliography of the French theatre.

3626. Hartnoll, P. (Paris). Le mélodrame français en Angleterre. DU

3627. Mann, Albert (Wesleyan). Studies in transition periods in the history of French drama.

Novel. 3628. Tirol, M. (Queen's U, Kingston, Ontario). Bibliographie critique du roman canadien-français.

Poetry. 3629. Bessette, Gerard (Saskatchwan). Les métaphores des poètes français et des poètes canadiens de langue française: étude comparative. D (Montreal)

3630. Garret, Naomi (Columbia). Haitian poetry. D

3631. Tuz, Berthold (Toronto). On the origins of epic poetry in France.

III. MEDIÆVAL LITERATURE

3632. Adler, Alfred (Central Mich. C, Mt. Pleasant, Mich.). The structure (criteria of structural unity) of OF narratives (*chansons de geste*, adventure novels, etc.).

3633. Bell, Dora M. (Franklin C, Franklin, Indiana). La dissolution du régime féodale d'après les textes (XIIIe–XVe siècles). B

3634. Bertin, Gerald A. (Rutgers). Parody in OF literature. D (Columbia)

3635. Branchaud, Sister M. St. Irene (Mundelein C, Chicago, Ill.). The idea of God in OF romances of the 12th century. D (Fordham)

3636. Fite, A. G. (UCLA). Linguistic and historical research on an OF epic dealing with the Crusades.

3638. Harris, Julian (Wisconsin). *Pleine sa hanste* and other expressions used in descriptions of combat (in OF).

3639. Healy, E. D. (Texas). A semantic delimitation of certain troubadour clichés.

3640. Jones, C. Meredith (Manitoba). Croyances et pratiques religieuses, étudiées d'après les Chansons de Geste.

3641. Levy, Raphael (Texas). Chronologie approximative de la littérature française du Moyen Âge. M

3642. Nyström, Urban (Helsinki). Poèmes en ancien français sur les métiers: édition critique d'après tous les MSS connus.

3643. Parker, E. J. (UC, London). The feudal baron as depicted in 12th century epics. D

3644. Reid, T. B. W. (Manchester). Edition of a selection of *fabliaux*.

3645. Rickard, P. (Exeter C, Oxford). Britain and its inhabitants in the vernacular literature of France in the Middle Ages. D

3646. Ross, D. J. A. (Birkbeck C, London). A collection and study of OF charms.

3647. Schutz, A. H. (Ohio State). The Italian Petrarchists and their utilization of the Provençal biographies.

3647a. Simone, Franco (Genoa). Ricerche sull'umanesimo francese del sec. XV.

3648. Souresrafil, M. (Paris). Les fables iraniennes et leurs rapports avec les fables françaises du Moyen Âge. D

3649. Suchier, Walther (Göttingen). Zwei altfranzösische Reimpredigten.

3650. West, G. D. (UC, London). The art of description in OF verse romances. D

3651. Willging, Herbert M. (C of St. Thomas, St. Paul, Minn.). French thought and life in the 11th and 12th centuries.

3652. Woledge, B. (UC, London). Bibliography of OF prose romances.

Adémar. 3653. Almqvist, Kurt (Uppsala). Les poèsies du troubadour Guilhem Adémar: édition critique. D

Aimeric de Péguilhan. 3654. Chambers, Frank M. (Northwestern). Edition of the poems (completion of work of W. P. Shepard).

Aiol et Mirabel. 3654a. Schmidt, Barbara (Berlin). Ein Vergleich zwischen *Aiol et Mirabel* und die *Storia di Ajolfo del Barbicone*. D

Aiquin. 3655. Jeudon, Mr. (Rennes). La chanson d'Aiquin. D

Alexander. 3656. Ross, D. J. A. (Birkbeck C, London). Critical edition of the OF prose romance.

3657. —— A study of the tradition of the illustrations (miniatures) in the OF prose romance.

Alexius. 3658. Mesing, J. (Freiburg). Theologische Probleme des altfranzösischen Alexiusliedes. D

Ami and Amile. Walpole, R. *See* No. 3774.

Ancren Riwle. 3659. Michel, G. (Bristol). The French element in the English texts, and the variations in vocabulary and phraseology between the English texts and the complete French version, with a view to establishing the possibility of an untraced French original.

Antoine de la Sale. 3660. Knudson, Charles A. (Illinois). Critical edition: *Le petit Jehan de Saintré*.

3661. Nopère, Marie-Thérèse (Louvain). Etude littéraire du *Petit Jehan de Saintré*. D

3662. Perry, Ralph (Harris TC, St. Louis, Mo.). The final revision of *Le Petit Jehan de Saintré*. D (Illinois)

Aucassin et Nicolette. 3663. Frank, Grace (Bryn Mawr C). Line 2.

Benoit de St. More. 3664. Fahlin, Carin (Uppsala). Edition critique de la *Chronqiue des Ducs de Normandie*, basée sur le manuscrit de Tours.

Bernardus Silvestris. 3665. Silverstein, Theodore (Chicago). The commentary on Virgil.

Berte aus grans piés. 3666. Levy, Raphael (Texas). Les manuscrits et le vocabulaire de *Berte aus grans piés*. A

Blancandin. 3667. Straka, Georges (Prague). *Blancandin et L'Orgueilleuse d'amour*, roman d'aventure du XIIIe siècle (édition).

Bodel, Jean. 3668. Linskill, Joseph (Liverpool). Edition of *La Chanson des Saxons (Saisnes)*.

3669. Monolo, —— (Milan). *Le Jeu de S. Nicolas*. D

Calendre. 3670. Millard, Galia (Wayne). *Les Empereurs de Rome*.

Chanson de Guillaume. 3671. McMillan, Duncan (Aberdeen). Etude sur *La Chanson de Guillaume*. D (Paris)

3672. Meregalli, —— (Milan). *La Chanson de Guillaume*. D

3673. Southward, E. C. (UC, London). A literary study of the *Chanson de Guillaume*.

Chanson de Roland. 3674. Dorfman, Eugene (Columbia). Traditional elements in the *Cid* and the *Chanson de Roland*. D

3675. Jameson, Richard T. (Franklin & Marshall C). The *Chanson de Roland*, a primitive masterpiece. D (Princeton)

3676. Place, Edwin B. (Northwestern). Geographical and other problems of the *Chanson de Roland*.

3677. Woods, William S. (Tulane). A critical bibliography of the *Chanson de Roland*.

Charters. 3678. Gabriel, A. L. (Notre Dame). The Cartularium of the Ave Maria College in Paris: description and edition of the 14th-century MSS (OF and Latin texts).

Chartier, Alain. 3679. List, Harald (Rostock). Der Einfluss des Philosophen Seneca auf den Prosastil Alain Chartiers. D

Chrétien de Troyes. 3679a. Crocetti, Camillo G. (Genoa). Chrétien de Troyes.

3680. Loomis, Roger S. (Columbia). Two cruces in the text of Chrétien. A

3680a. Misrahi, Jean (Fordham). Edition of *Erec*.

3681. Nagacevschi, Constantin (Tübingen). Das Wesen der Konkretisierung, studiert am Wortschatz Chrétien's von Troyes. D

3682. Reason, Henry Joseph (Catholic U). *Yvain* as a work of literary art. D

3683. Roach, William J. (Pennsylvania). Edition of the continuations of the *Perceval*.

Christine de Pisan. 3684. Davies, Joyce Hughes (UC, Swansea). La vie contemporaine dans les œuvres. D

3685. Lassec, Mr. (Nijmegen). Edition of the *Livre de Prudence*.

3686. Willard, Charity Cannon (Vermont). *Le Livre de la paix;* a critical edition with introduction and notes.

3687. —— The Boston Public Library MS of the *Livre des trois vertus*.

Ciperis de Vignevaux. 3688. Stroobants, Théodore (Louvain). Edition de la chanson de geste *Ciperis de Vignevaux*. D

3689. Woods, W. S. (Tulane). Critical edition of *Ciperis de Vignevaux*.

Commynes. 3690. Dreyer, Kenneth (Yale). La pensée et l'art de Commynes. D

Cudrefin, Petermann. 3691. Bates, Arthur S. (Sweet Briar C). Edition of *Ly Romans de vraye amour*.

Dalfi d'Alvernhe. 3692. Brackney, E. M. (Minnesota). Dalfi D'Alvernhe (1169–1234) as a patron of troubadours.

3693. —— The name Dalfi d'Alvernhe.

Danse Macabre. 3694. Kurtz, Leonard P. (Buffalo). Edition of 1485 of Guyot Marchant: text, 17 illustrations, and preface.

De Doctrina Puerili. 3695. Lavenu, A. M. (Birkbeck C, London). Edition and study of an OF translation, from MS. Fr. 22933, Bibl. Nat.

Deschamps, Eustache. 3696. Herz, Mary Jo (Louisville). 14th-century costume as observed by Deschamps. D (Ohio State)

3697. Williamson, Edward (Johns Hopkins). The influence of *Li Fait des Romains* on the work of Deschamps.

Dit du cors. 3698. Lahti, Ilmari (Helsinki). *Le Dit du cors* I: edition based on all known MSS.

Drama. 3699. Frank, Grace (Bryn Mawr C). A history of the mediæval French drama.

3700. Glutz, P. Hesso, OSB (Fribourg). La langue des *Miracles Notre Dame par personnages*. D

3701. Learned, A. W. (Wisconsin). Development of feminine characters in the *Miracles de Nostre Dame*.

3702. Riga, Suzanne (Louvain). La famille de Béthanie dans le théâtre français médiéval. D

3703. Terwangne, Mère de (Louvain). Le caractère de Judas dans les *Passions* françaises médiévales. D

Enfances Lancelot. 3704. Kennedy, E. M. (Somerville C, Oxford). *Les Enfances Lancelot:* a critical edition of that part of the prose romance of *Lancelot du Lac*, which is commonly so entitled. D

Enfances Vivien. 3705. Rasmussen, B. H. (UC, Leicester). A hitherto unpublished fragment.

Fait des Romains. Williamson, Edward. *See* No. 3697.

Froissart. 3706. Aquarone, Jean Baptiste (Montpellier). Les affaires d'Espagne et de

Portugal à l'avènement de la dynastie d'Aviz dans le Livre IIIe des *Chroniques*. D

3707. Rémy, Paul (Brussels). L'emploi des temps dans les *Chroniques*. D

Gace Brûlé. 3708. Petersen Dyggve, Holger (Helsinki). Edition critique des chansons attribuées à Gace Brûlé (pièces authentiques et apocryphes).

Gace de la Buigne. 3709. Blomqvist, Åke (Stockholm). Edition critique de *Romans des déduis*. D

Gaucelm Faidit. 3710. Aston, S. C. (St. Catharine's C, Cambridge). An edition of the poems of the troubadour Faidit.

Gautier d'Arras. 3711. Cowper, F. A. G. (Duke). The romance of *Ille et Galeron* (for SATF).

3712. Vervoort, Francis (Louvain). Etude littéraire de *Eracle*. D

Gautier de Coinci. 3713. Koenig, V. Frederic (STC, Edinboro, Pa.). A critical edition of the works.

3714. Rankka, Erik (Uppsala). Edition critique des miracles no. 40–44 selon la liste de Mlle. Arlette P. Ducrot-Granderye, *Annales Acad. Scient. Fenn.*, B. XXV, 2. D

3715. Väänänen, Veikko (Helsinki). *La fame de Laon*, miracle, edited according to 10 best MSS.

3716. Vilamo-Pentti, Eeva (Helsinki). *De sainte Leocade au tans que sainz Hyldefons estoit arcevesques de Tholete cui Nostre Dame donna l'aube de prelaz:* Edition based on all known MSS. D

3717. Von Kraemer, Erik (Helsinki). *Du clerc qui fame espousa et puis la lessa:* critical edition.

Gautier de Metz. 3718. Edgren, Rolf (Uppsala). *Image du Monde:* édition critique.

Geoffroi de Paris. 3719. Diverres, A. H. (Manchester). A critical edition of the verse chronicle attributed to Geoffroi de Paris. DU (Paris)

3720. Rochedieu, C. A. and Storer, W. H. (Vanderbilt). Translation of the works.

Gerbert de Montreuil. 3721. Williams, Mary (UC, Swansea). *Perceval*, Vol. III (*Classiques français du moyen-âge*).

Gerson. 3722. Schmidt, Sister Mary Thecla (Seton Hill C, Greensburg, Pa.). S. Thomas More and Jean Gerson. A

Girart de Roussillon. 3723. Hackett, W. M. (Somerville C, Oxford). A critical edition of the epic poem, with notes, complete glossary, and linguistic introduction. D

3724. Kjellman, Lars (Uppsala). Etudes sur la langue de *Girart de Roussillon*, chanson de geste provençale. D

Godin. 3725. Jodogne, Omer (Louvain). Edition de la chanson de geste *Godin*.

Griseldis. 3726. Craig, Barbara M. (Kansas). A critical edition of *L'estoyre de Griseldis . . . miz par personnages et rigmé*. D (Bryn Mawr)

Guilhem et Gauceran de St. Leidier. 3727. Sakari (Salonen), Aimo (Helsinki). Les troubadours Guilhelm et Gauceran de Saint-Leidier. D

Guillaume de Palerne. 3728. Williams, Harry F. (UCLA). A critical edition.

Guillaume de Saint-Pair. 3729. Lanthén, David (Lund). *Le roman du Mont-Saint Michel:* poème français du XIIe siècle, publié avec introduction, notes et glossaire. D

Guillaume le Clerc. 3730. Frescoln, Wilson L. (R.D. 3, Media, Pa.). A new edition of the OF Arthurian romance *Fergus*.

Henri, Jean. 3731. Quynn, William R. (Maryland). Publications of late mediæval MSS by Jehan Henri (1484), *Le livre de vie active*.

Henri d'Arci. 3732. Perman, R. C. D. (Merton C, Oxford). A critical edition of the works. D

Henri de Wallentinnes. 3732a. Dubois, Åke (Uppsala). Edition critique d'un poème religieux du XIIIe siècle (Madrid, Bibl. Nac. MS. 9446, fol. 69v.—80r.). D

Hue Capet. 3733. Hodge, Alpheus S. (North Carolina). An edition. D

Jean de Flicicourt. 3734. Hall, G. (UC, London). Study and edition of *Roman de Troie*. D

Jean d'Alençon. 3735. Myers, John W. (North Carolina). An edition. D

Jean de Brie. 3735a. Hilding, Märta (Stockholm). *Le bon Berger:* édition critique. D

Jean d'Outremeuse. 3736. Goosse, André (Louvain). Edition d'une partie inédite du *Myroir* (Livre II d'après le MS. Bruxelles, B.R.; II. 3030). D

Joseph d'Arimathie. 3737. Roach, William J. (Pennsylvania). Edition of the OF prose version of the *Joseph d'Arimathie*.

Jourdain de Blaives. 3738. Rasmussen, B. H. (UC, Leicester). A contribution to the study of the prose version. D (London)

Lanfranc Cigala. 3739. Healy, E. D. (Texas). A critical edition of the poetic works.

La Tour Landry. 3740. Ericsson, Maud (Stockholm). Edition critique du *Livre du Chevalier de la Tour Landry pour l'enseignement de ses filles*. D

Laurent de Premierfait. 3740a. Menut, Albert D. (Syracuse). P's translation of Aristotle's *Economics*.

Laurin. 3741. Thorpe, Lewis (Nottingham). *Laurin:* introductory essays, with specimen of the text.

3742. —— A fully critical edition.

Mandeville, Jean de. 3743. De Poerck, G. and Mourin, Louis (Ghent). Edition critique.

Manessier. 3744. Ivy, Robert H., Jr. (Pennsylvania). The continuation of the OF *Perceval* by Manessier. D

Martial d'Auvergne. 3745. Nousiainen, Yrjö (Helsinki). Les magistrats dans les *Arrêts d'Amours* et dans les jurisdictions rèelles, avec le texte critique de quelques *arrêts*. D

Michault Taillevent. 3746. Rice, Winthrop H. (Syracuse). Critical edition of *Le Passetemps Michault*.

Mousket, Philippe. 3747. Jaques, Juliette (Westfield C, London). The rhymed chronicle in OF, with special reference to Mousket. D

Oresme, Nicole. 3748. Menut, Albert D. (Syracuse). Critical edition of *Livre de Politiques et Yconomiques*.

3749. Parker, John, Jr. (Syracuse). Critical edition of *Livre des monnaies*. D

Ovide Moralisé. 3750. Solano, Joseph F. (Harvard). The language of the *Ovide Moralisé*. D

Partonopeus. 3751. Smith, Leon P. (Georgia). An edition of the OF *Partonopeus de Blois*.

Perceforest. 3752. Lewis, Robert G. (North Carolina). A study of the Arthurian material in the *Perceforest*. D

3753. Moyer, Edward F. (North Carolina). Magic elements in the *Perceforest*. D

Perceval. 3754. Marazzini, —— (Milan). Il *Perceval* in prosa del manoscritto di Modena. D

Perlesvaus. 3755. Powell, James D. (Temple). The demonstrative pronoun in the *Perlesvaus*, the *Queste*, and Villehardouin.

Phébus, Gaston. 3756. Tilander, Gunnar (Stockholm). Edition critique du *Livre de Chasse*.

Philippe de Beaumanoir. 3757. Lancaster, C. M. (Vanderbilt). The sources of *La Manekine* and *Jean et Blonde*. M

Philippe de Thaun. 3757a. Holmes, Urban T., Jr., and Linker, R. W. (North Carolina). Edition of his *Bestiary*.

Pierre de Beauvais. 3758. Jodogne, Omer (Louvain). Edition du *Bestiaire*.

Pierre le Mangeur. 3759. Daly, Saralyn (Ohio State). An edition of Petrus Comestor's *Genesis* in ME. D

Prophetiae Merlini. 3760. Murdoch, Amelia C. (Pennsylvania). An OF prose translation of the *Prophetiae Merlini*, from MS. nouv. acq. fr. 4166.

Psalter. 3761. Reuter, O. R. (Helsinki). A new edition of the so-called *Earliest Complete English Prose Psalter*, containing all the known MSS (with the Latin original) and the French version in MS. Bibl. Nat. Fr. 6260: with introduction, notes, and glossary (for EETS).

Pseudo-Turpin. 3762. Walpole, Ronald (California). Critical ed. of the OF Johannis translation of the *Pseudo-Turpin Chronicle*.

Queste. Powell, James D. *See* No. 3755.

Raimon de Miraval. 3763. Topsfield, L. T. (St. Catharine's C, Cambridge). A critical edition of the works of the Provençal troubadour Raimon de Miraval. D

Robert de Blois 3764. Fox, J. H. (UC, Exeter). Research on works, chiefly other than his didactic and narrative ones.

Roi Flore et la Belle Jeanne, Le. 3765. Hollins, S. G. (UC, London). Edition.

3766. Murdoch, Amelia C. (Pennsylvania). An edition.

Roman de la Charrette. 3767. Linker, R. W. (North Carolina). Edition.

Roman de la Rose. 3768. Andes, Raymond N. (Bridgewater C, Bridgewater, Va.). A translation into modern English prose (using the Langlois edition primarily).

3769. Gunn, Alan M. (Texas Tech). Chaucer and the *Rose* poets: a re-examination.

3770. Homann, Elizabeth R. (California at Davis). The ME translator's problems arising from the double authorship of the *Roman de la Rose*.

3770a. Kraus, Käthe (Berlin). Studien zum *Rosenroman*. D

3771. Tusiani, Joseph (C of Mount St. Vincent, Mount St. Vincent, N. Y.). The influence of the *Roman de la Rose* on Italian dialects.

Ruteboeuf. 3772. Augsburger, Daniel A. (Emmanuel Missionary C, Berrien Springs, Mich.). R. and "La Voie de Paradis" theme in OF literature. D (Michigan)

3773. Clark, Richard E. (Michigan). A critical edition of his *Vie de Ste. Elisabeth de Hongrie*. D

Saint-Gelais, Octavien de. 3773a. Chesney, Kathleen (St. Hilda's C, Oxford). Critical edition of the poetical works.

St. James. 3774. Walpole, Ronald (California). Linguistic study of the OF translation of the Book of St. James and *Ami and Amile* in Bibl. Nat. MS. 25348. A

Saints' Lives. 3775. Porter, M. E. (Indiana). OF lives of saints in verse, particularly those of *Ildefonsus* and *Denys:* study of language, sources, etc.

Villehardouin. Powell, James D. *See* No. 3755.

Villon. 3776. Bishop, Robert K. (Pennsylvania). The Paris of François Villon.

3777. Burger, André (Neuchâtel). Lexique de la langue.

3778. Irwin, George J. (Washington and

Lee). A study of Villon and the Victorians. D (Princeton)

IV. FRENCH LITERATURE 1500–1800

Miscellaneous. 3779. Bady, René (Fribourg). L'honnête homme et le chrétien au XVIIe siècle. DE (Paris)

3780. Bowen, Willis H. (Oklahoma). French translations of Machiavelli in the 16th century.

3781. Brown, Harcourt (Brown). Correspondence of scientific interest 1650–1750.

3782. Cates, William H. (Chicago). The ideals of the French Revolution in Germany. D

3783. Chessex, Jean C. (U of Washington). Further inquiry into the problem of individualism in France and America (1500–1800).

3784. Dallas, Dorothy (British Columbia). Le Marais comme centre littéraire et scientifique au XVIIe siècle.

3785. Dufrenoy, Marie-Louise (California). *L'Orient Romanesque en France* (1704–89): Tome II: Bibliographie générale.

3786. Fennell, Josephine (Chicago). French propaganda in America 1760–83. D

3787. Frank, Rachel (Johns Hopkins). Exiles in Paradise (three pastoral novels of the Renaissance). D

3788. Girard, Pierre (Rice Institute). Anglo-French literary relations in the 17th century. B

3789. Greaves, H. A. (Nottingham). L'Anglais type littéraire au 18e siècle. DU (Aix)

3790. Hammond, H. R. (Girton C, Cambridge). The sermon as persuasion in late 17th-century France and England. D

3791. Irwin, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

3792. Kellenberger, Richard K. (Colby C, Waterville, Me.). La décade philosophique et littéraire: a study of literary theory and criticism, 1794–1806. B

3793. Keller, A. C. (U of Washington). The idea of progress in the 17th century.

3794. Kelly, R. (Leeds). La théorie de la traduction au XVIIIe siècle d'après les versions françaises d'ouvrages anglais. DU (Paris)

3795. Kopecki, B. (Paris). L'image de la Hongrie dans la littérature française classique. D

3796. Kouguell, Alexander (Columbia). British and French travelers to Syria in the 18th century. D

3797. Leblanc, (Mlle.) P. (Paris). Les psaumes dans la littérature française du XVIIe siècle.

3798. Levy, R. A. (Paris). L'évolution de la littérature satirique en France au XVIIe siècle. D

3799. Lyons, J. C. (North Carolina). Social life in 16th century France with special reference to the *Conteurs*. B

3800. Mason, Hayden (Harvard). The soldier in 16th century French literature. D

3801. Mayer, C. A. (UC, London). French satirists of the first half of the 16th century. D

3802. Mornet, D. (Paris). Une histoire de la pensée et du goût en France au XVIIe siècle.

3803. Offner, Bernard (Lycée Marceline-Berthelot, Paris). Venise et les lettres françaises au XVIIIe siècle. D

3804. Pinette, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

3805. Preston, A. F. (Johns Hopkins). Primitivism in French literature of the 16th century. D

3806. Remak, Henry H. H. (Indiana). A critical bibliography of Franco-German literary relations in the 18th century.

3807. Schobel, Herbert (Tübingen). Die französischen Leichenreden im klassischen Zeitalter. D

3808. Seeber, Edward D. (Indiana). Spleen in England and in France.

3809. Sepianu, F. C. (St. Hilda's C, Oxford). John Milton in France in the 18th century. D

3810. Stevens, L. C. (Alabama). Hellenism in France in the 16th century. M

3811. Treo, Rudolph (Connecticut at New London). Les petites gens au XVIe siècle. D (Princeton)

3812. Trtnik, Mlle. (Paris). Les influences anciennes et italiennes sur la satire en France au XVIIe siècle. DU

3813. Tucker, Joseph E. (Wisconsin). English translations from the French 1650–1700: a bibliographical study.

3814. Wang, Leonard (Columbia). The idea of genius in 17th-century France. D

3815. Wiley, W. L. (North Carolina). The "gentleman" in the French Renaissance.

Alidor. 3816. Fraser, Elizabeth M. (Paris). Une edition d'*Alidor*, comédie pastorale qu'on peut attribuer a Pierre Corneille. DE

3817. —— Autour d'*Alidor*. DE

Arnaud. 3818. Japolsky, L. (Oriel C, Oxford). The treatment of *sensibilité* in the works of Baculard d'Arnaud. D

Bailly, Jean-Sylvain. 3819. Smith, E. Burrows (Brown). Bailly. D

Balzac, Guez de. 3820. Quynn, William R. (Maryland). Life and works of Jean-Louis Guez de Balzac.

Barthélemy, Abbé. 3821. Stemmer Eliesabeth (Graz). Der Vergleich Vincenzo Cuocos *Platone in Italia* mit dem *Voyage du jeune Anacharsis*. D

Bayle. Patterson, Mrs. H. Temple. *See* No. 4059.

Beaumarchais. 3822. Nilson-Ehle, Mr. (Lund). La langue.

3823. White, F. R. (Beloit C). Translation of *Memoirs* and plays (for University Classics).

Belleau, Remy. 3824. Delacourcelle, Mrs. Doris (King's C, Newcastle). Edition of *La Bergerie* (reproduction of the first edition, 1565, with introduction, glossary and notes).

Bergerac, Cyrano de. 3825. Harvey, Howard G. (Rochester). A study of the life and works.

Bernier. 3826. Rowbotham, Arnold H. (California). François Bernier, cosmopolite.

Bodin, Jean. 3826a. Margass, Edith (Berlin). Studien über *Les six livres de la République*. D

Boileau. 3827. Francis, Mary (Johns Hopkins). Boileau as viewed by French poets in the first half of the 20th century. D

3828. Miller, John R. (Vassar C), *et al.* Bibliography (for the Cabeen bibliography).

Bossuet. Edith Marie, Sister. *See* No. 4039.

Bouhours, Dominique. 3829. Frankendorfer, Liesl (Jena). Die literarhistorischen Urteile in den Werken. D

Calvin. 3830. Keller, A. C. (U of Washington). Calvin and the question of war.

3831. Le Coq J. P. (Drake). A critical analysis of Calvin's philosophy and logic.

Castellion, Sébastien. 3832. Becker, Bruno (Amsterdam). Edition of the unknown MS, *De haereticis a civili magistratu non puniendis* (Library of the Remonstrant Community, Rotterdam, MS. 508; French translation, MS. 509).

3832a. Schreiber, William I. (C of Wooster). Bible teachings in the colloquies.

3833. Valkhoff, Marius (Amsterdam). Etude sur le texte français du *De haereticis . . . non puniendis*. A

Chappuzeau, Samuel. 3834. Zdanowicz, Casimir D. (Wisconsin). Research with a view to preparing an edition of *Le Cercle des Femmes* with introduction on life and works of the author.

Chassignet. 3835. Müller, Abbé (Paris). Chassignet et ses poésies. D

Chaulieu. 3836. Dibos, William G. (Oberlin C). Chaulieu and La Fare, two poets of the Temple. D (Minnesota)

Chevreau, Urbain. 3837. Darvas, Franz (Immaculate Heart C, Los Angeles, Calif.). *Coriolan:* critical edition. D (Southern California)

Classics. 3838. Brummer, Rudolf (Rostock). Französische Seneca-Übersetzungen des 17. Jahrhunderts.

3839. Guillet, Abbé (Rennes). Les traductions françaises de Tite Live au XVIe siècle. D

3840. Marmier, D. (Paris). Horace en France au XVIIe siècle. D

Condillac. 3841. Smith, J. (Nottingham). "Experience" and "Reason" in the work of Condillac. D (Oxford)

Corneille, Pierre. 3842. Dimmick, Ralph E. (Harvard). Biography and critical study of his works.

3843. Fraser, Elizabeth M. (Paris). C's total literary production (an attempt to prove that he wrote under a variety of names—a theory arising out of Nos. 3816–17).

3844. Garapon, Mr. (Paris). Une édition de *L'Illusion Comique*. D

3845. Journau, Mlle. (Paris). Une édition de *Médée*. D

3846. Moore, Mary (Nottingham). Corneille and Racine in England 1637–1725. D (London)

3847. Œuvray, Léon (Bern). La Querelle du *Cid*. D

3848. Stegmann, A. (Paris). Les origines de l'héroïne cornélienne. D

D'Argenson. 3849. Briggs, E. R. (UC, Aberystwyth). Life and work of René-Louis de Voyer, Marquis d'Argenson.

De Crouzaz. 3850. De La Harpe, Jacqueline (California). J.-P. de Crouzaz (1663–1750).

Deleyre, Alexandre. 3850a. Barker, Joseph (Sweet Briar C, Sweet Briar, Va.), and Venturi, Francesco. A study. B

Des Autels. 3851. Young, Miss (Paris). Les œuvres. DU

Descartes. Vartanian, A. *See* No. 3867.

Deshoulières, Antoinette. 3852. Borglum, G. P. (Wayne). La vie et l'œuvre poétique.

Des Jardins. Schweitzer, Jerome W. *See* No. 4032.

Des Maizeaux, Pierre. 3853. Broome, J. H. (Nottingham). An agent in Anglo-French relationships. D (London)

D'Holbach. 3854. Giese, Frank S. (Harvard). Sources of his political philosophy. D

3855. Topazio, Virgil W. (Rochester). D'Holbach and English letters. D (Columbia)

Diderot. 3856. Creighton, Douglas G. (Columbia). The relations between D. and Helvétius. D

3857. Dieckmann, Herbert (Washington U, St. Louis, Mo.). The development and structure of D's thought.

3858. Heitner, R. (Washington U, St. Louis, Mo.). Lessing, Diderot and the bourgeois drama.

3859. Hollenstine, Henry M. (Buffalo). The influence of D. and the *Encyclopédie* on

German thought in the 18th century. D (Columbia)

3860. Laidlaw, George N. (Columbia). Blindness and light in D's works. D

3861. Loy, J. Robert (Columbia). *Jacques le Fataliste.* D

3862. May, Georges C. (Yale). Series of essays, both literary and philosophical, on D.

3863. Mayer, Gilbert (Rennes). D.: œuvres philosophiques, édition critique et commentée.

3864. McGhee, Dorothy M. (Hamline U, St. Paul, Minn.). Some naturalistic theories in D. A

3865. Patton, W. David (Yale). D's English reception to 1833.

3866. Seznec, Jean J. (Harvard). *Salons*, a new edition, illustrated, based on new sources of documentation.

3867. Vartanian, Aram (Columbia). D. and Descartes: a study in the history of rationalism. D

3868. Walker, Eleanor (Columbia). Critical study of *Rêve de d'Alembert.* D

3869. Wencelius, Marthe (Haverford C, Haverford, Pa.). L'esthétique de D. DE (Paris)

3870. —— Les *Salons* de D. et les *Salons* de Baudelaire. DE (Paris)

3871. Wilson, Arthur M. (Dartmouth C). A biography.

Drama. 3871a. Andrews, Nita (Catawba C, Salisbury, N. C.). Classification of the proverbs found in 15th and 16th century French farces. M

3871b. Axenoff, Irene (Berlin). Vorstellung vom Wesen der französischen Komödie im 18. Jahrhundert. D

3872. Dabney, L. E. (Texas). The French theatre in the 16th century. B

3873. Foster, Richard G. (Paris). L'évolution et la structure du drame français de 1600 à 1634. D

3874. Garapon, Mr. (Paris). Le comique verbal dans le théâtre français jusqu'à Molière. D

3874a. Lancaster, H. Carrington (Johns Hopkins). A history of French tragedy in the time of Louis XV and Voltaire. B

3875. Lawrenson, T. E. (Manchester). Decoration and architecture in the 17th century French theatre: a study in the evolution of the Italian order. D

3876. Lawton, H. W. (UC, Southampton). Térence en France au XVIe siècle: imitation et influence.

3877. Lebègue, Raymond (Paris). La comédie française de la Renaissance.

3878. —— Les survivances de l'ancien théâtre français aux XVIe et XVIIe siècles.

3879. Lough, J. (St. John's C, Cambridge). French playwrights and their public 1600–1789.

3880. McMullen, Harry (Columbia). Early French influences on English opera. D

3881. Millard, Galia (Wayne). Article on the Chorus in the 16th century.

3882. Pool, E. M. (UC, Swansea). The presentation of drama in France in the 18th century.

3883. Saunders, Henry (Glasgow). Position of the past definite in French classical drama.

3884. Sedgwick, Charles (Harvard). Unpublished letters of French actors and actresses, 1770–1860, found in the U. S. D

3885. Van Eerde, John (Johns Hopkins). The valet in French comedy of the 17th and 18th centuries. D

Du Bartas. 3886. Creore, A. E. The language of Du Bartas.

—— *See also* No. 4004.

3887. Parsons, L. (Westfield C, London). Joshua Sylvester's translation of Du Bartas.

Du Bellay. Levin, Abraham. *See* No. 4006.

d'Urfé, Honoré. 3888. Harvey, Henry T. (Alabama STC, Florence). Some amusing parallels in the study of *L'Astrée* and the evolution of mammals from dinosaurs.

Du Vair, Guillaume. 3889. Kirk, Rudolf (Rutgers). An edition of *Moral Philosophie of the Stoicks* translated by Thomas James (1598).

Encyclopédie. 3890. Di Sevo, Maria (Columbia). Machiavelli and the Encyclopedists. D

3890a. Harrison, Frank E., Jr. (Winthrop C, Rock Hill, S.C.). Sources of the Diderot encyclopedia. M

3891. Holdsworth, F. (Nottingham). Edition of the *Préface de l'Encyclopédie*, with critical introduction and notes.

3892. Jones, Malcolm B. (Connecticut C). An anthology of selections from the *Encyclopédie* for school use.

3893. McGhee, Dorothy M. (Hamline U). Some comparative aspects of French and Spanish Encylopedism.

3894. Murdock, Ruth T. (Smith C). Newton and the Encyclopedists. D (Columbia)

3895. Weinert, Hermann (Tübingen). Das erdkundliche Denken der französischen Encyklopädisten.

Esprit, Jacques. 3895a. Donovan, J. J. (Birkbeck C, London). *La fausseté des vertus humaines:* le livre, l'auteur et son milieu. D

Estienne, Robert. 3896. Tyler, A. E. (Lady Margaret Hall, Oxford). The press of Estienne 1526–50; a historical study. D

Fontenelle. 3897. Cosentini, John Walter (St. John's U). Fontenelle's art of dialogue. D (Columbia)

3898. Preston, Fred H. (Ohio State). A critical edition of *Dialogues des Morts*. D

Fourqueraux. 3899. Dickinson, Miss G. (Westfield C, London). An edition of *Discipline Militaire*, with bibliography of works on military art in 16th century France.

Fréron, E. C. 3900. Gravit, Francis W. (Indiana). The correspondence.

3901. —— and Prator, C. H. (UCLA). Guide to his periodical publications.

Furetière. 3902. Tallon, G. M. (Jesus C, Oxford). The man and his works. D

3903. Williams, Ralph C. (Amherst C). Bibliography (for Cabeen bibliography).

Garnier, Robert. 3904. Lebègue, Raymond (Paris). Une édition des œuvres complètes.

3905. Mouflard, Mlle. (Paris). Garnier. D

Gournay, Marie de. 3906. Ilsley, Marjorie H. (Wellesley). A biographical and critical study.

Gourville, H. de. 3907. Lévêque, A. (Wisconsin). A 17th-century French memorialist.

Helvetius. Creighton, Douglas G. *See* No. 3856.

3908. Ridgely, B. S. (Princeton). The aesthetic theories of Helvétius. D

La Bruyère. 3909. Fredrick, Edna C. (Delaware). Critical reaction to La Bruyère in the 18th and 19th centuries.

3910. Hankiss, Jean (Debrecen). La Bruyère et l'esprit géométrique (étude de style).

3911. Wadsworth, Philip A. (Yale). Bibliography (for Cabeen).

La Fare. Dibos, William G. *See* No. 3836.

La Fontaine. 3912. Caudal, Ange (Lyon). L'évolution religieuse de La Fontaine. D

3913. Wadsworth, Philip A. (Yale). The literary formation of La Fontaine (studies on his reading, his early poetry, etc.).

La Mettrie. 3914. Crowley, F. J. (UCLA). Bibliography.

La Rochefoucauld. 3915. Bishop, Morris (Cornell). A biography.

Briggs, Morton W. *See* No. 4001.

3915a. Moore, Will G. (St. John's C, Oxford). La R's analysis of personality.

Le Brun, Charles. 3916. Seznec, Jean J. (Harvard). *Conférences sur l'expression des passions et sur la physionomie* (an edition, with introduction and notes).

L'Estoile, Pierre de. 3916a. Roelker, Nancy L. (Harvard). L'Estoile: a study in the history of ideas. D

Lorraine, Cardinal de. 3917. Delacourcelle, Doris (King's C, Newcastle). A study of Charles, Cardinal de Lorraine (1524–74), patron of arts and letters.

Malebranche. 3918. Jones, Catherine G. (UC, Aberystwyth). The deficiencies of Malebranche as criticised by John Locke. D (Paris)

Malherbe. 3919. Lebègue, Raymond (Paris). Une édition d'un discours inédit de Malherbe.

3920. Winegarten, Mrs. R. C. (Girton C, Cambridge). The fortunes of François de Malherbe's poetry and poetical doctrine in the 17th century. D

Marivaux. 3921. Daniels, May (Edinburgh). M's comedies.

3922. Marshall, R. G. (Yale). Love in M's theatre. D

Marmontel, J. F. 3923. Hébert, Rodolphe L. (Brown). The literary criticism. D

Matthieu, Pierre. 3924. Humiston, C. C. (UCLA). A definitive edition of the tragedies.

Meigret, Louis. 3925. Shipman, G. R. (Southwestern C, Memphis, Tenn.). Life, phonemic system, attempts at spelling reform, as grammarian, as translator of classics. D (Yale)

Merville, Guyot de. 3926. Braun, Sidney D. (Yeshiva U, New York 33, N. Y.). The dramatic works.

Molière. 3927. Bean, C. M. (Westfield C, London). Molière and Wycherley.

3928. Carman, J. Neale (Kansas). Actors' influence on Molière's plays.

3929. Chapman, Hugh H., Jr. (Rutgers). Translations of Molière into English. D (Harvard)

3930. Howard, Kenneth (Manitoba). Les femmes de M.

3931. Owens, J. Henry (Michigan SNC, Ypsilanti). An attempt to determine the repertory of the Illustre Théâtre by means of internal evidence in Molière's plays of borrowing from contemporary drama.

3932. Schnabel, Helene B. M. (NYU). A comedy ballet based on *Les Précieuses Ridicules*.

3933. Shelton, Fred V. (Rice Inst.). Molière and the dramatists of the Restoration. B

3934. Young, Mr. and Mrs. Bert E. (Indiana). The registers of Molière's Theatre, 1673–80, and related subjects of the expenses, etc.

Moncrif, F. A. P. de. 3935. Shaw, Edward P. (New York STC, Albany). Unpublished documents pertaining to Moncrif (1687–1770).

Montaigne. 3936. Chadourne, Marc (Utah). *French Humanists:* M., Pascal, Rousseau, Renan.

3937. Gautier, Dominique (Rennes). M. et la scolastique. D (Lyon)

3938. —— Le vocabulaire philosophique de M. D

3939. Horlick, Max (Columbia). The literary criticism of M. D

3940. Singer, Armand E. (West Virginia). M's appreciation of external nature.

3941. Will, Samuel F. (Indiana). Critical bibliography of M.

Montchrestien, A. de. 3942. Wilcox, Al-

fred M. (Ursinus C, Collegeville, Pa.). *Bergerie:* a critical edition. D (Pennsylvania)

Montesquieu. 3943. Beyer, Charles J. (Buffalo). The sociology of *l'Esprit des Lois.*

3944. Neuhauser, Inge (Innsbruck). Ein Vergleich zwischen *Gulliver's Travels* und die *Lettres Persanes*, in Hinblick auf die Kritik der zeitgenössischen Zustande. D

Muralt. Ferrazzini, Arthur. *See* No. 4010.

Muret. 3945. Fermaud, Jacques (Minnesota), and Heller, John L. Critical edition, with translation into French, of M. A. de Muret's *Jules César.*

Nicole. 3945a. Nitz, Jutta (Berlin). Der Moralist Nicole. D

Novel. 3946. Barbier, C. P. (Leeds). The Anglo-French novel 1780–1800. DU (Paris)

3947. Howarth, W. D. (Queen's C, Oxford). The beginnings of the influence of the English novel on the French novel in the 18th century, with special reference to the English realist novel. D

3948. Morrissette, Bruce A. (Washington U., St. Louis, Mo.). The problem of the *aveu* in 17th century French fiction.

3949. Wiles, Roy McKeen (McMaster). An account (mainly bibliographical) of the foreign fiction—French, Spanish and Italian, in particular—as printed in British newspapers and periodicals prior to 1760.

Pascal. Chadourne, Marc. *See* No. 3936.

3950. Eilertsen, Betty J. (Kentucky). The formation of the conception of the romantic Pascal in the period 1662–1815. B

3951. —— Ballanche and Pascal. A

3952. Fletcher, F. T. H. (Liverpool). Pascal and the mystical tradition.

3953. Jungo, Michel (Fribourg). Le vocabulaire des *Pensées.* D

3955. Law, Reed (Yale). Pascal in France from 1800 to 1840. D

3956. Marie Louise, Sister (Albertus Magnus C, New Haven, Conn.). The "plan" of the *Pensées.* D (Yale)

3957. Zeek, C. F. (Vanderbilt). Pascal and the ideal of the *Honnête Homme.* M

Pasquier, Estienne. 3958. Bouteiller, P. (Paris). Sa vie et sonœuvre historique. D

3959. Thickett, Miss D. (Westfield C, London). (a) Les Lettres: (b) La méthode historique. D

Peiresc. 3960. Gravit, Francis (Indiana). Peiresc's Provençal collection.

3961. —— The Peiresc papers.

3962. Lebègue, Raymond (Paris). Une édition des lettres de Peiresc.

3963. Van Norden, Linda (California at Davis). Peiresc and the English antiquaries.

Philosophy & Politics. 3964. Antionioli, Mr. (Paris). Le platonisme à Lyon au XVIe siècle. D

3965. Barber, W. H. (St. John's C, Oxford). The penetration of the philosophy of Leibniz in France. D

3966. Briggs, E. R. (UC, Aberystwyth). The development of political thought in France 1715–48, with particular reference to the influence of Jansenism.

3967. Clark, Harry Hayden (Wisconsin). Thomas Paine in relation to the rise of liberalism in England, France, and America to 1809.

3968. Fellows, Otis (Columbia) and Baym, Max I. (PI of Brooklyn, Brooklyn, N. Y.). Spinoza among the *Philosophes.* B

3969. Thielemann, Leland (UCLA). Hobbes in 18th-century France. D (Columbia)

3970. Vernière, Paul (Bordeaux). Spinoza et la pensée française avant la Révolution. D

Pimpont, Abbé de. 3971. Delacourcelle, Doris (King's C, Newcastle). A study of Germain Vaillant de Guelis.

Pléiade. 3972. Clements, Robert (Pennsylvania SC). Literary theory of the Pléiade.

3973. Merrill, Robert V. (UCLA). The Platonism of the Pléiade.

3974. Sestier, Mlle. (Lyon). Anacréon et les poètes de la Pléiade. D

Poetry. 3975. Benoit, Leroy J. (Johns Hopkins). A critical analysis of the poetic works of French writers of the first half of the 17th century to demonstrate the predominant influence of Ronsard's precepts and poetry. B

3976. Boase, Alan M. (Glasgow). Studies in French metaphysical and baroque poetry of the 17th century.

3977. de Mourgues, O. M. (Girton C, Cambridge). A comparative study of the French and English poets of the late 16th and earlier 17th centuries. D

3978. Hurley, J. (Lady Margaret Hall, Oxford). The development of the art of poetry in France, 1480–1580 (a study of theory and practice). D

3979. Nais, Mlle. (Paris). Les animaux dans la poésie française de la Renaissance. D

3980. Sayce, R. A. (Worcester C, Oxford). The French biblical epic in the 17th century. D

3980a. Simone, Franco (Genoa). Lirica francese del sec. XVI.

3981. Straka, Georges (Prague). Poèmes du XVIIIe siècle en dialecte de St.-Etienne: étude et édition.

3982. Taylor, O. R. (UC, Aberystwyth). French heroic poetry in the 18th century.

3983. Uhlig, Karl (Jena). Die Ausklänge der französischen Schäferdichtung. D

3984. Walker, D. P. (UC, London). Relations between French verse and music in the 16th century, and musical humanism.

Primaudaye, Pierre de la. 3985. Svendsen,

Kester (Oklahoma). *The French Academie* and English literature.

Rabelais. 3986. Beves, D. H. (King's C, Cambridge). Re-edition of W. F. Smith's translation of the works.

3987. Brown, Harcourt (Brown). R. and the science of his time.

3988. Schutz, A. H. (Ohio State). Bibliography (for Cabeen bibliography).

3989. Seiver, George O. (Pennsylvania). Rabelais' style and Cicero.

3990. Thomas, J. M. (New C, Oxford). The *Quart Livre*. D

3991. Will, Samuel F. (Indiana). Rabelais and the theatre.

Racine. 3992. Daykin, Dorothy (Columbia). La réputation de R. entre 1660 et 1715. D

3993. Lapp, John C. (Oberlin C). Symbolism and character in Racine.

Moore, Mary. *See* No. 3846.

3993a. Münchow, Maria (Berlin). Alfieri und Racine. D

3994. Stiefel, Walter E. (Tennessee). R's interpretation of Greek religion. M

3995. Watson, K. A. (Leeds). R. et le Jansénisme. D

3996. Wheatley, Katherine E. (Texas). Racine's reputation and influence in England, 1675–1800.

Rambouillet. 3997. Evans, Mrs. T. (Birmingham). La jeunesse et la formation intellectuelle de Madame de Rambouillet. D

Rameau. 3998. Girdlestone, C. M. (King's C, Newcastle). A study of Jean Philippe Rameau (1683–1764).

Ramus. 3999. Ong, Walter J. (Harvard). The place of Peter Ramus in the Renaissance and Elizabethan intellectual milieu.

Rapin. 3999a. Dubois, E. T. (King's C, Newcastle). L'œuvre du P. Rapin. DE

Retz, Cardinal de. 4000. Ludin, Pierre (Fribourg). La vie morale dans les *Mémoires*. D

Richelieu. 4001. Briggs, Morton W. (Wesleyan). The relationships between the Cardinal Richelieu and le Duc de la Rochefoucauld.

4002. Thompson, Thelma (Bessie Tift C, Forsyth, Ga.). Richelieu's literary patronage. D (North Carolina)

Rivarol. 4003. Steele, A. J. (Edinburgh). La philosophie de Rivarol.

Ronsard, Pierre de. Benoit, Leroy J. *See* No. 3975.

4004. Creore, A. E. (U of Washington). Homeric comparisons in Ronsard and Du Bartas.

4005. Lebègue, Raymond (Paris). *Ronsard* (ouvrage d'histoire et de critique).

4006. Levin Abraham (Harvard). The nonliterary relationship between Ronsard and Joachim DuBellay.

Rotrou. 4007. Dubock, R. (UC, London). The tragicomedies. D

Rousseau, J. J. Chadourne, Marc. *See* No. 3936.

4008. Derathe, Robert (Dijon). La formation des idées politiques de Rousseau. DE

4009. —— Le rationalisme de Rousseau.

4010. Ferrazzini, Arthur (Bern). Rousseau et Béat de Muralt. D

4011. Green, F. C. (Cambridge). An *étude d'ensemble* of Rousseau's life and works.

4011a. Hammer, Carl, Jr. (Louisiana State). Goethe and R.—after *Sturm und Drang*. M

4012. Healey, John (Birmingham). Rousseau and Napoleon. D

4013. Heyboer, Harry (Cincinnati). Rousseau's prestige in England to 1798. D (Columbia)

4014. Kneller, J. W. (Yale). R. and French Romantic poetry. D

4015. Le Coq, J. P. (Drake). Origin of Rousseau's leading ideas.

4016. Leigh, R. A. (Edinburgh). The influence of the political and social writings of Rousseau in Great Britain 1750–1800. D (London)

4017. Pendley, R. L. (Texas). The writings of Rousseau before the *Premier Discours*. D

4018. Seeber, Edward D. (Indiana). The correspondence between George Keith and Rousseau.

4019. Voisine, J. (Paris). Rousseau et le romantisme anglais. D

Sade. 4020. Taylor, Robert E. (Columbia). The Marquis de Sade and the Age of Enlightenment. D

Saint-Amant. 4021. Lagny, T. (Paris). Saint-Amant. D

St. Evremond. 4022. Barnwell, H. T. (Birmingham). Les idées de Saint-Evremond.

4023. Jordan, Howard S. (Salem C, Winston-Salem, N. C.). Critical bibliography (for the Cabeen bibliography).

4024. Romani, Lawrence (California). Saint Evremond and Anglo-French literary retions in the 17th century. D

4025. Ternois, R. (Paris). Une édition de Saint-Evremond, correspondance. D

St. Foix. 4026. Forkey, Leo O. (Johns Hopkins). Germain François Poullain de St. Foix (1699–1776): life and works. M

St. François de Sales. 4027. Rondeau, Sister Miriam Barbara (U of Washington). Spiritual direction of women in the 16th century as reflected in the *Introduction to the Devout Life*, and *La Perfecta Casada* of Luis de Leon.

4028. —— Frances de Sales and Luis de Granada, expositors of ecclesiastical oratory.

St. Pierre, Bernardin de. 4029. Jones, Clelland (Iowa). The descriptive sentence of St. Pierre. D

Sainte-Marthe. 4030. Lacour, Mlle (Paris). Une édition de Scévole de Sainte Marthe, correspondance. D

Scarron. 4031. Williams, Ralph C. (Amherst C). Bibliography (for Cabeen bibliography).

Scudéry, Georges de. 4032. Schweitzer, Jerome W. (Alabama). Influence of Scudéry on Mlle. Des Jardins. A

Sorel, Charles. 4033. Williams, Ralph C. (Amherst C). Bibliography (for Cabeen bibliography).

Tronchin. Delattre, André. *See* No. 4052.

Turnèbe, Odet de. 4034. Spector, Norman B. (Pennsylvania). *Les Contens*, a critical edition. D

Tyard, Pontus de. 4035. Hall, K. M. (St. Hilda's C, Oxford). A critical edition of the prose discourses with introduction. D

4036. Lapp, John C. (Oberlin C). The poetry.

Vertot. 4037. Gallaway, R. J. (Texas C of Arts and Industries, Kingsville). Edmund Curll's 1735 edition of Vertot's *History of the Revolutions of Portugal.*

Vigneulles, Philippe de. 4038. Livingston, Charles H. (Bowdoin C). Edition of his *nouvelles* and a study of their sources and analogues.

Vincent de Paul, St. 4039. Edith Marie, Sister (C of Mount St. Vincent, Mount St. Vincent, N. Y.). His influence on Bossuet. D (Western Reserve)

Voltaire. 4040. Archie, W. C. (Duke). An introduction to V's *Questions sur l'Encyclopédie.* D (Princeton)

4041. Auer, Gertrud (Munich). Die dichterische Leistung von V. D

4042. Besterman, Theodore (UNESCO-House, 19 Ave. Kléber, Paris 16). A critical edition of the correspondence.

4043. —— Edition of V's notebooks for publication.

4044. —— Chronology of V.

4045. Brown, Elsie (Columbia). V's knowledge and use of Latin authors. D

4046. Brumfitt, J. H. (Queen's C, Oxford). V's philosophy of history and historical method. D

4047. Buffum, W. H. (U. S. Naval Academy). V. and Islam.

4048. Crowley, F. J. (UCLA). V's correspondence.

4049. —— and Havens, George R. (Ohio State). *Poème sur le désastre de Lisbonne:* critical edition.

4050. David, Jean (U of Washington). V's conception of the representation and presence of God as a criterion of progress in his universal history. A

4051. Delattre, André (Pennsylvania). A repertory of the letters published since 1880.

4052. —— The correspondence of V. with François, Jean-Robert, and Théodore Tronchin.

4053. Drake, G. Francis (Washington and Lee). The use of history and legend in V's tragedies. D (Virginia)

4054. Evans, Mrs. T. (Birmingham). The English translations of V's works.

4055. Mills, Gilbert (Otterbein C, Westerville, Ohio). A critical edition of *Dictionnaire Philosophique*, ed. 1764. D (Ohio State)

4056. Mossner, Ernest C. (Texas). Beattie on V.: an unpublished satire.

4057. Muller, Leonard R. (Harvard). Historical sources of the chapters on Spain in *Essai sur les Mœurs.* D

4058. Neves, Suzanne B. (Pennsylvania). The MSS of V. letters in the J. W. Read papers. D

4058a. Oake, Roger B. (Chicago). V. in the *Gentleman's Magazine.*

4059. Patterson, Mrs. H. Temple (UC, Leicester). V's intellectual debt to Bayle.

4060. Playe, George L. (Chicago). The reputation of V. in 19th century France. D (Illinois)

4061. Taylor, O. R. (UC Aberystwyth). Critical edition of *La Henriade.*

4062. Tumin, E. (Freiburg). Das schriftstellerische Bewusstsein Voltaires. D

4063. Whitworth, Kernan B., Jr. (Bryn Mawr). *Contes philosophiques.* D (Princeton)

Vuillart, Germain. 4064. Clark, Ruth E. (Wellesley). The correspondence (1694–1700) of Vuillart, friend of Port-Royal.

V. FRENCH LITERATURE AFTER 1800

Miscellaneous. 4065. Ackermann, Mr. (Paris). L'Allemagne dans l'opinion française de 1920 à 1940. D

4066. Anderson, Richard (Yale). India in 19th-century French literature. D

4067. Bandy, W. T. (Wisconsin). The earliest French translators of Edgar Allan Poe.

4068. Bédé, Jean-Albert (Columbia). 1848 in Europe, with particular attention to France.

4069. Boswell, G. B. (Princeton). America in French literature since 1850. D

4070. Breunig, Le Roy C. (Harvard). 20th century French studies on modern Greece.

4071. Brown, M. B. (Collège Franco-Britannique, Paris). L'Espagne dans les journaux et les revues de France de 1825 à 1835. DU (Paris)

4072. Brown, Ralph (Columbia). The theme of "Chouannerie" in French literature. D

4073. Bryan, Alice (Wells C, Aurora, N. Y.). Reaction of French writers to the defeat of 1871. D (Radcliffe)

4074. Collins, K. E. (Birmingham). Le combattant de 1914–1918 d'après la littérature anglaise et française. DU (Paris)

4075. Dechamps, J. (Queen Mary C, London). Napoléon et ses admirateurs britanniques.

4076. Digeon, Cl. (Paris). L'Allemagne et le sentiment de la défaite dans la littérature française après 1870. D

4077. Echeverria, D. (Princeton). Franco-American relations in the first half of the 19th century. D

4078. Ep-Nouty, H. (Paris). L'Orient méditerranéen dans la littérature française de 1870 à 1914. DU

4079. Fredrick, Edna C. (Delaware). Critical reaction to La Bruyère in the 18th and 19th centuries.

4080. Freemann, A. (Paris). L'image du Canada dans la littérature française depuis Louis Hémon. D

4081. Grunwald, E. (UC, London). Napoleon III's France as seen by British women.

4082. Guyard, M. (Paris). L'image de la Grande-Bretagne dans les lettres françaises (1918–1940). DE

4083. Haggis, D. R. (Glasgow). The influence of Protestantism on French literature from 1870 to the present time. D (London)

4084. Heim, Mlle. P. (Paris). Le second Faust dans la critique et la littérature française depuis 1880. D

4085. Hemmings, F. W. J. (UC, Leicester). The influence of the Russian novel on French thinkers and writers, with particular reference to Tolstoy and Dostoevsky. D (Oxford)

4086. Herrmann, N. (Paris). *La Case de l'Oncle Tom* dans la littérature européenne de langue française (France, Belgique, Suisse). D

4087. Jones, Winona S. (Transylvania C, Lexington, Ky.). Les émeutes de l'âme française, 1918–1947.

4088. Jordan, B. R. (Duke). Repercussions of political thinking in contemporary French literature.

4089. Law, Reed (Yale). Pascal in France from 1800 to 1840. D

4090. Libby, Mary L. (Harvard). France, as seen by American travelers 1815–60. D

4091. Lovinesco, Mlle. (Paris). Shakespeare sur la scène française, 1900–1940. DU

4092. Monchoux, A. (Paris). L'Allemagne dans la littérature française de 1800 à 1840. D

4093. Moraud, Marcel (Rice Institute). Anglo-French literary relations from 1850 to 1880. B

4094. Myatt, Dorothy (Birmingham). Aspects of Protestant thought in 19th century France. D

4095. Playe, George L. (Chicago). The reputation of Voltaire in 19th century France. D (Illinois)

4096. Pridden, Deirdre (Belfast). La danse dans la littérature française de Gautier à Valéry.

4097. Reboul, P. (Paris). L'Angleterre dans la littérature et l'opinion française à l'époque romantique. D

4098. Rees, Garnet (UC, Swansea). Literary movements in the 19th century.

4099. Rièse, Laure (Victoria U, Toronto). French literature of the Resistance.

4100. Riordan, Sister Francis Ellen (Catholic). The treatment of love in the *Renouveau Catholique*. D

4101. Roberts, Alan (Harvard). The Protestant question in Catholic literature in the first half of the 19th century (1815–1852). D

4102. Roche, Alphonse V. (Northwestern). The *Revue Félibréenne* and the *Feu* as organs of Provençal regionalism.

4103. Schwab, R. (Paris). La "Renaissance Orientale" en France de 1770 à 1880. D

4104. Shortliffe, Glen (Queen's U, Kingston, Ontario). Literature and the Commune (the role of certain literary figures in the Commune, and the treatment of the Commune in subsequent literature).

4105. Stansbury, M. H. (Mary Washington C). The Existentialists.

4106. Virtanen, Reino (Wisconsin). French criticism of American literature 1840–1900.

4107. von Jan, Eduard (Jena). Geschichte der neuprovenzalischen Literatur.

4108. —— Der französische Regionalismus: eine Darstellung der regionalistischen Literatur in Frankreich.

4109. Waterman, Robert P. (Trinity C, Hartford, Conn.). Collaboration on bibliography of contemporary French literature since 1940.

4110. Woods, Dorothea E. (Illinois). Recent French literature of pacificism. D

Æsthetics & Criticism. 4111. Arnavon, Cyrille (Lyon). Les critiques français de la littérature américaine, 1887–1917. DE

4112. Frohock, W. M. (Columbia). A history of French literary criticism in the 19th century.

4113. Jones, Harriman (Harvard). Literary criticism in French periodicals of the Symbolist period. D

4114. Kopal, Josef (Prague). La critique littéraire en France au XIXe siècle.

4115. Tremblay, N. J. (Arizona). Literary criticism in France since 1930.

Ampère, J. J. 4116. Tissot, L. (Paris). J. J. Ampère, voyageur et critique. D

Apollinaire, Guillaume. 4117. Wolf, Ernest M. (San Diego SC, Calif.). Life and works.

Arnault. 4118. Demade, Mrs. (Rennes). Le réalisme d'Arnault. D

Aubanel. 4119. Colotte, Pierre (Aix-Marseille). Le Felibre de la Grenade: Théodore Aubanel (1829–1885). DE

4120. —— Etude critique sur *La Grenade Entr'ouverte*. DE

Ballanche. 4121. Eilertsen, Betty J. (Kentucky). Ballanche and Pascal. A

Balzac. 4122. Bowen, Ray P. (Oregon). Cooper and B.: comparative study of their methods of composition.

4122a. Bridgers, Furman (Chicago). Répertoire des personnages véritables de la *Comédie Humaine*. D

4122b. Chamberlin, Wells F. (Chicago). Genèse et structure de *Une ténébreuse affaire*. D

4123. Elliot, Robert W. (Rutgers). B. and animal magnetism.

4124. Fess, G. M. (Missouri). B's historical fiction, a study in technique.

4125. —— A study of dramatizations, imitations, parodies, etc., of B's works (an attempt to see how popular psychology and literary psychology differ).

4126. Forest, H. U. (Pennsylvania). L'esthétique du roman balzacien.

4127. Joubert, Mr. (Rennes). B., peintre des faillites. D

4128. Massant, Raymond (Brussels). La genèse des *Contes Drolatiques*. D

4129. Oudyn, George M. (Illinois). Balzac. D

4130. Pradalie, Mr. (Montpellier). B. et l'Empire. DE

4131. —— B., peintre de la société de son temps. DE

Vigneron, P. R. *See* No. 4473a.

4132. Wenger, Jared (Southwestern at Memphis). The novel-worlds of Scott, B., Dickens, Zola. B

4133. Wild, Hans (Tübingen). Symbolische Züge bei Balzac. D

Barante, Prosper de. 4134. Jonot, Louise-Jeanne (Columbia). Sa vie et ses œuvres. D

Barbusse. 4135. Klemperer, Victor (Halle). Barbusse. B

4136. Spencer, R. H. (Leeds). La langue d'Henri Barbusse. D (Paris)

Barrès, Maurice. 4137. Cheydleur, Frederic D. (Wisconsin). Studies on Barrès and Georges Sorel.

4138. Frandin, J. (Paris). Barrès et l'Orient. D

4139. Hare, F. A. (Victoria U, Toronto). The style of Barrès. D (Columbia)

4140. Lynes, Carlos, Jr. (Pennsylvania). Barrès and Charles Baudelaire: a study of Barrès' remarkable article on Baudelaire in the first two numbers of *Les Tâches d'Encre* in 1884.

4141. McShine, J. O. (UC, London). Barrès and the youth of his time. D

4142. Peckham, J. W. (Victoria U, Toronto). The *culte du moi* of Barrès and the current of egoism in French literature from 1885 to 1900. D (Columbia)

Baudelaire. 4143. Aggeler, William F (Santa Barbara C). B's conception of evil.

4144. Andersson, Theodore (Yale). The versification of B.

4145. Bandy, W. T. (Wisconsin). A bibliography of B's works and references to his life and works.

4146. —— Did Baudelaire think in prose?

4147. Choquette, Charles A. (Colgate). Th figurative imagery and dictionary of *Les Fleurs du Mal*.

4148. Engstrom, Alfred (North Carolina). English and American criticism of B.

4149. Farné, George D. (Lehigh). Bibliographie critique de B. D (Pennsylvania)

4150. Fellner, Gabrielle (Columbia). La qualification poétique chez B. D

4151. Leakey, F. W. (Sheffield). Essay in the interpretation of metaphor in *Les Fleurs du Mal*. D (London)

Lynes, Carlos, Jr. *See* No. 4140.

4151a. Manasse, Ernst M. (North Carolina C, Durham). Baudelaire and the 19th century. B

4152. Mueller, Manfred (Tübingen). Der Naturbegriff bei Baudelaire, Rimbaud und Novalis. D

4153. Nugent, R. L. (Yale). B's reputation from 1867 to 1900. D

4154. Pese, Esther B. (Lake Forest C, Lake Forest, Ill.). A study of *Petits Poèmes en Prose*. D (Bryn Mawr C)

4154a. Wencelius, Marthe (Haverford C, Haverford, Pa.). Les *Salons* de Diderot et les *Salons* de B. DE (Paris)

Becque, Henri. 4155. Sumi, Emilie (Manitoba). Le naturalisme de Becque.

Belloc, Louise Swanton. 4155a. Palfrey, Thomas R. (Northwestern). Life and letters.

Benda, Julien. 4156. Niess, Robert J. (Kentucky). Comprehensive study of Benda.

4157. Robertson, M. P. (Glasgow). Benda. D

Benoît, Pierre. 4158. Berlerat, Marcel (Neuchâtel). Benoît et le roman historique. D

Bergson. 4159. Church, Margaret (Duke). B's *durée* in modern English and American literature.

4160. Hubert, Judd D. (Rutgers). The influence of H. Bergson on contemporary esthetics (in France). D (Columbia)

Berlioz. 4161. Oliver, Robert E. (Illinois). Literary study of B. D

Bernanos, Georges. 4162. Noirjean, Florent (Fribourg). Le diable dans l'œuvre romanesque. D

4163. Thabault, Paul (Columbia). Bernanos. D

Bernard, Tristan. 4164. Faulkner, James C. (New Hampshire). Bernard et son théâtre; et essai de bibliographie. D (Laval)

Betz, Maurice. 4164a. Weisert, John J. (Louisville). An interpreter of Germany.

Bloy, Léon. 4165. Beaumont, E. (UC, Southampton). Aesthetic theory and practice in the work.

Bourget. 4166. McFarlane, I. D. (Paris). Bourget et l'Angleterre. DU

4167. Walker, Owen (Harvard). Bourget and America.

Boylesve, René. 4168. Wees, Ian (Manitoba). Boylesve. DE (Paris)

Brieux, Eugène. 4169. Goodwin, Leonard (Pasadena Jr C, Pasadena, Calif.). Anglo-Saxon criticism of Brieux. D (Illinois)

Carco, Francis. 4170. Weiner, Seymour S. (Columbia). His life and his works. D

Chateaubriand. 4171. Aspel, Alexandre (Iowa). La phrase de Chateaubriand dans ses œuvres poétiques.

4172. Barcia, Cuarta (Utah). El sentimiento del honor en *Le Dernier Abencerage*. D

4173. Ferrara, Pasquale (Iowa). The conception of sanctity in Chateaubriand's works. D

4173a. Manzke, Paul-Gerhard (Berlin). Chateaubriands Frankreichbild. D

4174. Mayer, Gilbert (Rennes), and Dédèyan, Charles (Lyon). Correspondance de Chateaubriand.

4175. Snow, Frank E. (Roanoke C, Salem, Va.). Chateaubriand and Esteban Echeverría.

Chatelain, François de. 4175a. Underwood, V. P. (King's C, Newcastle). Un chevalier industrieux.

Cherbuliez, Victor. 4176. Jones, Malcolm B. (Connecticut C). American critical opinion of Cherbuliez.

Claudel, Paul. 4177. Baron-Rousseau, Jacques (Colorado). L'humanisme dans l'œuvre de Claudel.

4178. —— L'image et le symbole dans *Connaissance de l'Est*.

4179. Forissier, Antoine (Lyon). La spiritualité de Claudel. D

4180. Mayère, Antoine (Lyon). L'humanisme de Claudel. D

4180a. Simone, Franco (Genoa). Studi stilistici sull'opera poetica di P. Claudel.

4181. Wilhelm, Julius (Tübingen). Claudel.

4182. Wissmann, Gretel (Tübingen). Psychologie und Metaphysik der Geschlechter in den Dramen von Claudel. D

Combe. 4183. Inebnit, Andrée (Leeds). T. Combe (French-Swiss writer and social worker). D (Paris)

Constant, Benjamin. 4184. Hasselrot, Bengt (Copenhagen). C. et Bernadotte: genèse de *L'Esprit de Conquête*.

Corbière, Tristan. 4185. Aldred-Brown, Heather (Rennes). La poésie de Corbière. D

4186. Grin, Micha (Fribourg). Le poète Corbière. D

4187. Levi, I. (St. Hilda's C, Oxford). A biographical and critical study. D

Curel. 4188. Lévêque, A. (Wisconsin). C. and Ibsen.

Dabit, Eugène. 4189. Morange, Marion (Willamette U, Salem, Oregon). Dabit et le mouvement populiste. D (Middlebury)

Daudet. 4190. Artinian, Artine (Bard C, Annandale-on-Hudson, N. Y.). "L'homme bleu" in *Fromont jeune et Risler aîné*.

Davignon, Henri. 4191. Inial, Sister Marguerite Félice (Catholic U). The life and works. D

De Milosz, O. W. 4192. Zidonis, Mlle. J. (Paris). De Milosz: le lithuanien, l'écrivain français, le cosmopolite. D

Donnay, Maurice. 4193. St. John, Charles N. (New York STC, Oneonta). Life and works. D (Cornell)

Drama. 4194. Cheek, A. Lawrence (Furman U, Greenville, S. C.). Classical opposition to Romanticism in French drama. D (North Carolina)

4195. Cox, R. (Bedford C, London). Religious drama in the 20th century (England and France). D

4196. Creech, Walter D. (North Carolina). The background of the melodrama.

4197. Crumrine, Mattie E. (Kansas). The theatre of the Second Empire.

4198. Eyer, C. (Pennsylvania SC). Dramatic interpretations of the subconscious in contemporary French literature.

4199. Futterer, Inge (Tübingen). Die antiken Tragödienstoffe in modernen französischen Drama. D

4200. Herisson, C. D. (Rhodes UC). The modern French theatre 1919–39.

4201. King, J. Fannin (Clark). Attitudes towards divorce on the part of French dramatists 1860–84. D (Harvard)

4202. Knowles, Dorothy (Liverpool). The modern French theatre.

4203. Kroff, Alexander (Wisconsin). The French Resistance theatre, 1940–44.

4204. Nicol, Theodore (Clark). Le théâtre d'entre deux guerres 1918–39, surtout le théâtre psychologique.

4205. Pucciani, Oreste F. (UCLA). The French theatre since 1930: an anthology, with general introduction and presentation of authors. B

4206. Sedgwick, Charles (Harvard). Unpublished letters of French actors and actresses, 1770–1860, found in the U. S. D

4207. Wicks, C. Beaumont (Alabama). A bibliography of French plays presented in Paris 1816–30.

4208. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). Characteristics of French dramatic style, 1930–1960.

Du Bos, Charles. 4209. Dousse, Antoine (Fribourg). Du Bos critique. D

4210. Ruth Adelaide, Sister (C of Mount St. Joseph-on-the-Ohio, Mount St. Joseph, Ohio). Du Bos: his mind and method of criticism. D (Laval)

Duhamel, Georges. 4211. Berra, Jean (Fribourg). L'expérience spirituelle de Salavin. D

4212. Keating, L. Clark (George Washington). A study of the works.

Dujardin, Edouard. 4212a. King, C. D. (UC, London). The life and work.

Dumas. 4213. Jones, T. (UC, London). Dumas fils.

Duvernois, Henri. 4214. Taffel, Abraham (Columbia). Duvernois. D

Duvert, F. A. 4214a. Puchner, Annemarie (Graz). Duvert. D

Edmond, Charles. 4214b. Chehata, I. (Paris). L'Egypte vu par Charles Edmond. DU

Estaunié, Edouard. 4215. Harvey, Edward (Harvard). The novels. D

4216. MacKenzie, Gordon (Western Ontario). La philosophie dans l'œuvre d'Estaunié.

4217. Reitter, Erwin (Graz). Die Weltanschauung Estauniés. D

Farrère, Claude. 4218. Bauer, Thomas (Graz). Die Weltanschauung. D

Feydeau, Ernest. 4219. Miller, L. Gardner (UCLA). Feydeau and his literary group.

4220. —— Feydeau's particular contribution to French realism.

Flaubert. 4221. Austin, L. J. (St. Andrews). F. et la littérature anglaise.

4222. Bart, B. F. (Pomona C, Claremont, Calif.). Flaubert and French hellenism.

4223. Bonwit, Marianne (California). F. et l'impassibilité.

4223a. Cardew, Robert H. (Cincinnati). Les jugements littéraires de F. d'après la *Correspondance*. D (Chicago)

4224. Carlut, Charles (Ohio State). Répertoire et analyse des idées de F. dans sa correspondance.

4225. Clavería, Carlos (Pennsylvania). Unamuno y la "enfermedad de Flaubert."

4226. Congress, Joseph H. (Cornell). The contemporary critics of Flaubert. D

4227. Demorest, Don (Ohio State). L'état présent des études flaubertiennes.

4228. Engstrom, Alfred G. (North Carolina). F. and the ironic and symbolic.

4229. —— The structure of *Madame Bovary*.

4230. Gingerich, Vernon (Iowa). F's sentence structure in *Madame Bovary* and *Salammbô*. D

4231. Gregoire, Georgette (Iowa). Sentence structure in the correspondence. D

4232. Hoy, Camilla (Sweet Briar C). The relation between *Notes de Voyage* and *Salammbô*. D (Bryn Mawr C)

4233. Loutit, Anne (Manitoba). La genèse réaliste de F.

4234. Mandell, Lena L. (Wheaton C, Norton, Mass.). F's literary reputation in the U. S. D (Bryn Mawr)

4234a. Metford, Jacques (British Columbia). *Hérodias*, *Hérodiade* and *Salome*.

4235. Ramsey, John A. (Michigan SC). Critical theory of realism: F., Maupassant, Zola. D (Illinois)

4236. Rudich, N. (Princeton). F's aesthetic theory. D

4237. Stokes, Samuel (Columbia). A study of F's irony. D

4238. Stowe, L. I. (St. Edmund Hall, Oxford). English views of F., 1857–1939. D

4239. Trudgian, H. M. (Durham). F. and Maupassant.

Fournier. Penot-Spanos, A. *See* No. 4421.

4240. Underwood, V. P. (King's C, Newcastle). Alain-Fournier and England.

France, Anatole. 4241. Guiguet, Jean (Kenyon C, Gambier, Ohio). A critical study. B

4242. Novák, Otakar (Prague). France.

4243. Pierrugues, Mr. (Aix-Marseille). L'esthétique de France. D

4244. Vaudegans, André (Brussels). Les débuts littéraires de France. D

Franco-Gallia. 4244a. Bates, B. (Princeton). An edition.

Frechette, Louis. 4245. Skinner, Daniel T. (Harvard). Frechette: poet and statesman. D

Fromentin, Eugène. 4246. Carre, Jeffrey J. (Bowdoin C). Fromentin, the development of an art-critical theory. D (Columbia)

Galzy, Jeanne. 4246a. Falls, William F. (Maryland). Une romancière française.

Gautier, Théophile. 4247. Milner, J. (Birmingham). L'œuvre de Gautier. DE

4248. —— Gautier et l'Allemagne. DE

Pridden, D. *See* No. 4076.

Genlis, Madame de. 4249. Ryland, Hobart (Kentucky). The life and works.

Ghil, René. 4250. Daniel, V. J. (Nottingham). The life and works. D (London)

Gide, André. 4251. Cleisz, G. P. (Wayne). Gide traducteur et critique des littératures anglaise et américaine.

De La Harpe, J. *See* No. 4496.

4252. Hottot, A. L. E. H. (Exeter C, Oxford). Gide as translator from English and interpreter of Great Britain. D

4253. Lafille, Pierre (Lyon). Gide romancier. D

4254. McLaren, James (Johns Hopkins). Gide and the theatre. D (Columbia)

4255. O'Brien, Justin (Columbia). A critical study of Gide.

4256. Rogers, William S. (Columbia). Gide, critic of French literature. D

4257. Shackleton, M. (Magdalen C, Oxford). Gide's *esthétique* in relation to his works.

Giono, Jean. 4258. Price, William S. (Ohio State). Regionalism in the works of Giono.

Giraudoux. 4259. Dyserinck, Hugo (Marburg). Die Polarität im Theater Giraudoux'.

4260. Kirby, N. (Newnham C, Cambridge). The imagery and outlook of Giraudoux the novelist. D

4261. Le Sage, L. (Oregon). The influence of German Romanticism upon Giraudoux.

4262. Raymond, Agnes G. (Albertus Magnus C, New Haven, Conn.). Les thèmes littéraires. D (Middlebury C)

Goncourt. 4263. Carter, Boyd G. (Nebraska). The Goncourt brothers and the theater.

4264. Curcio, Louis (Columbia). The Goncourts' indebtedness to the 18th century. D

4265. Derbyshire, Molly (Leeds). La femme dans l'œuvre des Goncourt. D (Paris)

Salvan, Albert J. *See* No. 4396.

Gourmont, Rémy de. 4266. Rees, Garnet (UC, Swansea). Gourmont: essai de biographie intellectuelle.

Guérin, Maurice de. Eder, S. *See* No. 4346.

Hérédia José-María. 4267. Chapman, G. Arnold (California). Hérédia, pioneer in Romanticism.

4268. McCarty, Paul Truman (William Jewell C, Liberty, Mo.). Hérédia, poet-artist; a study of the artistry in his sonnets.

4269. Moore, Ernest R. (Syracuse). Notes on Hérédia in Mexico.

4270. Nunn, Marshall E. (Alabama). Hérédia, dramatist. A

Hugo, Victor. 4271. Jones, Edwin H. (Mary Washington C). The influence of Spain on the works of Hugo. D (Virginia)

4272. Lecocq, Joseph (Louvain). Les théories linguistiques de Hugo. D

4273. Leo, Ulrich (Toronto). *Quatrevingt-treize:* fiction and history.

4274. Moore, Olin H. (Ohio State). Hugo's influence in the U. S.

4275. Savey-Casard, M. (Lyon). Crime et châtiment dans l'œuvre. D

Schaffer, Aaron. *See* No. 4493.

4276. Tayler, Neale H. (Toronto). The early influence of Hugo on Tamayo y Baus.

Huysmans, Joris-Karl. 4277. Pomerleau, Sister Marianne, O.S.B. (St. Benedict C, St. Joseph, Minn.). Huysmans. D (Laval)

4278. Thomas, W. E. (UC, Swansea). Influence of Huysmans on the symbolist movement. D

Jacob, Max. 4279. Collier, S. J. (Leeds). M. J., le poète pénitent de Saint-Benoît. D

Jammes, Francis. 4280. Marie Margarita, Sister (Emmanuel C, Boston, Mass.). The evolution of Jammes' thought and of his verse technique.

Jeune Belgique. 4281. Woodbridge, B. M. (Reed C, Portland, Ore.). The rôle of *La Jeune Belgique* in the rivival of Belgian letters.

Joubert, Joseph. 4282. Steele, A. J. (Edinburgh). La pensée de Joubert.

Karr, Alphonse. 4283. Kretsch, Robert (Columbia). Karr. D

Lacordaire. 4284. Le Derff, Abbé (Rennes). Lacordaire et Montalembert d'après des documents inédits. DE

4285. —— La formation intellectuelle de Lacordaire. DE

4286. Rivel, Abbé (Rennes). Correspondance de Lacordaire. DE

4287. —— L., directeur d'âmes. DE

Laforgue, Jules. 4288. Jacobs, O. (St. Hilda's C, Oxford). The literary theory of Laforgue. D

4289. Martin, Catherine R. (Columbia). Foreign currents and cross-currents in the poetry of Laforgue. D

4290. Metford, Jacques (British Columbia). A critical edition of *Les Fleurs de Bonne Volonté.*

4291. Ramsey, Warren (Yale). Laforgue and the ironic inheritance. D

Lamartine. 4292. Maurice, Marguerite (Lyon). L'évolution du sentiment de la nature chez L. D

4293. Staples, D. J. (Birkbeck C, London). La sensibilité auditive de Lamartine. D

Larbaud, Valéry. 4294. Brewster, A. J. (Queen Mary C, London). Some aspects of Larbaud's works. D

Lautréamont. Untaru, V. *See* No. 86.

Leconte de Lisle. 4295. Friedlander, Charlotte (Mount St. Mary's C, Los Angeles, Calif.). The Hellenism of Leconte de Lisle. D (UCLA)

4296. Herring, James E. (Mississippi C,

Clinton, Miss.). Plants and animals in the poetic works of Leconte de Lisle.

4297. Jones, F. L. (St. Catherine's C, Oxford). La philosophie de Leconte de Lisle. D

4298. Putter, Irving (California). The pessimism of Leconte de Lisle. D (Yale)

4299. Sells, A. Lytton (Durham). Leconte de Lisle's Hellenism.

4300. Weiser, Ursula (Tübingen). Das Religiöse in den Dichtungen von Leconte de Lisle. D

Lefèvre, Frédéric. 4300a. Tremblay, N. J. (Arizona). L's method in literary criticism.

Le Goffic, Charles. 4301. Gregory, —— (Rennes). La Bretagne et les Bretons vus par Le Goffic. D

4302. Horsfield, Margaret (Kentucky). The life and works. B

Lenormand, Henri-René. 4303. Skilling, Edward (King's C, Newcastle). Le théâtre de Lenormand. D

Leroux, Pierre. 4304. Johnes, M. H. (UC, Aberystwyth). The literary and artistic ideas of Leroux, with reference to his social ideas. D (Paris)

Littré, Emile. 4305. Aquarone, Stanislas (Columbia). Life and works. D

Loti, Pierre. 4306. Bird, C. Wesley (Fresno SC, California). A biography.

4307. Richards, A. J. (Iowa). Exoticism in the works of Loti. D

Louys. Pelmont, Raoul. *See* No. 4502.

Maeterlinck. 4308. Huygelen, P. H. J. J. (Queen Mary C, London). Maeterlinck in England. D

4309. Kienberger, Clementine (Munich). Symbolistische Stilisierungstendenzen in den Dramen Maeterlincks. D

Mallarmé, Stéphane. 4310. Aish-Metford, Deborah (British Columbia). L'esthétique de Mallarmé.

4311. Bandy, W. T. (Wisconsin). Autour d'un sonnet de Mallarmé (*Le Tombeau d'Edgar Poe*).

4312. Cohn, R. G. (Yale). M., exegesis and critical study. D

4312a. Fowlie, Wallace (Chicago). Mallarmé. B

4313. Metford, Jacques (British Columbia). *Hérodias*, *Hérodiade*, and *Salome*.

4314. Pavilanaïté, E. (Paris). Mallarmé en Allemagne. DU

Sewell, M. E. *See* No. 4480.

4315. Trudgian, H. M. (Durham). Mallarmé en 1893.

Malraux. 4316. Roedig, C. F. (Yale). A study of *La Condition Humaine*. D

Martin du Gard, Roger. 4317. Spodheim, Renée (Columbia). Martin du Gard in the U. S. D

Maupassant. 4318. Alvernhe, Andrée (Paris). M. aux Etats-Unis. D

4319. Artinian, Artine (Bard C, Annandale on Hudson, N. Y.). Unpublished letters.

4320. Loutfy, Moïn (Paris). Le conte fantastique dans l'œuvre de M. D

4321. Moulton, Noel D. (Columbia). M.: a study in stylistics. D

Ramsey, J. A. *See* No. 4235.

4322. Sorber, Gudrun (Göttingen). M. in Deutschland. D

4323. Steegmuller, Francis (608 Fifth Ave., New York, N. Y.). A biographical and critical study.

4324. Stoker, John (Aberdeen). Le paysan cauchois d'après M.

4325. Sullivan, Edward D. (Princeton). M. as a literary critic.

Trudgian, H. M. *See* No. 4239.

4325a. Turner, Pattie M. (Georgia SCW, Valdosta). Maupassant. B

4326. Vial, André (Paris). L'art du roman chez M. D

4327. Whale, Patricia (Canterbury UC, N.Z.). The personality of M. as revealed in his work. D

Mauriac, François. 4328. Alderson, Edwin (Transylvania C, Lexington, Ky.). The influence of Neo-Thomism on the work.

4329. Toft, Else (Saskatchewan). Mauriac: his treatment of the unconscious. D (Toronto)

Maurras, Charles. 4330. Roudiez, Léon (Columbia). The formative years of Maurras (1868–99). D

4331. Stewart, John L. (UCLA). A study of the religious and political thought of Maurras and its relation with traditionalism in England and America (part of No. 95).

Mercure de France. 4332. Parrish, Virginia (Marshall C, Huntington, W. Va.). England in the *Mercure de France*. D (Kentucky)

Mérimée, Prosper. 4333. Livingston, Françoise (Wellesley C). Editing unpublished letters.

Merrill, Stuart. 4333a. Pflug, Ingeborg (Berlin). Merrill: eine Untersuchung der wechseitigen Beeinflussung englischen und französischen Dichtung. D

Michelet. 4334. Haac, Oscar A. (Pennsylvania SC). Les principes inspirateurs de Michelet.

4335. —— Publication of M's courses at the Collège de France, especially the course of 1838–39.

Michiels, Alfred. 4336. Bennett, H. B. (Queen Mary C, London). The life, work and influence. D

Mistral, Frédéric. 4337. Colotte, Pierre (Aix-Marseille). Etude sur le *Poème du Rhône*.

Monnier, Henry. 4338. Melcher, Edith (Wellesley C). The life and times. B

Montalembert. Le Derff, Abbé. *See* No. 4284.

Montherlant, Henri de. 4339. Archer, (Mrs.) Alpharetta (Kentucky). Montherlant. D

Montulé, Edouard de. 4340. Seeber, Edward D. (Indiana). The travels in America, 1816–1817 (translation, with notes and illustrations by the author).

Musset. 4341. Jobin, Maurice (Lyon). Le dandysme de Musset. D

Naturalism. 4342. Hetzer, Rita (Halle). Die politischen Ideen der französischen Naturalisten. B

4343. Marie Patricia, Sister (C of Mount St. Vincent, Mount St. Vincent, N. Y.). Reactions to Naturalism. D (Western Reserve)

Nerval, Gerard de. 4344. Bishop, Robert K. (Pennsylvania). Nerval and Arthur Rimbaud: a study in poetic procedures.

4345. Buxton, C. R. (Manchester). E. T. A. Hoffmann and Nerval.

4346. Eder, Susanne (Tübingen). Symbol und Mythos bei Nerval und Maurice de Guérin. D

4347. Ireson, Mrs. M. O. (Nottingham). Nerval, mystique. D

4348. Jennings, Charles H. (Utah). N., précurseur du surréalisme. D

4349. Morris, Edward (Yale). *Aurelia*. D

Noailles, Mme. de. 4350. Blaha, Erna (Graz). Das Naturgefühl in den Werken. D

Nouvelle Revue Française. 4351. Lynes, Carlos, Jr. (Pennsylvania). *La Nouvelle Revue Française* in Occupied France.

Novel. 4352. Augée, J. (Paris). La guerre de 1914–18 dans le roman allemand, italien, et français. D

4353. Brée, Germaine (Bryn Mawr C). Rôle du roman français moderne dans l'évaluation et la présentation de la "condition humaine."

4354. Czolbe, Johannes (Greifswald). Philosophische Einflüsse im französische Roman des Realismus und Naturalismus. D

4355. Dabney, L. E. (Texas). The contemporary French novel.

4356. Dowling, Janet (Columbia). The cult of the hero in the contemporary French novel. D

4357. Eyer, C. (Pennsylvania SC). Edition of a volume of contemporary French short stories.

4358. Felske, Gerhard (Kiel). Die Gestalt des Arztes im neueren französischen Roman. D

4359. Flachsenberg, Walter (Kiel). Die Gestalt des Journalisten im neueren französischen Roman. D

4359a. Gehrts, Brigitte (Berlin). Darstellung der französischen Gesellschaft nach einigen repräsentativen Romanen des 20. Jahrhunderts. D

4360. Gmelin, Hermann (Kiel). Der französische Zyklenroman der Gegenwart. B

4361. Hansen, Helen A. (Utah). Le roman exotique entre 1918 et 1930. D

4362. Lynes, Carlos, Jr. (Pennsylvania). Novelistic theories and techniques in France since the decline of Naturalism. B

4363. Obuchowski, C. W. (Yale). Pacifism in the French novel, 1914–1932. D

4364. Peyre, Henri (Yale). The contemporary novel in France.

4364a. Pfander, Elisabeth (Berlin). Die Frau im französischen Roman von Emma Bovary bis zur *garçonne*. D

4365. Poirier, M. (Paris). Le roman dans la littérature canadienne française de 1860 à nos jours. D

4366. Rièse, Renée (Columbia). Treatments of the Dreyfus Affair in the French novel. D

4367. Smith, Ian (Paris). L'influence de Tourguenev sur le roman français. DU

4368. Voumard, —— (Neuchâtel). Le roman psychique dans la littérature française contemporaine. D

4369. Williams, Stanley, Jr. (Harvard). The anti-war novel (and anti-war aspects of the novel) in France, 1914–1940. D

Panorama Littéraire. 4369a. Palfrey, Thomas R. (Northwestern). *Le panorama littéraire de l'Europe*, 1833–34: une revue légitimiste sous la Monarchie de Juillet.

Péguy. 4370. Braun, Sidney D. (Yeshiva U, N. Y.). Péguy and Bernard Lazare.

4371. Cassirer, Thomas (Yale). P's political thought. D

4372. Dutel, J. R. (Lyon). Péguy poète de la France. D

4373. Lequet, A. L. (UC, London). The socialism of Péguy. D

4374. Meyer, Jean (Lyon). Péguy critique littéraire. D

Picard, L. B. 4375. Staaks, Walter (Illinois). Picard. D

Pirmez, Octave. 4376. Barnett, Andrée M.-L. (Utah). Pirmez, philosophe, moraliste et mystique. D

Planche, Gustave. 4377. Turgeon, Arthur C. (Wayne). A study of Planche's literary criticism.

Poetry. 4378. Buerkle, Elfriede (Tübingen). Die Christus-Gestalt in der Dichtung der französischen Romantik. D

4379. Duet, Mr. (Paris). La poésie française en Louisiane 1800–50. D

4380. Francis, Mary (Johns Hopkins). Boileau as viewed by French poets in the first half of the 20th century. D

4381. Gilman, Margaret (Bryn Mawr C).

The conception of poetry in France from the 18th century to the present day.

4382. Kneller, J. W. (Yale). Rousseau and French Romantic poetry. D

4383. Kurtz, Margarete (Tübingen). Indien als romantisches Element in der französischen Dichtung im Zeitalter des Realismus. D

4384. Smith, M. (Yale). French poetry and the Revolution of 1848. D

4385. Weber, U. (Freiburg). Moderne Sonettdichtung der Romanischen Völker in Haupttypen. D

Proust, Marcel. 4386. Alley, John N. (Oklahoma). English and American reputation of P. D (Harvard)

4387. Autret, Jean (Vanderbilt). P. and Ruskin. D (Chicago)

4388. Bisson, Laurence A. (Belfast). P. and English literature.

4389. Brée, Germaine (Bryn Mawr C). P. and the *milieu littéraire* of his early career.

4390. Greenfield, Ida Mae (Georgetown C, Georgetown, Ky.). Life and work.

4391. Gutwirth, Marcel (Haverford C). La dépréciation du réel chez P. D (Columbia)

4392. Jones, Stanley (Glasgow). Metaphysical basis of the work of P.

4393. Kolb, Philip (Illinois). A critical biography.

4394. —— Editions of the letters of P. to Reynaldo Hahn, and between P. and his mother.

4395. Le Sage, L. (Oregon). P. as a critic of French poetry.

4396. Salvan, Albert J. (Brown). P. et les Goncourt.

4397. Straus, Doris (Yale). Le style de P. D

Vigneron, P. R. *See* No. 4473a.

Psichari, Ernest. 4398. David, Reginald G. (UC, Swansea). Le développement de la pensée de Psichari. D

Quatrelles. 4399. Gullette, Cameron C. (Illinois). Life and works of Quatrelles (L'Epine).

Ramuz. 4400. Guisan, Gilbert (Lausanne). L'art de Ramuz d'après les variantes de ses romans. B

4401. Hartman, Alexander P. (South Dakota). A biography.

4402. Hasselrot, Bengt (Copenhagen). C. F. Ramuz et le franco-provençal.

4403. Helbling, Robert E. (Utah). Réalisme, pessimisme et idéalisme dans R. D

4404. Poix, G. (Dijon). C. F. Ramuz et les arts. DE

4405. Rièse, Laure (Victoria U, Toronto). C. F. Ramuz.

Régnier, Henri de. 4406. Mengers, Marie C. (Maine). The life and works of Régnier.

Renan, Ernest. 4407. Calabresi, Bianca (Yale). Renan's formative years: 1845–49. D

4408. Chadbourne, R. M. (Yale). R. the essayist. D

4409. Chadourne, Marc (Utah). French Humanists: Montaigne, Pascal, Rousseau, Renan.

4410. Galand, R. M. (Yale). R. and Brittany. D

4411. Hansen, John A., Jr. (Tennessee). Matthew Arnold and Renan: a study in 19th-century religious thought. M

4412. —— Samuel Butler, Renan, and Strauss.

4413. Smith, C. (UC, London). The religious ideas of Renan. D

4414. Wardman, H. W. (UC, London). The æsthetics of Renan. D

Revue de Genève. 4415. Neufeld, Marta K. (Columbia). The European spirit in *La Revue de Genève*. D

Revue des Deux Mondes. 4416. Masson, Edmond (California (Santa Barbara C)). La littérature russe devant les critiques de la *Revue des Deux Mondes* au XIXe siècle (1830–86). D (California)

Reybaud, Louis. 4417. Hauteserve, Louis d' (Columbia). His life and works. D

Richepin, Jean. 4418. Sutton, W. Howard (U of Chattanooga, Chattanooga, Tenn.). Richepin. D (Columbia)

Rimbaud. Bishop, Robert K. *See* No. 4344.

4419. Eldridge, C. D. (George Washington). A life.

4420. Etiemble, M. (Paris). Le mythe de Rimbaud dans la littérature européenne. DE

Mueller, M. *See* No. 4152.

Sewell, M. E. *See* No. 4480.

Rivière, Jacques. 4421. Penot-Spanos, Andrée (C of Mount St. Vincent, Mount St. Vincent, N. Y.). The correspondence of Rivière and Fournier as memoirs of an epoch. D (Columbia)

4422. Price, Blanche A. (Columbia). The literary criticism of Rivière. D

Rodenbach, Georges. 4423. Cameron, K. (Somerville C, Oxford). Un poète belge de l'époque symboliste. D

Rolland, Romain. 4424. Hall, Bita May (Texas Christian). Critical reception of Rolland in America. D (Columbia)

4425. Machan, Helen W. (Kent State U, Kent, Ohio). Contributions to the popular theatre movement in France with special emphasis on Rolland. D (Illinois)

4426. Torrens, Robert W. (Western Ontario). A bibliographical study.

Romanticism. 4427. Addelson, Edward H. (Harvard). Concept of the criminal in French literature of the Romantic period. D

4428. Albro, C. Hal (Kentucky). The development of Romanticism in France from 1815 to 1830. D

4429. Clark, Sister M. Ursula (Catholic U). The cult of enthusiasm in French romanticism. D

4429a. Clavería, Carlos (Pennsylvania). Menéndez y Pelayo, crítico del romanticismo francés.

4430. Fargher, R. (UC, Southampton). Romantic elements in the Royalist propagandists around 1800.

4431. George, Albert Joseph (Syracuse). French Romanticism and the Industrial Revolution.

4431a. Simches, Seymour O. (Harvard). The taste for the fantasy of the 18th century during the Romantic period. D

4432. von Jan, Eduard (Jena). Französische Romantik: Interpretation ausgewählter Texte.

Rosny. 4433. Fabricante, Lorrie (Columbia). J. H. Rosny âiné. D

Roy, Camille. 4433a. Ross, A. C. (Victoria U, Toronto). The literary criticism. D (Toronto)

Saint-Exupéry, Antoine de. 4434. Crane, Helen E. (Laval). Saint-Exupéry, face au problème humain. D

4435. Fay, Eliot G. (Emory). Life and works. B

4436. Smith, Maxwell A. (U of Chattanooga, Chattanooga, Tenn.). A biographical and critical study.

Sainte-Beuve. 4437. Bishop, G. R. (Princeton). The aesthetic theory of Sainte-Beuve as seen in the *Poésies*. D

4438. Dennis, Dorothy (Wellesley C). Critique du théâtre.

4439. Hartmann, G. (Freiburg). Sainte-Beuve und sein Begriff der Poesie. D

4440. Mainous, Bruce H. (Illinois). Sainte-Beuve and realism in the novel.

4441. Mulhauser, Ruth (Western Reserve). Sainte-Beuve and classical literature (Latin and Greek).

4442. —— Edition of the Greek Notes.

4443. Phillips, (Miss) E. M. (UC, Aberystwyth). Sainte-Beuve, his life, personality and work; a critical assessment of recent research and an investigation of his influence in France and England.

4444. Sabot, Marie-Rose (Lyon). La méthode critique de Sainte-Beuve. D

4445. Scheel, Hans Ludwig (Kiel). Die Urteile Sainte-Beuves über den antiken Einfluss in der französischen Literatur. D

4446. Streeter, Harold W. (Lafayette C). Sainte-Beuve's estimate of General Lafayette.

Sand, George. 4447. Millard, Galia (Wayne). Two unedited letters of George Sand.

4448. Stewart, Frederic B. (Columbia). The romantic device of the apostrophe to the reader in the works of George Sand. D

4449. Thomas, W. Geter (Spelman C, Atlanta, Ga.). La fortune littéraire de George Sand aux Etats-Unis. D (Middlebury)

Sarcey. 4450. Jarlett, F. G. (Wayne). Francisque Sarcey as a dramatic critic. D (Yale)

Sartre, J. P. 4451. Jaffe, Adrian (Michigan SC). Emerson and Sartre: two parallel theories of responsibility.

4452. Salvan, Jacques (Wayne). Liberté sartrienne et liberté bergsonienne.

Senancour. 4453. Hoffman, William V. (Indiana). The use of sensations in *Obermann*. D (Princeton)

Sorel, G. Cheydleur, F. D. *See* No. 4137.

4454. Roth, Jack J. (Chicago). G. Sorel: the theory of the professional revolutionary. D

Souvestre, Emile. 4455. Wilcox, Alfred M. (Ursinus C, Collegeville, Pa.). Souvestre: some unpublished letters.

Staël, Mme. de. 4456. Escarpit, R. (Paris). Mme. de Staël et l'Angleterre. DE

4457. Gwynne, G. E. (UC, Aberystwyth). The life, work and influence of Mme. de Staël after 1807. D (Paris)

4458. Hoang Thi Hua, Miss (Paris). Mme. de Staël et Henri Heine. D

4459. Miller, L. Gardner (UCLA). The dramatic works.

4460. de Pange, Comtesse Jean (55 Rue de Varenne, Paris). Madame de Staël et A. W. Schlegel. D (Paris)

4461. —— Edition critique d'après le manuscrit du livre *De l'Allemagne*.

4462. Trail, Mabel Coy (San Diego SC, California). Mme. de Staël's Russian-Swedish period.

Stendhal. 4463. Alciatore, Jules C. (Georgia). Les sources de la philosophie de Stendhal.

4464. del Litto, Vittorio (Grenoble). Les sources françaises et étrangères des idées de Stendhal. DE

4465. —— Recueil d'inédits de Stendhal. DE

4466. Djurdica, F. (Paris). Stendhal à travers Taine en Yougoslavie. DU

4467. Kataoka, Mlle. (Paris). Goethe et Stendhal. D

4468. Marshall, James F. (Arizona). Stendhal and America.

4469. —— Stendhal and "Le Bonheur."

4470. Molles, Marie Devening (12303 Darlington Ave., Los Angeles 24, Calif.) Stendhal and the problem of energy.

4471. Remak, Henry H. H. (Indiana). German criticism of Stendhal 1817–1940.

4472. Siler, J. Hayden (Connecticut at New London). Stendhal and the United States.

4473. Stuart, Lloyd (Columbia). Stendhal's style and imagery. D

4473a. Vigneron, P. R. (Chicago). Research in Stendhal, Balzac, and Proust.

Supervielle, Jules. 4474. Allen, Louis (Durham). A critical study of the poetry. D (Manchester)

Symbolism. 4475. Beresford, R. (Queen Mary C, London). The symbolist movement in Belgium. D

4476. Cornell, William Kenneth (Yale). A history of the French symbolist movement.

4477. Davis, E. (St. Catherine's C, Oxford). A study of affinities between W. B. Yeats and French symbolists. D

4477a. Freund, Susanne H. (Meredith C, Raleigh, N. C.). The impact of French symbolism on Rilke and George. M

4478. Morrissette, Bruce A. (Washington U, St. Louis, Mo.). The myth of the "Symbolist" school.

4479. Scarfe, Francis (Glasgow). French symbolism: a social interpretation.

4480. Sewell, M. E. (Newnham C, Cambridge). The symbolist idiom: the use made of language by French symbolist poets with particular reference to the work of Rimbaud and Mallarmé. D

Taine, H. A. Djurdica, F. *See* No. 4466.

4481. Fulton, Renée J. (Columbia). Taine and the U. S. D

4482. Kahn, Sholom J. (Queens C, Flushing, N. Y.). Taine's philosophy of art. D (Columbia)

4483. McAdams, Laura Jean (Alabama STC, Florence). Taine. D (Kentucky)

O'Connor, A. J. *See* No. 4520.

4484. Roe, F. C. (Aberdeen). Les idées politiques de Taine.

4485. Singer, Armand E. (West Virginia). The effect of the war of 1870 on development of Taine's thought.

Thibaudet, Albert. 4486. Devaud, Marcel (Fribourg). Thibaudet critique de la poésie et des poètes. D

4487. O'Neill, James C. (Michigan). The critical ideas. B

Tocqueville, Alexis de. 4488. Clark, C. M. H. (Balliol C, Oxford). The development of the political and social ideas. D

4489. Virtanen, Reino (Wisconsin). Tocqueville.

Turquety, Edouard. 4490. Tarlet, Mr. (Rennes). Sa vie, son œuvre. D

Utrillo, Maurice. 4491. Beachboard, Robert (California (Santa Barbara C)). Life and works.

Vacquerie, Auguste. 4492. Muir, A. J. (Queen Mary C, London). Vacquerie as a playwright. D

4493. Schaffer, Aaron (Texas). Vacquerie: disciple of Hugo and champion of democracy.

Valadon, Suzanne. 4494. Beachboard, Robert (California (Santa Barbara C)). Life and works.

Valéry, Paul. 4495. Bisson, Laurence A. (Belfast). A critical study.

4496. De la Harpe, Jacqueline (California). Goethe en France: Valéry and Gide. A

4497. Downes, Gwladys (British Columbia). The literary doctrine of Valéry. D (Toronto)

4498. Ghelev, Jivko (Tübingen). Valéry et le problème de la poésie pure. D

4499. Huber, Egon (Tübingen). Die Symbolik Valérys. D

4500. Miquel, J. B. (Paris). Valéry et l'Italie. DE

4501. Pelmont, Raoul (Brown). Bibliographie de Valéry.

4502. —— L'amitié de Valéry et de Pierre Louys.

Pridden, D. *See* No. 4096.

4503. Pucciani, Oreste F. (UCLA). Valéry et le langage poétique.

4504. Suckling, Norman (King's C, Newcastle). Valéry: his contribution to civilized consciousness.

4505. Vernay, Jean (Lyon). Valéry et son époque. D

4506. Wilhelm, Julius (Tübingen). Das Problem Valérys.

Verhaeren, Emile. 4506a. Steinhoff, Margarete (Berlin). Die Frauengestalten in den Werken. D

4507. Worthing, B. (Queen Mary C, London). The life. D

Verlaine. 4508. Skalkos, P. B. (Paris). L'influence des œuvres de Verlaine sur la littérature hispano-américaine. DU

4509. Underwood, V. P. (King's C, Newcastle). Verlaine et l'Angleterre. DE

4510. —— Un carnet de V. DE

4511. Zack, Doris (Columbia). Verlaine in England. D

Veuillot. 4512. Gauthier, Emmanuel (Lyon). Le génie satirique de Veuillot. D

Vigny, Alfred de. 4513. Dey, William M. (North Carolina). Some questions of versification in Alfred de Vigny.

4514. Kaufman, Max (Columbia). Alfred de Vigny: a study in stylistics. D

4515. Kurz, Harry (Queens C, Flushing, N. Y.). Vigny and Madame Dorval in the light of recently published correspondence.

4516. Lugin, Eric (Neuchâtel). *Daphné.* D

Vildrac, Charles. 4517. Breunig, Le Roy C. (Harvard). *Le Jardinier de Samos.*

Villiers de L'Isle Adam. 4518. Ragusa, Olga (Columbia). The art of V. D

Volney, Constantin de. 4519. O'Connor, A. J. (Queen Mary C, London). The life, work and influence. D

4520. —— Volney, Bonaparte and Taine. A

Wenz, Paul. 4521. Wolff, Erica (Tasmania). The work of Wenz.

Zola. 4522. Brand, Robert F. (The Citadel, Charleston, S. C.). Les descendants de Zola.

4523. —— Landmarks of Zola.

4524. Carter, L. (Yale). Zola's theories of the naturalist drama. D

4525. Christie, J. (Nottingham). L'idéalisme de Zola. DU (Lyon)

4526. Gaukel, Anneliese (Tübingen). Erde und Landschaft in den Romanen von Zola. D

Ramsey, J. A. *See* No. 4235.

4527. Salvan, Albert J. (Brown). Lafcadio Hearn et Zola.

4528. —— Present state of Zola studies.

Wenger, Jared. *See* No. 4132.

ITALIAN LANGUAGE AND LITERATURE

I. LINGUISTICS

4530. Arvidson, Carl Axel (Uppsala). Le préverbe *s-* en italien: son origine et son développement. D

4531. Böhne, Rudolf (Berlin). Die Mundart des Sarrabus (Südostsardinien). D

4532. Bruch, Josef (Innsbruck). Ein etymologisches Wörterbuch der lateinischen Elemente der italienischen Sprache.

4533. Calafiura, Leon (Columbia). Diphthongisation of short stressed *e* and *o* in Italian. D

4534. Dalén, Maj (Lund). La syntaxe verbale dans l'italien du XIII• et du XIV• siècle. D

4535. Dudek, Hildegard (Munich). Die sizilianischen Familiennamen. D

4536. Fiala, Hildegard (Graz). Die Entwicklung des grammatischen Geschlechts im Italienischen. D

4537. Gossen, C. T. (Zurich). La messa in rilievo in italiano moderno (1848–1948).

4538. Hall, Robert A., Jr. (Cornell). A historical grammar of the Italian language.

4539. Hochreither, Bruno (Tübingen). Die Reflexivkonstruktion im Italienischen. D

4540. Jörgensen, B. Setterberg (Aarhus). *Andare, venire* et *tornare*, verbes copules et auxiliaires dans la langue italienne. D

4541. Kahane, Henry R., and Kahane, Renée (Illinois). Italian nautical terms of Ibero-romanic origin.

4542. —— Greek nautical terms of Italian origin.

4543. Klion, Sylvia (Columbia). A study of selected phonological phenomena in the Italian Longobardic documents of the 6th to the 8th centuries. D

4543a. Mormile, James F. (Mary Washington C). Descriptive grammar of the Neapolitan dialect.

4544. Palermo, Joseph A. (Temple). The dialect of Villalba (Sicily). D (Princeton)

4545. Politzer, Frieda (Columbia). The language of the 7th-century Longobardic documents. D

4546. Pratola, D. J. (California). Italianisms in the Portuguese language. D

4547. Rommel, Inge (Tübingen). Das italienische Possessivpronomen. D

4548. Santoru, Antonietta (Cagliari). L'elemento latino nella idronimia sarda. D

4549. Serra, Giandomenico (Cagliari). Recerche di toponomastica e antroponomastica sarda.

4550. —— Toponomastica del Genovesato e ricerche di toponomastica ligure.

4551. Tissari-Weiss, Marjatta, and Tilvis, Pentti (Helsinki). Der italienische Einfluss auf die deutsche Sprache.

4552. Tusiani, Joseph (C of Mount St. Vincent, Mount St. Vincent, N. Y.). The influence of the *Roman de la Rose* on Italian dialects.

II. GENERAL

Miscellaneous. 4553. Binni, Walter (Genoa). La poetica neoclassica in Italia.

4553a. Borgese, G. A. (Chicago). Italian political sciences and the idea of world unity in Italian literature and culture.

4554. De Filippis, Michele (California). The literary riddle in Italy from 1600 to 1800. B

4555. Dumas, Guy (Lycée de Rennes). La fin de la République de Venise dans les lettres italiennes. D (Paris)

4555a. Gordon, Lewis H. (Brown). Catalogue raisonné of MS. Nat. Lib., Florence, Magliabechi VII, 1145.

4556. Hall, Robert A., Jr. (Cornell). A short history of Italian literature.

4557. Linnenmann, Peter (Berlin). Zur Bedeutungsgeschichte des Inodiums in der französichen, provenzalischen und italienischen Literatur. D

4558. Loria, S. (Bedford C, London). The Lombard element in Italian literature. D

4559. Sheppard, L. A. (c/o The Bibliographical Society, London). Venetian printers' marks.

4560. Stimm, Helmut (Tübingen). Die Sprache der von Mussafia-Gartner herausgegebenen Heiligenlegenden. D

4561. Vittorini, Domenico (Pennsylvania). History of Italian literature.

4562. Wardrop, James (Victoria & Albert Museum, London, S. W. 7). Study of Italian calligraphy and illumination.

Comparative Studies: (a) American. 4563. Goggio, E. (Toronto). The cultural relations between Italy and the North American continent.

4564. Halpert, Violet B. (PI of Brooklyn, Brooklyn, N. Y.). Hawthorne in Italy. A

4565. Pace, Antonio (Syracuse). Benjamin Franklin and Italy.

4566. Pane, Remigio U. (Rutgers). Edgar Allan Poe: his critics and translators in Italy. D (Columbia)

4567. Schimizzi, Maria (Columbia). Italy in the works of Hawthorne. D

Comparative: (b) English. 4568. Corrigan, B. M. (Toronto). Italian manuscript sources of Browning's *Ring and the Book*.

4569. Doughty, Oswald (Cape Town). Some aspects of French and Italian influence on English Romanticism.

4570. Kirby, Paul Franklin (Columbia). English travelers to Italy in the 18th century. D

4571. Moraud, Marcel Ian (Brown). British travellers in Italy, 1800–30.

4572. Obertello, Alfredo (Genoa). Madrigali italiani in Inghilterra: storia, critica, testi.

4573. —— Arte italiana in Inghilterra.

4574. Prince, F. T. (UC, Southampton). The Italian element in Milton's verse.

4575. Sells, A. Lytton (Durham). The Italian current in English poetry.

4576. Trotter, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England 1550–1700.

4577. Wiles, Roy McKeen (McMaster). An account, mainly bibliographical, of the foreign fiction—French, Spanish, and Italian in particular—printed in British newspapers and periodicals issued prior to 1760.

Comparative: (c) French. 4578. Miquel, J. B. (Paris). Valéry et l'Italie. DE

4579. Trtnik, Mlle. (Paris). Les influences anciennes et italiennes sur la satire en France au XVIIe siècle. DU

Comparative: (d) German. 4579a. Frick, Sigisberto (Fribourg). L'Italia nella ispirazione di H. Federer. D

Comparative: (e) Polish. 4580. Chiavazza, B. (Paris). La fortune de Mickiewicz en Italie. DU

Comparative: (f) Spanish. 4581. Stoudemire, Sterling A. (North Carolina). The influence of the Italian opera on Spanish Romanticism. M

Comparative: (g) Spanish-American. 4582. Beall, Chandler B. (Oregon). Italian influences in Spanish America.

III. THIRTEENTH AND FOURTEENTH CENTURIES

Miscellaneous. 4583. Berenblut, Max (Columbia). A study of the Italian Hebrew document of the Middle Ages and Renaissance. D

4584. Contini, Gianfranco (Fribourg). Edition critique (avec commentaire) des poètes de l'école sicilienne.

4585. Gripkey, Sr. Mary Vincentine (St. Mary C, Xavier, Kan.). Analysis of Mary legends in Old Italian manuscripts in the major libraries of Italy.

4586. May, F. (Birkbeck C, London). Humanism at the courts of Robert I and Joan I of Naples. D

4586a. Nebbia, Jolanda (Bologna). Studi sulla metrica della canzone "siciliana."

4587. Schmidt, Käthe Ellen (Berlin). Minne und Freude bei den Dichtern der sizilianischen Dichterschule. D

4588. Schutz, A. H. (Ohio State). The Italian Petrarchists and their utilization of the Provençal biographies.

Ajolfo. 4588a. Schmidt, Barbara (Berlin). Ein Vergleich zwischen der Chanson de Geste von *Aiol und Mirabel* und der italienischen Prosabearbeitung, la storia di *Ajolfo del Barbicone*. D

Boccaccio. 4589. Bosano, Gabriella (Wellesley C). B's *Amorosa Visione*.

4590. Eichholz, Erich (Oklahoma). Boccaccio's influence upon German literature. D (Wisconsin)

4591. Hornstein, Lillian (NYU). MSS of *Il Filostrato*.

4592. Housman, J. E. (Nottingham). Chaucer and Boccaccio.

4593. Kern, Edith (Kansas). The framework of the *Decameron*.

4594. Wright, H. G. (UC, Bangor). The first English translation of the *Decameron* (1620).

4595. —— The literary reputation and influence of Boccaccio in England.

Cavalcanti. 4595a. Meyer, Antonia B. (Chicago). The poetry. D

Dante. 4596. Auerbach, E. (Pennsylvania SC). The influence of the figurative interpretation of the Bible upon mediæval literature, especially upon Dante.

4597. Batard, Yvonne (Lycée Lamartine, Paris). La poésie des images dans la *Divine Comédie*. D (Paris)

4598. Bollinger, Evangeline (Michigan). 20th century English and American criticism of the *Divine Comedy*. D

4599. Cioffari, Vincenzo (D. C. Heath & Co., Boston, Mass.). The earliest Spanish and Catalan translations of Dante.

4600. —— An edition of Guido da Pisa's commentary on the *Inferno*.

4601. Dana, Henry Wadsworth Longfellow (105 Brattle St., Cambridge, Mass.). Longfellow and Dante (for the Dante Soc. of America).

4602. Gmelin, Hermann (Kiel). Die *Göttliche Komödie* italienisch und deutsch (übersetzt von H. G.): 3 Bdn.

4603. Gordon, Lewis H. (Brown). Dante and man in nature. B

4604. Greco, Joseph V. (Pittsburgh). Dante's influence on Francisco Imperial. D

4605. Le Coq, J. P. (Drake). The love element in the *Divina Commedia*.

4606. Leo, Ulrich (Toronto). The complex style of the *Vita Nuova*.

4607. Mathews, J. Chesley (California (Santa Barbara C)). Emerson's translation of the *Vita Nuova*.

4608. —— Longfellow and Dante.

4608a. Nemerov, Howard (Bennington C, Bennington, Vt.). Dante and Thomas Mann.

4609. Palgen, Rudolf (Graz). Die entstehungsgeschichte der *Göttlichen Komödie* auf Grund der eigenen Quellenforschungen.

4610. Pézard, André (Lyon). La chronique de Giovanni Villani et la *Divine Comédie.*

4611. —— Stace et Dante au Purgatoire (*Purg.* XXI–XXXIII).

4612. —— Le vieillard de Crète (*Inf.* XIV).

4613. —— Ulysse dans l'enfer (*Inf.* XV).

4614. Schnabel, Helen B. M. (NYU). A ballet based on Dante's *Inferno.*

4615. Simonette, Pietro (North Carolina). A study of *Il Fiore.* D

4616. Steadman, Marcellus (Princeton). Milton and Dante. D

4617. von Jan, Eduard (Jena). Das Moment der Bewegung in der *Divina Commedia.*

4618. Wilhelm, Julius (Tübingen). Dantes Führer durch das jenseitige Reich.

Guido da Pisa. Cioffari, Vincenzo. *See* No. 4600.

Guittone d'Arezzo. 4619. Margueron, Claude (Grenoble). Etude de la langue et du style des *Lettere.* DE

4620. —— Edition critique des *Lettere.* DE

Leone Ebreo. 4621. Berquet, Gabriel (Institut Français de Florence). Léon Hébreu et les traités platoniciens de l'amour. D (Paris)

Lovati, Lovato dei. 4622. Weiss, R. (UC, London). A biographical study.

Petrarch. 4623. Bartel, Margarete (Berlin). Camoëns und Petrarca. D

4624. Bernardo, Aldo S. (Harvard). Studies in the prose letters of Petrarch. D

4625. Cioffari, Vincenzo (D. C. Heath & Co., Boston, Mass.). Fortune and Fate in the works of P.

4626. Clements, Robert (Pennsylvania SC). A lexical definition of Petrarchism.

4627. La Piana, Angeline (Wellesley C). Petrarch. A

4628. Ryan, Granger (Seton Hill C, Greensburg, Pa.). Petrarch. D (Columbia)

Weisinger, Herbert. *See* No. 165.

4629. Weiss, R. (UC, London). The textual history of the *Trionfi.*

4630. Wilkins, Ernest (177 Homer St., Newton Centre, Mass.). The dates of certain letters of P.

4631.——The separation of canzoni and sonnets in Petrarchan MSS.

Pucci, Antonio. 4632. Gordon, Lewis H. (Brown). A critical edition of the sonnets, with commentary and etymological vocabulary.

Sacchetti. 4633. Cavagnaro, —— (Milan). Il glossario del Sacchetti. D

St. Catherine of Siena. 4634. Hodgson, Phyllis (Bedford C, London). A critical edition of the ME translation of the Dialogues of St. Catherine of Siena.

Uguccione da Lodi. 4635. Broggini, Romano (Fribourg). Edition critique des œuvres de, ou attribuées à, U., avec glossaire complet. D

Villani. Pézard, André. *See* No. 4610.

IV. LITERATURE, 1400–1700

Miscellaneous. 4636. Baron, Hans (Princeton). Humanism and the Florentine commonwealth in the Renaissance. B

4637. Cosenza, Mario E. (Brooklyn C). A biographical and bibliographical dictionary of Italian humanists and humanism.

4638. French, Reginald Foster (Amherst C). Minstrelsy and poetic form in the Italian Renaissance.

4639. —— The counter reform and the "allegorization" of literature in Italy.

4640. Leo, Ulrich (Toronto). Why were the Italians superior to the Spaniards in the poetic revival of the chevaleresque mediæval poetry, during the Renaissance?

4641. Martin, Henriette (Montpellier). La reine Christine de Suède et quelques-uns de ses correspondants italiens d'après les manuscrits de la bibliothèque de la Faculté de Médecine de Montpellier. D

4642. Paoli, Marie-Dominique (Lycée de Jeunes Filles, Roanne). La satire antiespagnole en Italie au XVIIe siècle. D

4643. Pearce, T. M. (New Mexico). Marlowe and the Italian Humanists.

4644. Pollizzotto, John (Columbia). Music of the 17th century and the literature of the period.

4645. Ricklin, Albert (Lycée de Strasbourg). L'Alsace et l'Italie de la fin du Concile de Bâle à la Réforme. D (Paris)

4646. Rochon, André (Nancy). Laurent le Magnifique et la Renaissance florentine. D (Paris)

4647. Schalk, Fritz (Cologne). Die Idee der vita contemplativa in der italienischen Renaissance.

4648. Verga, A. (Milan). L'ambiente veneto nei sec. XIV–XV. D

4649. Weinberg, Bernard (Washington U, St. Louis, Mo.). Poetic theory in the Cinquecento.

4650. Williamson, Edward (Johns Hopkins). Iconological aspects of triumphal processions in Italy in the Counter-Reformation and Baroque periods.

4651. —— The New World in Italian thought of the 16th century.

Alberti. 4652. Grayson, C. (St. Edmund Hall, Oxford). The language and style. D

Annius. 4653. Utley, Francis Lee (Ohio State). The forgeries of Johannes Annius of Viterbo.

Ariosto. 4654. Gilbert, Allan H. (Duke). An edition of Ariosto's *Cinque Canti*.

Bandello. 4655. Aurner, Nellie Slayton (Iowa). Personalities of the Italian Renaissance based on Bandello's dedications.

4656. Griffiths, T. G. (Queen's C, Oxford). Historical background and fiction in the *novelle* of Bandello. D

Botero, Giovanni. 4657. Fellheimer, Jeannette (460 Humphrey St., New Haven, Conn.). The section on Italy in the English translation of the *Relationi Universali*.

Bruno, Giordano. 4658. Newman, Franklin R. (Michigan). An echo of Bruno in Sir Fulke Greville's *Mustapha*.

Campana. 4658a. Bonalumi, Giovanni (Fribourg). La poetica. D

Campanella. 4659. Patrick, J. Max (Emory). An English translation and edition of *Civitas Solis*.

Castiglione, Baldassarre. 4660. Adams, H. J. (UC, London). The visit of Castiglione to England.

Colocci. 4661. Lattès, Samy (Paris). L'humaniste Colocci. D

Decembrio. 4662. Lucca, Piero (Pavia). Nuove ricerche su P. C. Decembrio.

Drama. 4662a. Danesi, Ubaldo (Bologna). Teatro italospagnolo dei secc. XVI°–XVII°.

4663. Goggio, E. (Toronto). The *Commedie Erudite* of the XVIth century (sources, originality, etc.).

4664. Towneley-Worsthorne, S.P.C.E.W. (Worcester C, Oxford). The Venetian operatic stage, 1637–1700. D

Ficino. 4664a. Jayne, Sears R. (California.) The commentary on Plato's *Symposium*.

Frulovisi, Tito Livio. 4665. Weiss, R. (UC, London). *Humfroidos*, a critical edition.

Guazzo, Stefano. 4666. Lievsay, John L. (Tennessee). Guazzo and the English Renaissance. B

Giustiniani, Leonardo. 4666a. Bassi,— (Milan). La lingua. D

Machiavelli. 4667. Bowen, Willis H. (Oklahoma). French translations of Machiavelli in the 16th century.

4668. Cestone, Josephine E. (Columbia). Machiavelli in Spain. D

4669. Di Sevo, Maria (Columbia). Machiavelli and the Encyclopedists. D

4670. Gilbert, Allan H. (Duke). A complete English edition.

4671. —— Machiavelli's *History of Florence*.

4671a. Meyer, John H. (Chicago). The "doctrine" of Machiavelli. D

4672. Ribner, Irving (North Carolina). Machiavelli and Sir Philip Sidney. D

4673. Walters, R. N. (Jesus C, Cambridge). M. and Elizabethan literature. D

Mantuan. 4673a. Jayne, Sears R. (California). The eclogues translated into dactylic hexameters, with critical introduction to each eclogue.

Michelangelo. 4674. Clements, Robert (Pennsylvania SC). Aesthetics of Michelangelo: a study of his theories of art, based on documentary sources.

4675. Durand, Georges (Lycée Thiers, Marseille). L'esthétique de Michel-Ange. D (Paris)

Navagiero, Andrea. 4676. Williamson, Edward (Johns Hopkins). The life and works.

Piccolomini. 4677. Cerreta, Florindo (Columbia). Piccolomini. D

Poliziano, A. A. 4678. De Benedetti-Wood, Juliette (Columbia). P. and his correspondence. D

Sabatino degli Arienti. 4679. Chandler, C. S. (UC, London). His life and work. D

Sannazzaro. 4680. Fucilla, Joseph G. (Northwestern). Sannazzaro and Gil Polo.

4681. Simcock, Veronica (Liverpool). The poetic diction of the *Arcadia*, with special reference to G. M. Crescimbeni. D

Sermini. 4682. Baehr, Rudolf (Munich). Studien zur Sprache und zum Stil von Sermini. D

Straparola. 4682a. Liebe, Inge (Berlin). Giovanni Francesco Straparola und seine französische Prosabearbeitungen. D

Tasso, Bernardo. 4683. Williamson, Edward (Johns Hopkins). The life and works.

Tasso, T. 4684. Beall, Chandler B. (Oregon). Tasso's influence in England.

4685. Fasso, Luigi (Pavia). Voci *Tasso* e *Tassoni* nell' *Enciclopedia Cattolica* (Santoni, Firenze).

4686. La Piana, Angeline (Wellesley C). Tasso. A

4687. Molinaro, J. A. R. (Toronto). The influence of *Gerusalemme Liberata* on Lope de Vega's *Jerusalén Conquistada*. D

4688. Nash, Ralph (Louisville). Fairfax's translation of *Gerusalemme Liberata*. D (Harvard)

Tassoni, Alessandro. 4689. Faithfull, R. Glynn (Liverpool). Tassoni. D (London)

Fasso, L. *See* No. 4685.

Valla, Giorgio. 4689a. De Benedetti, Margherita (Columbia). Giorgio Valla. D

Vasari, Giorgio. 4690. Rouchette, Jean (Lycée Michelet, Paris). Vasari et les origines de la critique d'art. D (Paris)

Vespucci. 4690a. Parr, Johnstone (Alabama). The Amerigo Vespucci letters and forgeries.

V. LITERATURE, 1700 TO THE PRESENT

Miscellaneous. 4691. Augée, J. (Paris). La guerre de 1914–18 dans le roman allemand, italien, et français. D

4692. Binni, Walter (Genoa). La letteratura italiana contemporanea.

4693. Brandenburg, Alice S. (Mary Washington C). The colony of American writers and artists in Rome in the 19th century.

4694. Bukáček, Josef (Prague). La littérature du *Risorgimento* italien.

4695. Golino, Carlo L. (UCLA). The concept of humor among modern Italian critics and writers.

4696. Gordon, Lewis H. (Brown). A history of modern Italian literature (1870–1950).

4697. Jackson, Frederic T. (Syracuse). La letteratura inglese nell' Ottocento italiano. D (Middlebury)

4698. Jones, Ernest Van B. (Queens C, Flushing, N. Y.). Americans in Italy 1830–90.

4699. MacClintock, Lander (Indiana). A history of the Italian drama 1915–45.

4700. Offner, Bernard (Lycée Marceline-Berthelot, Paris). Venise et les lettres françaises au XVIIIe siècle. D

4701. Pucciani, Oreste F., and Falqui, Enrico (UCLA). Modern Italian poetry: a bilingual anthology. B

4702. Renata, Schira (Pavia). Il romanticismo e la letteratura patriottica del Risorgimento italiano.

Albany, Countess of. 4703. Pellegrini, Carlo (Florence). La Contessa d'Albany, con documenti inediti.

Alfieri, Vittorio. 4704. Fasso, Luigi (Pavia). Opere, con introduzione e note, in tre volumi.

4705. Leo, Ulrich (Toronto). Alfieri's tragic art.

4706. Münchow, Maria (Berlin). Alfieri und Racine. D

4707. Sckommodau, Hans (Cologne). Alfieri.

Cairoli, Benedetto. 4708. Pietra, Angela (Pavia). Cairoli (con documenti inediti).

Capuana, Luigi. 4709. Scalia, S. Eugene (Brooklyn C). Life and works. D (Columbia)

Carducci. 4710. De Luca, Angelo (Columbia). Carducci. D

4711. Lorenzi, Simon (Lycée de Nice). Giosue Carducci polémiste littéraire et politique. D (Paris)

Crescimbeni, G. M. 4712. Simcock, Veronica (Liverpool). The poetic diction of the *Arcadia*, with special reference to Crescimbeni. D

Cuoco, Vincenzo. 4713. Stemmer, Eliesabeth (Graz). Der Vergleich Cuocos *Platone in Italia* mit Barthélemys *Voyage du jeune Anacharsis*. D

D'Annunzio. 4714. Bartoletti, M. M. (Florence). I latinismi nel D'Annunzio giovane. D

4715. Gordon, Lewis H. (Brown). A study of his symbolism.

4716. Tosi, Guy (Lycée Michelet, Paris). Gabriele d'Annunzio et la France. D (Paris)

D'Azeglio, Massimo. 4717. Gregor, Rosemarie (Graz). Monographische Untersuchung über *Ettore Fieramosca*. D

De Amicis, Edmondo. 4718. Martini, Madeleine (Lycée de Jeunes Filles, Lille). L'homme et l'œuvre. D (Paris)

Deledda, Grazia. 4719. Fassnacht, Margarete (Tübingen). Volkstum und Dichtung bei Grazia Deledda. D

4720. Fleury, Marguerite (Lycée de Jeunes Filles, Roanne). L'œuvre littéraire. D

Faldella, Giovanni. 4721. Bonetti, Fernando (Fribourg). La langue de Faldella. D

Fasso, Carlo. 4722. Fasso, Luigi (Pavia). Un musicista valsesiano nel Risorgimento (Carlo Fasso).

Ferrero, G. 4723. Russo, Frank (Brooklyn C). Federalism of Ferrero. D (Columbia)

Fogazzaro. 4723a. Poncini, Gigliola (Fribourg). Fogazzaro e la cultura tedesca. D

Foscolo, Ugo. 4724. Wilkins, Ernest H. (177 Homer St., Newton Centre, Mass.). Foscolo as seen by an English secretary.

Gozzano, Guido. 4725. Martin, Henriette (Montpellier). Gozzano et les courants de la poésie italienne contemporaine. D (Paris)

4726. Pedroli, Amleto (Fribourg). Gozzano. D

Gozzi, Carlo. 4727. Haase, Erich (Berlin). Studien zu den *Fiabe* Gozzis. D

Leopardi. 4727a. Caminati, Enrico (Fribourg). Leopardi nella critica tedesca. D

4728. Del Greco, Arnold A. (Virginia). Leopardi in Hispanic literature. D (Columbia)

4728a. Juliusberger, Klaus (Fribourg). La Grecia nella meditazione di Leopardi. D

4729. Tagliabue, John (Alfred U, Alfred, N. Y.). A biographical and critical study. D (Columbia)

Manzoni, Alessandro. 4730. Reynolds, Barbara (Girton C, Cambridge). Alessandro Manzoni's writings on the Italian language. B

4731. —— A biography.

Martelli, P. J. 4732. Noce, Hannibal S. (California). A study of the works. D

Mazzini. 4733. Rossi, Joseph (Wisconsin). M. and the U. S.

Metastasio. 4734. Fucilla, Joseph G. (Northwestern). Metastasio Minore and his international vogue.

Oriani, Alfredo. 4735. Authier, M. (Prytanée Militaire de La Flèche). La pensée, l'œuvre et l'action d'Oriani. D (Paris)

Palazzeschi, Aldo. 4736. Buchli, Armin (Zürich). Palazzeschi prosatore. D

4737. Sachs, Gisela (Berlin). Der Zwiespalt bei Aldo Palazzeschi in seiner Entwicklung vom Futuristen zum reifen Künstler. D

Panzini, Alfredo. 4738. Golino, Carlo L. (UCLA). P's *Dizionario Moderno*. A

Papini, Giovanni. 4739. Buffa, Marie (Brooklyn C). The man and his works. D (Columbia)

Parini, Giuseppe. 4740. Perroud, Robert (Catholic University, Milan). Son milieu et son temps. D (Paris)

Porta, Carlo. 4741. Auréas, Henri (Milan). Porta, poète milanais. D (Paris)

Saba, Umberto. 4742. Brütsch, Hans Raoul (Zürich). Il Canzoniere. D

Serao, Mathilde. 4743. Gisolfi, Anthony (Columbia). Serao. D

Tommaseo, Niccolo. 4744. Miquel, Jean-Baptiste (Lycée Claude Bernard, Paris). Sa pensée, son œuvre, son action. D (Paris)

Vico, G. B. 4745. Daubine, Ariel (Beyrouth). *La Science Nouvelle* suivant l'édition de 1725: introduction, traduction et commentaire. D (Paris)

4745a. Gianturco, E. (Chicago). An edition of *De nostri temporis studiorum ratione.*

4746. Mason, Ellsworth G. (Williams C). Joyce's *Ulysses* and Vico's cycle.

Zanella, Giacomo. 4747. Sells, A. Lytton (Durham). Zanella and English literature.

SPANISH AND PORTUGUESE LANGUAGE AND LITERATURE

(Including Catalan)

I. SPANISH LINGUISTICS

4748. Agard, Frederick B. (Cornell). Structural sketch of Judæo-Spanish.

4749. Bihler, Heinrich (Munich). Die sprachgeschichtliche Stellung des Katalanischen. D

4750. Bischoff, Paul A. (Montana State). Language area study of Latin America.

4751. Bolinger, Dwight L. (Southern California). The dative and accusative in contemporary Spanish.

4752. Boyd-Bowman, Peter M. (Harvard). A linguistic study of the Spanish of Guanajuato, Mexico. D

4753. Brown, C. Barrett (Vanderbilt). The reflexive verb in Old Spanish.

4754. Bull, William E. (Washington U, St. Louis, Mo.). The Spanish tenses.

4755. —— Farley, Rodger, and Beck, Dorothy (Washington U, St. Louis, Mo.). The nature of actions and the functions of Spanish verbs.

4756. Campuzano, Elizabeth P. (Missouri Valley C, Marshall, Mo.). Spanish syntactical deviation from the Latin pattern.

4757. Canfield, D. Lincoln (Florida State). The phonology of the Spanish of Tampa, Florida. A

4758. Cardenas, Daniel N. (Columbia). Linguistic study of the Spanish language of Jalisco, Mexico. D

4759. Cardona, Segundo (Puerto Rico). El español en Puerto Rico: estudio de dialectología. D (Paris)

4760. Clavería, Carlos (Pennsylvania). Consideraciones generales sobre el elemento gitano en la lengua española.

4761. Cook, Pauline (Iowa). A bibliography of Spanish linguistics: articles in serial publications 1887–1947. D

4761a. Corominas, John (Chicago). Spanish etymological dictionary.

4762. Elcock, W. D. (Westfield C, London). Latin vocabulary in Aragonese place-names.

4763. Esteves, N. G. (U of Washington). Comparative word-formation in Portuguese and Spanish as a possible criterion for the study of a cultural divergence.

4764. Hauser, Elgitha M. (Columbia). Phonetic study of El Salvador. D

4765. Hocking, George D. (Willamette U, Salem, Ore.). Observations of certain uses of Spanish in Sucre, Bolivia, and Buenos Aires.

4766. Kasten, Lloyd (Wisconsin) *et al.* Old Spanish Dictionary (project sponsored by Spanish I group of MLA).

4767. Kiddle, Lawrence B. (Michigan). Lexicographical studies in American Spanish.

4768. Koenig, V. Frederic (STC, Edinboro, Pa.). Word formation, particularly verb-complement compounds, in Spanish.

4768a. Kress, M. K. (Texas). A study of the influence of the Spanish on the English language as used in Texas. B

4769. MacCurdy, Raymond R. (Georgia). The morphology of the Spanish dialect in St. Bernard Parish, Louisiana.

4770. —— The Spanish language in Louisiana, 1767–1948.

4771. Malkiel, Yakof (California). Two Latin sources of the Hispanic suffix *-aço*.

4772. Malmberg, Bertil (Lund). Etudes sur la phonétique de l'espagnol parlé en Argentine.

4773. McWilliams, Ralph D. (Illinois). The adverb in colloquial Mexican. D

4774. Morínigo, Marcos A. (Southern California). Contribución americano al léxico hispánico.

4775. Murphy, Spencer L. (Illinois). Noun suffixes in colloquial Mexican.

4776. Neuvonen, Eero (Helsinki). Régimen del verbo en el español.

4777. Oelschläger, Victor R. B. (Tulane). *Etymological Dictionary of Incipient Spanish* (revision and expansion of *Mediæval Spanish Word-List*).

4778. Paratore, Angela (Cornell). Contrastive syntax of Spanish and English. D

4779. Peñuelas, Marcelino (U of Denver, Colo.). Lo español en el sudoeste de los Estados Unidos. D (Valencia)

4780. Predmore, Richard L. (Rutgers). The Spanish language in Guatemala.

4781. Ringo, Elbert W. (Iowa). Structure of the noun phrase in colloquial Mexican. D (Illinois)

4782. Robe, Stanley L. (North Carolina). A dialect and folkloristic study of texts recorded in Los Altos of Jalisco, Mexico. D

4783. Sapon, Stanley M. (Brooklyn C). A study of the development of the interrogative in Spanish. D (Columbia)

4784. Selmer, Carl (Hunter). An Old Catalan prose text (with grammar).

4785. Sisto, D. T. (Iowa). Use of objective test results in both reading and spoken Spanish to determine and compare the degrees of ability acquired in both methods. D

4786. Söllner, Rudolf (Munich). Die französischen Lehnwörter im Spanischen. D

4787. Spiegel, Irving (UCLA). Judæo-Spanish as evidence of the pronunciation of Old Spanish. D (Minnesota)

4788. Tamborra, Joseph (North Dakota). Spanish-English idiomatic dictionary, fully exemplified.

4789. Valkhoff, Marius and Vidos, B. E. (Amsterdam). Etude sur les mots néerlandais introduits en espagnol, en portugais et en catalan.

4790. Zamora Vicente, Alonso (Buenos Aires). Estudios sobre aspectos fonéticos del habla de Buenos Aires.

4791. —— Estudio del arcaísmo en el habla argentina.

II. SPANISH, GENERAL

Miscellaneous. 4792. Barclay, T. B. (Toronto). The ballet and its precursors in Spain. D

4793. Bataillon, Marcel (Collège de France). Histoire de la poésie heptasyllabique espagnole et hispano-américaine (de Villegas et Lope de Vega à Jorge Guillén et Germán Pardo García).

4794. —— Etudes sur la réforme catholique dans le péninsule ibérique et au nouveau-monde.

4795. Castellano, Juan R. (Duke). The slavery problem in Spanish literature.

4796. Cirre, José F. (Wayne). La cultura española através de la literatura hispánica.

4797. Clavería, Carlos (Pennsylvania). Godos y españoles.

4799. Dacal, Margarita U. (Columbia). Los españoles pintados por sí mismos. D

4800. Esteves, N. G. (U of Washington). The antithesis between the popular ballads and the official chronicles of the kings of Castile.

4801. Green, Otis H. (Pennsylvania). "Ni es cielo ni es azul."

4802. Greene, Alfred A. (U. S. Military Academy, West Point, N. Y.). Spanish literature of the Philippine Islands. D (Columbia)

4803. Grismer, Raymond L. (Minnesota). A study of the classical influence on Spanish literature.

4804. —— A new bibliography of the literatures of Spain and Spanish America.

4805. Hayes, Francis C. (Florida), and Boggs, R. S. (U of Miami, Fla.). Diccionario histórico de refranes españoles.

4806. House, Ruth (California). Formulas and repetition in the Spanish ballad.

4807. Kennedy, Ruth L. (Smith C). Studies on Spanish costume as a chronological norm.

4808. Kercheville, F. M. (New Mexico). History of Spanish liberal thought.

4809. López-Morillas, Juan (Brown). Critical bibliography of Spanish fiction.

4810. Loudon, J. H. (National Library of Scotland). A short-title catalogue of the books printed in Spain before 1601, now in the Astorga and other collections in the National Library of Scotland.

4811. Madrid, D. C. (Hope C, Holland, Mich.). The study of Spanish and its contribution to the goals of general education.

4812. Monguío, Luis (Mills C, Oakland, Calif.). The development of the Spanish attitudes towards violent death, as reflected in the poetry of Spain.

4813. Navarro, Tomás (Columbia). Evolución histórica de la versificación española.

4814. Russell-Gebbett, P. S. N. (Queens' C, Cambridge). The influence of Catalan literature upon Castilian literature during the years 1400–1600. D

4815. Sánchez, José (Illinois). Academias literarias de España e Hispano-América.

4816. Schneider, John (Catholic). Seneca in Spain until 1700. D

4817. Serís, Homero (Syracuse). Bibliography of Spanish and Hispanic-American literatures.

4818. Varey, J. E. (Emmanuel C, Cambridge). Minor dramatic forms in Spain with special reference to puppets. D

4819. Webber, Edwin J. (California). The origin of the Spanish drama.

4820. —— Classical Latin drama in Spain.

Comparative Studies: (a) American. 4821. Berry, Thomas E. (Pennsylvania STC, West Chester). History of the recent translations of the American novel into Spanish. D (Pittsburgh)

4822. Brand, Robert F. (The Citadel, Charleston, S. C.). Nature of the Spanish-language press in the U. S.

4823. —— Spanish-language religious press in the U. S.

4823a. Englekirk, John E. (Tulane). Longfellow in Hispanic literature. M

4823b. —— Whitman in Hispanic literature. B

4824. Gonzalez, Louis (Columbia). Whitman in Hispanic literature. D

4825. Parker, J. H. (Toronto). The Hispanic contribution to Canadian culture.

4826. Shearer, James F. (Columbia). The Hispanic press in New York, Boston and Philadelphia during the 19th century.

4827. Williams, Stanley T. (Yale). A book on Spanish-American literary relations.

4828. Zardoya, Concha (Illinois). España en la literatura de los Estados Unidos.

4829. Zellars, W. C. (Louisiana C, Pineville). The first Spanish translation of Rip Van Winkle. M

Comparative: (b) English. 4830. Bourdon, Paule (Lyon). Les voyageurs anglais en Espagne. DU

4831. Gates, Eunice Joiner (Texas Chris-

tian). Southey's Portuguese and Spanish books.

4832. Muñoz Rojas, J. A. (Las Zagalas, Miranar, Málaga, Spain). The influence of Spanish poetry and religious thought on the English metaphysical poets. D (Cambridge)

4833. White, William (Lehigh). Shakespeare and Spain. D

4834. Wiles, Roy McKeen (McMaster). An account, mainly bibliographical, of the foreign fiction—French, Spanish, and Italian in particular—printed in British newspapers and periodicals prior to 1760.

Comparative: (c) French. 4835. Aquarone, Jean Baptiste (Montpellier). Les affaires d'Espagne et de Portugal à l'avènement de la dynastie d'Aviz dans le Livre III• des *Chroniques* de Froissart. D

4836. Brown, M. B. (Collège Franco-Britannique, Paris). L'Espagne dans les journaux et les revues de France de 1825 à 1835. DU (Paris)

4837. Jones, Edwin H. (Mary Washington C). The influence of Spain on the works of Victor Hugo. D (Virginia)

4838. Muller, Leonard R. (Harvard). Historical sources of the chapters on Spain in Voltaire's *Essai sur les Mœurs*. D

4839. Pinette, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

Comparative: (d) German. 4840. Frauenfelder, William (Bard C, Annandale-on-Hudson, N. Y.). Spanish translations of Goethe's *Faust*. D (Columbia)

4841. Lister, R. E. (Birkbeck C, London). The Spanish ballad in German literature. D

4842. van der Linden, G. (Nijmegen). Grillparzer und die Spanier.

Comparative: (e) Italian. 4843. Cestone, Josephine E. (Columbia). Machiavelli in Spain. D

4844. Del Greco, Arnold A. (Virginia). Giacomo Leopardi in Hispanic literature. D (Columbia)

4845. Paoli, Marie-Dominique (Lycée de Jeunes Filles, Roanne). La satire anti-espagnole en Italie au XVIIe siècle. D

III. SPANISH LITERATURE BEFORE 1500

Miscellaneous. 4846. Arnold, H. H. (Pennsylvania SC). A study of rhythmic patterns in early Spanish verse in relation to those of mediæval Latin verse.

4847. Aubrun, C. V. (Bordeaux). Recherches sur la nature, la forme et la date des vieux romances. DE (Paris)

4848. Benardete, Mercedes (Brooklyn C). Romancero Judeo-Español. D (Columbia)

4849. Cano, J. (Toronto). La versificación española anterior al Renacimiento (orígenes, desarrollo, influjos, estructura, etc.).

4850. Cioffari, Vincenzo (D. C. Heath & Co., Boston, Mass.). The earliest Spanish and Catalan translations of Dante.

4851. Clavería, Carlos (Pennsylvania). Notas sobre la biografía española del siglo XV.

4852. Krause, Anna (UCLA). A study of the courtly prose fiction of the 15th century (the so-called *novela sentimental*).

4853. Oelschläger, Victor R. B. (Tulane). Study on mediaeval Spanish sociology.

4854. Resnick, Seymour (NYU). The Jew as portrayed in Spanish literaure to the end of the 15th century.

Alfonso X. 4855. Ashton, J. R. (Coe C, Cedar Rapids, Iowa). The Hercules myth in the *General Estoria*.

4856. Herriott, J. H. (Wisconsin). Edition of *La primera Partida*.

4857. Kasten, Lloyd (Wisconsin) and Oelschläger, Victor R. B. (Tulane). Edition of the *General Estoria*.

4858. —— A complete vocabulary of his works.

4859. London, Gardiner Hibbard (Wayne). Adverbial clauses in Alfonsine texts. D (Wisconsin)

4860. Munro, Edwin Clair (Wisconsin). A cultural study of military terms in the works of Alfonso X. D

4861. Neuvonen, Eero (Helsinki). Los arabismos en las *Cantigas* de Alfonso el Sabio.

4862. Van Scoy, H. A. (Alabama). Word-formation in the works of Alfonso el Sabio.

Alfonso XI. 4863. Davis, Gifford (Duke). Studies in the sources of the *Poema de Alfonso Onceno*.

4864. Poland, George W. (North Carolina SC). *El Poema de Alfonso Onceno:* critical edition and vocabulary.

Bonsenyor, Jafuda. 4865. González-Llubera, Ignacio M. (Belfast). *Paraules e dits de savis e filosofs:* a critical edition.

Cancionero Herberay. 4866. Aubrun, C. V. (Bordeaux). Edition critique. DE (Paris)

Celestina. 4867. Leo, Ulrich (Toronto). The composition of the *Celestina*.

4868. Poston, Lawrence, Jr. (Oklahoma). An etymological vocabulary to the *Celestina*.

Cid. 4869. Dorfman, Eugene (Columbia). Traditional elements in the *Cid* and the *Chanson de Roland*. D

4870. House, Ruth (California). Evidence of poetic tradition in the *Cid* and in the *Roderigo*.

4871. Oelschläger, Victor R. B. (Tulane). Study on epic humor in the *Cid*.

4872. Russell, P. E. L. R. (Queen's C,

Oxford). The monastery of San Pedro de Cardena and the *Cantar de Mio Cid*.

Cronica General. 4872a. Cintra, Luís Filipe Lindley (Lisbon). Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España*. D

4873. Rocha, Andrée Crabbe (Lisbon). Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España*. D

Fueros. 4874. Akerlund, Björn (Stockholm). Edición de los Fueros de Aragón según el manuscrito 154 de la Biblioteca Universitaria de Zaragoza. D

4875. Gorosch, Max (Stockholm). Edición del Fuero de Teruel. D

4876. Hilding, Märta (Stockholm). Edición de una versión catalana desconocida de los Fueros de Aragón anterior a 1247. D

4877. Matérn, Ingrid (Stockholm). Edición de otra versión catalana desconocida de los Fueros de Aragón anterior a 1247. D

4878. Tilander, Gunnar (Stockholm). Edicón del Fuero de la Novenera.

4879. —— Edición de Vidal Mayor, comentarios de los Fueros de Aragón de Vidal de Canellas.

4880. —— Edición de los Fueros de Tudela según el manuscrito de Copenhague.

García de Santa María, Álvar. 4881. MacDonald, I. I. (Newnham C, Cambridge). Publication of his *Crónica* (1406–16) from MS. esp. 104, Bibl. Nat., Paris.

Imperial, Francisco. 4882. Greco, Joseph V. (Pittsburgh). Dante's influence on Francisco Imperial. D

Juan Manuel. 4883. Romeo, Andrew L. (Loyola U, New Orleans). Etymological analysis and concordance of the *Conde Lucanor*. D (Tulane)

López de Ayala, Pero. 4884. Esteves, N. G. (U of Washington). Ayala's responsibility for the historical reputation of Pedro I of Castile. D

4885. Russell, P. E. L. R. (Queen's C, Oxford). Sources of the chronicles.

Lull, Ramón. 4886. Brummer, Rudolf (Rostock). Lull als Erzähler: ein Beitrag zur katalanischen Literaturgeschichte.

Luna, Álvaro de. 4887. MacDonald, I. I. (Newnham C, Cambridge). A biography.

Mandeville. 4888. Marsh, John Osborne, Jr. (Wisconsin). The Spanish version of the *Travels of Sir John Mandeville*. D

4889. Wachtmeister, Regina (Uppsala). Edition critique de la version aragonaise des voyages de Jean de Mandeville. D

Margarit y Pau, Juan de. 4889a. Tate, Robert Brian (Belfast). Life and work. D

Mena, Juan de. 4890. Street, Mrs. F. S. (Newnham C, Cambridge). Juan de Mena with special reference to the contemporary background, and an annotated text of the *Trexientas*. D

4891. Xupolos, James J. (NYU). *El Laberinto de la Fortuna o Las Trescientas*, a 15th century allegory, edited with introduction, notes, and glossary. D

Pérez de Guzmán. 4892. Howard, E. Ernest (Illinois). Pérez de Guzmán as a historian. D

Poridat de las Poridades. 4893. Kasten, Lloyd (Wisconsin). A study of the pseudo-Aristotelian *Poridat de las poridades*.

Roderigo. House, R. *See* No. 4870.

Sancho IV. 4894. Hauptmann, Oliver H. (Grinnell C, Grinnell, Iowa) and Rey, Agapito (Indiana). An edition of *Castigos y Documentos*.

Santa María Egipciaca. 4895. Haskell, Oscar (NYU). *Vida de Santa Maria Egipciaca:* a critical edition based on the 14th-century MS, with a comparison with Robert Grosseteste's *Vie de Sainte Marie Egyptienne*.

IV. SPANISH LITERATURE, 1500–1700

Miscellaneous. 4896. Gillespie, Ruth C. (Albertus Magnus C, New Haven, Conn.). Spanish satire of the Baroque period.

4897. Gillet, J. E. (Bryn Mawr). Spanish Renaissance and Baroque.

4898. Jones, R. O. (Aberdeen). Sir Thomas More's *Utopia* in 16th and 17th century Spain.

4899. Kliger, Samuel (Duke). The Goths in Spain: the attitude toward Spain's Gothic past as reflected in Spanish Renaissance historiography.

4900. Kossoff, Ruth H. (Brown). The novel of adventure in Spain in the 17th century.

4901. Sánchez y Escribano, F. (Michigan). Historia de la novela barroca española.

4902. —— Delimitando el Barroco.

4903. —— Erasmus in 16th-century Spain.

4904. Schuster, Edward J. (C of St. Thomas, St. Paul, Minn.). The development of absolutism in the Spanish Golden Age, and its influence on the literature of the period. D (Minnesota)

4905. Sicroff, A. (Paris). La controverse sur les *Estatutos de limpieza de sangre* dans l'Espagne du XVIe et du XVIIe siècle. DU

Alvarez de Toledo. 4906. Manchester, Paul T., and Lancaster, C. Maxwell (Vanderbilt). Verse translation of *Purén Indómito*.

Amadís. 4907. Place, Edwin B. (Northwestern). *Amadís de Gaula*.

Arce, Fernando de. 4908. Ashcom, B. B., and Bershas, Henry N. (Wayne). Edition of the proverbs of *Fernandi Arcaei Beneventani Adagiorum ex vernacula id est hispana lingua*

latino sermone redditorum . . . etc. (Salamanca, 1533).

Avellaneda. Brooks, J. *See* No. 4921.

Avila, Juan de. 4909. Cherprenet, J. (Lycée Français de Madrid). Les disciples de Jean d'Avila. DE (Paris)

Barrionuevo. 4910. Fallis, Charles G. (Santa Barbara). A study of the life and poetical works of D. Jeronimo de Barrionuevo (1587–1671).

Boscán. 4911. Green, Otis H. (Pennsylvania). A reconsideration of the poetry of Boscán.

Calderón. 4912. Hesse, Everett W. (Wisconsin). A critical and annotated edition of *El mayor monstruo los celos* based on the MS in the Biblioteca Nacional.

4913. —— The two editions of the *Quinta parte* (1677) attributed to C.

4914. —— Calderón's popularity in the Spanish colonies.

4915. Hilborn, Harry W. (Acadia). The evolution of C's dramatic art.

4916. Himpkamp, Edith (Göttingen). Die Rolle des Berichtes in der spanischen Comedia, besonders bei C. D

4917. Jones, C. A. (Magdalen C, Oxford). The code of honour in the Spanish Golden Age drama, with special reference to C. D

4918. Osma, José M. de (Kansas). Autos sacramentales (mitológicos) of C.

4919. —— Versification of the works of C.

4920. Parker, A. A. (Aberdeen). A critical edition in 12 volumes of selected *Autos Sacramentales* with full commentaries, notes, and critical analyses.

4920a. Treviño, S. N. (Chicago). An edition of *Basta callar*.

Cervantes. 4921. Brooks, John (Arizona). A study of the Cervantes-Avellaneda problem.

4922. Crocetti, Camillo G. (Genoa). Le novelle del Cervantes.

4923. Fernandez, Pedro (Florida). The life as reflected in several of his works.

4924. Fitzgerald, T. A. (South Carolina). The use of similes in the *Don Quijote*.

4925. —— Bibliography of Cervantes' quadricentennial.

4926. García-Yglesia, Alfonso (Gannon C, Erie, Pa.). Cervantes as a playwright. D (Pittsburgh)

4927. Herman, J. Chalmers (Kansas). *Don Quijote de la Mancha* and the novel of Pérez Galdós. D

4928. Jackson, George W. (Harvard). A study of the sources of *Don Quijote*. D

4929. Knowles, Edwin B. (Pratt Inst., Brooklyn, N. Y.). Cervantes and English literature.

4930. Linsalata, C. R. (Emory). A collation of Capt. John Stevens's and Thomas Shelton's translations of *Don Quijote*.

4931. Mas, A. (Poitiers). Etudes sur le comique chez Cervantes. DE

4932. Moloney, Raymond L. (Colorado). Some essays of Cervantes as found in *Don Quijote*.

4933. Oelschläger, Victor R. B. (Tulane). Study on "quixotessence."

4934. O'Kane, Eleanor S. (Hollins C, Hollins, Va.). The stylistic use of proverbs in Cervantes.

4935. Oppenheimer, Max Jr. (San Diego SC, Calif.). The *burla* in *El Quijote*.

4936. Singer, Armand E. (West Virginia). Cervantes: *El Licenciado Vidriera*.

4937. Singleton, Mack H. (Wisconsin). Philosophical implications of *Don Quijote*.

4938. —— Cervantine chronology.

4939. Stagg, G. L. (Nottingham). Cervantes and the philosophical ideas of the Renaissance.

Díaz del Castillo, Bernal. 4940. Turner, E. D., Jr. (North Carolina). The vocabulary of *Verdadera Historia*. D

Drama. 4941. Anibal, C. E. (Ohio State). Stage directions in 17th century Spanish *comedias*.

4942. Bork, A. W. (Arizona). Variations on the theme *Tres reyes Pedro que en un tiempo reinaban en España*.

4942a. Danesi, Ubaldo (Bologna). Teatro italospagnolo dei secc. XVI°–XVII°.

4943. De Chasca, Edmund, *et al.* (Toronto). Vocabulary of the works of 16th-century Spanish dramatists.

4944. Gillet, J. E. (Bryn Mawr C). Spanish drama and stage before Lope de Vega.

4945. Housman, J. E. (Nottingham). Parallel plots in English and Spanish drama of the 17th century. D (London)

4946. Leavitt, Sturgis E. (North Carolina). *Refundiciones* of Golden Age plays. A

4947. Lovett, Gabriel H. (NYU). Churchmen and related characters in the Spanish drama before Lope de Vega, and in the *entremeses* of the 17th century.

4948. Parker, A. A. (Aberdeen). A study of the bandit theme in the Spanish drama of the Golden Age.

4949. Ramirez, A. (Paris). La renaissance de la littérature hagiographique au temps de Philippe II: une source de la *Comedia*. DU

4950. Reichenberger, Arnold G. (Pennsylvania). Studies in the imagery of the *Comedia*.

4951. Sears, Helen (UCLA). The concept of fortune and chance in the drama of the *Siglo de Oro* in Spain. D

4952. Shervill, Robert (Western Ontario). Old Testament drama in the *Siglo de Oro*. D (North Carolina)

4953. Templin, E. H. (UCLA). Night scenes in the Spanish *Comedia* and the Baroque.

4953a. Vance, Charles M. (Texas). Alusiones al teatro en la novela española del siglo XVII. D

4954. Webber, Edwin Jack (California). Dramatic conventions in Spain before Lope de Vega. D

4955. Ynduráin, Francisco (Zaragoza). Teatro aragonés del XVI: edición y estudios.

Fernández, Lucas. 4956. Fox, A. M. (Toronto). A study of the plays, with an edition of representative *farsas*. D

Fernández de Heredia, Juan. 4957. Herriott, J. H. (Wisconsin). Critical edition of the Aragonese version of *Marco Polo*, with vocabulary and notes on the Aragonese dialect.

Fernández de Oviedo, Gonzalo. 4958. Stoudemire, Sterling A. (North Carolina). English translation and critical edition of *Historia natural de las Indias*.

Granada, Luis de. 4959. Rondeau, Sister Miriam Barbara (U of Washington). Francis de Sales and Luis de Granada, expositors of ecclesiastical oratory.

Guevara, Antonio de. 4960. Gibbs, J. (Exeter C, Oxford). The prose style. D

Guevara, Luis Vélez de. 4961. Ashcom, B. B. (Wayne U). *Más pesa el rey que la sangre:* a critical annotated edition.

4962. Rozzell, Ramon (Ohio State). A critical edition, with notes and introduction, of *La niña de Gómez Arias*.

4963. Wood, Norma D. (Ohio State). A critical edition, with introduction and annotations, of *El hijo del águila*. D

Herrera, Fernando. 4964. Jones, R. O. (Aberdeen). An edition and study of *Tomás Moro*.

Herrera, Gabriel Alonso de. 4965. Gray, C. J. (U. of Richmond, Va.). A study of his *Obra de Agricultura*. D (Columbia)

Las Casas, Bartolomé de. 4965a. Dunham, Lowell (Oklahoma). An abridged English translation of the *Historia de las Indias*.

Lasso de la Vega, Gabriel. 4965b. Rosaldo, Renato (Wisconsin). A 17th century Spanish epic poet.

Léon, Luis de. 4966. Rondeau, Sister Miriam Barbara (U of Washington). Spiritual direction of women in the 16th century as reflected in the *Introduction to the Devout Life* of St. Francis de Sales, and *La Perfecta Casada* of Luis de Léon.

4967. Sarmiento, Edward (King's C, Newcastle). Edition of the poems in the Quevedo text with the Merino variants, with introduction and notes.

Leonardo de Argensola, Lupercio. 4968. Ynduráin, Francisco (Zaragoza). Las tragedias: nuevos manuscritos; estudio y notas.

Loyola, Juan Baptista de. 4969. Williams, J. D. (Texas). A critical edition of *Viage y naufragios del Macedonio* (Salamanca, 1587). D

Mal Lara, Juan de. 4970. Sánchez y Escribano, F. (Michigan). Estudios en torno a *La philosophia vulgar*.

Mexía, Pedro. 4971. Turner, Philip A. (Harvard). Renaissance aspects of the work of Mexía. D

Milán, Luís. 4972. Marshall, Pauline (Colorado). A study of *El Cortesano*.

Mira de Amescua. 4973. Angelo, Ralph (Ohio State). An edition of *No hay reinar como vivir*.

4974. Anibal, C. E. (Ohio State). Three plays: *La casa del Tadur*, *Cuatro milagros de amor*, *La ventura de la Fea*.

4975. Pickering, Adrian (Ohio State). A critical edition of *El Conde Alarcos*. D

Montesinos, Ambrosio de. 4975a. Molina, Rev. Roderick (Catholic). Life and works. D

Mystics. 4976. Coleman, Sister Williamine (Catholic). The influence of the *Canticle of Canticles* in the Spanish mystics. D

4978. Peers, E. Allison (Liverpool). *Studies of the Spanish Mystics*, Vol. III.

Oña, Pedro de. 4979. Dinamarca, Salvador (Brooklyn C). El *Arauco domado*. D (Columbia)

Palafox y Mendoza. 4980. Rojas Garcidueñas, Jose (Pennsylvania SC). La vida y la obra.

Pérez de Montalván. Parker, J. H. *See* No. 5003.

Pineda, Juan de. 4981. Nelson, Iver N. (California at Davis). Pineda (1520?–1596).

Poetry. 4982. Burchardt, Ursula (Berlin). Die Formen des Sonetts in Spanien von den Anfangen bis zum Ende des Siglo de Oro. D

4983. Leo, Ulrich (Toronto). Why were the Italians superior to the Spaniards in the poetic revival of the chevaleresque mediæval poetry, during the Renaissance?

4984. Shadi, Dorothy Clarke (California). Strophe forms in Spanish lyric poetry of the 16th century.

4985. —— Imperfect consonance in Spanish lyric poetry through The Golden Age.

Polo, Gil. 4986. Fucilla, Joseph G. (Northwestern). Sannazzaro and Gil Polo.

Quevedo. 4986a. Birch, W. Grayson (Chicago). A study of *La política de Dios*. D

4987. Goldenberg, Barbara B. (Columbia). The *Sueños*. D

4988. Kellermann, Wilhelm (Göttingen). Die religiöse Dichtung Quevedos (Teil einer grösseren Arbeit über Quevedo).

4989. Menzler, E. (Freiburg). Quevedo und der Tod. D

4989a. Sims, E. R. (Texas). Q's vocabulary. B

Quiroga. 4989b. Krynen, J. (Salamanca). L'œuvre de José de Jesus Maria Quiroga, continuateur de Saint Jean de la Croix. DE (Paris)

Rojas Zorrilla. 4990. White, Ralph E. (Centenary C, Shreveport, La.). La comedia de figurón de Rojas Zorrilla y Moreto. D (Texas)

Rueda, Lope de. 4991. De Chasca, Edmund (Toronto). Critical edition of the works.

Ruiz de Alarcón, Juan. 4992. Ashcom, B. B. (Wayne). Several aspects of the drama of Alarcón.

4993. Bruerton, Courtney (Harvard). The chronology of Alarcón's *comedias*.

4994. Hamilton, T. Earle (Texas Tech). The function of the spoken letter in Alarcón, Tirso, and Lope.

4995. —— The aside in Alarcón's *comedias*.

4996. —— Deception in Alarcón's *comedias*.

4997. Sellstrom, Albert D. (Texas). *La verdad sospechosa:* its importance and vogue in the theatre inside and outside Spain: criticism, translations adaptations. D

St. Teresa. 4998. Fidelis, Mother Maria (Rosemont C, Rosemont, Pa.). The allegories of St. Teresa. D (Pennsylvania)

4999. Learned, Mary (Wells C, Aurora, N. Y.). The vocabulary of the letters of St. Teresa of Avila.

5000. Peers, E. Allison (Liverpool). The letters.

Sánchez de Badajoz. 5001. Fluegge, G. R. F (Toronto). Critical vocabulary. D

Segura, Juan de. 5002. Place, Edwin B. (Northwestern). Edition of *Processo de cortas de amores* (Toledo, 1548).

Solis y Rivadeneyra. 5003. Parker, J. H. (Toronto). The versification of the plays of Antonio de Solis y Rivadeneyra and Juan Pérez de Montalván.

Timoneda, Juan de. 5004. Peterson, Holland (Toronto). An edition of *Cornelia*. D

Tirso de Molina. 5005. Adam, F. O., Jr. (Louisiana PI). Tirso's dramatic technique.

5006. Blair, Mrs. J. M. (King's C, Newcastle). The characterization of women in the plays of Tirso.

Hamilton, T. E. *See* No. 4994.

5007. Kennedy, Ruth L. (Smith C). Tirso and his epoch.

5008. Litzinger, Robert A. (Bowling Green State U, Bowling Green, Ohio). The ideology of Tirso. D (Ohio State)

5009. Templin, E. H. (UCLA). The literary antecedents of Tisbia (*El burlador de Seville*).

5010. Wade, G. E. (Tennessee). Tirso de Molina. B

5011. Zamora Vicente, Alonso (Buenos Aires). *Por el sótano y el torno:* edición, prólogo y notas.

Torquemada. 5012. Corlett, Harold S. (Rutgers). Antonio de Torquemada. D (Columbia)

Vega, Garcilaso de la. 5013. Lumsden, Audrey (Leeds). Edition of the poems.

5014. Macdonald, I. I. (Newnham C, Cambridge). An analysis of the Second Eclogue.

Vega, Garcilaso de la (the Inca). 5015. Varner, J. G. (Texas). A translation of *La Florida del Inca. Historia del Adelantado, Hernando de Soto, Governador y Capitán General del Reino de la Florida.*

Vega, Lope de. 5016. Anibal, C. E. (Ohio State). *Fuente Ovejuna* and immediately related subjects.

5017. Bataillon, Marcel (Collège de France). Etudes sur la genèse des thèmes et des styles fondamentaux de la *comedia* lopesque.

5018. Bruerton, Courtney (Harvard). The origin of Lope's plays of *Comendadores*.

5019. —— Parte III and Parte V "de Lope," the dates of the plays included.

5020. —— The sources of *Peribáñez*.

5021. Burner, Jarvis (Coe C, Cedar Rapids, Iowa). A study of the lyric poetry.

5021a. Delano, Lucile K. (Winthrop C, Rock Hill, S. C.). Lope de Vega. B

5022. Fernandez, Carmen P. (Johns Hopkins). Lyrical themes in Lope's plays. D

5023. Grismer, Raymond L. (Minnesota). A bibliography of Lope de Vega.

5024. Hamilton, T. Earle (Texas Tech). An analysis of the verse in Lope's *El cardenal de Belén*.

—— *See also* No. 4994.

5025. Hoge, Henry W. (Indiana). *El Príncipe Despeñado*, a critical edition.

5026. Macdonald, I. I. (Newnham C, Cambridge). An examination of Lope's dramatic technique and of the conventions used by him, and an appreciation of the poetical as well as the dramatic value of certain plays.

5027. Molinaro, J. A. R. (Toronto). The influence of Tasso's *Gerusalemme Liberata* on Lope's *Jerusalén Conquistada*. D

5028. Morby, Edwin S. (California). *La Dorotea:* critical edition.

5029. Morínigo, Marcos A. (Southern California). Indigenismos americanos en el léxico de Lope.

5030. Morley, S. Griswold (California). Lope de Vega's pseudonyms.

5031. —— Lope's use of character names.

5031a. Ross, Cecilia (California). *La hermosa Ester:* critical edition with historical introduction. D

5032. Taylor, A. L. (King's C, Newcastle). *El Honor* in some plays of Lope.

5033. Trueblood, Alan S. (Brown). *La Dorotea*. D (Harvard)

5034. Tyler, R. W. (Texas). A critical edition of *La Corona de Hungria*.

5035. —— A re-appraisal of *Los Pleitos de Inglaterra* and *La Corona de Hungria*.

5036. —— The date of *Juan de Dios y Antón Martín*.

5037. —— Lope's false-accusation plays before 1604.

5037a. Villa, Angel S. (Harvard). *El acero de Madrid:* critical edition with introduction and notes.

Vergara, Juan de. 5038. Muñoz, J. (Oriel C, Oxford). A critical edition, with commentary, of Vergara's translation of Aristotle's *Physics*, *De Anima*, and *Metaphysics* I–VII. D

Villalón. 5038a. Sharp, John M. (Chicago). The sources and ideology of *El Crotalón*. D

Vives, Juan Luís. 5039. Stein, R. (Lady Margaret Hall, Oxford). A study of the first seven books of *De Causis Corruptarum Artium*, in relation to English literary criticism of the Renaissance. D

Zarate, Agustín de. 5040. McMahon, Dorothy E. (Southern California). A definitive edition of Zarate's *Historia del descubrimento y conquista del Peru*.

V. SPANISH LITERATURE SINCE 1700

Miscellaneous. 5040a. Englekirk, John E. (Tulane). Critique and bibliography of Spanish literary journals, 1850-1870.

5041. Fein, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

5042. Mades, Leonard (Columbia). America in contemporary Spanish literature. D

5043. McGhee, Dorothy M. (Hamline U). Some comparative aspects of French and Spanish Encyclopedism.

5044. Tudisco, Anthony (Columbia). America in Spanish literature of the 18th century. D

Æsthetics & Criticism. 5045. López-Morillas, Juan (Brown). Aesthetic theory in 20th-century Spain.

5046. Olguín, Manuel (UCLA). Literary criticism and aesthetics in Spain in the 19th and 20th century.

5047. Tucker, Scotti Mae (Texas Tech). A bibliography of Spanish literary criticism, 1700–1800. D (Texas)

Alarcón, P. A. de. 5048. Espinosa, Cristobal (U of Omaha, Neb.). An edition of *El Sombrero de Tres Picos*.

Alcedo y Herrera, Antonio de. 5049. Moore, Ernest R. (Syracuse). [With members of the Ecuadorean Academy of History]: An annotated edition of Alcedo's MS *Biblioteca Americana* (1800).

Azorín. 5050. Krause, Anna (UCLA). The early *folletos* of Azorín.

5051. Rand, Marguerite C. (Maryland). The Vision of Castile in the works of Azorín (José Martinez Ruiz). D (Chicago)

Benavente. 5052. Mulvihill, E. R. (Wisconsin). Benavente and modern Spanish stagecraft.

Blasco Ibáñez, V. 5053. Armitage, R. H. (Ohio State). An unknown play.

5054. Ramsey, W. A. (Clark). Life and works.

Cruz, Ramón de la. 5055. Baker, Clifford H., Jr. (San Diego SC, Calif.). The language of Ramón de la Cruz.

Drama. 5056. Cano, J. (Toronto). El teatro romántico español y la sociedad española de su tiempo.

5057. Leavitt, Sturgis E. (North Carolina). Nichols, M. W., and Spell, J. R. *Refundiciones* of Golden Age plays in the 19th and 20th centuries.

5058. Leslie, John K. (Northwestern). History of the drama in Spain, 1850–1900.

5059. McKnight, William A. (North Carolina). Minor dramatic types in 19th century Spain. D

5060. McClelland, Ivy L. (Glasgow). A study of 18th-century Spanish drama.

5061. Mérimée, P. (Toulouse). Essai sur la littérature dramatique espagnole au XVIIIe siècle. DE (Paris)

5062. Vance, Charles Michael (Texas). Modern Spanish drama: a bibliography.

Feijóo. 5064. Corbató, Hermenegildo (UCLA). Ideología del P. Feijóo: su estética y crítica literaria.

Gabriel y Galán. 5065. de la Casa, Maria-Luise (Utah). El lenguaje de Gabriel y Galán.

5066. Hisrich, Sister Maria Thecla (Seton Hill C, Greensburg, Pa.). Gabriel y Galán: poet of the people. D (Pittsburgh)

García Lorca, Federico. 5067. Crow, John A., and MacIntyre, C. F. (UCLA). Poems, in English, with introductory essay on poet's life and works.

5068. Kemp, Lysander (Buffalo). Translations from García Lorca (2 vols.: *Poema del Cante Jondo*, and *Romancero Gitano*).

5069. Sánchez, Roberto G .(Wisconsin). El teatro de Federico García Lorca. D

Gómez de Avellaneda. 5070. Chapman, G. Arnold (California). Romantic protagonists of Gertrudis Gómez de Avellaneda.

Hervás y Panduro, Lorenzo. 5071. Percas, Nicolas (Grinnell C, Grinnell, Iowa). Un polígrafo español del siglo XVIII. D (Columbia)

Jiménez, Juan Ramón. 5072. Anstee, Mar-

garet Joan (Belfast). French influence on the poetry.

5073. Roberts, William H. (Vanderbilt) and Roberts, Mary M. An authorized English translation of *Platero y yo.*

Larra, M. J. de. 5074. Rumeau, A. (Montpellier). Larra et son temps. DE (Paris)

5074a. —— Edition critique du *Duende Satírico.* DE (Paris)

Marquina. 5075. Eberling, Prof. (Arizona). A comprehensive study of the life and works. D (Stanford)

5076. Snyder, Isabel (Loyola, New Orleans). The historical dramas. D (Tulane)

Menéndez y Pelayo. 5077. Clavería, Carlos (Pennsylvania). Menéndez y Pelayo, crítico del romanticismo francés.

5078. Kluge, Frithjof (Kiel). Die ästhetischen Ideen Menéndez y Pelayos.

Miro, Gabriel. 5078a. Bonnefroy, Alexander (Berlin). Miro und sein Werk. D

Mor de Fuentes. 5078b. Gil, Ildefonso Manuel (Zaragoza). Vida y obras. D

Novel. 5079. Causey, J. Y. (Davidson C, Davidson, N. C.). The post-Spanish Civil War novel.

5080. Monguío, Luis (Mills C, Oakland, Calif.). The earnings of the 19th century Spanish novelists.

Ortega y Gasset. 5081. Reid, Kenneth (King's C, Newcastle). Aesthetics and literary criticism in the work of J. Ortega y Gasset. D

Pereda, José María de. 5082. Sánchez, José (Illinois). Bibliografía crítica de Pereda.

5083. Swain, James O. (Tennessee). A critical biography.

Pérez de Ayala, R. 5083a. Fabian, Donald L. (Tulane). Analysis and evaluation of his prose and poetry. D

Pérez Galdós, Benito. 5084. Dawson, T. L. C. (Toronto). Symbolism in the work. D

5085. Eoff, Sherman (Washington U, St. Louis, Mo.). Analysis of the novels from a psychological approach.

5086. Herman, J. Chalmers (Kansas). *Don Quijote de la Mancha* and the novel of Galdós.

5087. Kercheville, F. M. (New Mexico). Galdós and the sciences.

5088. Kirsner, R. (Princeton). The role of Spain in representative novels of Galdós. D

5089. Levy, Denah (Smith C). Pérez Galdós: language as a creative element in characterisation. D (Columbia)

5089a. Netherton, John P. (Chicago). Characterization in the *Novelas contemporáneas:* a study of technique. D

5090. Shoemaker, William H. (Kansas). Galdós' reappearing character, D. José Ido del Sagrario.

5091. —— Galdós and the English.

5092. Treat, J. W. (Abilene Christian C). Characterization in the contemporary novels of Galdós.

Poetry. 5093. Grant, Mrs. H. F. (Girton C, Cambridge). A study of Spanish lyric poetry after Rubén Darío.

5094. Lane, R. (Newnham C, Cambridge). The importance of French ideas in Spanish poetry 1888–1922, from the coming of *Modernismo* to the Gongorist revival. D

5095. Xirau, Ramón (Pennsylvania SC). Critical studies on contemporary Spanish poetry. B

5096. Zardoya, Concha (Illinois). Poesía española actual.

Rizal, José. 5097. Green, Arnold L. (Utah). Las ideas sociales de Rizal vistas a través de sus novelas. D

Rodríguez Rubí, Tomás. 5097a. Smith, William F. (Tulane). The *comedia histórica* in the theatre.

Romanticism. 5098. Peers, E. Allison (Liverpool). Supplements to the *History of the Romantic Movement in Spain:* (a) Bibliography of the Romantic movement; (b) documents illustrative of the Romantic movement.

5099. Stoudemire, Sterling A. (North Carolina). The influence of the Italian opera on Spanish Romanticism. M

Sender, Ramón. 5099a. Kercheville, F. M. (New Mexico). Poetic symbolism in the works.

Serra, Junípero. 5100. Avila, Pablo (California (Santa Barbara C)). Fray Junípero Serra's letters: a linguistic study.

Tamayo y Baus. 5101. Goodell, Blanche (Wayne). The dramatic technique. D (Wisconsin)

5102. Tayler, Neale H. (Toronto). The early influence of Hugo on Tamayo y Baus.

Torres y Villaroel. 5103. Schevill, Karl E. (California). A study of his life and works. D

Unamuno. 5104. Clavería, Carlos (Pennsylvania). Unamuno y la "enfermedad de Flaubert."

5105. —— Sobre el tema de Caín en la obra de Unamuno.

5106. —— Unamuno y la luna.

5107. Sánchez-Barbudo, Antonio (Wisconsin). Emerson and Unamuno.

Valera, Juan. 5108. DeCoster, Cyrus C. (Carleton C). The theory and practice of Valera's novels. D (Chicago)

Valle-Inclán, Ramón. 5109. Ramirez, Manuel D. (Kansas SC). Vocabulario de las obras. D (North Carolina)

VI. LITERATURE IN SPANISH AMERICA

(a) *General Studies*

Miscellaneous. 5110. Alegría, Fernando (California). Whitman en Hispanoamérica.

5111. Balseiro, José A. (U of Miami, Flor-

ida). Thought and expression in Hispanic America. B

5112. Beall, Chandler B. (Oregon). Italian influences in Spanish America.

5113. Boggs, Ralph S. (U of Miami, Fla.). Spanish-American riddles. B

5113a. Erickson, Martin E. (Louisiana State). History of Central American literature. B

5114. Fein, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

5115. Grismer, Raymond L. (Minnesota). Regionalism in Spanish-American literature.

5116. —— A new bibliography of the literatures of Spain and Spanish America.

5117. Grossmann, Rudolf (Hamburg). Anthologie zur geistigen Kultur Lateinamerikas.

5118. Hinkle, L. E., and Hall, Ruth B. (North Carolina SC). Survey of research centers and scientific publications in Latin America.

5119. James, David (Brown). Edition, with notes and introduction, of a MS travel journal by Samuel Greene Arnold, dealing with a year spent in South America, 1847–48.

5120. Knox, R. B. (SC of Washington). Some literary aspects of early Spanish-American chronicles. D (Michigan)

5121. Metford, John C. J. (Glasgow). Social and political thought in Latin America.

5122. —— Great Britain and the River Plate republics.

5123. Nichols, Madaline W. (Florida State). A bibliography of outstanding works of Latin American literature.

5124. —— An article on Latin American literature (to be included in a symposium on World Literature).

5125. Pane, Remigio U. (Rutgers). A bibliography of Latin American literature and history in English translation.

5126. Portuondo, José Antonio (Wisconsin). Historia de la crítica literaria en Hispanoamérica.

5127. Reid, John T. (UCLA). Symbolism of Charlie Chaplin in Latin America.

5128. —— *Costumbrista* literature in Spanish America.

5129. Sánchez, José (Illinois). Academias literarias de España e Hispano-América.

5129a. Schons, Dorothy (Texas). Series of monographs on the beginnings of Spanish culture in the New World.

5130. Sender, Ramón, and Kercheville, F. M. (New Mexico). Hispanic source materials as bases for creative writing in New Mexico.

5131. Seris, Homero (Syracuse). Bibliography of Spanish and Hispanic-American literatures.

5132. Skalkos, P. B. (Paris). L'influence des œuvres de Verlaine sur la littérature hispano-américaine. DU

5133. Tatum, Terrell (U of Chattanooga, Chattanooga, Tenn.). A geographical bibliography of Latin-American literary works in English translation.

5134. Torres-Ríoseco, Arturo (California). Guide and anthology of Latin-American literature. B

5135. Van Horne, John (Illinois). Historians and poets in Nueva España.

Drama. 5136. Arrom, José Juan (Yale). Arraigo y evolución del teatro en hispanoamérica.

5137. —— Spanish-American plays: an anthology, with introduction and notes.

5138. Pasquariello, Anthony M. (Michigan). A study of the minor dramatic forms of colonial Spanish America, with special reference to the social customs revealed in them. D

Novel & Short Story. 5139. Barrett, L. L. (Kansas). The history and the artistic development of the *cuento hispano-americano.*

5140. Moyano, Rafael (Elmhurst C, Elmhurst, Ill.). La novela hispano-americana.

5141. Rabassa, Gregory (Columbia). The negro in the Brazilian and Hispanic-American novel of the 20th century. D

5142. Staudinger, Mabel L. (Rockford C, Rockford, Ill.). The role of the corrupt priest in modern Spanish-American fiction.

5143. Stephenson, Mary E. (Mary Washington C, Staunton, Va.). The religious element in the fiction of Spanish America. D (Chicago)

5143a. Thompson, Miriam H. (Tulane). Anti-imperialism as reflected in the prose fiction of Middle America. D

Poetry. 5144. Kolb, Glen L. (Michigan). Satirical poetry in the Spanish-American colonial period. D

5145. Lopes, Albert R. (New Mexico). Contemporary Ibero-American poetry.

5146. Ramón, Andrés (Santa Barbara C). Exotismo en la poesia modernista Hispanoamericana. D (California)

5147. Vázquez-Amaral, José F. (Rutgers). The foundations of Spanish-American poetry in contemporary philosophy.

(b) *Separate Countries*

(i) *Argentina*

Miscellaneous. 5148. Corbett, Evelyn D. (Minnesota). El problema de la Tierra en la novela contemporánea de la Región Rioplatense. D

5149. Décoursière, G. (Lycée de Jeunes Filles, Auxerre). Les origines et la formation du théâtre national argentin. DE (Paris)

5150. Nesbit, Louis (Syracuse). The Jewish

contribution to Argentine literature. D (Cornell)

5151. Street, J. (Emmanuel C, Cambridge). The history of Argentina in the early 19th century. D

5152. Wershow, I. R. (Florida). The *gaucho* literature of the Rio de la Plata from its origins to 1940.

Authors. 5153. Barcia, Octava (Utah). Actitudes psicológicas en la poesía de Alfonsina Storni. D

5154. Barrett, L. L. (Kansas). The literary achievement of Enrique Amorim.

5155. Crow, John A. (UCLA). Life and works of D. F. Sarmiento.

5156. Décoursière, G. (Lycée de Jeunes Filles, Auxerre). Le théâtre de Florencio Sánchez. DE (Paris)

5157. Engler, Ursula (Berlin). Manuel Gálvez, der Begrunder des modernen nationalen Romans in Argentinien. D

5158. LeFort, Emilio C. (Minnesota). Domingo F. Sarmiento: the American teachers he brought to the Argentine and the influence they have had in the education of that country.

5159. Leslie, John K. (Northwestern). Sarmiento, costumbrista.

5160. Loughridge, Rachel (Central Michigan C, Mount Pleasant). Selection and translation into English of representative poems by Gabriela Mistral.

5161. Messimore, Hazel M. (Kent State U, Kent, Ohio). Manuel Gálvez as reflected in his literary works. D (Colorado)

5162. Nemes, Graciela P. (Maryland). A comparison of Sarmiento's *Facundo* and Martinez Estrada, *Radiografía de la Pampa*. D

5163. Snow, Frank E. (Roanoke C, Salem, Va.). Chateaubriand and Esteban Echeverría.

5163a. Wogan, Daniel S. (Tulane). Los americanismos de Florencio Sánchez. B

(ii) *Chile*

5164. Alegría, Fernando (California). Historia de la poesía chilena, 2 vols.

5165. Avrett, Robert (Tennessee). Anthology of contemporary Chilean prose.

5166. Chapman, G. Arnold (California). The aristocrats in the Chilean novel.

5167. Phillips, Walter T. (San Diego SC, Calif.). Daniel Barros Grez: a study of Chilean manners and customs in his works.

5168. Spillenger, Morton Elias (Adelphi C, Garden City, N. Y.). The roto in Chilean literature. D (Columbia)

(iii) *Colombia*

5169. DeCastro, Joaquin B. (Lehigh). The social novel in Colombia. D (Columbia)

5170. Duffey, Frank M. (North Carolina). The Artículo de Costumbres in Colombia. D

5170a. Englekirk, John E. (Tulane). [Coauthor] An annotated bibliography of the Colombian novel.

5171. Keller, Jean P. (U of Washington). The Indian in the literature of Colombia.

Authors. 5172. de la Casa, Enrique (Utah). Tomás Carrasquilla frente a la vida y detras de la obra (estudio general).

5173. Done, Melvin J. (Utah). The literary elements in the short stories of Tomás Carrasquilla. D

5174. Garcia-Prada Carlos (U of Washington). Porfirio Barba Jacob: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America*).

5175. —— Rafael Pombo: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America*).

5176. —— Guillermo Valencia: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America*).

5177. Gillespie, Ruth C. (Albertus Magnus C, New Haven, Conn.). Resonancias de Heine en la obra poética de José Asunción Silva.

5178. Karsen, Sonja (Syracuse). Life and works of Guillermo Valencia. D (Columbia)

5179. Levy, Kurt L. (Toronto). Tomás Carrasquilla, pioneer Colombian regionalist. D

5180. Neale-Silva, Eduardo (Wisconsin). Life and works of José Eustasio Rivera.

5181. Sullivan, Mary J. (Utah). A biographical approach to Tomás Carrasquilla. D

5182. Torres, Elena (Utah). Leyendas y supersticiones en la novela costumbrista de Tomás Carrasquilla. D

(iv) *Costa Rica*

5183. Allison, Mary Clara (U of Washington). The literature and culture of Costa Rica. D

5184. Arce, José M. (Dartmouth). A history of the literature of Costa Rica.

5185. McAdams, Laura Jean (Alabama STC, Florence). Roberto Brenes-Mesén, a transplanted mystic.

(v) *Cuba*

5186. Arrom, José Juan (Yale). A critical edition of *El Principe Jardinero y fingido Cloridano*.

5187. Boydston, Jo Ann (Columbia). The novel in Cuba. D

5187a. Olivera, Otto (Tulane). El espíritu nacional en la poesía lírica cubana. D

5188. Portuondo, José Antonio (Wisconsin). Las generaciones literarias cubanas.

5188a. Vance, Charles Michael (Texas). El

sentido de la muerte en las obras de Alfonso Hernández Catá.

(vi) *Ecuador*

5189. Da Silva, Mrs. Z. (Queens C, Flushing, N. Y.). The modern Ecuadorian novel.

5190. Reid, John T. (UCLA). Translation of Benjamin Carrión's *Atahualpa* with introduction and notes.

5191. Schwartz, Kessel (Columbia). The modern novel of Ecuador. D

5191a. Smither, William J. (Tulane). The Ecuadorian novel. D

(vii) *Guatemala*

5192. Munro, Edwin Clair, Gilbert, Pedro, and Fansler, Elsie (Wisconsin). A definitive English translation of the *Popol-vuh. El Libro del Consejo* with the variants of a number of previous translations into various other languages.

5193. Rosaldo, Renato (Wisconsin). *Popol vuh*, a critical translation.

(viii) *Mexico*

Miscellaneous. 5194. Avila, Pablo (Santa Barbara). Mexican literature 1835–45.

5195. Baños, Virginia G. (UCLA). A study of the Mexican theatre from 1900 to the present day.

5196. Boggs, Ralph S. (U of Miami, Fla.). Folk dramas of Mexico. B

5197. Brady, Agnes M. (Kansas). The theatre of Mexico.

5198. Brushwood, John Stubbs (Missouri). The Mexican romantic (non-historical) novel. D (Columbia)

5199. Corbató, Hermenegildo (UCLA). A study of some early mystery plays in Mexico.

5200. Kakouris, Carlos S. (U of Miami, Coral Gables, Fla.). An anthology of modern Mexican short stories.

5200a. Leal, Luis (Chicago). El cuento en México.

5201. Moore, Ernest R. (Syracuse). A dictionary of Mexican pseudonymous and anonymous literature.

5202. —— A biobibliographical dictionary of Mexican literary cryptonyms.

5203. —— Notes on José María Hérédia in Mexico.

5204. Navarro, Joaquina (Smith C). La novela realista en México. D (Columbia)

5205. Rosaldo, Renato (Wisconsin). An edition of a Mexican MS, *Flores de varia poesía* (1577).

5206. —— Articles on 19th century Mexican literature.

5207. —— A survey of Mexican poetic anthologies.

5207a. Wogan, Daniel S. (Tulane). The *indianista* drama in Mexico. B

5208. Woodbridge, Hensley C. (Illinois). An English translation, with copious notes, of Alexander von Humboldt's *Essai Politique sur le Royaume de la Nouvelle Espagne.*

Authors. 5209. Armitage, R. H. (Ohio State). Humor in the works of Mariano Azuela.

5210. —— The early development of López y Fuentes' stylistic technique.

5211. Avila, Pablo (Santa Barbara). Fernando Calderón y Beltrán and Ignacio Rodríguez Galván: their works and sources.

5212. Banner, J. Worth (Georgia). Three unpublished plays of Manuel Eduardo de Gorostiza.

5213. Cabrera, Mme. M. (Paris). L'œuvre poétique de Salvador Diaz Mirón. DU

5214. Cobb, H. Logan (Mary Washington C). The works of Luis G. Urbina.

5215. De Morelos, Leonardo C. (Columbia). Justo Sierra, escritor. D

5216. Gaskill, Sarah (Texas). The fable in *El Diario Méxicano.*

5217. Iduarte, Andrés (Columbia). Justo Sierra.

5218. Kiddle, Lawrence B. (Michigan). The genesis of Mariano Azuela's *Los de abajo.*

5219. Luckey, Robert E. (Minnesota). The ideology of Mariano Azuela. D (Stanford)

5220. McLean, Malcolm D. (Texas). The life and works of Guillermo Prieto. D

5221. Mapes, E. K. (Iowa). A chronological bibliography of the writings of Manuel Gutiérrez Nájera.

5222. Rojas, Carlos A. (Fresno SC, Calif.). Influencia de Diáz Mirón sobre José Santos Chocano.

5223. Rosaldo, Renato (Wisconsin). Biography of J. M. Roa Bárcena.

5223a. —— Diego Cisneros, 17th century Spanish doctor in Mexico.

5224. Schoggins, Carl (Alabama). The work of Antonio López de Priego. D (Illinois)

5225. Soto, Rafael A. (Lehigh). Francisco de Ayerra.

5226. Spell, J. R. (Texas). An edition of J. J. Fernández de Lizardi, *El Periquillo Sarniento.*

5227. —— Rare and unpublished plays of Manuel Eduardo Gorostiza, with introduction and notes.

5228. Torres-Ríoseco, Arturo (California). A life of Sor Juana Inés de la Cruz.

5229. Udick, Bernice (Colorado). Adiciones a la bibliografía de Manuel José Othón.

5229a. —— The literary work of Concha Urquiza.

5230. Umphrey, G. W. (U of Washington).

Various aspects of the prose and poetry of Amado Nervo.

5231. Warner, Ralph E. (Colorado). Bibliografía de Ignacio Manuel Altamirano.

(ix) *Nicaragua*

5232. Ramón, Andrés (Santa Barbara). Concordancias y sintaxis en la poesia de Rubén Darío.

5233. Sarmiento, Edward (King's C, Newcastle). Rubén Darío, a study in spiritual development.

(x) *Paraguay*

5234. Alcala, H. R. (SC of Washington). The poetry of Alejandro Guanes.

5235. Roberts, Wm. H. (Vanderbilt). The poetry of Manual Ortiz Guerrero. D (Wisconsin)

(xi) *Peru*

5236. Mead, Robert G., Jr. (Michigan). Manuel González Prada, prosista. D

5237. —— Noticia bibliográfica de la obra en prosa de Manuel González Prada. A

(xii) *Puerto Rico*

5238. Flores, Diego (Lehigh). Famous men of letters of Puerto Rico.

5239. Rivera-Rivera, E. (Queens C, Flushing, N. Y.). History of poetry in Puerto Rico.

(xiii) *Uruguay*

5240. Delano, Lucile K. (Winthrop C, Rock Hill, S. C.). Horacio Quiroga. B

5241. Floripe, Rodolfo Orozco (Minnesota). Novelistic materials and technique in Horacio Quiroga. D (Wisconsin)

5242. Schanzer, George O. (Kansas). Vida y obras de Ernesto Herrera, primer bohemeio y segundo dramaturgo uruguayo. D (Iowa)

5243. —— Fifty years of Russian-Uruguayan literary relations.

5243a. Williams, R. C. (Brasenose C, Oxford). J. E. Rodó. D

(xiv) *Venezuela*

5244. Johnson, Ernest A. (Amherst C). The life and works of Juan Antonio Pérez Bonalde. D (Harvard)

VII. PORTUGUESE AND BRAZILIAN

Linguistics. 5245. Agard, Frederick B. (Cornell). Structural sketch of Portuguese.

5246. Brown, Charles B., and Shane, M. L. (Vanderbilt). Portuguese idiom list.

5247. Carter, Henry H. (Pennsylvania). An edition of a 14th-century Latin-Old Portuguese verb dictionary (Bibl. Nac., Lisbon).

5248. Esteves, N. G. (U of Washington). Comparative word-formation in Portuguese and Spanish as a possible criterion for the study of a cultural divergence.

5249. Lopes, Albert R. and Lunardini, Peter J. (New Mexico). The Portuguese complementary infinitive after nouns and adjectives.

5250. Pratola, D. J. (California). Italianisms in the Portuguese language. D

5251. Roberts, Kimberley S. (Pennsylvania). An anthology of Old Portuguese (including philological and literary notes, and a glossary).

5252. Rogers, Francis M. (Harvard). Pronunciation of the dialects of the Madeiran and Azorean archipelagos.

Literature: (a) Miscellaneous. 5253. Allen, Joseph H. D. (Illinois). Two Old Portuguese versions of the life of St. Alexis.

5254. Aquarone, Jean Baptiste (Montpellier). Les affaires d'Espagne et de Portugal à l'avènement de la dynastie d'Aviz dans le Livre IIIe des *Chroniques* de Froissart. D

5255. Azevedo, C. (Wadham C, Oxford). Portuguese MSS in the principal English libraries. D

5256. Boxer, C. R. (King's C, London). East Asia as seen from Manila in 1590.

5257. Lamb, Norman J. (Liverpool). Romanticism in Portuguese literature 1825–65.

5258. —— The Portuguese nationalist reaction and the rise of Integralismo.

5259. Lopes, Albert R. (New Mexico). The Portuguese epic.

5260. Luckey, Robert E. (Minnesota). Portuguese literature in English translation.

5261. Oehlke, Elise (Berlin). Der Weltschmerz in der portugiesischen Dichtung seit dem Realismus. D

5262. Pap, Leo (305 W. 71st St., New York 23, N. Y.). All aspects of Portuguese immigrant life in the United States (with emphasis on language, literature, and cultural aspects in general).

5263. Ricard, Robert (Paris). *Les sources inédites de l'histoire du Maroc*, Série Portugal, tome IV.

5264. Rogers, Francis M. (Harvard). Expansion of Portugal in the Atlantic, Africa, and the East, and its influence on the intellectual history of Europe, particularly on the development of ideas in France.

(b) Authors and Texts. 5265. Aquarone, Jean Baptiste (Montpellier). D. João de Castro (1500–48), vice-roi des Indes orientales. D (Paris)

5266. Bartel, Margarete (Berlin). Camoës und Petrarca. D

5267. Besser, Ursula (Berlin). Thematik und Stilistik bei Raul Brandão. D

5268. Cantel, Raymond (Poitiers). L'œuvre du Père António Vieira. D (Paris)

5269. Carter, Henry Hare (Pennsylvania). A palaeographical edition of the Portuguese MS of the *Santo Graal* (Torre do Tombo Lib., Lisbon).

5270. Cintra, Luís Filipe Lindley (Lisbon). Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España*. D

5271. Coelho, Jacinto do Prado (Lisbon). Etude sur les grands thèmes de Fernando Pessoa et leur expression littéraire.

5272. Colomès, Jean (Paris). D. Francisco Manuel de Melo. D

5273. Dacal, Ernesto P. (CCNY). Eça de Queiroz. D (Columbia)

5274. Fein, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

5275. Grayson, M. P. (St. Hilda's C, Oxford). The voyages of Fernão Mendes Pinto. D

5276. Hanack, Ingeborg (Berlin). Soziale und kulturelle Reformgedanken bei Almeida Garret.

5277. Hernandez, Gustavo (North Carolina). The language and style of João de Barros. D

5278. Herrwaldt, Ingeborg (Berlin). Stil und Wirkung der Predigten Antonio Vieiras. D

5279. Holleufer, Hannelor (Berlin). Padre Antonio Vieira in seinen Briefen. D

5280. Maler, Bertil (Stockholm). *Orto do Esposo:* edição princeps baseada nos dois manuscritos conhecidos, com introdução, notas e glossário. D

5282. Maxwell, Henry J. (Wisconsin). José Lins do Rego. D

5283. Perry, Thomas A. (Central C, Fayette, Mo.). Further evidence of the *Diana* as the primary source for Shakespeare's *Two Gentlemen of Verona*.

5284. Rocha, Andrée Crabbe (Lisbon). Etude sur le *Cancioneiro* de Resende et les Cancioneiros du XVIe siècle. D

5285. —— Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España*. D

5286. Rogers, Francis (Harvard). A bibliography of the editions of the complete text of Camões' *Lusiadas*, in Portuguese and in translation.

5287. Teyssier, Saul (Paris). La langue de Gil Vicente. D

Brazilian Literature. 5287a. Brown, M. Gordon (Georgia Tech). The contemporary Brazilian novel.

5288. Camarinha da Silva, Mario (California). A history of the Brazilian novel.

5289. —— A guide to Brazilian literature, 1500–1945, with bio-bibliographical notes for each author.

5290. —— and Torres-Ríoseco, Arturo (California). Antologia da Literatura Brasileira.

5291. Ciley, Melissa A. (Agnes Scott C, Decatur, Ga.). Contemporary Brazilian writers.

5292. —— Works of Afrânio Peixoto.

5293. Hower, Alfred (Rutgers). Brazilian and Portuguese exiles in England 1808–22, and their periodical publications. D (Harvard)

5294. Kirschenbaum, Leo (UCLA). History of the Brazilian theatre.

5295. Loos, Dorothy L. (Columbia). The naturalistic novel in Brazil. D

5295a. Mate, Hubert E. (Indiana). Taunay, writer, soldier and statesman of the Brazilian Empire. D (Northwestern)

5296. Rabassa, Gregory (Columbia). The negro in the Brazilian and Hispanic-American novel of the 20th century. D

5297. Raney, E. Marvin (Wisconsin). Jorge Amado. D

5298. Sayers, Raymond S. (Columbia). The negro in Brazilian literature up to 1888. D

5299. Schwartz, Henry C. (Michigan). The naturalist novel in Brazil. D

5300. Slutzkin, Herman B. (Columbia). The immigrant as a theme in Brazilian literature. D

5301. Winkler, Norman (Pittsburgh). The *Sertões* in the Brazilian novel of the 19th century. D

5301a. Woodbridge, Benjamin M. (Harvard). The spiritual and artistic career of Machado de Assis. D

GERMAN LANGUAGE AND LITERATURE

I. LINGUISTICS

(including Old Germanic dialects not listed elsewhere)

5302. Åkerblom, Erik (Uppsala). Die deutschen Fischnamen: eine lexikalischetymologische Untersuchung. D

5303. Alanne, E. (Helsinki). Die deutsche Weinbauterminologie. D

5304. Åsdahl, Märta (Lund). Studien zu den Handwerkernamen im Mittelniederdeutschen. D

5305. Barber, C. C. (Aberdeen). Research in the field of Early New High German grammar, with special reference to the language of Th. Murner.

5306. Basilius, H. A. (Wayne). German syntax.

5307. Bennett, William H. (Notre Dame). Gothic grammar.

5308. Berthold, Luise (Marburg). Hessen-Nassauisches Volkswörterbuch.

5309. Betteridge, H. T. (Glasgow). Revision of Cassell's German-English, English-German dictionary.

5310. Bezdek, V. (Wayne). Idioms, esp. German idioms.

5311. —— German bibliography, esp. German syntax bibliography.

5312. Bjerrum, Anders, Hald, Kristian, and Jørgensen, Peter (Copenhagen). The place-names of South Slesvig.

5312a. Boileau, A. (Liège). Frontière linguistique germano-wallonne dans le nord-est de la province de Liège. D

5313. Brenninger, Ralph A. (Fresno SC, California). History of Grimm's *Deutsches Wörterbuch.*

5314. Brooke, K. (Sheffield). Investigation of MHG vocabulary of the classical period: the vocabulary of the emotions and character.

5315. Condoyannis, George E. (Massachusetts IT), Lohan, Robert (Hartwick C), and Manhardt, Arthur (Rochester). A modern German-English dictionary.

5316. Connell, Mrs. (Westfield C, London). An investigation into the use of the modal particles in Old Saxon. D

5316a. Corin, M. (Liège). Lexique des Codices Vindobonenses 2744 et 2739.

5317. De Smet, Gilbert (Ghent). "Leiden": die Übersetzungen für *passio* und *pati* im ahd.

5318. Dittmer, E. (Aarhus). Vergleichende Untersuchung des Wortschatzes in den ältesten deutschen und gleichzeitigen lateinischen Urkunden. D

5318a. Dussart-Debèfve, Mme. (Liège). Phonétique et morphologie comparatives dans les dialectes des Codices Vindobonenses 2744 et 2739.

5319. Eikel, Fred (Oklahoma). German dialects of Texas.

5320. Foss, Gustaw (Cracow). Die niederdeutsche Mundart des Lipnoer Landes. D

5321. French, Howard P. (Indiana). Lexical and morphological remains of MHG in modern High German dialects. D

5322. Freudenthal, Karl-Fredrik (Göteborg). Arnulfingisch-karolingische Rechtswörter: eine Studie in altdeutscher juristischer Terminologie. D

5323. Ganz, P. F. (Royal Holloway C, London). The influence of English on the German language. D

5324. Gaters, Alfred (Hamburg). Beiträge zur Bedeutungsgeschichte der ins Lettische entlehnten mittelniederdeutschen Nomina. D

5325. Gehring, Hester R. (Michigan). A study of the language of South German Dominican nun mystics of the late Middle Ages. D

5326. Gietka, Richard (Innsbruck). Studien zum Sprachcharakter des Krimgotischen. D

5327. Glechner, Gottfried (Innsbruck). Die *a*-Differenzierung in der Innviertler Mundart. D

5328. Goedsche, C. R. (Northwestern). An account of the principal forces in the evolution of German and their application to the system of forms.

5329. Goetchius, Eugene van N. (Virginia). Palatalization and its distribution in the Germanic dialects. D

5330. Gröger, Otto, *et al.* (Zurich). *Schweizerisches Idiotikon: Wörterbuch der schweizerdeutschen Sprache* (bearbeitet von Friedrich Staub und Ludwig Tobler, fortgesetzt von Albert Bachmann).

5331. Grönvik, Ottar (Oslo). Zur Entwicklung und Charakteristik der aktiven Perfektumschreibungen in den altgermanischen Sprachen.

5332. Gunnilstam, Holger (Uppsala). Die syntaktischen Verbindungen des Infinitiv Perfekti im Deutschen. D

5333. Hagstrom, Sten (Uppsala). Kölner Beinamen des 12. und 13. Jahrhunderts. D

5334. Hamburg University, Germanisches Seminar (Niederdeutsche Abteilung). Das Mittelniederdeutsche Handwörterbuch.

5335. —— Das Hamburgische Wörterbuch.

5336. Hofer, Herbert (Innsbruck). Siedlungsgeschichtliche Spuren in der Dialektgeographie des Oberpinzgaus. D

5337. Homan, (Mrs.) Faith (Northwestern). A study of German intonation.

5338. Hübner, Annemarie (Hamburg). Der Einfluss des Niederländischen in Hamburg im 17. und 18. Jahrhundert.

5339. Institut des Hautes Etudes Alsaciennes, U. de Strasbourg. Un atlas linguistique alsacien (dialectes alémaniques).

5340. Ippoldt, Juliusz (Cracow). Deutsch-polnisches und polnisch-deutsches Wörterbuch, 4. Bde: neue Bearbeitung.

5341. Jørgensen, Peter (Copenhagen). The Low-German dialect of South Slesvig.

5342. Jurczyńska, Halina (Cracow). Die deutsche Sprache in *Monumenta Medii Aevi Historica Res Gestas Poloniae Illustrantia*, tomus V: *Codicis Diplomatici Civitatis Cracoviensis, 1257–1378*. D

5343. Kamman, William F. (Carnegie IT). A dictionary of Modern Low German: Low German-German-English.

5344. Katara, Pekka (Helsinki). Lat-nd. Vokabulare: Ergänzungen zu Diefenbach's *Glossarium latino-germanicum mediae et infimae aetatis*.

5345. —— Die Sprache der in Finnland im Mittelalter ausgestellten deutschen Urkunden.

5346. —— Französisches Lehngut in den mnd. Denkmälern des 14. und 15. Jahrhunderts.

5347. —— and Rosenqvist, Arvid (Turku). Der französische Einfluss auf das Deutsche.

5348. Keller, R. E. (Manchester). The adjectives denoting beauty in MHG.

5348a. Kettenbach, H. (Graz). Deutsche Lehnwörter und Lehnübersetzungen in Serbokroatischen und ihren kulturgeschichtlichen Grundlagen. D

5349. Klein, Karl Kurt (Innsbruck). Geschichte der deutschen Philologie.

5350. Korlén, Gustav (Lund). Das lübeckische Stadtrecht.

5351. Kristoffersson, Kjell (Uppsala). Die Adjektivierung des Partizips im Deutschen. D

5352. Landin, Eric (Göteborg). Die mit dem *ia*-Suffix gebildeten Possibilitätsadjektive im Deutschen und ihre Nachfolger (Wörter des Typus *aeke, gaebe, angenaeme*). D

5353. Lothholz, Inge (Münster). Hauskundliche Nachrichten in den deutschen Weistümern. D

5354. Ludwig, Ruth (Göttingen). Der Sprachstil des deutschen Mediziners. D

5355. Meyer, Herman C. (U of Washington). The phonology of Early New High German.

5356. Mohr, Ernest (Manhattan C). The laws of analogy of strong verbs in OHG. D (NYU)

5357. Morgan, B. Q. and Strothmann, F. W. (Stanford). Study of new lexicographical material made available by the MS containing MHG translations of Aquinas (see *RiP 48*, No. 4256).

5358. Mossé, Fernand (Paris). *Bibliographia Gotica:* bibliographie des travaux relatifs à la langue gotique depuis le début de l'imprimerie jusqu'en 1948.

5359. Must, Gustav (Hamburg). Niederdeutsche Seefahrtsausdrücke im Finnischen. D

5360. Must, Josef (Göttingen). Niederdeutsche Lehnwörter in der finnischen und estnischen Seemannssprache. D

5361. Niekerken, W. (Hamburg). Neuniederdeutsches Handwörterbuch.

5362. —— Mundart und Hochsprache im norddeutschen Raum.

5363. —— Die niederdeutsche Rechtschreibung.

5364. —— Die niederdeutschen Mundarten.

5365. Oswald, Victor A., Jr. (UCLA). Phone transfer in American dialect of Pennsylvania Germans.

5366. Palmer, P. M. (Clark). Influence of English on the German vocabulary.

5367. Persson, Arthur (Lund). Studien zur Thüringischen Mundart nach den Eigennamen bis 1300. D

5368. Raven, Fritjof A. (Massachusetts IT). Complete treatment of weak verbs in OHG dialects.

5369. —— Scientific German outline grammar.

5370. Reed, Carroll E. (U of Washington). Pennsylvania German: aspects of grammar, dialect peculiarities, geographical nature of language.

5370a. Rehfeldt, Irmgard (Greifswald). Die Sprache des Müllers in Pommern. D

5371. Reiffenstein, Ingo (Innsbruck). Untersuchungen zur Dialektgeographie des mittleren Pongaus. D

5372. Renninger, Jesse B. (Muhlenberg C, Allentown, Pa.). The syntax of MHG sermons.

5373. Roitner, Helmut (Innsbruck). Verkehrseinflüsse in der Mundart des östlichen Hausruckviertels. D

5373a. Rosenfeld, Hans-Friedrich (Greifswald). [Leitung] Pommersches Wörterbuch.

5373b. —— Schellers Sassisches Wörterbuch (Neubearbeitung).

5373c. —— Die Verbreitung der niederländischen Wörter der Siedlungszeit im Niederdeutschen.

5374. Ryder, Frank G. (Dartmouth C). Compound verbs in Gothic and OHG. D (Michigan)

5375. Scheel, Käthe (Hamburg). Die Hamburger Küche im Spiegel des Hamburgischen Wörterbuch.

5376. —— Die Kenntnis des Plattdeutschen bei Schulkindern.

5377. —— Die niederdeutsche Mundart Ostholsteins (Grammatik auf Grund der Sprache Wilhelm Wissers) (*see* No. 6005a).

5378. Scherer, Philip (941 Washington Ave., Brooklyn 25, N. Y.). Verb inflection in German: a structural analysis.

5379. Schmidt, Max L. (Iowa SC). Some similarities between Russian and German.

5379a. Schmit, C. (Liège). Vocabulaire de Martelange (Luxembourg). D

5380. Schmitt, Ludwig Erich (Leipzig). Forschungen zur neuhochdeutschen Schriftsprache.

5381. Schweckendiek, Gerda (Göttingen). Die ungarische Spracherneuerung und der deutsche Einfluss. D

5382. Seifert, Lester W. J. (Wisconsin). The problem of speech-mixture in American German.

5383. —— A survey of the German dialects spoken in Wisconsin.

5384. —— The linguistic geography of Pennsylvania German.

5385. Senn, Alfred, and Salys, Anthony (Pennsylvania). Completion of the Niedermann-Senn-Brender Lithuanian-German dictionary.

5386. Slangen, J. H. (Utrecht). Gottscheds *Beobachtungen zum Gebrauch und Missbrauch der deutschen Sprache*, herausgegeben und mit einer Einleitung und Anmerkungen versehen. D

5387. Spalding, K. (UC, Swansea). A German-English dictionary of figurative speech.

5388. Stranzinger, Oswald (Innsbruck). Untersuchungen zum Innsbrucker Umgangsdeutsch. D

5389. Sundqvist, Birger (Uppsala). Deutsche Personennamen in Schweden. D

5390. Tissari-Weiss, Marjatta, and Tilvis, Pentti (Helsinki). Der italienische Einfluss auf die deutsche Sprache.

5391. Trier, Jost (Münster). Etymologien aus der Waldwirtschaft.

5392. Trulsson, John (Lund). Der syntaktische Gebrauch des Dativs im Mittelniederdeutschen. D

5392a. Tschirch, Fritz (Greifswald). Die Entfaltung der deutschen Sprachgestalt in Vergleichstexten aus der Bibelübersetzung von den Anfängen bis zur Gegenwart.

5392b. —— Sprachgestalt und Denkform: Grundzüge der sprachlichen Entwicklung des Deutschen.

5392c. —— Beiträge zu Grimms deutschen Wörterbuch, Bd. 16 (*Zwiebel* bis *zwiezungig*; *Zwing-Zwingzauber*).

5393. Valk, M. E. (Florida). Syntactical problems in MHG.

5394. Wagenfeld, Gerlind (Göttingen). Die Sprache des nordwestdeutschen Schusters. D

5395. Ward, Sheila (Birmingham). Die Ausdrucksverstärkung im MHG. D

5395a. Warland, M. (Liège). Grammaire de l'allemand moderne.

5395b. —— Lexique des gloses en ancien haut-allemand.

5396. Watkins, Arthur R. (Stanford). The decline in the use of the *Ge*-prefix in MHG and some of its consequences.

5397. Weisgerber, Leo (Bonn). Das älteste Namengut der Rheinlandes (Orte, Stämme, Götter, und Personen).

5398. —— Sinn des Wortes *Deutsch*.

5399. Wells, John C. (Harvard). An Old High German etymological index. D

5400. —— A cross-reference table to Steinmeyer-Sievers' *Die althochdeutschen Glossen*.

5401. Winder, Marianne (Nottingham). An etymological dictionary of MHG words not found in NHG. D

5402. Witczuk, Florian (Cracow). Das Adjektivum *wild* im Deutschen. D

5403. Wolff, Ludwig (Marburg). Das deutsche Schrifttum bis zum Ausgang des Mittelalters.

5404. Wurmbach, Annemarie (Münster). Etymologien zum geflochtenen Dach. D

II. GERMAN LITERATURE, GENERAL

Miscellaneous. 5405. Abma, E. (Nijmegen). Sokrates in der deutschen Literatur. D

5406. Blayney, Ida Walz (Carleton C). The spirit of idealism in German literature, philosophy, art and music. B

5407. Browne, Richard J. (Harvard). The development of the *Bildungsroman* as a genre out of Middle Age legend material. D

5408. Dahme, Lena F. (Hunter). The magic-stone motive in German literature.

5409. de Levie, Dagobert (Pennsylvania SC). On German nationalism.

5410. Dobert, Eitel W. (Maryland). The contributions of German immigrant writers to German literature. D

5411. Fehlau, Uland E. (Tulane). The odd person in German literature. M

5412. Germanic Section, MLA. A bibliography of MSS in the U. S. of German authors.

5413. Gilmore, Edith B. (Yale). The Masaniello theme in German literature. D

5414. Hatfield, Henry C. (Columbia). Realism in the German novel. A

5415. Jacobs, Horace (Utah). The development of the concept of a European political federation in German literature. D

5416. Knight, A. H. J. (Trinity C, Cambridge). The German national character. B

5417. Lehman, H. C., and Krauss, P. G.

(Ohio U). Chronological age and productivity of German writers.

5418. McCluney, Daniel C., Jr. (Stanford). The concept of the gentleman in Germany. D

5419. Meyer, William G. (New York STC, Albany). *Deutsche Riesen:* a study of the lives and contributions of 10 of the greatest Germans. B

5420. Minder, R. (Nancy). *Allemagne et Allemands* (histoire culturelle générale), Tomes II et III.

5421. Pascal, R. (Birmingham). Sturm und Drang: the foundations of German irrationalism.

5422. Philippson, Ernst Alfred (Illinois). The history of Germanic religion (mythology).

5423. Politzer, Heinz (Bryn Mawr C). A history of the Jewish contribution to German literature, from Moses Mendelssohn to Franz Kafka.

5424. Rehder, Helmut (Illinois). *Planetenkinder* in German literature.

5425. Riordan, John Lancaster (Virginia). The history of German Arthurian literature.

5425a. Rosenfeld, Hans-Friedrich (Greifswald). Neubearbeitung des Schlussbandes der Literaturgeschichte von Ludwig Ehrismann.

5426. Sell, Frederic C. (Mt. Holyoke). History of German Liberalism.

5427. Siebenschein, Hugo (Prague). Histoire de la littérature allemande.

5428. Stegemeier, Henri (Illinois). *Mit dem Tode ringen.*

5429. Tolk, Edmund E. (Manhattan C). Periodisation of German literature. D (Columbia)

5430. Wilkie, Richard F. (U of Washington). An anthology of early German literature in English translation.

Comparative Studies: (a) American. 5431. Dietel, Günter (Jena). Das deutsche Buch in Amerika in den Zwischenkriegsjahren. D

5432. Hainebach, Hans (Union C, Schenectady, N. Y.). Thomas Paine in Deutschland.

5433. Jantz, Harold S. (Northwestern). German thought and literature in 17th-century New England.

5434. —— German thought and literature in 18th-century New England.

5435. —— Cotton Mather and German Pietism.

5436. Locher, Kaspar T. (Vanderbilt). The reception of American literature in German literary histories in the 19th century. D (Chicago)

5437. Palmer, P. M. (Clark U). Bibliography of German books on America 1492–1800.

5438. Reichart, Walter A. (Michigan). Washington Irving's relation to German literature and to Germany.

5439. Thomas, J. Wesley (Arkansas). German influences on American literature.

5440. Vogel, Stanley M. (Suffolk U, Boston, Mass.). German literary influences on the American transcendentalists 1800–40. D (Yale)

Comparative: (b) English. 5441. Bach, Dieter (Heidelberg). G. B. Shaw und Deutschland. D

5442. Benziger, James (Carleton C). The German origins of Coleridge's notion of organic unity in art.

5443. Brünz, Trudel (Heidelberg). Das Deutschlandbild der kleineren Romantiker. D

5444. Dummer, E. Heyse (Tennessee). Anglo-German theatre relations.

5445. Dyckerhoff, Gerburg (Heidelberg). Die Universität Heidelberg und das englische Geistesleben. D

5446. Frik, Martha G. (Cincinnati). Problems of translating German literary works into English and vice versa. D

5447. Jantz, Harold S. (Northwestern). English sources on the origin of the German Faust Book.

5448. Klier, Hans (Innsbruck). Die deutschen Übersetzungen von E. B. Brownings *Sonnets from the Portuguese.* D

5449. Lyte, Herbert O., and Fehling, Fred L. (Iowa). Shakespeare criticism in Germany prior to Naturalism.

5450. Mennie, Duncan (King's C, Newcastle). The *Gude and Godlie Ballads* and their German sources.

5451. Ochojski, Paul M. (Long Island U, Brooklyn, N. Y.). Sir Walter Scott and Germany: a study in literary reciprocity. D (Columbia)

5452. Schuil, P. (UC, London). The German protestant hymn and its relation to England. D

5453. Schuler, Georgette R. (Wells C, Aurora, N. Y.). Meredith's *Tragic Comedians* and its German source.

5454. Woodward, Jean (Leeds). Meredith and Germany. D (Paris)

Comparative: (c) French. 5455. Ackermann, Mr. (Paris). L'Allemagne dans l'opinion française de 1920 à 1940. D

5456. Digeon, Cl. (Paris). L'Allemagne et le sentiment de la défaite dans la littérature française après 1870. D

5457. Hughes, G. T. (Corpus Christi C, Cambridge). A comparison of the use and significance of colour in the literature of France and Germany after 1870. D

5458. Klemperer, Victor (Halle). Das deutsche Frankreichsbild.

5458a. Labastille, Ferdinand M. (New Jersey STC, Jersey City). A Franco-German anthology (for Franco-German discussion group of MLA).

5459. Le Sage, L. (Oregon). The influence of German Romanticism upon Jean Giraudoux.

5460. Milner, J. (Birmingham). Théophile Gautier et l'Allemagne. D

5461. Monchoux, A. (Paris). L'Allemagne dans la littérature française de 1800 à 1840.

5462. Neubert, Fritz (Berlin). Die deutsch-französischen literarischen Beziehungen von den Anfängen bis zur Gegenwart. B

5463. Pavilanaïté, E. (Paris). Mallarmé en Allemagne. DU

5464. Remak, Henry H. H. (Indiana). German criticism of Stendhal 1817–1940.

5465. Sorber, Gudrun (Göttingen). Maupassant in Deutschland. D

Comparative: (d) Italian. 5465a. Caminati, Enrico (Fribourg). Leopardi nella critica tedesca. D

5466. Eichholz, Erich (Oklahoma). Boccaccio's influence upon German literature. D (Wisconsin)

5466a. Poncini, Gigliola (Fribourg). Fogazzaro e la cultura tedesca. D

5467. Wiesing, C. (Nijmegen). Marino Falièri in der deutschen Dichtung. D

Comparative: (e) Russian. 5468. Lang, D. M. (St. John's C, Cambridge). Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

5469. Moldover, Diana (Columbia). The influence of German philosophy on Stankevich and his circle. D

5470. Shore, Ernest (Columbia). Studies in German-Russian literary relations. D

Comparative: (f) Scandinavian. 5470a. Dzulko, Ruth (Greifswald). Ibsen in Deutschland.

5470b. Magon, Leopold (Greifswald). Geschichte der geistigen und literarischen Beziehungen zwischen Deutschland und Skandinavien. B

Comparative: (g) Spanish. 5471. Lister, R. E. (Birkbeck C, London). The Spanish ballad in German literature. D

Comparative: (h) Swedish. 5472. Kinnander, Bengt (Uppsala). Versrytm och språkdynamik: studier i parallelism och upprepning inom tysk och svensk vers.

5473. Knight, A. H. J. (Trinity C, Cambridge). Holberg's views on the Germans. A

Poetry. 5473a. Dirks, Eva-Marie (Greifswald). Studien zum Rhythmus in deutschen Oden. D

5474. Hamilton, Mary P. (Columbia). German songs for children. D

5475. Hrubý, Antonín (Prague). L'origine et l'évolution de la ballade allemande.

5476. Mainzer, Marlise (Cologne). Die *erlebte Rede* in neuhochdeutscher Dichtung. D

III. GERMAN LITERATURE TO 1500

Miscellaneous. 5477. Auty, Robert (Caius C, Cambridge). An investigation into the character, history and origins of the mediæval Czech love-lyric, with special reference to the nature and degree of its dependence on the German *Minnesang*.

5478. Bach, H. (Aarhus). Der 5. Kreuzzug in der mittelalterlichen Literatur.

5479. Bacon, Isaac (Colorado). Zur Klassifikation der ahd. Zaubersprüche.

5480. Dykes, A. J. W. (UC, London). The figure of Adam in mediæval German literature, and its significance. D

5481. Fuchs, Albert (Strasbourg). Les débuts de la littérature allemande jusque vers la fin du XIIe siècle.

5482. Heinzle, Friedrich (Innsbruck). Die Rolle und Bedeutung der sozialen Untersicht im höfischen Roman des deutschen Mittelalters. D

5483. Helm, Karl (Marburg). Altgermanische Religionsgeschichte.

5484. Hitchen, Muriel (Birmingham). The didactic content of the mediæval German fable collections. D

5485. Iannucci, Remo (C of Mount St. Vincent, Mount St. Vincent, N. Y.). Marriage in the German sermons of the first Franciscan preacher in Germany (1272). A

5486. Kirchberger, Lida (Wisconsin). The Mother in MHG poetry. D

5487. Loschelder-Hesemann, Elisabeth (Cologne). Die mittelhochdeutsche Novelle in ihrer soziologischen und geistesgeschichtlichen Stellung. D

5488. Mary Gretchen, Sister (Rosary C, River Forest, Ill.). "Herr Mundus" and "Frau Welt" in OHG literature and art. M

5489. Milnes, Humphrey (Toronto). Beiträge zum erotischen Wortschatz in der deutschen Literatur des 13. Jahrhunderts. D (Ohio State)

5490. Pennanen, Esko (Helsinki). Arbeit, Beruf und Besitz in der Spätmnd. Didaktik.

5491. Selmer, Carl (Hunter). MHG prose and versification.

5492. Springer, Otto (Pennsylvania). Zur Literaturgeschichte des deutschen Mittelalters.

5493. Weisgerber, Leo (Bonn). Irische Einflüsse in Deutschland während des frühen Mittelalters.

5494. Willems, Fritz (Cologne). Studien zur Theorie und Form mittelalterlicher Dichtung: I, Spät-Antike und karolingische Zeit.

5495. Wurzer, Bernhard (Innsbruck). Komik und Humor im mhd. Heldenepos. D

5496. Wynn, Mrs. M. (Girton C, Cambridge). The MHG courtly epic. D

Albrecht von Scharfenberg. 5497. Wolf, Werner (Åbo). Herausgabe einer textkritischen Edition des *Jüngeren Titurel.*

Aquinas. 5498. Williams, Mary A. (Stanford). Study of the intellectual vocabulary of the Stuttgart Thomas MS. D

Arthuriana. 5499. Riordan, John L. (Virginia). Names in MHG Arthurian literature.

Berlin MS. 414. 5500. Juliana, Sister M., S.S.N.D. (Mt. Mary C, Milwaukee, Wis.). Collection of biblical data and biblical contents from MS. *Germ. Quart.* 414.

5501. Sobel, Eli (UCLA). The *Meistertöne* of MS. Berlin 414.

Bible. 5502. Bååth, Torsten (Lund). Ein niederrheinischer Psalter des 15. Jahrhunderts. D

5503. Olsson, Karl-Gustav (Uppsala). Der Düllenburger *Jesus Sirach:* Ausgabe und Untersuchung. D

Carmina Burana. 5504. Reed, Carroll E. (U of Washington). Die deutschen Lieder und Fragmente der *Carmina Burana.*

Christi Leiden in einer Vision Geschaut. 5505. Pickering, F. P. (Sheffield). Re-edition, on basis of 5 MSS.

Diu Crône. 5505a. Adolf, Helen (Pennsylvania SC). Edition.

Drama. 5505b. Peters, Father Walter (Minnesota). Makropedius, "Hecastus" and the *Everyman* play. D

Eilhart von Oberge. Kuiper, E. *See* No. 5521a.

Georgslied. 5505c. Tschirch, Fritz (Greifswald). Zur Schreibung des althochdeutschen *Georgsliedes.*

Gottfried von Strassburg. 5506. Dolch, Alfred Karl (UCLA). Interpretation of *Tristan.*

Hammer, Tekla M. *See* No. 5516.

5507. Lancaster, C. M., and Frank, John (Vanderbilt). Verse translation of *Tristan.*

5508. Mair, Josef (Innsbruck). Zur Frage der antiken Elemente im dichterischen Werk Gottfrieds. D

5509. Pickering, F. P. (Sheffield). Translation with introduction: *Tristan.*

5510. Valk, M. E. (Florida). *Index Verborum* to *Tristan.*

5511. —— An English translation of *Tristan.*

5512. Zeydel, Edwin H. (Cincinnati). The relation of *Tristan und Isolt* to earlier and later versions.

Hartmann von Aue. Hammer, Tekla M. *See* No. 5516.

5513. van der Lee, A. (Utrecht). Der Stil von *Erec* verglichen mit dem des vor- und frühhöfischen Epos. D

5514. Walshe, M. O'C. (Nottingham). The *Gregorius.* D (London)

Heinrich von Morungen. 5515. Grünanger, Carlo (Milan). Il canzoniere (Part II of *H. von M. e il problema del Minnesang*). B

Heinrich von Veldecke. 5516. Hammer, Tekla M. (Ohio U). Die Antithese im höfischen Epos bei Heinrich von Veldecke, Hartmann von Aue, Gottfried von Strassburg und Wolfram von Eschenbach. D (Pennsylvania)

Hürnen Seyfrid. 5516a. King, K. C. (Manchester). An edition of *Das Lied vom Hürnen Seyfrid.*

Isidor. 5517. Nordmeyer, George (Yale). Syntax of the Old High German *Isidor.*

Johann von Saaz. 5518. Sommerfeld, Franz René (U of Washington). *Der Ackermann aus Böhmen.* D (Columbia)

5519. Spalding, K. (UC, Swansea). A new critical edition of *Der Ackermann aus Böhmen.*

5520. Weber, Joachim (Göttingen). Kapitelaufbau und tektonischer Stil im *Ackermann aus Böhmen.* D

Kaiserchronik. 5521. Monahan, Sister Edward (Catholic U). Christian ideology in the *Kaiserchronik.* D

Lamprecht. 5521a. Kuiper, E. (Amsterdam). The relations between Lamprecht's *Alexanderlied* and Eilhart's *Tristrant.* D

Lucidarius. 5521b. Medkovà, M. (Brno). A hitherto unknown German Lucidarius MS.

Marienleben, etc. 5522. Deku, Sister M. Lucia (Catholic U). The *Vita Beatæ Virginis Mariæ et Salvatoris Rhythmica* as source for mediæval German *Marienleben.* D

5523. Lohrengel, H. (Marburg). Die Marienlieder des Bruder Hans: Untersuchung und kritische Ausgabe. D

5524. Schenk zu Schweinsberg, Gesine (Marburg). Die Metrik des rheinischen Marienlobs. D

Mechthild von Magdeburg. 5525. Becker, Ernst (Göttingen). Die lateinische Übersetzung des *Fliessenden Lichts* und die alemannische Umschrift des Einsiedelner Codex. D

Morant und Galie. 5526. Frings, Theodor and Linke, E. (Leipzig). Ausgabe der Dichtung von *Morant und Galie.*

Nibelungenlied. 5527. Lange, Eva C. (Hunter). Work on *Nibelungenlied.*

Notker. 5528. Dolch, Alfred Karl (UCLA). Source of Notkers des Deutschen: "Si wólta er châde, se hominem in deo deum esse" (Piper: *Die Schriften Notkers und seiner Schule,* I, 47, 29).

Ottokar von Steiermarck. 5529. Struc, Roman (Innsbruck). Südostbeziehungen in der steirischen Reimchronik Ottokars. D

Passion of Christ. 5530. Pickering, F. P.

(Sheffield). Popular elaborations on the story of the Passion of Christ in late mediæval German literature.

Pfaffe Amis. 5531. Baier, C. (UC, Hull). Stricker's *Pfaffe Amis.*

Saints. 5532. Zatočil, Leopold (Brno). Two Middle German legends: Margret and Catharine.

Skeireins. 5532a. Bennett, William H. (Notre Dame). Edition of *Skeireins aiwaggeljons þairh Iohannen* based on new reading of MS.

Tänzer von Kölbigk. 5533. Borck, Karl-Heinz (Münster). *Die Tänzer von Kölbigk.* D

Tauler, Johannes. 5533a. Alexis, R. (Liège). La traduction de la Bible dans les sermons de Tauler. D

5533b. Halleux, P. (Liège). Etude syntaxique sur la langue de Tauler. D

Thomas à Kempis. 5534. Haas, J. (Nijmegen). The Middle Dutch texts of the third book of the *Imitatio.* D

Troy. 5535. Krogerus, Gunvor (Helsinki). Das mnd. Volksbuch von der Zerstörung Troja (critical edition). D

Ulrich von Zatzikhoven. 5536. Loomis, Roger S. (Columbia). Revision, with introduction, of the late K. G. T. Webster's translation of *Lanzelet.* B

Walther von der Vogelweide. 5537. Huisman, J. A. (Utrecht). Die dichterische und musikalische Technik. D

Wigamur. 5538. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). Critical edition.

Wittenweiler. 5539. Jones, George F. (Columbia). Social attitudes in W's *Ring.* D

Wolfram von Eschenbach. 5540. Gleis, P. G. (Catholic U). Origin of *Parzival,* Books XIII–XVI.

Hammer, Tekla M. *See* No. 5516.

5541. Hatto, A. T. (Queen Mary C, London). *Parzival:* three volumes, Vols. I and II, text (diplomatic version of "D"—MS. St. Gall 857) and translation (into present-day English) concurrently on opposite pages; Vol. III, introduction, and commentary (literary and social).

5542. Kuiper, W. (Amsterdam). Die Erziehung des jungen Ritters bei Wolfram und andern Dichtern der Blütezeit. D

5543. Lowet, Ralph (Pennsylvania). *Parzival* im Wandel der Zeiten. D

5544. Vigl, Hermann (Innsbruck). Vergleich und Metapher bei Wolfram. D

IV. GERMAN LITERATURE 1500–1700

Miscellaneous. 5545. Bacon, Isaac (Colorado). Pietismus und Barock.

5546. Forster, L. W. (Selwyn C, Cambridge). German-Dutch literary relations in the 17th century.

5547. Hathaway, Lillie V. (Hunter C). Barock "von innen."

5548. Heyward, E. (Tasmania). The interrelations of music and the German religious lyric in the 17th century.

5549. Jantz, Harold S. (Northwestern). Anglo-German literary relations during the 17th century.

5550. Knight, K. G. (Pembroke C, Cambridge). Religion in the German novel of the second half of the 17th century. D

5551. Kratz, Henry (Ohio State). Beiträge zum erotischen Wortschatz der populären Literatur des 16. Jahrhunderts. D

5552. Lunding, E. (Aarhus). Forschungsprobleme des deutschen Barock und der Frühaufklärung.

5553. Milch, Werner (Marburg). Deutsche Lyrik des 16. und 17. Jahrhunderts: eine Anthologie.

5554. Pinette, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

5555. Pott, Clarence K. (Michigan). 16th and 17th century German literature with particular attention to the influences of Dutch literature and thought on the German.

5556. Sands, Donald B. (Harvard). Early German bourgeois drama (emphasis on *Fastnachtspiele*). D

5557. Van Abbé, D. M. (Melbourne). Form and tradition in the Swiss Reformation drama (with special reference to N. Manuel).

5558. Weil, H. H. (Fitzwilliam House, Cambridge). The conception of the literary artist in the German Baroque. D

5559. Zieglschmid, A. J. F. (Northwestern). An edition of the Hutterian 16th century hymns (text and melodies).

Andreae, Johann Valentin. 5560. Hiebel, Frederick (Rutgers). *Chymische Hochzeit des Christian Rosenkreutz* (1616) and its literary influence on classical and Romantic poetry.

Arndt, Johann. 5560a. Laird, Jane R. (Pittsburgh). Arndt. D

Bidermann, Jakob. 5561. Dyer, D. G. (Peterhouse, Cambridge). A study of his life and work, and its connection with the German drama of the 16th and 17th centuries. D

Brant, Sebastian. 5562. Sinnema, John (Baldwin-Wallace C, Berea, Ohio). A critical study of the Dutch version of *Narrenschiff.* D (Cincinnati)

5563. Sobel, Eli (UCLA). Brant and Ovid: classical allusions in the *Narrenschiff.*

Butzer, Martin. 5564. Schirokauer, Arno (Johns Hopkins). *Gesprechbiechlin.*

Dach, Simon. 5565. Pisani, Angela (Milan). L'opera lirica. D

Faustbuch. 5566. Schmidt, Friedrich (Göttingen). Studien zum Wolfenbüttler *Faustbuch*. D

Folz, Hans. 5567. Ellis, Frances H. (Indiana). A new Folz *Meisterlied*.

Gryphius. 5568. Pott, Clarence K. (Michigan). Stoical elements in the *Weltanschauung* of Gryphius.

5569. Reichbach, Gabriele (UC, London). Antithesis in the dramatic work of Gryphius: a critical study.

Heinrich Julius, Duke of Brunswick. 5569a. Knight, A. H. J. (Trinity C, Cambridge). An unpublished MS. in Trinity C Library. A

Hutten, Ulrich von. 5570. Goodell, Robert C. (Williams C). The propagandistic style of Hutten. D (Columbia)

Luther. 5570a. Kruger, Sabine (Greifswald). Das Fremdwort in Luthers Bibelübersetzung. D

5571. Kunstmann, John G. (Chicago). Revision and completion of Dietz' *Lutherwörterbuch*. B

5572. Leutge, Karl (Columbia). Luther in German biography. D

5573. List, Edgar A. (Yale). Luther's attitude toward Germany and the Germans. D

5573a. Rosenfeld, Hans-Friedrich (Greifswald). Luthers Schriften zur Bibelerklärung: Neuausgabe mit Kommentar.

5574. Schwarz, W. (UC, London). Luther's Bible translation in the light of the humanistic tradition. D

Manuel, N. Van Abbé, D. M. *See* No. 5557.

Murner, T. Barber, C. C. *See* No. 5305.

Ott, J. H. 5574a. Forster, L. W. (Selwyn C., Cambridge). An edition of the correspondence and diary.

Rollenhagen, Gabriel. 5575. Waterman, John T. (Southern California). The phonology and morphology of the Low German of *Amantes Amentes* (1609). D (UCLA)

Sachs, Hans. 5576. Beare, Mary (Newnham C, Cambridge). An edition for English speaking students of Sachs.

5577. Ellis, Frances H. (Indiana). An edition of the *Meisterlieder* from *Berlin 414*.

5578. Hodges, John L. (North Carolina). The attitude of Sachs toward matrimony and women. D

5579. Wilkie, J. R. (Aberdeen). The language of Sachs with special reference to morphology and syntax. D

Scheidt, Karl. 5580. Zeydel, Edwin H. (Cincinnati). Scheidt's version of *Grobianus*.

Schupp, Joh. Balthasar. 5581. Wichert, Hildegarde (Columbia). The satire of Schupp. D

Tiroler Bauernbeschwerden. 5582. Kurath, William (Arizona). The phonology of the *Tiroler Bauernbeschwerden* of 1519–23. D (Chicago)

Volksbücher. 5583. Puknat, Siegfried B. (California at Davis). Some aspects of the *Volksbücher*.

Weckherlin, G. R. 5584. Forster, L. W. (Selwyn C, Cambridge). An edition of the correspondence.

Wickram, Jörg. 5585. Lancaster, Albert L. (North Carolina). The phonology, morphology and syntax of the early writings. D

V. EIGHTEENTH AND EARLY NINETEENTH CENTURIES

Miscellaneous. 5586. Alder, Hans (Paris). Le paysage suisse vu par les Allemands (contribution à l'histoire du sentiment de la nature au XVIIIe siècle). D

5587. Blackall, E. A. (Caius C, Cambridge). The development of German as a literary language in the 18th century.

5587a. Fox, Josephine S. (George Washington). The reputation of Restoration drama in Germany in the days of Lessing and Goethe. D

5588. Garland, H. B. (UC, Exeter). *Sturm und Drang:* a study.

5589. Geisler, Klaus (Berlin). Die Wissenschaft der französischen Réfugiés in Preussen unter besonderer Berücksichtigung des stoischen Problems. D

5590. Grappin, Pierre (Lycée de Garçons, Strasbourg). Les théories esthétiques en Allemagne au XVIIIe siècle. D

5591. Hegemann, D. V. (Kentucky). Three learned English ladies in 18th-century Germany.

5592. Hollenstine, Henry M. (Buffalo). The influence of Diderot and the *Encyclopédie* on German thought in the 18th century. D (Columbia)

5593. Leopold, W. F. (Northwestern). *Sturm und Drang:* a semantic study.

5594. Marleyn, R. (UC, Swansea). Aspects of German ideology in the late 18th century (an investigation into the moral attitude underlying the works of the Sturm und Drang, of Kant, Herder and Fichte).

5595. Merlan, Philip (Scripps C, Claremont, Calif.). A series of studies of some aspects of the transition in Germany from the 18th to the 19th century.

5596. Neveux, Jean (Lycée Gautier, Alger). L'avènement du pessimisme dans la pensée allemande au tournant du XVIIIe et du XIXe siècle. D

5597. Remak, Henry H. H. (Indiana). A critical bibliography of Franco-German literary relations in the 18th century.

5598. Roderbourg, K. P. (U. S. Naval

Academy). Problems in 18th century southern German literature.

5599. Schumann, Detlev W. (Brown). The Emkendorf Circle: German 18th century antirationalism.

5600. Thomas, R. H. (Birmingham). Academic societies in Germany 1815–48.

Arnim, Bettina von. 5601. Milch, Werner (Marburg). Eine Biographie.

5602. Schnabel, Helene B. M. (NYU). Bettina [von Arnim] und die Musik.

Arnim, L. A. von. 5603. Milch, Werner (Marburg). Unbekannte Gedichte Achims von Arnim, aus dem Familiennachlass herausgegeben.

Baader. 5604. Berg, Kurt N. (Michigan). Fränz von Baader.

Börne, Ludwig. 5605. Rosenberg, Ralph P. (Yeshiva U, New York 33, N. Y.). A critical biography.

Brentano, Clemens. 5606. Bauer, Heinz (Marburg). Das dualistische Weltbild in den *Romanzen vom Rosenkranz.* D

5607. Kober-Merzbach, Margaret E. (Southwestern U). Brentano (esp. forms of poetry).

5608. Strassman, Margard (Cologne). Die Bildlichkeit in der Dichtung. D

Drama. 5609. Bennett, Mrs. A. (Girton C, Cambridge). A study of the part played by some actresses in Germany 1740–69 in the growth of popularity of the literary drama on the stage. D

5610. Weil, R. (New C, Oxford). The use of lyrics in romantic drama with special reference to German. D

Eichendorff, J. F. von. 5611. Klein, Johannes (Marburg). E. in unserer Zeit.

Fichte, J. G. 5612. Lyle, C. C., Jr. (Rice Inst.). F., liberal or authoritarian? A

Marleyn, R. *See* No. 5594.

Formey. 5613. Marcu, Eva (Columbia). Formey and his French literary relations. D

Forster, Georg. 5614. Hainebach, Hans (Union C, Schenectady, N. Y.). Forster.

Fouqué, Caroline de la Motte von. 5615. Wilde, Jean T. (Hunter C). The life and works: a critical biography.

Fouqué, F. de la Motte. 5616. Westermeier, (Mrs.) Thérèse Stengel (Colorado). Scandinavian antiquities in *Held des Nordens.*

Gellert. 5617. Merkel, Gottfried F. (Cincinnati). Gellerts Anteil an der Entwicklung der neuhochdeutschen Schriftsprache.

Gessner, S. Samuel, R. H. *See* No. 5722.

Goethe. 5617a. Albrecht, Erich A. (Tulane). General editor, G. research in America, 1914–1949, a critical bibliography.

5618. Alfero, Giovanni A. (Genoa). La lirica giovanile di G.: testo, versione, esame critico.

5619. Babad, Sulamith (UC, London). *Der grüne Heinrich* and *Wilhelm Meister.* D

5620. Blume, Bernhard (Ohio State). A history of the reception of G. in Germany.

5620a. Corin, M. (Liège). Commentaire du *Faust.*

5621. Craps, John E. (Florida). G's criticism of Klopstock and the *Göttinger Dichterbund.* D (North Carolina)

5622. Dahlhaus, Fritz (Göttingen). Mörike und G. D

5623. De la Harpe, Jacqueline (California). G. en France: Valéry and Gide. A

5624. Dobija, Olga (Cracow). *Wilhelm Meisters theatralische Sendung* und *Wilhelm Meisters Lehrjahre.* D

5625. Eichner, H. (UC, London). Thomas Mann and G. D

5625a. Elvert, Marianne (Bonn). G's Morphologie in der Anlage von *Dichtung und Wahrheit.* D

5626. Feise, Ernst (Johns Hopkins). Metrische Studien in G.

5627. Feuerlicht, Ignace (New York STC, New Paltz, N. Y.). G's ballads.

5628. Firth, Jenny (UC, London). The poetic drama of G. and Grillparzer: a critical comparison.

5629. Frauenfelder, William (Bard C, Annandale-on-Hudson, N. Y.). Spanish translations of *Faust.* D (Columbia)

5630. Fuchs, Albert (Strasbourg). G.: un homme en face de la vie: deuxième partie jusqu'à la mort de Schiller.

5631. Funke, Erich (Iowa). Goethes Humor.

5632. Graeffe, A. D. (Florida). *Faust:* Ego and Alter Ego.

5633. Gray, R. D. (Emmanuel C, Cambridge). Alchemical symbolism in G's scientific and literary work. D

5634. von Gronicka, André (Columbia). G. in Russian literary criticism of the 19th and 20th centuries.

5635. Hagemann, Hans H. (N. E. Missouri STC, Kirksville). G's imagery.

5635a. Hammer, Carl, Jr. (Louisiana State). G. and Rousseau—after *Sturm und Drang.* M

5636. Height, J. S. (Northwestern). G's lyric poems in English translation: a study in poetic technique. D (California)

5637. —— G.: one hundred poems in modern translation.

5638. Heim, Mlle. P. (Paris). Le second Faust dans la critique et la littérature française depuis 1880. D

5639. Heller, E. (UC, Swansea). The ambiguity of *Faust.* A

5640. Henkel, Arthur (Marburg). G. und das Problem der Modernität: eine Studie zu dem Spätroman *Wilhelm Meisters Wanderjahre.*

5641. —— Die Philemon und Baucis-Szene in *Faust* II.

5642. Hiebel, Frederick (Rutgers). G. and the fantasy.

5643. Hofrichter, Ruth J. (Vassar C). A study of G's *Faust* in modern terms.

5644. Jaeger, Hans (Indiana). The problem of Faust's salvation.

5645. Jantz, Harold S. (Northwestern). Faust as a Renaissance man: prototypes and sources.

5646. Jenkins, Sylvia P. (Royal Holloway C, London). The versions of *Iphigenie* in their stylistic relation to one another. D

5647. Kataoka, Mlle. (Paris). G. et Stendhal. D

5648. Kirchner, Gustav (Jena). G. und Shakespeare.

5649. Klein, Manfred (Columbia). G. and the genteel tradition in America. D

5650. Lange, Victor (Cornell). The Chicago edition of G's works.

5651. —— G's novels.

5652. Louis, Andrew (Rice Inst.). The G. legend in Texas.

5653. Love, Katherine McLennan (Texas). G's theories of dramatic production.

5654. Lüders, Eva (Göttingen). Religiöse Problematik im Geniebegriff des jungen G. D

5655. Merkel, Gottfried F. (Cincinnati). Faust, Mensch oder Übermensch: eine Kritik moderner Faustinterpretation.

5656. Mertens, Gerard M. (Michigan). Notes on the *West-Östliche Divan*.

5657. Meyer, Heinrich (Muhlenberg C, Allentown, Pa.). G. and his method of poetic creation.

5659. Minskers, Irene (Leeds). G's interpretation of "catharsis" and its application to his dramatic work. D (London)

5659a. Mueller, Bertha (Hawaii). Translation of G's botanical writings, including the *Metamorphose* and the informal biographical and scientific essays on that and allied subjects.

5659b. Müller, Günther (Bonn). Neuauflage der kleinen Goethebiographie.

5660. Mulloy, William J. (UCLA). The Nazi image of G.

5661. Pfeffer, J. Alan (Buffalo). The origin of G's "Sprichwörtlich."

5662. —— A Goethean hymn.

5663. Preuninger, Frank (Cincinnati). A critical appraisal of the 20th-century translations of *Faust*.

5664. Raschen, John F. L. (Michigan). A souvenir from Goethe in America.

5665. —— G's motif: *Denken-Tun, Tun-Denken*.

5666. Reiss, Frederick A. (Michigan). Frau von Stein und die Freundschaft zwischen G. und Schiller.

5667. —— Die Freimaurerei in G's *Zueignung* und im *Märchen*.

5668. —— G's *Märchen:* Versuch einer biographischen Deutung.

5669. —— G. und Charlotte von Stein im Alter.

5670. Ryder, Frank G. (Dartmouth C). Ticknor's relations to G. (including the editing of T.'s translation of *Werther*).

5671. Samuel, R. H. (Melbourne). *Urfaust* (edition).

5672. Schumann, Detlev W. (Brown). Goethe and the Stolberg family.

5673. Siebenschein, Hugo (Prague). Goethe: monographie.

5674. Vollmer, Clement (Duke). G's continuous interest in America.

5675. Wadepuhl, Walter (Elmhurst C, Elmhurst, Ill.). Goethes Stellung zur neuen Welt.

5676. Wells, G. P. (UC, London). G. and Coleridge, with special reference to German thought.

Goethe, Frau Rat. 5677. Mellén, Inga (Göteborg). Studien über den Satzbau und Stil in den Briefen. D

Grabbe. 5678. Determann, Magdalene (Göttingen). Der zeitgeschichtliche Hintergrund von Grabbes Komödien. D

Grimm, F. M. von. 5679. Smiley, Joseph R. (Illinois). Grimm and Catherine II.

Günther, Johann Christian. 5680. Munzer, Hans W. (Rutgers). Günther's poetry in the light of his personality. D (Pennsylvania)

Hagedorn. 5681. Coffman, Bertha Reed (274 Brookline Ave., Boston 15, Mass.). The relation of Matthew Prior and John Gay to Friedrich von Hagedorn.

Haller, Albrecht von. 5682. Betteridge, H. T. (Glasgow). Critical edition of Haller's poems.

5683. Müller, Erich (Göttingen). Die poetische Sprache und der poetische Stil in den Dichtungen Hallers. D

Hamann. 5684. O'Flaherty, James C. (Wake Forest, Wake Forest, N. C.). Religious philosophy of J. G. Hamann (1730–88).

5685. Tatman, Thomas C. (Temple). Studies in the style of J. G. Hamann. D (Pennsylvania)

Hegel, G. W. F. 5686. Fornacca, Daisy (Columbia). The literary criticism of Hegel. D

Heinse. 5687. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). Heine and Heinse.

Herder, Johann Gottfried. 5688. Clark, Robert T., Jr. (Texas). Herder: a revaluation.

5689. Fogle, S. F. (Florida). Organic unity in Wordsworth and Herder. M

5690. Funke, Erich (Iowa). Herder und die Schallform der Sprache.

5691. Hesse, Friedrich (Marburg). Herders Stellung zum deutschen Mittelalter.

5692. Höfken, Irmgard (Cologne). Herder und Jean Paul. D

Marleyn, R. *See* No. 5594.

5693. Moore, J. Michael (Muhlenberg C, Allentown, Pa.). Herder in England. D

5694. Rowland, R. V. (Birmingham). The theory of nature in Herder and Joseph Priestley. D

5695. Shine, Hill (MacMurray C, Jacksonville, Ill.). Carlyle and Herder: concept of history. A

5696. Ziesenier, W. (Marburg). Herders Reisejournal von 1769 (Ausgabe).

Hoffmann, E. T. A. 5697. Buxton, C. R. (Manchester). Hoffmann and Gerard de Nerval.

5698. Ingenhuett, Arthur (Hunter C). Kater Murr und seine Sippe.

Hölderlin. 5699. Beare, R. L. (Yale). H's later poetry: an essay in speculative criticism. D

5700. Klein, Johannes (Marburg). *Hölderlin in unserer Zeit*, 2. Auflage.

Mauderli, M. O. *See* No. 5712.

5701. Salzberger, L. S. (St. Hilda's C, Oxford). Hölderlin's conception of the function of the poet and of his place in society. D

Hölty, Ludwig. 5702. Raschen, John F. L. (Michigan). The Hölty bicentennial.

Humboldt, Alexander von. 5703. Woodbridge, Hensley C. (Illinois). An English translation, with copious notes, of *Essai Politique sur le Royaume de la Nouvelle Espagne.*

Humboldt, Wilhelm von. 5704. Leroux, Robert (Strasbourg). L'œuvre de jeunesse de Guillaume de Humboldt, Vol. II.

5705. Wassermann, F. M. (Southwestern at Memphis). W. von Humboldt's sonnets.

Jacobi, F. H. 5706. Graf, Otto G. (Michigan). Jacobi: the philosopher of *Sturm und Drang.*

5707. Groth, J. H. (Florida). A translation of *Von den göttlichen Dingen.*

5708. Rehder, Helmut (Illinois). Jacobi and his century.

Jung-Stilling. 5709. Nijhuis, Annemarie (Göttingen). Jung-Stillings *Heimweh* als Ausdruch seiner Personlichkeit und Entwicklung. D

5710. Schlosser, Hans-Walter (Lafayette C). Jung-Stillings Christlicher Sozialstaat. D (Hamburg)

Kant. 5711. Hiebel, Frederick (Rutgers). The struggle with the philosophy of Kant from Lessing to Kleist.

Marleyn, R. *See* No. 5594.

5712. Mauderli, M. O. (Florida). Kant's categorical imperative and Hölderlin's *Principium a Deo.*

5713. Vallet, Henri E. (Paris). Kant et le Romantisme. D

Kleist, E. von. 5714. Stichnicke, Karl (Göttingen). Ewald von Kleist. D

5715. Stumbke, W. (Göttingen). E. von Kleist. D

Kleist, Heinrich von. 5716. Astman, Joseph G., Jr. (Hofstra C, Hempstead, N. Y.). Kleist and Greek antiquity.

5717. Blume, Albert M. K. (Bucknell U, Lewisburg, Pa.). Kleist's interest in mathematics as revealed particularly in *Penthesilea.*

5718. Broadbent, Thomas L. (Utah). K's *Verlobung in St. Domingo*: an evaluation.

5719. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). Two novels on K.

Hiebel, Frederick. *See* No. 5711.

5720. Nordmeyer, Henry W. (Michigan). Kleist: an existentialist approach.

5721. Samuel, R. H. (Melbourne). A biography.

5722. —— *Der Zerbrochne Krug* (annotated edition, containing also works by S. Gessner, L. Wieland and H. Zschokke on the same subject).

5723. Sanger, H. H. (Rutgers). Injustice and violence in K's *Novellen.* D (Princeton)

5724. Scott, Mariana (S.W. Louisiana Inst., Lafayette). The dramatic art of K. D (Tulane)

5725. Smith, P. F. (Groningen). The motif of trust ("Vertrauen") in Kleist's works. D

5726. Uyttersprot, Herman (Ghent). Recherches sur les poètes classiques allemands, en particulier Heine et Kleist.

Klopstock. Craps, John E. *See* No. 5621.

Kotzebue, August von. 5727. Kahn, Robert L. (U of Washington). Social and political problems in the plays of K.: a popular dramatist in times of social change. D (Toronto)

La Roche. 5728. Milch, Werner (Marburg). Sophie La Roche (2. Auflage).

Leibniz. 5729. Barber, W. H. (St. John's C, Oxford). The penetration of the philosophy of Leibniz in France. D

5730. Jančovič, František (Bratislava). Le rapport des idées philosophiques d'Auguste Doležal à Leibniz.

Lenz, Reinhold. 5731. Kleinschmitz, H. (Marburg). Lenz' Anmerkungen über das Theater.

Lessing. 5732. Bergethon, K. Roald (Brown). L. and the problem of evil.

5733. Flajole, Edward S. (Seattle U, Seattle, Wash.). The development of L's concept of tolerance. D (U of Washington)

5734. Heitner, R .(Washington U, St. Louis, Mo.). L., Diderot and the bourgeois drama.

Hiebel, Frederick. *See* No. 5711.

5735. Schmitz, Frederick J. (Arizona). A new evaluation.

Schreiber, S. E. *See* No. 5780.

5736. Vail, Curtis C. D. (U of Washington). Lessing's relation to "Storm and Stress."

5737. von Hofe, Harold (Southern California). Lessings Humanität im Spiegel der deutschen Geistesgeschichte.

5738. —— Lessing's relation to German nationalism.

Lichtenberg, G. C. 5739. Mautner, F. H. (Kenyon C, Gambier, Ohio). Lichtenberg. M

5740. —— and Schuchard, Hans Karl (Lehigh). A translation of *Ausführliche Erklärung der Hogarthischen Kupferstiche.*

5741. Stern, J. P. (St. John's C, Cambridge). Lichtenberg and the philosophy of rationalism. D

Mendelssohn, Moses. Politzer, H. *See* No. 5423.

Mozart. 5742. Brady, Agnes Marie (Kansas). *Una cosa rara* and *Don Giovanni.*

Nachtwachen von Bonaventura. 5742a. Kukat, Helene (Göttingen). *Die Nachtwachen von Bonaventura.* D

Novalis. 5743. Gillies, A. (Leeds). Edition.

5744. Mueller, Manfred (Tübingen). Der Naturbegriff bei Baudelaire, Rimbaud und Novalis. D

Novel. 5745. Alexander, F. J. A. (St. Catherine's C, Oxford). The change from personal and humanistic ideals to social and political ideals as reflected in the German *Bildungsroman* 1790–1860. D

5746. Goessling, E. W. (Northwestern). Der schicksalsleitende Unbekannte im deutschen Roman 1750–1825: ein Beitrag zur Motivgeschichte. D (Illinois)

5747. Graber, Paul (Coe C, Cedar Rapids, Iowa). Religious types in the German novel of the 18th century. D (Iowa)

Paul, Jean. 5748. Geissendoerfer, J. T. (Illinois). Jean Paul und Fr. Th. Vischer.

5749. Greene, David A. (Rochester). Jean Paul Richter's self-criticism. D (Columbia)

Höfken, I. *See* No. 5692.

5750. Rosenthal, M. (Girton C, Cambridge). The theme of the artist in the novels of Jean Paul Friedrich Richter. D

5751. Schmalz, Guenter G. (Ohio U). Jean Pauls Urteile über die zeitgenössiche Literatur mit Ausschluss der Romantik. D (Illinois)

5752. Selby, E. C. (Leeds). Jean Paul's relationship to classicism. D

5753. Syring, Rudolf (Cincinnati). Jean Paul's picture of 18th-century Germany. D

Platen, August von. 5754. Chassard, J. (Paris). Platen. D

5755. Westram, Norbert (Marburg). Platen als Liederdichter. D

Poetry. 5756. Betteridge, H. T. (Glasgow). Mid-18th century German verse.

5757. Drexel, H. W. (U. S. Naval Academy). The influence of 17th-century English science on German nature poetry of the early 18th century.

5758. Muthmann, Gustav (Göttingen). Der religiöse Wortschatz in der Dichtersprache des 18. Jahrhunderts. D

Raimund. 5759. Ebel, Bartel Edward (U of Redlands, Redlands, Calif.). The comical elements in the dramas of F. Raimund. D (Stanford)

Romanticism. 5760. Mulloy, William J. (UCLA). Art and religion in German Romanticism.

5761. Schlagdenhauffer, Alfred (Strasbourg). Vue d'ensemble sur le romantisme allemand.

5762. Tymms, Ralph (Royal Holloway C, London). Romanticism in Germany. B

5763. —— Berlin and Vienna in the romantic period. A

5763a. Van D'Elden, Karl H. (Fenn C, Cleveland, O.). A glossary of the motifs and symbols of German early Romanticism, with general analyses, bibliographical references, and selected citations from the texts in which they occur. D (Western Reserve)

Schiller. Fuchs, A. *See* No. 5630.

5764. Gerhard, Melitta (Wittenberg C, Springfield, Ohio). A biography.

5765. Gregory, Brother (Manhattan C). Schiller and Catholicism.

5766. Heydra, C. (Nijmegen). Schiller und das Pathos. D

5766a. Kamp, Eva-Luise (Greifswald). Schiller im Urteil Otto Ludwigs. D

5767. Kerry, S. S. (Manchester). Schiller's aesthetic views considered in relation to 20th century aesthetics.

5768. Knack Witczukowa, Aleksandra (Cracow). Otto Ludwigs Kampf gegen Schiller. D

5769. Lieberman, Julius (Marshall C, Huntington, W. Va.). Schiller.

5770. MacLean, J. B. (Rice Inst.). S.: translations from English. D

5771. Mainland, W. F. (Sheffield). Edition, with introduction, of *Über naive und sentimentalische Dichtung.*

5772. Prawer, S. S. (Christ's C, Cambridge). Schillerian drama and its critics, 1781–1914. D

Reiss, F. A. *See* No. 5666.

5773. Shelley, Philip A. (Pennsylvania SC). Correspondence of Bayard Taylor relative to his translation of *Don Carlos.*

5774. Witte, William (Aberdeen). An edition of *Wallenstein.*

Stein, Charlotte von. Reiss, F. A. *See* Nos. 5666 and 5669.

Stolberg, F. von. 5775. Brachin, Pierre (Bordeaux). Stolberg et le Cercle de Münster (1779–1806). DE

5776. Schumann, Detlev W. (Brown). The conversion of Friedrich Leopold Stolberg to Roman Catholicism.

—— *See also* No. 5672.

Tieck, Ludwig. 5777. Immerwahr, R. (Washington U, St. Louis, Mo.). The aesthetic intent of T's fantastic comedies of the theatre.

5778. Matenko, Percy (Brooklyn C). A study of Tieck and America.

Tieck, Sophie. 5779. Masche, Bertha M. (Hunter C). Sophie Tieck Bernhardi von Knorring, a critical biography (with hitherto unpublished poems). D

Weisse. 5780. Schreiber, S. Etta (Hunter C). Bourgeois ideals in Weisse, Lessing, Hebbel and Wedekind.

5781. Wilkie, Richard F. (U of Washington). Christian Felix Weisse (1726–1804) and his relations with English and French literature. D (California)

Wieland. 5782. Beyer, Werner W. (Butler U, Indianapolis, Indiana). The reception and influence of Wieland's works in England.

5783. Clark, William H., Jr. (Rochester). Classical antiquity as a cultural influence in the work of W. D (Columbia)

5784. Partridge, H. (Cornell). Wieland. D

Samuel, R. H. *See* No. 5722.

5784a. Seiffert, Hans-Werner (Greifswald). Wieland bis zu seiner Berufung nach Weimar. D

Zschokke, H. Samuel, R. H. *See* No. 5722.

VI. NINETEENTH CENTURY LITERATURE

Miscellaneous. 5785. Beck, Jean Robert (Arizona). The travel literature of *Jung Deutschland*. D (Chicago)

5786. Liedke, O. K. (Hamilton C). Repudiation of the bourgeois in German literature (19th and 20th century).

5787. Ligacz, Ryszard (Cracow). Das 19. Jahrhundert und das Altertum.

5788. Umbach, William Eckhard (Case IT). The impact of natural science on German literature from 1830 to 1859. D (Michigan)

Arndt, Ernst Moritz. 5788a. Magon, Leopold (Greifswald) *et al.* Gesamtausgabe der Werke und Briefe.

Avé-Lallemant, R. C. B. 5789. Youkstetter, F. S. (Northwestern). His life and literary works. D (Chicago)

Bodenstedt, F. von. 5790. von der Heydt, Alfred (Kentucky). B's works of foreign origin.

Bossdorf. 5791. Tietjen, Jan (Hamburg). Die niederdeutsche Dichtersprache in den dramatischen Werken von Bossdorf und Stavenhagen. D

Büchner, Georg. 5792. Gildemeister, Renate (Göttingen). Das Formproblem in den Dramen Büchners. D

5793. Knight, A. H. J. (Trinity C, Cambridge). A study of Büchner. B

5794. Poster, D. H. (NYU). Geistiger Gehalt und dramatischer Aufbau in *Dantons Tod*. D

Burckhardt, Jacob. 5795. Heller, E. (UC, Swansea). Burckhardt and Nietzsche. A

5796. Scenna, Anthony (Amherst C). A biography in English of the Swiss historian.

5797. Wassermann, F. M. (Southwestern at Memphis). Conservative humanism in his letters

Corvin-Wiersbitzki, Otto von. 5797a. Vent, Myron H. (Maryland). Life and writings. D

Dilthey, Wilhelm. 5798. Hirsch, H. E. (Elon C, Elon C, N. C.). Dilthey and the new "historical consciousness."

5799. Jolles, Matthijs (Chicago). Dilthey und die Bedeutung der Literatur für das Leben. A

5800. Lucas, P. G. (Trinity C, Cambridge). Dilthey: a presentation and critical examination of some fundamental concepts used in his studies in the history of German literature and thought. D

Fehrs, J. H. 5801. Hoffmann, Gustav (Hamburg). Mensch, Natur und Gott bei Fehrs. D

Fiedler, Konrad. 5802. Niemeyer, Carl Anthony (Union C, Schenectady, N. Y.). A translation into English of the *Bruchstücke* of the German philosopher and aesthetician.

Fontane, Theodor. 5803. Barlow, D. (Queen's C, Oxford). The characters of F's novels considered in relation to their social environment. D

5804. Gottlob, Frl. (Göttingen). Erlebnis und Schicksal in Fontanes Gesellschafts-Romanen. D

5805. Linn, Rolf N. (California (Santa Barbara C)). Fontane's Prussia and Prussians. D (UCLA)

5806. Perrigo, H. S. (NYU). Moral problems in the works. D

5807. Sagave, Pierre Paul (Strasbourg). Kritisch-historischer Kommentar zu *Schach von Wuthenow*. D (Paris)

5808. Schönfeld, Martha (Marburg). Das Menschenbild bei Fontane. D

5809. Wassermann, F. M. (Southwestern C, Memphis, Tenn.). The picture of the nobleman and the *Junker* in German literature from Fontane to Wiechert.

Freytag, Gustav. 5810. Kehlenbeck, Alfred P. (Virginia). Subjektive und objektive Aktionsart bei F.

Gerstaecker. 5811. Landa, Bjorn (Minnesota). The American scene in Gerstaecker's fictional works. D

Giesecke, K. L. M. von. 5812. Waterhouse, G. (Belfast). The life and writings of K. L. M. von Giesecke (Sir Charles Giesecke).

Gotthelf, Jeremias. 5813. Waidson, H. M. (UC, Hull). Gotthelf.

Greif, Martin. 5814. Kateman, W. (Nijmegen). Greif und Otto Ludwig. D

Grillparzer. 5815. Cooley, William J., Jr. (Washington and Lee). G.: the reflection of his musicality in his dramas. D (Princeton)

5816. Drake, Patricia (Texas). The Biedermeier element in Grillparzer. D (Pennsylvania)

5817. Elshoff, J. (Nijmegen). Das Problem der Leidenschaft bei Grillparzer. D

5818. Firth, Jenny (UC, London). The poetic drama of Goethe and Grillparzer: a critical comparison.

5819. Morris, Margaret (UC, London). The social and political implications in the work of Grillparzer. D

5820. van der Linden, G. (Nijmegen). Grillparzer und die Spanier.

Grimm. 5821. Brenninger, Ralph A. (Fresno SC, California). The Grimm brothers as professors.

Groth, Klaus. 5822. Scheel, Käthe (Hamburg). Glossar zu den Werken.

Hebbel, Friedrich. 5823. Joad, Denise (UC, London). The imagery in the work of Hebbel. D

5824. Knight, A. H. J. (Trinity C, Cambridge). Hebbel and Scandinavia. A

5825. Liepe, Wolfgang (Chicago). Existenzschuld und persönliche Schuld im Drama Hebbels.

5826. Lyle, C. C., Jr. (Rice Inst.). H's *Herodes und Mariamne* and *Agnes Bernauer:* contrast or continuity of theme? A

5827. Pargeter, H. Joan (Birmingham). The relations between men and women in Hebbel's plays. D

5828. Schreiber, S. Etta (Hunter C). Bourgeois ideals in Weisse, Lessing, Hebbel and Wedekind.

5829. Zagel, Milton (Iowa). The family problem in the dramas of Hebbel. D

Heine, Heinrich. 5830. Feise, Ernst (Johns Hopkins). Metrische Studien in Heine.

5831. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). Heine and Heinse.

5832. Gillespie, Ruth C. (Albertus Magnus C, New Haven, Conn.). Resonancias de Heine en la obra poética de José Asunción Silva.

5833. Graf, Otto G. (Michigan). Heine and the muse of music.

5834. Hoang Thi Hua, Miss (Paris). Madame de Staël et Henri Heine. D

5835. Salinger, Herman (Grinnell C, Grinnell, Iowa). A critical and psychological study.

5836. Uyttersprot, Herman (Ghent). Recherches sur les poètes classiques allemands, en particulier Heine et Kleist.

5837. Wadepuhl, Walter (Elmhurst C, Elmhurst, Ill.). Eine Biographie des Dichters.

5838. —— Heines Werke, 8 vols.

5839. —— Heines Briefwechsel, 11 vols.

5840. —— Eine Heine-Bibliographie.

Herwegh, Georg. 5841. Wilson, George (King's C, Newcastle). A critical introduction to the later lyric poetry. D

Jordan, Wilhelm. 5842. Rabeneck, Edith (Göttingen). Jordans Nibelungendichtung. D

Keller. 5843. Babad, Sulamith (UC, London). *Der grüne Heinrich* and Goethe's *Wilhelm Meister.*

5844. Mulloy, William J. (UCLA). Keller and Germany.

5845. Reichert, Herbert W. (North Carolina). The historical background of Keller's Novellen.

5845a. Tietgens, Karl (Bonn). Zur methode der Zeituntersuchung epischer Werke (mit einer Analyse der *Leute von Seldwyla*). D

Ludwig, Otto. 5846. Esser, Robert H. (Kent State U, Kent, Ohio). The *Shakespeare Studies.* D (Ohio State)

5847. Jacobs, M. (St. Hugh's C, Oxford). A study of Ludwig's views on the drama. D

Kateman, W. *See* No. 5814.

5847a. Kamp, Eva-Luise (Greifswald). Schiller im Urteil Ludwigs. D

5848. Knack Witczukowa, Aleksandra (Cracow). Otto Ludwigs Kampf gegen Schiller. D

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5981. Klein, Johannes (Marburg). Rilke in unserer Zeit: eine chronologische Betrachtung von Rilkes Leben und Werk.

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Sudermann. 5992. Whitaker, Paul K. (Kentucky). *Frau des Steffen Tromholt* als Bekenntnisroman.

Wassermann, Jakob. 5993. Lieberman, Julius (Marshall C, Huntington, W. Va.). Wassermann.

Wedekind, F. 5994. Schreiber, S. Etta (Hunter C). Bourgeois ideals in Weisse, Lessing, Hebbel and Wedekind.

Weinheber, Josef. 5995. Bergholz, Harry (Michigan). A critical account of his life and writings, and a bibliography.

5996. Gärtner, Otto (Marburg). Das Menschenbild bei Weinheber. D

5997. Jocurm, Hildu (Göttingen). J. Weinhebers Stellung in der Geschichte der deutschen Lyrik. D

5998. Zugowsky, Paul (Marburg). Weinhebers *Zwischen Göttern und Dämonen* und ihre Beziehungen zu Rilkes *Duineser Elegien* und *Sonetten an Orpheus.* D

Werfel, Franz. 5999. Klarmann, Adolf D. (Pennsylvania). Edition of collected works.

6000. —— Critical biography.

Wiechert, Ernst. 6001. Baer, Lydia (Swarthmore C). W's humanism.

6002. Coverlid, D. R. (Melbourne). The work of Wiechert after 1933.

6003. Puknat, Siegfried B. (California at Davis). The novels.

6004. Wassermann, F. M. (Southwestern at Memphis). Wiechert and the ideal of the retired and contemplative life in modern German literature.

6005. —— The picture of the nobleman and the *Junker* in German literature from Fontane to Wiechert.

Wisser, Wilhelm. 6005a. Scheel, Käthe (Hamburg). Untersuchung über die Tempora und Aktionsarten in den plattdeutschen Märchen Wissers.

Zweig, Stefan. 6006. Broadbent, Thomas L. (Utah). Zweig: an American bibliography.

6007. —— Zweig and the American critics.

6008. Mertens, Gerard M. (Michigan). Stefan Zweig.

VIII. AMERICANA GERMANICA

6009. Barba, Preston A. (Muhlenberg C, Allentown, Pa.). The origin and significance of Pennsylvania German folk art.

6010. —— and Buffington, Albert F. (Pennsylvania SC). A Pennsylvania German grammar.

6011. Condoyannis, George E. (Massachusetts IT). Some landmarks of German-American prose narrative. D (Columbia)

6012. Eisenach, George H. (Yankton C, Yankton, S. D.). The German Ukrainians in America.

6013. Etzler, Herbert T. (Southern Methodist). History of the Dallas, Texas, *Volksblatt* (1877–1889). D (Ohio State)

6014. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). The wills of Pennsylvania Germans.

6015. Hecht, Ilse W. (Utah). Influence of the early German settlers on the culture of Utah.

6016. Kehlenbeck, Alfred P. (Virginia). Studies in Valley German (the Valley of Virginia).

6017. King, Rolf E. P. (Georgia). German cultural influences in Rochester, N. Y., 1840–70.

6018. Koester, Leonard (Louisville). The German element in Louisville. M

6019. Love, Katherine McLennan (Texas). Survivals of German customs in Texas.

6020. Moehlenbrock, Arthur H. (Furman U, Greenville, S. C.). The history of the German drama on the Charleston stage.

6021. Rothfuss, Hermann E. (W. Michigan C, Kalamazoo). History of the German theatre in Minnesota from its beginnings to 1890. D (Minnesota)

DUTCH LANGUAGE AND LITERATURE

I. LANGUAGE

6022. Blancquaert, E. (Ghent) and Pee, W. (Liège). La composition et la publication d'une série d'atlas dialectologiques régionaux de l'aire linguistique du néerlandais (Flemish and Dutch).

6023. —— [directing] la publication et l'étude, par ses élèves, de textes et matériaux de base pour l'étude historique et lexicologique de la langue néerlandaise.

6024. Broekhuysen, J. (Utrecht). The dialect of Zelhem. D

6025. Daan, J. C. (Amsterdam (Municipal)). The dialect of Wieringen. D

6026. De Graaf, H. (Leyden). A new edition, with translation, of Hadrianus Junius, *Nomenclator omnium rerum*, with an introduction. D

6027. De Vin, A. (Leyden). The dialect of Schouwen. D

6027a. Groningen University: the Fries Instituut. An Old Frisian dictionary.

6028. Gysseling, Maurits (Ghent). Oudnederlandse grammatica.

6029. —— Toponymisch woordenboek van België, Nederland en Noord-Frankrijk voor 1226.

6030. Hengeveld, J. (Utrecht). Northern and Southern Dutch vocabulary. D

6031. Heynen, P. (Nijmegen). The language of the farm in Southern Limburg. D

6032. Hübner, Annemarie (Hamburg). Der Einfluss des Niederländischen in Hamburg im 17. und 18. Jahrhundert.

6033. Kuik, H. (Groningen). French words in 18th-century Dutch. D

6034. Landheer, H. L. (Leyden). The dialect of Goeree and Overflakkee. D

6035. Noordegraaf, W. G. (Leyden). Intervocalic *j* from *d*. D

6036. Oskam, H. (Utrecht). The dialect of the Krimpenerwaard. D

6037. Pintelon-Van Loo, Yvonne (Ghent). Dialectmonographie van het Haachts.

6038. Pulles, A. (Nijmegen). The syntax of mediæval religious prose. D

6038a. Rosenfeld, Hans-Friedrich (Greifswald). Die Verbreitung der niederländischen Wörter der Siedlungszeit im Niederdeutschen.

6039. Sassen, A. (Groningen). The dialect of Ruinen. D

6040. Selmer, Carl (Hunter C). A Middle Netherlandish prose text.

6041. Spaarnay, H. (Utrecht). Geschichte der deutschen Sprache mit Berücksichtigung des Niederländischen.

6042. Tavernier-Vereecken, Mme. (Ghent) [Chef de travaux sur] l'étude du moyen néerlandais (les noms de personnes, noms de lieu, et les gloses figurant dans les textes latins écrits à Gand ou se rapportant à la région gantoise XIe–XIIIe siècles).

6043. Valkhoff, Marius (Amsterdam). Quelques noms de lieux germaniques du pays de Herve et d'Aubel.

6044. —— Sur un préfixe péjoratif franco-néerlandais (*ca-* et sa famille germanique).

6045. —— and Vidos, B. E. (Nijmegen). Etude sur les mots néerlandais introduits en espagnol, en portugais et en catalan.

6046. Van Acker, Fritz (Ghent). Syntaxis der gesproken taal in het land van Aalst.

6047. Van Cleemput, Jozef (Ghent). Bijdrage tot de kennis der oorkondentaal van Velzeke, Ie deel: inleiding, teksten en glossarium.

6048. —— Bijdrage tot de kennis der anthroponymie te Gent in de 13e en 14e eeuw.

6049. Van der Meer, S. (Nijmegen). The languages of Venlo charters. D

6050. Van der Schuur, W. (Leyden). Names in charters, etc., of the Dutch province Holland. D

6051. Vandeveire, Jozef (Ghent). Toponymie van de gemeente Ursel en omgeving.

6052. Van Dijck, J. D. (Groningen). French loanwords in Friesian. D

6053. Van Heyenoort, J. A. G. (Groningen). English words in contemporary Dutch. D

6054. Wolff, E. (Groningen). The attributive adjective in Dutch prose of the 19th century. D

II. LITERATURE

6055. Bonhof, J. (Leyden). Dramatic aspects in the plays of Vondel. D

6056. Bos, W. E. (Groningen). The romantic plays (tragicomedies) of Bredero, Starter, and Rodenburg. D

6057. Bosch, J. (Amsterdam (Free)). Bilderdijk on the subject of poets and poetry. D

6058. Bourgoignie, Willy (Ghent). Edition commentée de la traduction de Boethius par Jacob Vilt (15e s.).

6059. Bovenkerk, H. (Amsterdam (Municipal)). Frank van der Goes. D

6060. Brouwer, F. (Groningen). H. van Veldeke's *Sinte Servaes*. D

6061. Buma, W. J. (Groningen). *Brokmerbrief*. D

6062. Crena de Iongh, A. C. (Utrecht). An edition of G. C. van Santen's farces, with an introduction and commentary. D

6063. De Haan, T. (Nijmegen). Literature and folklore. D

6064. De Leeuwe, H. H. J. (Amsterdam

(Municipal)). The fragments of comedies of Multatuli. D

6065. De Vries, K. (Nijmegen). Marienclaghen. D

6066. Dister, J. (Nijmegen). The Limburg character in literature. D

6067. Drost, F. (Groningen). Adama van Scheltema. D

6068. Flaxman, Seymour (Columbia). The dramatic works of Herman Heijermans. D

6069. Foncke, Robert (Ghent). Een Hollander op bezoek in Vlaanderen (édition d'un ms. de 1714 à la Bibliothèque de l'Université de Gand).

6070. Forster, L. W. (Selwyn C, Cambridge). German-Dutch literary relations in the 17th century.

6071. Geerars, C. M. (Utrecht). Hubert Corneliszoon Poot. D

6072. Gerbenzon, P. (Groningen). Codex Aysma, Codex Roonda, Codex Parisiensis. D

6073. Haas, J. (Nijmegen). The Middle Dutch texts of the third book of the *Imitatio*. D

6074. Hissink, H. J. A. (Utrecht). The "Souterliedekens." D

6076. ten Hoor, G. J. (Vanderbilt). A history of Middle-Dutch literature.

6077. Höweler, H. A. (Amsterdam (Free)). The correspondence between Van Winter and Van Merken, with an edition of the letters. D

6078. Huygens, F. P. (Amsterdam (Municipal)). Jacob van Looy. D

6079. Johnman, C. and Ravenscroft, A. (Stellenbosch). Translation into English of the journal of Jan van Riebeeck (1659–1662).

6080. Kapteijne, H. (Nijmegen). Demonic poets. D

6081. Le Grom, Miss (Leyden). Theatre and conflicting views on theatre in the 18th century. D

6082. Lundblad, Cecilia (Uppsala). *Dat bouc van den houte*. D

6083. Luwel, Marcel (Ghent). Twee eeuwen rederijkersbedrijf in Brugge (1600–1800).

6084. Mainland, W. F. (Sheffield). Critical review of recent Flemish literature.

6085. Meeuwesse, K. (Utrecht). Jan Luyken and his *Duytse Lier*. D

6086. Mulder, A. (Leyden). Advaita (J. A. Der Mouw). D

6087. Munnicks, André (Nijmegen). Frans Erens. D

6088. Oswin van der Lubbe, P. (Utrecht). Frans Vervoort. D

6089. Overmaat, B. (Nijmegen). Dirc Potter. D

6090. Persijn, A. J. (Groningen). An edition of *Een leeder van xvii graden* (translation of the *Scala communionis* of Johann Mombaer). D

6091. Plasschaert, A. P. M. (Amsterdam). Etude comparative des versions néerlandaise et française de *La Mort Artur*. D

6092. Pott, Clarence K. (Michigan). 16th and 17th century German literature with particular attention to the influences of Dutch literature and thought on the German.

6093. Robertus, Br. (Nijmegen). Roman van Limborch. D

6094. Sánchez y Escribano, F. (Michigan). Erasmus in 16th-century Spain.

6095. Schellart, Fr. (Nijmegen). Volksboek van Limborch. D

6096. Schelling, A. (Leyden). Johannes Kinker. D

6097. Sinnema, H. (Amsterdam (Free)). Principle and practice in the literary work and in the life of Huygens. D

6098. Sinnema, John (Baldwin-Wallace C Berea, Ohio). A critical study of the Dutch version of Sebastian Brant's *Narrenschiff*. D (Cincinnati)

6099. Slijper, W. (Groningen). The *Limburgsche Sermoenen*. D

6100. Smit, W. A. P. (Utrecht). An edition, with introduction and commentary, of Jan van der Noot's *Het Bosken* and *Theatre oft Toon-neel*.

6101. Stellinga, G. (Groningen). The *abele spelen*. D

6102. Telle, Emile V. (Nebraska). Erasmus of Rotterdam and the Seventh Sacrament.

6103. Terpstra, J. U. (Utrecht). The Batavians and the "Germanic Renaissance" in Dutch literature. D

6104. Thompson, C. R. (Lawrence C, Appleton, Wis.). An edition of Erasmus's complete *Colloquia Familiaria*.

6105. —— An edition of Erasmus's colloquy *Inquisitio de Fide*.

6106. Ubink, A. (Groningen). Cultural life in the province of Groningen in the 19th century. D

6107. Van Bommel, H. (Nijmegen). Marie Koenen. D

6108. Van der Ree, A. (Amsterdam (Municipal)). Frans Netscher. D

6109. Van Greevenbroek, J. (Amsterdam). Potgieter and French literature. D

6110. Van Heerikhuizen, F. W. (Amsterdam (Municipal)). Arthur van Schendel. D

6111. Van Loenen, N. H. C. (Nijmegen). Boutens and the classics. D

6112. Van Lohuizen, K. (Utrecht). The first period of Louis Couperus. D

6113. Van 't Sandt, J. G. (Utrecht). Lambert van den Bos. D

6114. Van Wingerden, G. (Amsterdam (Free)). The style of Groen van Prinsterer. D

6115. Van Woudenberg, G. (Amsterdam (Municipal)). Louis Couperus in his criticism and introspection. D

6116. Verbeek, G. (Nijmegen). Dirc Potter. D

6117. Verhaak, G. (Nijmegen). The style in the prose of Coornhert. D

6118. Verkade, E. (Leyden). The first period of the Gids. D

6119. White, Olive B. (Bradley U, Peoria, Ill.). Nicholas Udall as translator and editor of Erasmus.

6120. Zaalberg, C. A. (Utrecht). An edition of Jan van der Noot's *Das Buch Extasis*, with an introduction. D

SCANDINAVIAN LANGUAGES AND LITERATURES

I. GENERAL

Miscellaneous. 6121. Christiansen, Reidar T. (Oslo). A study on the relations between Celtic and Scandinavian romance, mainly with regard to folktales.

6122. Ejder, B. (Lund). Ordet *apel* i de nordiska språken med särskild hänsyn till ortnamn.

6123. Jansson, Walter (Uppsala). The Scandinavian place-names in *-vin*.

6124. Knight, A. H. J. (Trinity C, Cambridge). Hebbel and Scandinavia. A

6125. Leander, Åke (King's C, Newcastle). Degenerations- och sekelsluts föreställningar i 1800-talets litteratur i Skandinavien.

6126. Lindqvist, Alf U. (222 Whitney Ave., New Haven, Conn.). The abandoned woman motif in Scandinavian and Baltic patriotic poetry.

6127. Litzenberg, Karl (Michigan). R. W. Buchanan: Scandinavian literature.

6128. Luck, Irene (Göttingen). Igorlied und Skaldendichtung. D

6128a. Magon, Leopold (Greifswald). Skandinavische Literaturgeschichte. B

6128b. —— Einführung in die Nordische Philologie. B

6128c. —— Geschichte der geistigen und literarischen Beziehungen zwischen Deutschland und Skandinavien. B

6129. Pipping, Rolf (Åbo). Die Fortsetzung von *Ordspråksstudier I* (gedruckt in *Studier i nordisk filologi* 28, Helsingfors 1938) and zwar mit den von Axel Kock und Carl af Petersens herausgegebenen ostnordischen Sprichwörtern aus dem Mittelalter *Östnordiska medeltidsordsprak* (Kopenhagen 1889–94) als Material.

II. OLD NORSE

Language. 6130. Haugen, Einar (Wisconsin). The Old Icelandic First Grammatical Treatise.

6131. Heinrichs, Matthias (Cologne). Die Entstehung des nordischen Artikels.

6132. Hjorth, Ingeborg (Lund). ME personal names of Scandinavian origin.

6133. Zatočil, Leopold (Brno). The use of the expletive particle *-um* in the *Edda*.

Literature. 6134. Allee, John G. (Johns Hopkins). *Bandamannasaga (Módruvallabók)*.

6135. Barrett, William R. (WC of the U of North Carolina). A critical edition of the *Mágussaga Jarls*.

6136. Bayerschmidt, Carl F. (Columbia). Translation of *Flóamanna saga* and *Þorskfirðinga saga*.

6137. Bonsack, Edwin (Pennsylvania). A critical and commentated edition of the *Volundarkvitha*. D

6138. Boucher, A. E. (Trinity C, Cambridge). The *Hallfreðurþar saga* and Icelandic tradition. D

6138a. Brodeur, Arthur G. (California). A study of kennings and related figures of speech in ON and OE poetry.

6139. Brown, U. M. (Somerville C, Oxford). An edition of the *Saga of Þorgils and Haflíði* (from *Sturlunga Saga*). D

6140. Garmonsway, G. N. (King's C, London). Translation and edition of *Gislasaga*.

6141. Graham, E. S. (Newnham C, Cambridge). The position of women in Norway in Viking times. D

6142. Hollander, Lee M. (Texas). *Fóstbræðra saga:* translation, with introduction and notes.

6143. —— A few skaldic passages. A

6144. Höner, Hermann (Cologne). Das Persönlichkeitsideal des altnorwegischen Königsspiegels. D

6145. Lindblad, G. (Lund). Ortografiska problem i Codex Regius av den äldre eddan.

6146. Schach, Paul (N. Central C, Naperville, Ill.). The use of simile in the Old Norse sagas.

6147. —— More analogues to the waterfall episode in the *Grettis saga*.

6148. Springer, Otto (Pennsylvania). Standard edition of the *Elder Edda*.

6149. Zatočil, Leopold (Brno). An introduction to Old Icelandic literature.

III. DANISH

Language. 6150. Kjelds, Niels T. (Pennsylvania). Word derivation in modern Danish. D

6151. Lockwood, W. B. (Birmingham). Descriptive grammar of Modern Faroese.

6152. Nielsen, Niels Åge (Aarhus). Norwegian influences on the Danish language. D

6153. —— Puristic tendencies in the Danish language of the 18th century.

6154. Skautrup, Peter (Aarhus). Hardiske mål: a description of the dialect of Western-Jutland.

6155. —— Det danske sprogs historie.

6156. —— and Hansen, Aage (Aarhus). Nydansk grammatik.

Literature. 6157. Albeck, Gustav (Aarhus). The poetical works of N. F. S Grundtvig of the years 1808–16.

6158. Arestad, Sverre (U of Washington). An evaluation of Kaj Munk as a dramatist.

6159. Elton, William (Brown). A study of Kierkegaard's *Either/Or*.

6160. Frandsen, Ernst (Aarhus). Danish symbolism (Vol. I, concerning the lyrics of Sophus Claussen).

6160a. Godde, Wilhelm (Bonn). Die Gestaltidee von J. P. Jacobsens *Niels Lyhne*. D

6161. Knight, A. H. J. (Trinity C, Cambridge). Holberg's views on the Germans. A

6162. Molde, Bertil (Aarhus). The translation and the translators of the Danish Bible from 1550. D (Stockholm)

6163. Mustard, Helen M. (Columbia). Kierkegaard and music.

IV. MODERN ICELANDIC

6164. Beck, Richard (North Dakota). History of modern Icelandic poetry.

6165. Einarsson, Stefan (Johns Hopkins). History of Icelandic literature.

6166. Öberg, Holger (Uppsala). Edition of the 18th-century Icelandic MS *Gestr ok Garðbúi*. D

V. NORWEGIAN

Language. 6167. Graf, J. J. I. (Lincoln C, Oxford). Syntactical studies with special reference to modern English and Norwegian. D

6168. Haugen, Einar (Wisconsin). Descriptive studies of Modern Norwegian.

6169. —— The Norwegian language in America.

6170. Nordland, Odd (Oslo). A study of certain Norwegian place-names and folklore of importance to lower Norse mythology.

6171. Sommerfelt, Alf (Oslo). Part of the letters T and U for *Norsk Riksmålsordbok*.

Literature. 6172. Arestad, Sverre (U of Washington). Ibsen's young male characters.

6173. Beck, Richard (North Dakota). Johan Falkberget and his novels.

6173a. Dzulko, Ruth (Greifswald). Ibsen in Deutschland.

6174. Ellis-Fermor, Una Mary (Bedford C, London). Ibsen as a dramatic artist.

6175. Gimmestad, Herman (Midland C, Fremont, Neb.). The contribution of Norwegian-Americans to American literature. D (Wisconsin)

6176. Lévêque, A. (Wisconsin). Curel and Ibsen.

6177. Liestøl, Knut (Oslo). An edition of the Norwegian mediæval ballads.

6178. Litzenberg, Karl (Michigan). Anglo-Norse literary relations, Victorian period.

6179. Popperwell, R. G. (King's C, Cambridge). Norwegian writers and the changing social scene from about 1850 onwards with particular reference to (a) changes affecting the rural population of Norway and (b) the works of Olav Duun and Kristofer Uppdal. D

VI. SWEDISH

Language. 6180. Åkermalm, Åke (Stockholm). Verb med nominal förled (i de nordiska fornspråken, ev. även i nysvenska och nusvenska). D

6181. Areskog, Hugo (Lund). Studier över dialekterna i sydöstra Skåne. D

6182. Benson, Sven (Lund). Studier i svensk adjektivbildning (suffixen *-ett- -ogh, -igh*). D

6183. Bergenrud, Erik (Lund). Ortnamnen i Västra Göinge härad. D

6184. Carlson, Åke (Åbo). Das Verhältnis zwischen Perfektum und Imperfektum im Neuschwedischen. D

6185. Dahlberg, Ivar (Stockholm). S.k. ordgruppsaksent i svenskan.

6186. Dahlstedt, Karl-Hampus (Uppsala). Dialektgeografiska studier över det svenska Vilhelminamålets ursprung. D

6187. Flemström, Bertil (Uppsala). Place-name studies from North Sweden.

6188. Franzen, Gösta (Chicago). Dialect material from the island of Runö (Esthonia).

6189. —— Study of the terms for the handle of the scythe (Swedish Dialect Atlas).

6189a. —— Farm names in Östra Stenby parish, Sweden.

6190. Gissler, Tore (Stockholm). Ordföljdsstudier i 1500-talets bibelsvenska. D

6191. Hellberg, Lars (Uppsala). Studies on Swedish place-names in *-by*.

6192. Hillman, Rolf (Stockholm). Gustaviansk retorik: stilstudier i det akademiska äreminnet. D

6193. Holmén, Fjalar (Åbo). Formeln in altschwedischen Diplomen. D

6194. Lindberg, A. O. (SC of Washington). Recent changes in the Swedish language. D (Ohio State)

6195. Lindberg, Helge (Uppsala). The Swedish place-names in *-mora*.

6196. Linde, Gunnar (Stockholm). Studier över de svenska ortnamnen på *-sta(d)*. D

6197. Lindqvist, Sune (Uppsala). Utvecklingen av kort *a* framför *mb, nd* och *ng* i svenska dialekter. D

6198. Ljunggren, K. G. (Lund). Studier över sydsvenska ortnamn.

6199. Markström, Herbert (Uppsala). Om målen kring Bottniska viken. D

6200. Mattisson, Allan (Lund). En komparativ undersökning av språket i konung Magnus Erikssons och konung Kristoffers landslagar. D

6201. Petterson, Björn (Åbo). Über den Stil der altschwedischen Gesetze. D

6202. Sjögren, Gunnar (Stockholm). Stu-

dier över språkbruk och språksträvanden i bibelsvenskan 1526–41. D

6203. Stahl, Harry (Uppsala). *Tyll* and other words for river-forks and junctions.

6205. Stahre, Nils Gustav (Stockholm). Ortnamnen i Stockholms skargård.

6206. Sundqvist, Anders (Uppsala). Konjunktiven i nysvenskan. D

6207. Sundqvist, Birger (Uppsala). Deutsche Personennamen in Schweden. D

6208. Tiberg, Nils (Uppsala). De estlandssvenska dialekternas ställning. D

6209. Torell, Olof (Uppsala). Språket i codex B av MB 1. D

6210. Törnquist, Ejnar (Uppsala). Substantivböjningen i Östergötlands folkmål. D

6211. Wadström, Roger (Stockholm). Kvarnens och malningens terminologi i svenska dialekter (med särskild hänsyn till västsvenska dialekter). D

6212. Winberg, Bride (Lund). Om bibeluttryck i profanspråket, hämtade fran Nya Testamentet. D

Literature. 6213. Brachin, Pierre (Bordeaux). La littérature française dans l'œuvre de Stagnelius. DE

6214. Gagnér, Sten, Ljunggren, K. G., and Ljung, S. (Lund). Söderköpingsrätten.

6215. Gustafson, Alrik (Minnesota). Strindberg and the modern theatre.

6216. Gustafsson, Seth (Lund). Hemming Gadhs språk. D

6217. Kinnander, Bengt (Uppsala). Versrytm och språkdynamik: studier i parallellism och upprepning inom tysk och svensk vers. D

6218. Lindqvist, Alf U. (222 Whitney Ave., New Haven, Conn.). Pathetic tenor and comic vehicle in the Swedish folk lyric.

6219. Ljunggren, K. G., and Ejder, B. (Lund). Lunds stifts landebok av 1569: text och inledning.

6220. Malmström, Sten (Stockholm). Stilstudier i den svenska nyromantiken.

6221. Naert, Pierre (Lund). En studie i stilistikens teori med tillämpning på Vilhelm Ekelunds prosaarbeten. D

6222. Naeseth, Henriette C. K. (Augustana C, Rock Island, Ill.). History of the drama in Swedish in Chicago.

6223. Persson, Tor (Uppsala). Stilstudier i Wallins predikningar. D

6224. Taylor, Edith L. (Buffalo). Blake and Swedenborg. A

6225. Thorsson, B. (Lund). Gustaf Fröding och R. Burns: en studie i komparativ stilistik

SLAVIC AND EAST EUROPEAN LANGUAGES AND LITERATURES

I. GENERAL

Linguistics. 6226. Appel, Wilhelm (Vienna). Studien zur slawischen Phonetik.

6227. Block, Martin (Marburg). Comparative study of Balkanic languages and civilization (Rumanian, Bulgarian, Albanian, Servian and Greek).

6228. Buben, Vladimir (Prague). Contributions à la syntaxe des langues balkaniques.

6229. Dolanský, Julius (Prague). Les nouvelles sources des Ms. de Dvur Králové et de Zelená Hora du point de vue slave.

6230. Havránek, Bohuslav (Prague). La comparaison des structures des langues slaves écrites.

6231. —— La question de la structure morphologique des langues slaves, surtout du verbe slave.

6232. Horálek, Karel (Prague). La phonologie comparée des langues slaves.

6233. Kopečný, František (Prague). Le problème de la classification des langues slaves.

6234. Lunt, Horace G., II (Columbia). The sound patterns of the Slavic languages in the early Middle Ages. D

6235. Mann, S. E. (London). Monographs on Slavonic initials ch/š and s/ts.

6236. Matl, Josef (Graz). Lebensformen und Weltbild der Slaven im Spiegel ihrer Sprachen. B

6237. Menges, Karl H. (Columbia). Slavic and Altaic: genuine relationship and mutual influences.

6238. Nahtigal, Rajko (Ljubljana). An analytical study on the Old Church-Slavic code *Euchologium Sinaiticum* (grammar and lexicon).

6239. Pearce, Ruth L. (Pennsylvania). The month names in the Baltic languages. D

6240. Rubenstein, Herbert (Columbia). Comparison of the morpho-phonemic systems of Czech, Polish, Russian and Serbo-croatian. D

6241. Tschernochvostoff, George (Helsinki). The origin of the Old Slavonic alphabets (Glagolitic and Cyrillic). D

6242. Van Schooneveld, Cornelis (Columbia). Syntactic studies of the Slavic verb. D

Literature. 6243. Burian, Václav (Prague). Le mouvement hussite dans les littératures slaves.

6244. —— L'état actuel des rapports de Puškin avec les chansons nationales des Slaves du Sud.

6245. Coleman, Arthur P. (Fairleigh-Dickinson C, Rutherford, N. J.), and Coleman, Marion M. (Cheshire, Conn.). Slavic Americana.

6246. Dolanský, Julius (Prague). Les missions de joie (essais des littératures slaves).

6248. Ionescu-Niscov, Tr. (Prague). Les traductions des langues slaves en roumain: étude littéraire comparée.

6249. Jagoditsch, Rudolf (Vienna). Geschichte und Leistung der Wiener Slawistik.

6250. —— Einführung in das Studium der Slawistik.

6251. Jaskievicz, Walter C. (Pennsylvania). Studies in Baltic mythology. D

6252. Lindqvist, Alf U. (222 Whitney Ave., New Haven, Conn.). The abandoned woman motif in Scandinavian and Baltic patriotic poetry.

6253. Mahnken Irmgard (Göttingen). Studien zur Entstehung der slawischen Literatur in Ragusa im 15. Jahrhundert. D

6254. Matl, Josef (Graz). Das Slaventum zwischen West und Ost. B

6255. Pańkević, Ivan (Prague). Edition du MS slave des Pandects d'Antioche de 1307.

6256. Tausk, —— (Graz). Franc Vebers Ethik im Verhältnis zur Ethik Meinongs: eine Untersuchung zur Philosophiegeschichte bei den Slaven. D

6257. Von Farkas, Julius (Göttingen). Südosteuropa: eine kultur historische Betrachtung.

6258. Yeftich, Ikonia (Columbia). Comparative study of South Slavic and Russian dirges. D

II. RUSSIAN

(a) *Linguistics*

6259. Berger, Marshall B. (Columbia). The carry-over of native linguistic habits into the American speech of Russians in New York City. D

6260. Braun, M. (Göttingen). Russische Syntax und Stillehre.

6261. Brown, W. Edward (Lafayette C). A comparative grammar of the Russian language.

6262. Coulson, Mrs. J. (London). A critical study of the Russian-English dictionary (1618) of Richard James and evidences for the study of the Russian language of the period.

6263. Cukierberg, Leon (Cracow). Die Flussnamen des Dnjepr-gebietes in ihrem Verhältnis zu den germanischen Orts- und Flussnamen. D

6264. —— Die germanischen Einflüsse im Dnjestr- und Bug-gebiet. D

6265. Dickenmann, E. (Zürich). Russische Sprachgeschichte.

6266. Dumbreck, J. (Manchester). Soviet influences in modern English (new words and new meanings).

6267. Dutka, Nikolaus (Vienna). Der Beitrag der galizischen Ruthenen zur Bildung der ukrainischen Schriftsprache. D

6268. Ferrell, James (Columbia). The Russian participles, their form and function. D

6269. Fessenko, Andrei (Wayner-Kaserne, IRO-Haus, No. 9, München-Freimann, D. P. Center 13b, Germany). The development of literary Russian under the Soviets (including a glossary of most common neologisms).

6270. Friedl, Berthold (U of Miami, Fla.). An anthology of scientific Russian.

6271. Furniss, G. (Christ's C, Cambridge). The history of diminutive formations in the Great Russian language—their linguistic and emotional significance. D

6272. Goodwin, Reason A. (Louisville). Russian predicate noun and adjective constructions. D (Chicago)

6273. Ilek, Bohuslav (Prague). The structure of the Russian language: a study in syntax.

6274. Jakobson, Roman (Columbia). A philological edition of an unknown textbook of spoken Russian written at the beginning of the 17th century.

6275. Jones, Lawrence G. (Columbia). Comparative study of the influence of the French and Russian Revolutions on language. D

6276. Jyrkänkallio, Paul-Georg (Helsinki). The loan-words of Turkish origin in the Russian language. D

6277. Kalima, Jalo (Helsinki). The structure of Russian place-names of foreign (non-Slavic) origin.

6278. Kiparsky, Valentin (Helsinki). Historical changes in Russian stress, Part II: verbs.

6279. Kopeckij, Leontij (Prague). Russian idioms.

6280. —— Russian syntax.

6281. —— A dictionary of word-frequency of the Russian language.

6282. Mase, Sadi (Columbia). Ancient Russian juridical language. D

6283. Matthews, W. K. (London). Russian phonetics.

6284. —— Russian dialects.

6285. —— Languages of the U.S.S.R.

6286. Menges, Karl H. (Columbia), and Boodberg, P. A. (California). Etymological dictionary of the Oriental elements in ancient and modern Russian.

6287. Pańkević, Ivan (Prague). Histoire des dialectes ukrainéens sur le territoire de la Russie Subcarpathique ancienne.

6288. Salys, Anthony (Pennsylvania). A pronouncing and morphological dictionary of Russian.

6289. Schmidt, Max L. (Iowa SC). Some similarities between Russian and German.

6290. Smal-Stocki, Roman (Marquette). A new etymology of "Rūs'."

6291. Summent, August (Göttingen). Russiche Lehnwörter im Lettischen. D

6292. Vahros, Igor (Helsinki). The functions of the Russian genitive.

6293. Widnäs, Maria (Helsinki). The place of the adjective-attribute in Russian from the 11th century to the present. D

6294. Wolkonsky, Catherine (Vassar C), and de Graaf, Frances (Bryn Mawr C). Russian roots: a reference-book for systematic vocabulary-building, with cognates of other Indo-European languages.

(b) *Literature: General Studies*

6295. Braun, M. (Göttingen). Abriss der Geschichte der altrussischen Literatur und der russischen Literatur seit 1880 (als Vorarbeit für die zweite, erweiterte Auflage, *Russische Dichtung im XIX Jahrhundert*, Hannover, 1947).

6296. Brown, Deming (Columbia). Soviet criticism of six American authors. D

6297. Brown, Edward (Columbia). The Russian Association of Proletarian Writers and Soviet reconstruction. D

6298. Burgi, Richard (Columbia). History of the Russian hexameters. D

6299. Burian, Václav (Prague). L'Ossianisme dans la littérature polonaise et russe.

6300. Dana, Henry Wadsworth Longfellow (105 Brattle St., Cambridge, Mass.). The history of Soviet drama.

6301. Davie, D. A. (St. Catharine's C, Cambridge). The influence of western romantic fiction upon the conventions of the Russian novel. D

6302. Dobrin, S. (Manchester). From Belinsky to the Central Committee of the Communist Party (the Russian literary tradition).

6303. Dolanský, Julius (Prague). Ce que nous a donné la littérature russe.

6304. —— La base russe du réalisme serbocroate.

6305. Erlich, Victor (Columbia). The formalist school in Russian literary scholarship. D

6306. Fennell, J. L. I. (Trinity C, Cambridge). The history of the conflict between the "Possessors" and the "non-Possessors" in Russia and its reflection in the literature of the period. D

6307. Gregory, F. J. (London). The Russian historical novel of the 19th century. D

6308. von Gronicka, André (Columbia). Rilke's contacts with Russia, with special emphasis on his *Prince Igor* translation, hitherto unpublished.

6309. —— Goethe in Russian literary criticism of the 19th and 20th centuries.

6310. Harkins, William (Columbia). The influence of the Russian folk-epos on the Czech literature of the 19th century. D

6311. Harper, Kenneth (Columbia). Soviet literary critics and the doctrine of socialist realism. D

6312. Kridl, Manfred (Columbia). Studies in modern Russian and Polish short stories.

6313. Lewitter, L. R. (Christ's C, Cambridge). A study of the School Drama in Russia 1670 (approx.)—1797. D

6314. Masson, Edmond (California (Santa Barbara C)). La littérature russe devant les critiques de la *Revue des Deux Mondes* au XIXe siècle (1830–1886). D (California)

6315. Mathesius, Bohumil (Prague). Histoire de la littérature soviétique.

6316. Menut, Albert D. (Syracuse). Russian courtesy literature of the 18th century.

6317. Muchnic, Helen (Smith C). Russian literature of the 20th century.

6318. Murmuraki, Alma (Vienna). Russisches Theater in Wien in den Jahren 1918–48. D

6319. Nurnberg, —— (Graz). Das Koskentum in Russlands Geschichte und Literatur. D

6320. Phelps, G. H. (St. John's C, Cambridge). The influence of the Russian novel upon post-Victorian English fiction. D

6321. Pinto, V. de Sola (London). The influence of the Russian Narodniki on Bulgarian literature. D

6322. Schanzer, George O. (Kansas). Fifty years of Russian-Uruguayan literary relations.

6323. Shore, Ernest (Columbia). Studies in German-Russian literary relations. D

6324. Simmons, Ernest J. (Columbia). Leadership and control in Soviet literature.

6325. Smal-Stocki, Roman (Marquette). Soviet science and the Goths.

6326. Sove, Boris (Helsinki). A study of the Russian hymnography of the Moscovite period. D

6327. Spector, Ivar (U of Washington). The Soviet press (editing *Soviet Press Translations*).

6328. Spitzer, —— (Vienna). Das Faustproblem in der russische Erzählungsliteratur des 17. Jahrhunderts. D

6329. Struve, Gleb (California). Certain aspects of Anglo-Russian literary and cultural relations.

6330. —— Carlyle and Russia.

6330a. Tompkins, Stuart R. (Oklahoma). A history of the Russian intelligentsia.

6331. Trenczak, Edith (Graz). Das russische Nationalbewusstsein im 16. Jahrhundert. D

6332. Turdeanu, Emil (Paris). Recherches sur l'origine des légendes religieuses apocryphes de la Russie médiévale. D

6333. Vilinky, Sergij (Prague). Revue de l'historiographie de la littérature russe.

6334. Waters, Louis A., Jr. (Florida). The reception of Russian literature in England. D

6335. Wolff, Tatiana (Bedford C, London). Russian criticism of English literature. D

6336. Wolkonsky, Catherine (Vassar C), *et al.* Anthology of the national character of the Russian people.

(c) *Authors*

Alexis Mikhailovich, Tsar. 6337. Hayward, H. M. (Magdalen C, Oxford). The language. D

Bakunin. 6338. Train, Jean (Collège de France). Bakunin et les pays slaves. D (Paris)

Batjuskov. 6339. Hyart, Charles (Liège). Les sentimentalistes russes, particulièrement Constantin Batjuškov.

Belinsky. Dobrin, S. *See* No. 6302.

6340. Sands, E. R. (Emmanuel C, Cambridge). The sources of the social thought of the *Zapadniki* in the first half of the 19th century with particular reference to the work of V. G. Belinsky. D

6341. Spector, Ivar (U of Washington). Russian literary critics (Belinsky, Tchernyshevsky, and Dobrolyubov).

Bulgakov. 6342. Brodiansky, N. (London). His life and work. D

Chekhov. 6343. Hingley, R. F. (London). A biographical and literary survey.

Chernyshevsky. Spector, I. *See* No. 6341.

Dobrolyubov. Spector, I. *See* No. 6341.

Dostoevski. 6344. Emmer, Karl (Vienna). Das Doppelgängermotiv bei Dostojewskij und in der Weltliteratur.

Hasenclever, N. *See* No. 6349a.

Hemmings, F. W. J. *See* No. 6369.

6345. Noekkel, Hilde (Tübingen). Dostojewski im literarischen Urteil der Franzosen. D

6346. Sampson, Edward C. (Hofstra C, Hempstead, N. Y.). Criticism and influence of Dostoevsky in America.

6347. Seeley, F. Friedeberg (London). Dostoevsky in the context of the history of 19th century thought. D

Untaru, V. *See* No. 86.

6348. Wiltschek, Franz (Vienna). Dostojewskijs Realismus. D

Wolkonsky, M. *See* No. 6372.

Gogol. 6349. Emmer, Karl (Vienna). Vergleichende Studien zu Gogols *Portrait.*

6349a. Hasenclever, Nora (Bennington C, Bennington, Vt.). Gogol and Dostoyevsky.

Gorky. 6350. Reavey, G. (London). Maxim Gorky. D

Igor Tale. 6351. Besharov, Justinia (Columbia). Imagery in the Igor Tale. D

Von Gronicka, A. *See* No. 6308.

6352. Luck, Irene (Göttingen). Igorlied und Skaldendichtung. D

Kheraskov. 6353. Vlasto, A. P. (King's C, Cambridge). Kheraskov. D

Koltzov. 6354. Jukova, Miss V. (London). Koltzov and his relation to Russian folklore.

Kozlovsky. 6355. Struve, Gleb (California). Prince Peter Kozlovsky: a Russian European and precursor of Chaadayev.

Krasov. Manning, C. E. *See* No. 6373.

Krüdener, Frau von. 6356. Ney, E. (Atlantic Union C, South Lancaster, Mass.). Frau von Krüdener. D (NYU)

Larin. Manning, C. E. *See* No. 6373.

Lermontov. 6357. Shaw, Joseph Thomas (Harvard). Byron and Lermontov. D

Pushkin. 6358. Balaksha, Irene (Columbia). The functions of verbal categories in Pushkin's poetry. D

6359. Braun, M. (Göttingen). Satire, Humor, Parodie bei Puškin.

6360. Burian, Václav (Prague). L'état actuel des rapports de Puškin avec les chansons nationales des Slaves du Sud.

6361. —— Les traductions tchèques de la prose de Puškin.

6362. Gifford, C. H. (Bristol). Pushkin and Western literature.

6363. Wlk, Eduard (Graz). Auffassung und Gestaltung des Bauern in den Erzählungen Puškins und L. N. Tolstojs. D

6364. Wolff, Tatiana H. (Bedford C, London). Pushkin's literary criticism: a translation and critical edition.

Radischev. 6365. Lang, D. M. (St. John's C, Cambridge). Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

Stankevich. 6366. Moldover, Diana (Columbia). The influence of German philosophy on Stankevich and his circle. D

Tolstoy, A. N. 6367. Brown, Edward J. (Brown). A. N. Tolstoy (for the National Encyclopedia).

Tolstoy, L. N. 6368. Fay, Mischa H. (Middlebury C, Middlebury, Vt.). The later Tolstoy and Bolshevism: ideological compatibilities. B

6369. Hemmings, F. W. J. (UC, Leicester). The influence of the Russian novel on French thinkers and writers, with particular reference to Tolstoy and Dostoevsky. D (Oxford)

6370. Schober, Herr (Göttingen). Thomas Mann und Tolstoi. D

6371. Tureček, Otto (Vienna). Leo N. Tolstojs Einfluss auf den tschechischen Roman.

Wlk, E. *See* No. 6363.

6372. Wolkonsky, Marina (Rockford C, Rockford, Ill.). The philosophical values of Tolstoy and Dostoevsky in the world of today.

Troekurov. 6373. Manning, Clarence A. (Columbia). Troekurov, Larin, Krasov—three phases of Russian culture.

Turgenev. 6374. Fay, Mischa H. (Middlebury C, Middlebury, Vt.). Turgenev: a reappraisal. B

6375. Hamilton, Eunice C. (Arkansas). A comparative study of Henry James's *The Princess Casamassima* and Turgeniev's *Virgin Soil.*

6376. Schwarz, Camillo (Vienna). Untersuchungen über Turgeniews Einfluss auf den serbokroatischen Roman. D

6377. Smith, Ian (Paris). L'influence de Tourguenev sur le roman français. DU

III. CZECHOSLOVAKIA

Linguistics. 6378. Bělič, Jaromír (Prague). Dialectes de transition entre le groupe hanaque et slovaque de Moravie.

6379. —— Le problème des rapports génétiques entre le tchèque et le slovaque.

6380. Bezdek, V. (Wayne). Czech grammar.

6381. de Bray, Mrs. V. (London). A Slovak grammar (a companion to Sova's Czech grammar).

6382. Frisk, Erik (Brogatan 52, Halmstad, Sweden). Formation of the perfective aspect of verbs borrowed into Czech.

6383. Gregor, Alois (Prague). An introduction to the study of the Czech language.

6384. —— Systematic syntax of Moravian dialects.

6385. —— Analysis of dialectical Old-Czech texts.

6386. Haller, Jiří (Prague). Construction de la phrase tchèque.

6387. —— Manuel de la langue tchèque, Tome 2.

6388. Havránek, Bohuslav (Prague). Nouvelle édition des études sur l'histoire de la langue tchèque écrite et sur les dialectes tchèques, publiées auparavant.

6389. Jakobson, Roman (Columbia). Bohemica in Hebrew MSS of the 11th–13th centuries.

6390. Jílek, František (Prague). Le verbe tchèque.

6391. Kopečny, František (Prague). Le problème de l'aspect verbal en tchèque moderne.

6392. Mazlová, Věra (Prague). La pronon-

ciation au nord de la Moravie aux alentours de Zábřeh.

6393. Polák, Václav (Prague). Les noms de personnes tchèques.

6394. Šmilauer, Vladimír (Prague). Grammaire de la langue tchèque contemporaine.

6395. —— and Machek, M. V. Noms des plantes dans la langue tchèque et slovaque.

6396. Štolc, Jozef (Prague). Les dialectes slovaques en Jougoslavie.

6397. —— Les dialectes de Spiš.

6398. Sverák, František (Prague). Les rimes des plus anciens monuments tchèques—avec le vocabulaire des rimes.

6399. —— Le dialecte de Svatobořice.

Literature: General. 6400. Auty, Robert (Caius C, Cambridge). An investigation into the character, history and origins of the mediæval Czech love-lyric, with special reference to the nature and degree of its dependence on the German *Minnesang*.

6401. Burian, Václav (Prague). Les traductions tchèques de la prose de Puškin.

6402. Čapek, J. B. (Prague). Short survey of Czechoslovak literature.

6403. —— Czechoslovak literature since 1918.

6404. —— Czechoslovak relations to English and American literature.

6405. —— Czech critics and reviewers.

6406. —— The evolution and the meaning of Humanism and Renascence in Bohemia and Slovakia.

6407. Dolanský, Julius (Prague). Ce que nous a donné la littérature russe.

6408. —— Les voies vers les Slaves (histoire de la culture et littérature tchèque).

6409. Gregor, Alois (Prague). Edition of the oldest Old-Czech legends.

6410. Harkins, William (Columbia). The influence of the Russian folk-epos on the Czech literature of the 19th century. D

6411. Hrabák, Josef (Prague). La question de la différenciation des mouvements littéraires à la fin du XIXe siècle dans la littérature tchèque.

6412. —— La littérature tchèque aux temps de Charles IV.

6413. —— Le drame vieux tchèque.

6414. Hýsek, Miloslav (Prague). Editions: Epoque de la première école poétique.

6415. —— La littérature de l'époque de *Lumír*.

6416. —— Edition de quelques mémoires du temps avant 1848.

6417. —— Le roman tchèque historique.

6418. —— Histoire de la critique littéraire tchèque.

6419. Jakobson, Svatava Pirková (Columbia). An anthology of Czech literature.

6420. Jančovič, František (Bratislava). Le rapport des idées philosophiques d'Auguste Doležal à Leibniz.

6421. Jílek, František (Prague). Mille ans de la langue tchèque.

6422. Králík, Oldřich (Prague). L'humanisme de Moravie.

6423. Krejčí, Karel (Prague). Histoire de la culture tchèque.

6424. Mathesius, Bohumil (Prague). Le vers sur la scène tchèque.

6425. —— La théorie du vers tchèque.

6426. Pišút, Milan (Bratislava). La littérature slovaque contemporaine.

6427. Pokorney, Frank (Columbia). History of the cultural ties between the Czechs, Slovaks, and the Lusatian Serbs. D

6428. Pražák, Albert (Prague). Les personnages éminents de la littérature du XIXe siècle.

6429. Ritz-Radlinský, Mr. (Prague). Essais sur la culture tchèque.

6430. —— La liturgie slave dans l'église catholique en Tchécoslovaquie.

6431. Schoenbaum, K. C. (New C, Oxford). The relations of the English and Czech drama from the 19th century. D

6432. Sturm, Rudolph (Columbia). The Catholic trend in modern Czech literature. D

6433. Svoboda, Karel (Prague). Les éléments grecs et romains dans la civilisation tchèque depuis 1774 jusqu'à 1914.

6434. Szyjkowski, Marian (Prague). Sigismond Krasinski dans la littérature tchèque.

6435. Thon, Jan (Prague). The history of Czech publishers in the time of national renaissance.

6436. —— Sociological research on the reading public after the Napoleonic Wars in Bohemia.

6437. Tureček, Otto (Vienna). Leo N. Tolstojs Einfluss auf den tschechischen Roman.

Authors. 6438. Čapek, J. B. (Prague). Essays on T. G. Masaryk.

6439. —— Essays on John Amos Comenius.

6440. Daňhelka, Jiří (Prague). Traduction de *Dialogus* par Jakoubek ze Stříbra avec analyse linguistique.

6441. —— Analyse linguistique de *Nová rada* par Smil Flaška z Pardubic.

6442. —— Édition critique de *Dalimil*.

6443. Dolanský, Julius (Prague). Arne Novák (monographie de l'histoire de la critique tchèque).

6444. —— Josef Holeček (monographie littéraire).

6445. —— *Brandeburg ne Hana* (Tomáš Kuzník).

6446. Gregor, Alois (Prague). Dialect in the works of the brothers Mrštík.

6447. Heřman, Miroslav (Prague). A. M. Tilschová: monographie.

6448. Hrabák, Josef (Prague). Charles IV écrivain.

6449. —— Jiří Mahen: monographie littéraire.

6450. —— L'œuvre poétique de J. Jungmann et son influence sur la littérature tchèque avant 1848.

6451. —— Édition des poésies diverses de l'école de Smil Flaška z Pardubic.

6452. Hýsek, Miloslav (Prague). Biographie de J. St. Guth-Jarkovský.

6453. —— Biographie de F. S. Procházka.

6454. —— Biographie de Karel Leger.

6455. —— Biographie de Ignat Herrmann.

6456. Jírasek, Josef (Prague). La correspondance slave de K. J. Erben.

6457. —— La correspondance de l'écrivain slovaque Jos. M. Hurban.

6458. Králík, Oldřich (Prague). La correspondance de F. M. Klácel (édition).

6459. Ritz-Radlinský, Mr. (Prague). Les motifs sociaux dans l'œuvre littéraire de Tóma ze Štítného.

IV. YUGOSLAVIA

Linguistics. 6460. Bajec, Anton (Ljubljana). The derivation of substantives in Slovene.

6461. Frinta, Antonín (Prague). Phonological description of Serbo-Lusatian (in both literary forms).

6462. Kettenbach, H. (Graz). Deutsche Lehnwörter und Lehnübersetzungen in Serbokroatischen und ihren kulturgeschichtlichen Grundlagen. D

6463. Piuk, Karl (Vienna). Die ältesten slowenischen Eigennamen.

6464. Ramovš, Fran (Ljubljana). Glossary of Slovene personal and family names.

6465. —— [directing] The etymological and historical dictionary of the Slovene language.

6466. —— [directing] The linguistic atlas of the Slovene language.

6467. —— [directing] Glossary of Slovene place-names.

Literature. 6468. Armbruster, Grete (Graz). Die Lyrik des Silvije Kranjčević: eine stilkritische Untersuchung zur neureren serbokroatischen Lyrik. D

6469. Beráková, Zora (Prague). La littérature moderne des Serbes Lusatiens: analyse esthétique.

6470. Braun, M. (Göttingen). Das serbischkroatische Heldenlied (zusammenfassende literarische und geschichtliche Darstellung).

6472. Deringer, Stefanie (Graz). Ante Kovačić, *U Registraturi:* eine Problem- und Stiluntersuchung. D

6473. Djurdica, F. (Paris). Stendhal à travers Taine en Yougoslavie. DU

6474. Dolanský, Julius (Prague). Histoire de la littérature serbocroate.

6475. —— L'histoire du classicisme serbocroate (Lukian Mušicki).

6476. —— La base russe du réalisme serbocroate.

6477. Erbida, Ingeborg (Graz). Orientalische Gestalten, Motive und Lehnwörter in den serbokroatischen und bulgarischen Literatur. D

6478. Filler, Erich (Graz). Die Auffassung der Liebe in der Kroatischen Literatur. D

6479. Illner, Eveling (Graz). Jurčić als künstlerischer Gestalter des Volkslebens. D

6480. Javarek, Miss V. (London). Influence of English Rationalists on the work of Dositej Obradovic. D

6481. Jirka, Branko (Graz). Die Symbolik in der neueren kroatischen Lyrik. D

6482. Scherer, Franz (Graz). Der balkanische Orientalismus im epischen Werk des Ivo Andrić, Bora Stanković und Krstić. D

6483. Schwarz, Camillo (Vienna). Untersuchungen über Turgeniews Einfluss auf den serbokroatischen Roman. D

6484. Vrhous, Maria (Graz). Die nationalen Symboltypen in der slovenischen Volks- und Kunstdichtung. D

6485. Watzl, Lili (Graz). Ivo Vojnović als symbolistischer Dichter. D

6486. Zablatnik, Paul (Graz). Die geistige Volkskultur der Kärntner Slovenen. D

V. POLISH

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STANFORD, CALIFORNIA

Wednesday, Thursday, and Friday
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ASSOCIATED MEETINGS

AMERICAN ASSOCIATION OF TEACHERS OF FRENCH

President: JOSEPH M. CARRIÈRE
Sept. 4–6, Palace Hotel, San Francisco, and San Francisco College for Women

AMERICAN ASSOCIATION OF TEACHERS OF GERMAN

President: C. M. PURIN
Sept. 6, Education Building, Stanford University

AMERICAN ASSOCIATION OF TEACHERS OF SLAVIC AND EAST EUROPEAN LITERATURE

President: OLEG MASLENIKOV
Sept. 9–10, Philosophy Building, Room 90, Stanford University

AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE

President: JOHN E. ENGLEKIRK
Sept. 5–6, International House, University of California at Berkeley

AMERICAN DIALECT SOCIETY

President: ALLEN WALKER READ
3:15–4:45 P.M., Sept. 9, Education Building, Room 6, Stanford University

COLLEGE ENGLISH ASSOCIATION

President: GORDON K. CHALMERS
8:00–10:00 P.M., Sept. 6, Education Auditorium, Stanford University

MODERN HUMANITIES RESEARCH ASSOCIATION

President: ALBERT C. BAUGH
Dinner, 6 P.M., Sept. 8, Ramor Oaks

NATIONAL COUNCIL OF TEACHERS OF ENGLISH (COLLEGE SECTION)

Chairman: MARGARET M. BRYANT
Dinner, 6:15 P.M., Sept. 7, Stanford University

AMERICAN FOLKLORE SOCIETY

President: THELMA JAMES
9:00–10:30, 1:30–3:00, Sept. 8, History 227, Stanford University

DELTA PHI ALPHA

President: HERBERT H. J. PEISEL
Meeting of faculty advisers, Sept. 6, Education Building, Room 53, Stanford University

INFORMATION

ALL MEETINGS will be held on the campus of Stanford University. *General* and *Section* meetings are open to the public; attendance at *Discussion Groups* is restricted to registered members of the Association, who will wear identifying badges.

REGISTRATION

The registration desks will be located in the arcade of the Inner Quadrangle in front of the English building (Room 40), to the left of the Memorial Church. The registration fee for members is one dollar; for non-members, eight dollars, of which seven dollars may be applied to 1949 or 1950 membership dues. Non-members should apply for admission at the desk of the MLA Treasurer (Lyman R. Bradley) *before registering*. The registration center will be open from 2 to 6 o'clock on Tuesday afternoon, September 6, and from 8:30 to noon and 1:30 to 6 during the meeting.

MLA POST OFFICE

Members wishing to communicate with other members at the meeting may use the MLA Post Office for the exchange of informal notes. The Post Office is located at the Information Desk, in the arcade adjacent to the registration desks, where also will be found a record of members who have registered. When a message is left at the Information Desk, the addressee's name will be posted conspicuously, and the message filed. The Association assumes no responsibility for the delivery of such notes or other correspondence, but offers the service as a convenience to those in attendance.

BOOK EXHIBITS

The exhibits of a number of publishers may be viewed in the Engineering Building, Rooms 263, 264, and 270.

ROOM RESERVATIONS

No room in one of the dormitories of Stanford University will be reserved without an advance deposit of five dollars, and rooms will be definitely assigned to all who send in deposits. *All rooms are single except those reserved for married couples.* Requests for reservations received after August 1 will be accepted up to the capacity of the dormitories which have been made available.

MEALS

Members occupying dormitory rooms will be served meals in the attached dining halls; reservations for rooms include all meals. For transients, the Union Cafeteria, the Cellar, and the Snack Bar will be open during the entire meeting.

WEDNESDAY MORNING

COMPARATIVE LITERATURE SECTION

[Education Auditorium]

9:15 A.M.–12:15 P.M.

Chairman, Dean STITH THOMPSON of Indiana University; *Secretary*, Professor CHANDLER B. BEALL of the University of Oregon.

I. Papers and Discussion.

1. "The Motivation for Hellenic Studies in the French Renaissance." By Professor LINTON C. STEVENS of the University of Alabama. (25 min.) Discussion.

[Certain dominant motives stimulated interest in Greek studies: return to the sources of the Christian religion; patriotic rivalry with the humanists of Italy; the contribution of philology to the typographical industry of France; the reinvigoration of university studies through Greek scholarship; and, finally, the aristocratic distinction attached to a knowledge of Greek.]

2. "Shakespeare on the Way to the Temple of Fame." By Professor LAWRENCE M. PRICE of the University of California at Berkeley. (15 min.) Discussion.

[Views of Voltaire, Oeser, and Goethe.]

3. "Music Theory and Music Content in Thomas Mann's *Dr. Faustus*." By Professor JOHN L. STEWART of the University of California at Los Angeles. (25 min.) Discussion.

[In *Dr. Faustus* an exceptionally deliberate and extensive attempt to use music theory and content as raw material for fiction has been made. This paper aims at a definition of the problems involved, at an analysis of Mann's methods of solving the problems, and at an evaluation, according to standards of fiction, of his solutions. In the course of the study the sources of the particular theories and contents used are described.]

4. "Spanish and Spanish American Folktales." By Professor AURELIO M. ESPINOSA of Stanford University. (25 min.) Discussion.

[Thanks to a few large collections published during the last thirty years, we now have abundant materials for serious comparative studies of the folktales of Spain and Spanish America. The influences of race mixture, of Spanish culture and tradition in contact with native populations needs more serious investigation than it has received in the past. Suggestions for such investigations.]

II. Business.

Advisory and Nominating Committee: the chairmen of the seven Comparative Literature Discussion Groups; *Ch.*, C. Grant Loomis, *Univ. of California (Berkeley)*.

DISCUSSION GROUPS

WEDNESDAY, 10:45 A.M.–12:15 P.M.

General Topics VI: Literature and Society. *Chairman,* FLOYD STOVALL, North Texas State Teachers Coll.; *Secretary,* WILLIAM IRVINE, Stanford Univ. [Geology 320]

I. Papers and Discussion. *Topic:* Social Ideas in Utopian Fiction.

1. "The Utopian Search for Social Order," J. O. Bailey, *Univ. of North Carolina.* (20 min.)

2. "The Utopian Search for Democratic Freedom," Robert P. Adams, *Univ. of Washington.* (20 min.)

3. "*Res Judicata,*" J. Max Patrick, *Univ. of Florida.* (12 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., C. C. Walcutt, *Washington and Jefferson Coll.;* David Daiches; Joe Lee Davis; Oscar Cargill; Helen C. White.

Bibliography Committee: J. Theodore Geissendoerfer; Austin Warren.

General Topics VII: Literature and Science. *Chairman,* GEORGE R. POTTER, Univ. of California (Berkeley); *Secretary,* ALBERT D. MENUT, Syracuse Univ. [Engineering 300]

I. Papers and Discussion. *Topic:* Intercultural Relations Involving Science and Letters.

1. "The Natural History in George Sandys' Prose Commentary to his Verse Translation of Ovid's *Metamorphoses,*" Grace Hunter, *Grinnell Coll.* (15 min.)

2. "Le Roy, Bacon, and the Advancement of Science," Herbert Weisinger, *Michigan State Coll.* (15 min.)

3. "Goethe's Organic Conception of Nature," Arnold Bergstraesser, *Univ. of Chicago.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., H. H. Waggoner, *Univ. of Kansas City* (1949–); Harcourt Brown (1948–50); Harry H. Clark (1947–); Grant McColley (1945–); Allan H. Gilbert (1941–); Clarence H. Faust (1948–).

Bibliography Committee: Ch., Fred A. Dudley, *State Coll. of Washington;* Francis R. Johnson; H. H. Waggoner.

General Topics IX: Literature and the Other Arts. *Chairman,* CRAIG LA DRIÈRE, Catholic Univ.; *Secretary,* AUSTIN WARREN, Univ. of Michigan. [Education 2]

I. Business. Report of Nominating Committee and Vote.

II. Papers and Discussion. *Topic:* Is a general theory of the arts of any practical value in the study of literature?

1. "The Scope of Aesthetics," Theodore M. Green, *Yale Univ.* (20–25 min.)

2. "The Domain of Criticism," William K. Wimsatt, Jr., *Yale Univ.* (20–25 min.) Discussion (30–40 min.)

Advisory and Nominating Committee: Ch., René Wellek, *Yale Univ.* (1945–53); Emma M. Denkinger (1947–49); Allan H. Gilbert (1945–52); Ernest C. Hassold

(1949–51); Ruth C. Wallerstein (1947–52); Calvin S. Brown (1949–51); Wallace Fowlie (1949–52); Alison White (1949–51).

English XIII: Present-Day English. *Chairman*, JAMES B. MCMILLAN, Univ. of Alabama; *Secretary*, CHARLTON G. LAIRD, Univ. of Nevada. [Education 6]

I. Papers and Discussion.

1. "Scott as a Transmitter of Shakespearean Words," Paul M. Roberts, *San Jose State Coll.* (12 min.)

2. "Some Current Methods of Non-Verbal Communication," Levette J. Davidson, *Univ. of Denver.* (15 min.) Discussion.

3. "Freshman English and Linguistic Science," S. I. Hayakawa, *Chicago, Illinois.* (20 min.) Discussion led by William Randel, *Florida State Univ.*

II. Business.

Advisory and Nominating Committee: Ch., Margaret M. Bryant, *Brooklyn Coll.* (1946–49); *Harold Wentworth (1948–50); Harold B. Allen (1949–51); James B. McMillan (1950–52).

Advisory Committee for "American Speech": (1948–49) John P. Bethel, Frederic Cassidy, Joseph Jones, Charlton Laird, J. H. Neumann; (1949–50) Harold B. Allen, E. H. Criswell, Archibald A. Hill, James B. McMillan, M. M. Mathews, David W. Maurer.

Bibliography Committee: Ch., E. Bagby Atwood, *Univ. of Texas.*

French VIII: North-American French Language and Literature. *Chairman*, EDWARD B. HAM, Univ. of Michigan; *Secretary*, DAVID M. DOUGHERTY, Univ. of Oregon. [Engineering 268]

I. Papers and Discussion.

1. "Liberal Traditions in the Culture of Quebec," Bernadine A. Bujila, *Univ. of Saskatchewan.* (15 min.)

2. "*Shivaree*: A Case of Cultural Diffusion," Raven I. McDavid, *Univ. of Illinois.* (15 min.)

3. "La Pensée française du XVIIIe Siècle dans la littérature canadienne," Henri Fontaine, *Laval Univ.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., William N. Locke, *Massachusetts Inst. of Technology* (1948–50); William Marion Miller (1947–49); Marine Leland (1949–51).

Committee on French Influence on American Speech: Ch., Urban T. Holmes, Jr., *Univ. of North Carolina;* J. M. Carrière; Jay K. Ditchy; R. I. McDavid.

Committee on Publication of Canadian Folk Songs: Ch., J. M. Carrière, *Univ. of Virginia;* Luc Lacourcière.

Committee on New Literature of French America: Ch., Marine Leland, *Smith Coll.;* Ian F. Fraser; Henri Fontaine.

Scandinavian I: Scandinavian Language and Literature. *Chairman*, ALRIK GUSTAFSON, Univ. of Minnesota; *Secretary*, FRANCIS P. MAGOUN, JR., Harvard Univ. [Education 15]

I. Papers and Discussion.

1. "The Provenance of the Personal Names in the Primitive Scandinavian Runic Inscriptions," Assar Janzén, *Univ. of California* (*Berkeley*). (20 min.)

2. "The Great Sagas in Victorian England," Karl Litzenberg, *Univ. of Michigan*. (15 min.)

3. "The Folkungs in the Eyes of Strindberg and Heidenstam," Leonard T. Nelson, *Union Coll.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., Otto Springer, *Univ. of Pennsylvania* (1947–49); Einar Haugen (1948–50); Kemp Malone (1949–51).

Research and Bibliography Committee: Ch., Otto Springer, *Univ. of Pennsylvania*. *Norwegian Sub-committee: Ch.*, Einar Haugen; George T. Flom; K. Roald Bergethon. *Danish Sub-committee: Ch.*, Caroline A. Brady; Kemp Malone; P. M. Mitchell. *Swedish Sub-committee: Ch.*, Alrik Gustafson; Adolph B. Benson; Assar Janzén. *Icelandic Sub-committee: Ch.*, Otto Springer; Richard Beck; Stefan Einarsson; Halldor Hermannson.

WEDNESDAY AFTERNOON

1:30–3:00 P.M.

General Topics II: Critical Study of Romanticism. *Chairman*, WALTER SILZ, Princeton Univ.; *Secretary*, ANDRÉ B. DELATTRE, Univ. of Pennsylvania. [Education 2]

I. Papers and Discussion. *Topic:* The Realism of the Romantics.

1. "English Literature," John Henry Wagenblass, *Univ. of Rochester.* (15 min.) Discussion.

2. "Portuguese Literature," Gerald M. Moser, *Univ. of Illinois.* (15 min.) Discussion led by George I. Dale, *Cornell Univ.*

3. "Russian Literature," Waclaw Lednicki, *Univ. of California (Berkeley).* (15 min.) Discussion led by Gleb P. Struve, *Univ. of California (Berkeley).*

II. Business.

Advisory and Nominating Committee: Ch., Clarence D. Thorpe, *Univ. of Michigan* (1948–50); Georges E. Lemaitre (1949); Nicholson B. Adams (1949–51).

Bibliography Committee (Jointly with English IX): *Ch.*, J. R. Derby, *Ohio State Univ.;* Nicholson B. Adams; Richard D. Altick; Ernest Bernbaum; Kenneth N. Cameron; David V. Erdman; Albert J. George; E. Herman Hespelt; Ludwig W. Kahn; James V. Logan; Gerald M. Moser; Thomas M. Raysor; Elisabeth W. Schneider; Clarence D. Thorpe; Bennett Weaver; Stewart C. Wilcox; Richard T. Burgi.

General Topics VIII: Bibliographical Evidence. *Chairman*, FRANCIS R. JOHNSON, Stanford Univ.; *Secretary*, FREDSON T. BOWERS, Univ. of Virginia. [Education 6]

I. Papers and Discussion.

1. "Of the Making of Books: Or, An Apology for the Study of Analytical Bibliography," James G. McManaway, *Folger Shakespeare Library.* (25 min.)

2. "A Bibliographical Examination of the Twickenham Edition of Pope," Henry J. Pettit, *Univ. of Colorado.* (15 min.)

Discussion by H. T. Price, *Univ. of Michigan*, and others.

II. Business.

1. Reports on bibliographical research in progress, by Clarence J. Simpson, *Wheaton Coll.*, and O. C. Williams, *San Jose State Coll.*

2. Reports of Committees.

Advisory and Nominating Committee: Ch., J. G. McManaway, *Folger Shakespeare Library* (1949–51); Allen T. Hazen (1948–50); William H. Bond (1947–49).

Comparative Literature I: Prose Fiction. *Chairman*, JOHN ROBERT MOORE, Indiana Univ.; *Secretary*, ROBERT B. HEILMAN, Univ. of Washington.

[Education Auditorium]

I. Business. Nominations for 1950 officers: *chairman*, R. B. Heilman; *secretary*, Robert W. Stallman, *Univ. of Kansas.*

II. Papers and Discussion. *Topic:* The Victorian Novel.

1. "Charles Dickens and Henry James: Two Approaches to the Art of Fiction," H. Blair Rouse, *Ohio State Univ.* (15 min.)

2. "Mrs. Trollope in Cincinnati," Donald Smalley, *Indiana Univ.* (20 min.)

3. "Vanity Fair: The Novelist's Responsibility," Gordon N. Ray, *Univ. of Illinois.* (20 min.)

Discussion led by Myron F. Brightfield, *Univ. of California* (*Berkeley*); Bradford A. Booth, *Univ. of California* (*Los Angeles*); Lionel Stevenson, *Univ. of Southern California.*

Advisory and Nominating Committee: Ch., Nicholson B. Adams, *Univ. of North Carolina;* William C. Frierson; *Royal A. Gettmann; Lewis M. Knapp; Albert J. Salvan.

Bibliography Committee: Ch. and Ed., H. Blair Rouse, *Ohio State Univ.;* Ernest Bernbaum; Hans Gottschalk; Richard B. Hudson; Richard M. Kain; John P. Kirby; Bruce Sutherland; René Wellek; Irving Putter; Lienhard Bergel; Joseph Remenyi; Domenico Vittorini; Manfred Kridl; Joseph H. D. Allen; Gleb Struve; P. M. Mitchell; Anthony J. Klancar; John E. Englekirk; Juan López-Morillas.

NOTE: A meeting of the Bibliography Committee is scheduled to be held on Friday, at 10:45 A.M., in Education 76.

Comparative Literature V: Anglo-French and Franco-American Literary Relations. *Chairman*, TRUSTEN W. RUSSELL, Emerson Coll.; *Co-Chairman*, ARTHUR W. SECORD, Univ. of Illinois. [Engineering 300]

I. Papers and Discussion.

1. "*Hamlet* in French: A Study in the Art of Translation," Walter P. Bowman, *Western Reserve Univ.* (15 min.)

2. "Pound, LaForgue, and Poetic Structure," Warren Ramsey, *Yale Univ.* (15 min.)

3. "Emerson and Sartre: Two Parallel Theories of Responsibility," Adrian H. Jaffe, *Michigan State Coll.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., Paul M. Spurlin, *Univ. of Michigan* (1949–51); Margaret Gilman (1948–50); Donald F. Bond (1947–49).

Bibliography Committee: Ch., Joseph M. Carrière, *Univ. of Virginia;* Joseph E. Tucker; John F. McDermott; Howard C. Rice.

Comparative Literature VII: Franco-German Literary Relations. *Chairman*, B. RENÉE LANG, Wells Coll.; *Secretary*, CARL W. HAGGE, University of California (Los Angeles). [Geology 20]

I. Papers and Discussion.

1. "Goethe, Gide, Valéry," Jacqueline E. de la Harpe, *Univ. of California* (*Berkeley*). (20 min.)

2. "Paul Valéry's and Thomas Mann's Faust," Norbert Fuerst, *Indiana Univ.* (20 min.)

Discussion led by Marianne Bonwit, *Univ. of California* (*Berkeley*).

II. Business.

Advisory and Nominating Committee: Ch., Ralph P. Rosenberg, *Yeshiva Univ.* (1949–); S. O. Palleske (1947–); W. P. Friederich (1948–); Henri M. Peyre (1948–); Fernand Vial (1948–); Henry H. H. Remak (1949–51).

Bibliography Committee: Ch., Wolfgang Paulsen, *Smith Coll.;* Konrad Bieber; J. M. Carrière; Oscar Haac; Ludwig Kahn; L. M. Price; Flora Ross.

German I: Germanic Philology. *Chairman*, F. W. STROTHMANN, Stanford Univ.; *Secretary*, CARROLL E. REED, Univ. of Washington. [Education 53]

I. Papers and Discussion.

1. "The Larygeal Hypothesis applied to Germanic Phonology," Winfred P. Lehmann, *Washington Univ.* (15 min.)

2. "Middle High German Loan-fields," Mary A. Williams, *Stanford Univ.* (15 min.)

3. "Some Modern Queries anent 'Poor Henry'," Donald A. McKenzie, *Univ. of New Mexico.* (15 min.)

II. Business. Progress report on Grimm's *Deutsches Wörterbuch*, by Ralph A. Brenninger, *Fresno State Coll.* (15 min.)

Advisory and Nominating Committee: Ch., Taylor Starck, *Harvard Univ.* (1949–51); W. F. Leopold (1948–50); E. H. Sehrt (1947–49).

BUSINESS MEETING

[Education Auditorium]

3:15–4:30 P.M.

I. Report of the Secretary.

II. Report of the Treasurer.

III. Report of the Trustees. By LeRoy Elwood Kimball, *New York Univ.*, Managing Trustee.

IV. Special Reports.

1. The Committee on Photographic Reproductions. By Walter T. Pattison, *Univ. of Wisconsin*, Chairman.

2. The Commission on Trends in Education. By Henry Grattan Doyle, *George Washington Univ.*, Chairman.

3. The Committee on Research Activities. By the Secretary.

4. The Delegate to the American Council of Learned Societies. By Sturgis E. Leavitt, *Univ. of North Carolina.*

V. Elections.

1. Honorary Members of the Association.

2. Report of the Committee on Nomination of Officers: *Chairman*, R. H. Fife, *Columbia Univ.;* B. H. Bronson, *Univ. of California;* Orie W. Long, *Williams Coll.;* Baldwin Maxwell, *Univ. of Iowa;* C. E. Parmenter, *Univ. of Chicago.*

VI. New Business.

VII. Report of the Committee on Resolutions: *Chairman*, Frederick Hard, *Scripps Coll.;* George R. Havens, *Ohio State Univ.;* Taylor Starck, *Harvard Univ.*

HONORARY MEMBERS

The Committee on Honorary Members suggests, and the Executive Council nominates, the following distinguished foreign scholars:

DÁMASO ALONSO (Dámaso Alonso Fernández de las Redondas), Professor of Filología Románica in the University of Madrid, Member of the Real Academia de la

Lengua; in 1947–48 Visiting Professor at Yale University. Principal scholarly works: *La lengua poëtica de Góngora* (1927), edition of the *Soledades* of Góngora (1927), edition of *El Enquiridion* of Erasmus (1932), *Antologia de la poesia española de la Edad media* (1935), *Poesias de Gil Vicente* (1946), *La poesia de San Juan de la Cruz* (1942), *Ensayos de poesia española* (1944), *Francisco de Medrano* (1948).

CARL VON KRAUS, Professor of German Language and Literature, University of Munich, 1917–35, now emeritus; authority on mediæval German literature and editor of Middle High German texts. Notable publications: *Heinrich von Veldeke und die mhd. Dichtersprache* (1899), *Der heilige Georg Reinbots von Durne* (1907), *Die Lieder Reinmars des Alten* (1918–19), *Heinrich von Morungen* (1925), *Unsere älteste Lyrik* (1930), *Walther von der Vogelweide* (1935), *Des Minnesangs Frühling* (1939).

ATTILIO MOMIGLIANO, Professor of Italian Literature, University of Florence. Notable publications: *L'Indole di Luigi Pulci* (1907), *Alessandro Manzoni* (1915), *Carlo Porta* (1923), *Giovanni Verga* (1923), *Impressioni di un lettore contemporaneo* (1928), *Il Paesaggio della Divina Commedia* (1932), *Saggio sull' Orlando Furioso* (1932, 3d ed. 1946), *Storia della Letteratura Italiana* (1936), *Studi di Poesia* (1938), *Cinque Saggi* (1945), annotated editions of Italian classics, including Dante's *Divina Commedia* (1945–48).

WEDNESDAY EVENING

DURING the evening a performance of *Romeo and Juliet* will be given by the Stanford Players in Memorial Hall, beginning at 8:15.

THURSDAY MORNING

ROMANCE SECTION

[Education Auditorium]

9:00 A.M.–12:00 NOON

Chairman, Professor S. G. MORLEY of the University of California at Berkeley; *Secretary*, Professor RUDOLPH ALTROCCHI of the University of California at Berkeley.

I. Papers.

1. "Generic Literary Themes and Particular Literary Achievements." By Professor AMÉRICO CASTRO of Princeton University. (30 min.)

[The abstract manner of regarding traditional themes and the individual, historico-national reality in which such themes appear. The theme of Saladin in various Romance literatures, and the different sense which it offers in each.]

2. "The Significance of the Present Interest in Diderot." By Professor NORMAN L. TORREY of Columbia University. (30 min.)

[The interest in Diderot has of recent years caught up with and will soon surpass the interest in Voltaire and Rousseau. The reason is that Diderot's scientific prophecies and esthetic intuitions in the light of modern science, artistic techniques, and esthetic theory are increasingly proved to have been valid. On these subjects he seems still to have important things to say to literary critics and theorists.]

3. "The Hypothetical Base in Romance Etymology." By Professor YAKOV MALKIEL of the University of California at Berkeley. (30 min.)

[Renaissance etymologists reconstructed Greek and Latin hypothetical bases of Romance formations in a fanciful way. In the late 19th century, the use of "phonetic law" as the exclusive criterion of reconstruction in historical grammar led to the assumption of equally arbitrary "Vulgar Latin" bases. The recent trend has been toward the identification of genuine Latin with genuine Romance formations, and standards for the admission of hypothetical bases have risen sharply. This paper serves to show how various classes of hypothetical bases correlate to different categories of reality; which of these classes are most important for actual operations in language history; by what means unnecessary hypotheses can be most safely eliminated; and how etymological research should be planned so as to involve a minimum of risks.]

II. Business.

Advisory and Nominating Committee: Ch., William L. Fichter, *Brown Univ.* (1947–49); Justin O'Brien (1948–50); R. V. Merrill (1949–51).

DISCUSSION GROUPS

THURSDAY, 9:00–10:30 A.M.

Comparative Literature III: Arthurian Romances. *Chairman,* ALBERT W. THOMPSON, Washington State Coll.; *Secretary,* ROBERT W. ACKERMAN, Stanford Univ. [Engineering 300]

I. Papers and Discussion.

1. "Influences on Gautier d'Arras, especially Geoffrey of Monmouth, Wace, and Marie de France," F. A. G. Cowper, *Duke Univ.* (20 min.) Discussion led by Urban T. Holmes, Jr., *Univ. of North Carolina.*

2. "Malory's Early Knowledge of Arthurian Romance," Robert H. Wilson, *Univ. of Texas.* (20 min.) Discussion led by Roland Blenner-Hassett, *Stanford Univ.*

II. Group Business.

1. Report: Problems of Compiling a Name-Index for the Old Norse Arthuriana. By Margaret Schlauch, *New York Univ.* (10 min.)

2. Report of the Committee on the Onomasticon Arthurianum. By Helaine Newstead, *Hunter Coll.* (15 min.)

Advisory and Nominating Committee: Ch., J. Neale Carman, *Univ. of Kansas* (1947–49); Julian E. Harris (1948–50); Helaine Newstead (1949–51).

American Literature. *Chairman,* ERNEST E. LEISY, Southern Methodist Univ.; *Secretary,* ALLAN G. HALLINE, Bucknell Univ. [Geology 320]

I. Papers and Discussion.

1. "Poe's 'Suggestions,' 'Excerpta,' 'Pinkakidia,' and 'Marginalia,'" Mentor Williams, *Illinois Institute of Technology.* (15 min.)

2. "Poe and Our Literary Historians," J. B. Hubbell, *Duke Univ.* (15 min.)

3. "Recent Trends in the Poe Legend," H. Blair Rouse, *Ohio State Univ.* (15 min.)

Discussion and Recess.

4. "Emily Dickinson and Sir Thomas Browne," H. E. Childs, *Oregon State Coll.* (15 min.)

5. "Imagery in the Late Novels of Henry James," William M. Gibson, *Williams Coll.* (15 min.)

6. "Howells' 'Palpitating Divan,'" Everett Carter, *Univ. of California (Berkeley)* (15 min.)

II. Business.

Advisory Council: Norman H. Pearson, William Charvat (1949–51); Charles R. Anderson, Fred B. Millett (1950); Roy B. Basler, Henry A. Pochmann (1949). *Group Bibliographer:* Lewis Leary, *Duke Univ.*

Nominating Committee: Ch., Alexander Cowie, *Wesleyan Univ.;* G. Harrison Orians; Louis Wann.

English I: Old English. *Chairman,* PHILIP W. SOUERS, Univ. of Oregon; *Secretary,* DOROTHY BETHURUM, Connecticut Coll. [Education 6]

I. Papers and Discussion.

1. "Classic Myths in the Alfredian *Orosius,*" John C. McGalliard, *Univ. of Iowa.* (15 min.)

2. "The Texts of the Old English *Dialogues of Gregory*," R. M. Lumiansky, *Tulane Univ.* (15 min.)

3. "Recent Progress in the Study of the Old English Runes," Howard Meroney, *Temple Univ.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., John Collins Pope, *Yale Univ.* (1947–49); Howard Meroney (1948–50); Sherman M. Kuhn (1949–51).

Research and Bibliography Committee: Ch., Rudolph Willard, *Univ. of Texas;* Albert H. Marckwardt; Albert C. Baugh; John C. Pope; Herbert D. Meritt; Dorothy Bethurum.

English V: Shakespeare. *Chairman*, LILY B. CAMPBELL, Univ. of California (Los Angeles); *Secretary*, JOHN E. HANKINS, Univ. of Kansas.

[Little Theatre, Memorial Hall]

I. Papers and Discussion. *Topic:* Shakespeare's Comedies.

1. "The Triumph of Youth over Age in Shakespeare's Romantic Comedies," Paul Mueschke, *Univ. of Michigan.* (20 min.)

2. "Philosophy and Romance in the 'Problem' Comedies," Virgil K. Whitaker, *Stanford Univ.* (20 min.)

3. The Interpretation of Shakespearean Comedy: a discussion opened and led by O. J. Campbell, *Columbia Univ.* (35 min.)

II. Business.

Nominating Committee: Ch., Edward L. Hubler, *Princeton Univ.* (1947–49); Benjamin T. Spencer (1948–50); Alfred B. Harbage (1949–51).

Advisory Committee: Ch., Hardin Craig; Baldwin Maxwell; Willard E. Farnham; W. C. Curry.

Committee on Bibliography and Microfilming: Ch., Warner G. Rice, *Univ. of Michigan;* Louis B. Wright; Matthew W. Black.

English IX: Wordsworth and His Contemporaries. *Chairman*, ELISABETH W. SCHNEIDER, Temple Univ.; *Secretary*, STEWART C. WILCOX, Univ. of Oklahoma.

[Education 2]

I. Papers and Discussion.

A. "Major Poems of Coleridge: Addenda to Lowes."

1. "The Platonic Substratum of *Kubla Khan*," John M. Raines, *Univ. of Oklahoma.* (15 min.)

2. "The Morals of Ancient Mariners," Coleman O. Parsons, *The City Coll. of New York.* (15 min.)

B. "Some Issues in Recent Studies of Keats," Clarence D. Thorpe, *Univ. of Michigan.* (20 min.)

II. Business and Reports.

Advisory and Nominating Committee: Ch., James V. Logan, *Ohio State Univ.;* Carlos H. Baker; David V. Erdman.

Bibliography Committee (jointly with General Topics II, *q.v.*): *Ch.*, J. Raymond Derby, *Ohio State Univ.*

Committee on Research Projects: Ch., Clarence D. Thorpe, *Univ. of Michigan;* Josephine Miles; A. D. McKillop; Bennett Weaver; Earl Leslie Griggs; Thomas M. Raysor.

THURSDAY, 10:45 A.M.–12:15 P.M.

General Topics I: Poetics and Literary Theory. *Chairman*, WILLIAM K. WIMSATT, JR., Yale Univ.; *Secretary*, FRANKLIN GARY, Wellesley Coll.

[Little Theatre, Memorial Hall]

I. Papers and Discussion. *Topic:* The Rôle of Convention in Poetry.

1. "Meter as Meaning," Victor M. Hamm, *Marquette Univ.* (20–25 min.) Discussion.

2. "Levels of Style," Charles S. Muscatine, *Univ. of California (Berkeley)*. (20–25 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., Austin Warren, *Univ. of Michigan;* Louis L. Martz; Josephine Miles; Craig La Drière; Harold Whitehall; Allan H. Gilbert.

Bibliography Committee: Ch., Hoyt Trowbridge, *Univ. of Oregon;* Helmut A. Hatzfeld; Robert W. Stallman; Rosemond Tuve; Ruth Wallerstein. [This committee now merged with the Bibliography Committee of General Topics IX, *q.v.*]

American Literature (second session) [Geology 320]

English II: Middle English Language and Literature. *Chairman*, H. M. SMYSER, Connecticut Coll.; *Secretary*, PHILIP W. SOUERS, Univ. of Oregon.

[Education 6]

I. Papers.

1. "Scribal Editing in Layamon's *Brut*," Theodore A. Stroud, *Drake Univ.* (19 min.)

2. "References to Music in Chaucer, Gower, the Pearl Poet, and *Piers Plowman*," Clair C. Olson, *Coll. of the Pacific.* (20 min.)

3. "A Primer Version of the Psalms and Its Place in the English Psalter Tradition," A. Laurence Muir, *Univ. of Arizona.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., R. M. Estrich, *Ohio State Univ.* (1949–51); B. J. Whiting (1948–50); A. L. Hench (1948–51); F. L. Utley (1947–49).

Committee on Group Projects: Ch., Albert C. Baugh, *Univ. of Pennsylvania;* Beatrice Daw Brown; Mary MacDonald Long.

Committee on Bibliography: Ch., Howard Meroney, *Temple Univ.;* Albert H. Marckwardt; Philip W. Souers.

English IV: The Period of Spenser. *Chairman*, PHYLLIS B. BARTLETT, Queens Coll.; *Secretary*, JOHN L. LIEVSAY, Univ. of Tennessee. [Education 2]

I. Papers and Discussion.

1. "Skelton's *Colyn Cloute:* The Mask of *Vox Populi*," Robert S. Kinsman, *Univ. of California (Los Angeles)*. (15 min.)

2. "The Pentameter Lines in Skelton and Wyatt," Alan Swallow, *Univ. of Denver.* (15 min.) Discussion of the two papers, led by Hallett D. Smith, *California Inst. of Technology.*

3. "Current Opportunities in Renaissance Studies," Louis B. Wright, *Folger Shakespeare Library.* (25 min.) Discussion led by Hugh G. Dick, *Univ. of California (Los Angeles)*.

II. Business.

Advisory and Nominating Committee: Ch., Raymond Jenkins, *Catawba Coll.* (1948–50); Grace W. Landrum (1947–49); Francis R. Johnson (1949–51).

Committee on the Spenser Allusion Book: Ch., Williams Wells, *Univ. of North Carolina;* Hardin Craig; Brents Stirling; J. G. McManaway; Rosemond Tuve.

German II: Language and Literature to 1700. *Chairman*, ROE-MERRILL S. HEFFNER, Univ. of Wisconsin; *Secretary*, CLAIR HAYDEN BELL, Univ. of California (Berkeley). [Engineering 300]

I. Papers and Discussion.

1. "An Answer to the Riddle of the Concluding Lines of the Munich MS. Cgm. 6353," Frances H. Ellis, *Indiana Univ.* (15 min.)

2. "Versuch einer Klassifikation der altdeutschen Zaubersprüche und Segen," Isaac Bacon, *Univ. of Colorado.* (15 min.)

3. "Ultraviolet-ray Photography of a Gothic Palimpsest: Skeireins, Leaves I, II, V, VII," William H. Bennett, *Univ. of Notre Dame.* (15 min.)

4. *Reserve paper:* "Some Aspects of Biblical Data in the MS. Berlin 414," Sister Mary Juliana, *Mount Mary Coll.* (15 min.)

II. Business.

Nominating Committee: Ch., Edwin H. Zeydel, *Univ. of Cincinnati* (1948–50); Herbert Penzl (1947–49); Arno Schirokauer (1949–51).

Bibliography Committee (since 1942): *Ch.*, Richard Jente, *Univ. of North Carolina;* Gustave O. Arlt; William Kurrelmeyer; Henry W. Nordmeyer; Charles A. Williams.

Advisory and Research Committee: A. J. F. Zieglschmid; Carl Selmer; Henry W. Nordmeyer.

Conference 1: Diderot. *Discussion Leader*, PAUL M. SPURLIN, Univ. of Michigan. [Education 76]

Attendance limited to thirty-five persons. Professor Herbert Dieckmann, *Washington Univ.*, who returned from France last year with unpublished MSS of Diderot, will be one of the participants in this conference. Members interested in attending should write at once to Professor Spurlin, who will grant requests for admission up to the limit of accommodations.

THURSDAY AFTERNOON

GERMANIC SECTION

[Education Auditorium]

1:30–4:30 P.M.

Chairman, Professor CARL F. SCHREIBER of Yale University; *Secretary*, Professor HEINRICH HENEL of the University of Wisconsin.

I. Papers.

1. "Lessing's Attitude toward 'Storm and Stress.'" By Professor CURTIS C. D. VAIL of the University of Washington. (40 min.)

[In recent studies Lessing is still variously referred to on the one hand as a rationalist opposed to "Storm and Stress," and at times as an actual precursor of the new movement. A study of Lessing's reaction to some of the members of the alleged revolt discloses no unequivocal position toward the new school as such.]

2. "Goethe's Faust as a Renaissance Man." By Professor HAROLD JANTZ of Northwestern University. (35 min.)

[Thesis: From the inception of the *Urfaust* onward, it was Goethe's poetic intent to present Faust, with relative objectivity, as a distinctly Renaissance man with typical Renaissance problems and reactions—this in contrast to the traditional interpretations which stress, at times almost exclusively, the subjective elements of Goethe's reactions to his own problems and times. Much pertinent Renaissance material, hitherto unutilized by *Faust* scholars, will be offered both in illustration of Goethe's general plan and concept and in interpretation of certain problematic passages.]

3. "Zu Goethes *Pandora*." By Professor HANS WOLFF of the University of California at Berkeley. (30 min.)

[Die Deutungen dieser Dichtung stützen sich regelmäszig auf das Schema der Fortsetzung, obwohl das Geschriebene nach Goethes eigener Aussage "recht gut als ein Ganzes zu betrachten" ist. Der Schlüssel zu diesem Ganzen ist, ebenfalls einer Mitteilung Goethes gemäsz, "das schmerzliche Gefühl der Entbehrung."]

4. "Goethe and the German Poets of the Nineteenth Century." By Professor VICTOR LANGE of Cornell University. (35 min.)

[Goethe's work has, of course, had its bearing upon the work of subsequent German poets. In the light of our understanding of Goethe's poetic sensibilities it may seem promising to inquire into the nature and extent of this influence, and to see whether the Goethean idiom has had beneficial or stultifying effects. An examination of the relationship in nineteenth century German poetry between shifting sensibilities and a remarkably persistent Goethean manner may suggest fresh critical points of view.]

II. Business and Reports of Committees.

Report on the Aspen Conference.

Advisory and Nominating Committee: Ch., Otto Springer, *Univ. of Pennsylvania* (1948–49); Helmut Rehder (1948–50); Carl F. Bayerschmidt (1949–51),

Committee to Investigate the Possibility of Compiling a Bibliography of MSS of German Authors in the United States: Ch., Ralph P. Rosenberg, *Yeshiva Univ.*; J. G.

Kunstmann; W. J. Mulloy; George Nordmeyer; Reinhold Nordsieck; Ernst Rose; Heinrich Schneider; Otto Springer; R. T. Clark; Uland E. Fehlau; J. G. Frank; C. Grant Loomis; S. O. Palleske; W. K. Pfeiler.

Committee for the Preservation of Rare Books: Ch., Curt von Faber du Faur, *Yale Univ.;* Henry C. Hatfield; R-M. S. Heffner; Heinrich Henel; Alan Holske; Harold S. Jantz; J. G. Kunstmann; C. Grant Loomis; George Nordmeyer (*Sec.*); Reinhold Nordsieck; Otto Springer; Taylor Starck; H. G. Stegemeier.

Committee on U. S. Book Exchange: Ch., Detlev W. Schumann, *Brown Univ.*

DISCUSSION GROUPS

THURSDAY, 1:30–3:00 P.M.

Celtic I: Celtic Languages and Literatures. *Chairman*, HOWARD MERONEY, Temple Univ.; *Secretary*, ROLAND BLENNER-HASSETT, Stanford Univ. [Education 15]

I. Papers and Discussion.

1. "Italo-Celtic in the Light of Neo-Linguistics," Giuliano Bonfante, *Princeton Univ.* (20 min.)

2. "A Middle Irish Account of the Mirabilia of India," Robert T. Meyer, *Catholic Univ. of America.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Fred N. Robinson, *Harvard Univ* (1936–); John L. Gerig (1939–); Roland M. Smith (1940–).

Research Committee: Ch., Fred N. Robinson; Kenneth H. Jackson; J. J. Parry; Roland M. Smith. *Director of research project:* Vernam Hull, *New York Univ.*

Comparative Romance Linguistics. *Chairman*, HENRY R. KAHANE, Univ. of Illinois; *Secretary*, YAKOV MALKIEL, Univ. of California (Berkeley). [Education 6]

I. Papers and Discussion.

1. "Haplologic Blends," Raphael Levy, *Univ. of Texas.* (18–20 min.)

2. "Problems of Incipient Spanish," Victor R. B. Oelschläger, *Tulane Univ.* (15–20 min.)

3. "Descriptive Methods in Romance Linguistics," Robert A. Hall, Jr., *Cornell Univ.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Urban T. Holmes, Jr., *Univ. of North Carolina* (1949–51); Giuliano Bonfante (1947–49); Joseph E. Gillet (1948–50); John Corominas (1949–51).

English VI: The Period of Milton. *Chairman*, JOHN L. LIEVSAY, Univ. of Tennessee; *Secretary*, CHARLES M. COFFIN, Kenyon Coll. [Engineering 300]

I. Papers and Discussion.

1. "Coleridge's Criticism of Jeremy Taylor," Roberta Florence Brinkley, *Duke Univ.* (15 min.)

2. "The Concept of Liberty in the Writings of Sir Henry Vane the Younger," J. Max Patrick, *Univ. of Florida.* (15 min.)

2. "The Geneva Bible and *Paradise Lost*, Books XI and XII," George W. Whiting, *Rice Institute.* (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., George F. Sensabaugh, *Stanford Univ.* (1948–50); Robert R. Cawley (1949–); George R. Potter (1949–); T. S. K. Scott-Craig (1947–49).

Committee on the Milton Variorum: Ch., J. Milton French, *Rutgers Univ.;* Don C. Allen; Harris Fletcher; Merritt Y. Hughes; William B. Hunter, Jr.; Maurice Kelley.

English X: Victorian Literature. *Chairman*, GORDON S. HAIGHT, Yale Univ. (1949–50); *Secretary*, PAUL A. CUNDIFF, Butler Univ. (1949–51). [Geology 320]

I. Papers and Discussion.

1. "The Sources and Problems of Victorian Biography," Gordon N. Ray, *Univ. of Illinois.* (20 min.) Discussion led by R. H. Super, *Univ. of Michigan.*

2. "The Fame of *Locksley Hall,*" William D. Templeman, *Univ. of Southern California.* (15 min.) Discussion led by W. D. Paden, *Univ. of Kansas.*

3. "New Light on *The Woodlanders,*" Carl J. Weber, *Colby Coll.* (15 min.) Discussion led by Harvey C. Webster, *Univ. of Louisville.*

II. Business.

Nominating Committee: Ch., Gordon N. Ray, *Univ. of Illinois;* Howard Lowry; E. K. Brown.

Program Committee: Bradford A. Booth; Paul A. Cundiff; Karl Litzenberg.

Committee on "The Reinterpretation of Victorian Literature": Ch. and Ed., Joseph E. Baker, *Univ. of Iowa;* Joseph Warren Beach; Bradford A. Booth.

Bibliography Committee: Ch., Austin Wright, *Carnegie Inst. of Tech.;* William D. Templeman; William Irvine; Karl Litzenberg.

Executive Committee: Ch., Gordon S. Haight, *Yale Univ.* (1950); Lionel Trilling (1949); J. Gordon Eaker (1950); William C. Frierson (1950); Hill Shine (1951).

English XIV: English Drama. *Chairman*, ALAN S. DOWNER, Princeton Univ.; *Secretary*, HUGH G. DICK, Univ. of California (Los Angeles). [Education 2]

I. Papers and Discussion.

1. "The Dramatic Function of Imagery in Webster," Hereward T. Price, *Univ. of Michigan.* (20 min.)

2. "The Problem of Evil in *The Way of the World,*" Paul Mueschke, *Univ. of Michigan.* (20 min.)

3. "From David Garrick to D. W. Griffith," A. Nicholas Vardac, *Stanford Univ.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Giles E. Dawson, *Folger Shakespeare Library* (1948–50); Charlton J. K. Hinman (1947–49); Horst Frenz (1949–51).

Research Committee: Ch., R. C. Bald, *Cornell Univ.;* Autrey Nell Wiley; E. E. Willoughby.

Committee on Census of Prompt Books to 1800: Ch., J. G. McManaway, *Folger Shakespeare Library;* Berta Sturman; William Van Lennep.

French V: French Literature of the XVIIIth Century. *Chairman*, FRANCIS J. CROWLEY, Univ. of California (Los Angeles); *Secretary*, CLARENCE D. BRENNER, Univ. of California (Berkeley). [Engineering 268]

I. Papers and Discussion.

1. "The *Questions sur l'Encyclopédie*," William C. Archie, *Duke Univ.* (20 min.) Discussion.

2. "An Unpublished Letter of Voltaire concerning the Didot Barrois Affair," C. A. Rochedieu, *Vanderbilt Univ.* (15 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., Ira O. Wade, *Princeton Univ.* (1947–); Edward D. Seeber (1947–); Henry A. Grubbs (1948–); Otis E. Fellows (1949–).

Bibliography and Research Committee: Ch., A. S. Crisafulli, *Catholic Univ.*; K. N. McKee; James Doolittle; Robert E. Taylor.

Conference 2: Tendencies in Contemporary Spanish Literature (in and out of Spain). *Discussion Leader*, JOHN T. REID, Univ. of California (Berkeley). [Education 76]

Attendance limited to thirty-five persons. Members interested in participating should write at once to Professor Reid, who will grant requests for admission up to the limit of accommodations.

THURSDAY, 3:15–4:45 P.M.

Comparative Literature IV: The Renaissance. *Chairman*, MERRITT Y. HUGHES, Univ. of Wisconsin; *Secretary*, R. V. MERRILL, Univ. of California (Los Angeles). [Education 2]

I. Papers and Discussion. *Topic:* The Renaissance Idea of Progress.

1. "The Idea of Progress: Some Elizabethan Considerations," E. A. Strathmann, *Pomona College.* (20 min.)

2. "Rabelais and the Renaissance Idea of Progress," A. C. Keller, *Univ. of Washington.* (20 min.)

Discussion led by F. J. Carmody, *Univ. of California (Berkeley)*; F. R. Johnson, *Stanford Univ.*; and Brents Stirling, *Univ. of Washington.*

II. Business. Nominations for 1950 officers: *chairman*, R. V. Merrill; *secretary*, Vernon Hall, Jr., *Dartmouth Coll.*

Advisory and Nominating Committee: Ch., Allan H. Gilbert, *Duke Univ.* (1948–50); Josephine W. Bennett (1947–49); Vincent Luciani (1949–51).

English III: Chaucer. *Chairman*, GARDINER STILLWELL, Univ. of Illinois; *Secretary*, MARIE P. HAMILTON, Univ. of Arizona. [Engineering 300]

I. Papers and Discussion.

1. "Harry Bailly and Godelief," Kemp Malone, *Johns Hopkins Univ.* (20 min.)

2. "Chaucer and Plato," Francis L. Utley, *Ohio State Univ.* (20 min.)

3. "Clerk Jankyn's Motive," Eugene E. Slaughter, *Southeastern Oklahoma State Coll.* (10 min.)

II. Business and Reports of Committees.

Advisory and Nominating Committee: Ch., Gordon H. Gerould, *Princeton Univ.* (1945–49); Woodburn O. Ross (1946–); Robert A. Pratt (1947–); B. J. Whiting (1948–); Pauline Aiken (1949–).

Bibliography and Research Committee: Ch., Martin Michael Crow, *Univ. of Texas*; Thomas A. Kirby; George R. Coffman.

Editorial Committee for the "Chaucer Library": Ch., J. Burke Severs, *Lehigh Univ.*; Albert C. Baugh; Germaine Dempster; Robert A. Pratt; Fred N. Robinson; Robert K. Root; Margaret Schlauch.

English XI: Contemporary Literature. *Chairman*, AUSTIN WARREN, Univ. of Michigan; *Secretary*, ROBERT B. HEILMAN, Univ. of Washington. [Geology 320]

I. Papers and Discussion. *Topic:* The Novels of William Faulkner.

1. "Faulkner's Imagery," Harry M. Campbell, *Univ. of Mississippi*. (20 min.)

2. "Faulkner's Humor," Ruel E. Foster, *West Virginia Univ.* (20 min.)

3. "Faulkner's Belief," Carvel Collins, *Harvard Univ.* (20 min.)

II. Business.

1. Report of Faulkner studies in progress, by Jarvis A. Thurston, *Univ. of Louisville*.

Advisory and Nominating Committee: Ch., Maynard Mack, *Yale Univ.* (1948–51); Carlos H. Baker (1946–49); William M. Sale, Jr. (1947–50); F. J. Hoffman (1948–51); Robert W. Stallman (1949–52); Peters Rushton (1949–52).

French I: French Linguistics and Mediæval Literature. *Chairman*, ALBERT D. MENUT, Univ. of Syracuse; *Secretary*, F. J. CARMODY, Univ. of California (Berkeley). [Engineering 268]

I. Papers and Discussion.

1. "Some Studies of the French Epic, 1939–1949," Pauline Taylor, *New York Univ.* (20 min.)

2. "Irreversible Sound Changes in French," Henry Dexter Learned, *Temple Univ.* (20 min.)

3. "Realistic Details in Some Troubadour Poems," Alfred Adler, *Central Michigan Coll.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Edward B. Ham, *Univ. of Michigan* (1949); Raphael Levy (1950); Julian E. Harris (1949–51).

Portuguese I: Language and Literature of Galicia, Portugal, and Brazil. *Chairman*, LLOYD A. KASTEN, Univ. of Wisconsin; *Secretary*, NORMAN P. SACKS, Oberlin Coll. [Education 6]

I. Papers and Discussion.

1. "The Intrusion of English into the Vocabulary of Brazilian Portuguese," Gerald M. Moser, *Univ. of Illinois*. (20 min.) Discussion led by Albert R. Lopes, *Univ. of New Mexico*.

2. "The Function of the *Orpheu* Group in Portuguese Poetry," William Berrien, *Harvard Univ.* (20 min.) Discussion led by Ralph Warner.

II. Business.

Advisory and Nominating Committee: Ch., F. M. Rogers, *Harvard Univ.* (1949–52); George I. Dale (1948–49); Henry Hare Carter (1949–51); D. Lee Hamilton (1949–50).

Bibliography and Research Committee: Ch., M. A. Zeitlin, *Univ. of California (Los Angeles)*; Gerald M. Moser; Frederick B. Agard.

I. Papers and Discussion.

1. "The *Questions sur l'Encyclopédie,*" William C. Archie, *Duke Univ.* (20 min.) Discussion.

2. "An Unpublished Letter of Voltaire concerning the Didot Barrois Affair," C. A. Rochedieu, *Vanderbilt Univ.* (15 min.) Discussion.

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Advisory and Nominating Committee: Ch., Ira O. Wade, *Princeton Univ.* (1947–); Edward D. Seeber (1947–); Henry A. Grubbs (1948–); Otis E. Fellows (1949–).

Bibliography and Research Committee: Ch., A. S. Crisafulli, *Catholic Univ.;* K. N. McKee; James Doolittle; Robert E. Taylor.

Conference 2: Tendencies in Contemporary Spanish Literature (in and out of Spain). *Discussion Leader*, JOHN T. REID, Univ. of California (Berkeley). [Education 76]

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THURSDAY, 3:15–4:45 P.M.

Comparative Literature IV: The Renaissance. *Chairman*, MERRITT Y. HUGHES, Univ. of Wisconsin; *Secretary*, R. V. MERRILL, Univ. of California (Los Angeles). [Education 2]

I. Papers and Discussion. *Topic:* The Renaissance Idea of Progress.

1. "The Idea of Progress: Some Elizabethan Considerations," E. A. Strathmann, *Pomona College.* (20 min.)

2. "Rabelais and the Renaissance Idea of Progress," A. C. Keller, *Univ. of Washington.* (20 min.)

Discussion led by F. J. Carmody, *Univ. of California (Berkeley)*; F. R. Johnson, *Stanford Univ.;* and Brents Stirling, *Univ. of Washington.*

II. Business. Nominations for 1950 officers: *chairman*, R. V. Merrill; *secretary*, Vernon Hall, Jr., *Dartmouth Coll.*

Advisory and Nominating Committee: Ch., Allan H. Gilbert, *Duke Univ.* (1948–50); Josephine W. Bennett (1947–49); Vincent Luciani (1949–51).

English III: Chaucer. *Chairman*, GARDINER STILLWELL, Univ. of Illinois; *Secretary*, MARIE P. HAMILTON, Univ. of Arizona. [Engineering 300]

I. Papers and Discussion.

1. "Harry Bailly and Godelief," Kemp Malone, *Johns Hopkins Univ.* (20 min.)

2. "Chaucer and Plato," Francis L. Utley, *Ohio State Univ.* (20 min.)

3. "Clerk Jankyn's Motive," Eugene E. Slaughter, *Southeastern Oklahoma State Coll.* (10 min.)

II. Business and Reports of Committees.

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Bibliography and Research Committee: Ch., Martin Michael Crow, *Univ. of Texas;* Thomas A. Kirby; George R. Coffman.

Editorial Committee for the "Chaucer Library": Ch., J. Burke Severs, *Lehigh Univ.;* Albert C. Baugh; Germaine Dempster; Robert A. Pratt; Fred N. Robinson; Robert K. Root; Margaret Schlauch.

English XI: Contemporary Literature. *Chairman*, AUSTIN WARREN, Univ. of Michigan; *Secretary*, ROBERT B. HEILMAN, Univ. of Washington. [Geology 320]

I. Papers and Discussion. *Topic:* The Novels of William Faulkner.

1. "Faulkner's Imagery," Harry M. Campbell, *Univ. of Mississippi.* (20 min.)

2. "Faulkner's Humor," Ruel E. Foster, *West Virginia Univ.* (20 min.)

3. "Faulkner's Belief," Carvel Collins, *Harvard Univ.* (20 min.)

II. Business.

1. Report of Faulkner studies in progress, by Jarvis A. Thurston, *Univ. of Louisville.*

Advisory and Nominating Committee: Ch., Maynard Mack, *Yale Univ.* (1948–51); Carlos H. Baker (1946–49); William M. Sale, Jr. (1947–50); F. J. Hoffman (1948–51); Robert W. Stallman (1949–52); Peters Rushton (1949–52).

French I: French Linguistics and Mediæval Literature. *Chairman*, ALBERT D. MENUT, Univ. of Syracuse; *Secretary*, F. J. CARMODY, Univ. of California (Berkeley). [Engineering 268]

I. Papers and Discussion.

1. "Some Studies of the French Epic, 1939–1949," Pauline Taylor, *New York Univ.* (20 min.)

2. "Irreversible Sound Changes in French," Henry Dexter Learned, *Temple Univ.* (20 min.)

3. "Realistic Details in Some Troubadour Poems," Alfred Adler, *Central Michigan Coll.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Edward B. Ham, *Univ. of Michigan* (1949); Raphael Levy (1950); Julian E. Harris (1949–51).

Portuguese I: Language and Literature of Galicia, Portugal, and Brazil. *Chairman*, LLOYD A. KASTEN, Univ. of Wisconsin; *Secretary*, NORMAN P. SACKS, Oberlin Coll. [Education 6]

I. Papers and Discussion.

1. "The Intrusion of English into the Vocabulary of Brazilian Portuguese," Gerald M. Moser, *Univ. of Illinois.* (20 min.) Discussion led by Albert R. Lopes, *Univ. of New Mexico.*

2. "The Function of the *Orpheu* Group in Portuguese Poetry," William Berrien, *Harvard Univ.* (20 min.) Discussion led by Ralph Warner.

II. Business.

Advisory and Nominating Committee: Ch., F. M. Rogers, *Harvard Univ.* (1949–52); George I. Dale (1948–49); Henry Hare Carter (1949–51); D. Lee Hamilton (1949–50).

Bibliography and Research Committee: Ch., M. A. Zeitlin, *Univ. of California (Los Angeles)*; Gerald M. Moser; Frederick B. Agard.

THURSDAY EVENING, 8:00–10:00

GENERAL MEETING

[Memorial Hall]

8:00–10:00 P.M.

Chairman, Professor RICHARD FOSTER JONES of Stanford University.

I. Address of Welcome. By J. E. WALLACE STERLING, President of Stanford University.

II. "A Lesson in Love." By Professor RUDOLPH ALTROCCHI of the University of California.

III. "Goethe 1932–1949." By Professor CARL FREDERICK SCHREIBER of Yale University.

IV. Announcement of the first annual awards in the MLA-Macmillan and MLA-Oxford prize book competitions.

V. The Presidential Address: "Words that Intimidate." By Professor GEORGE SHERBURN of Harvard University, President of the Modern Language Association of America.

FRIDAY MORNING

MEDIÆVAL (INTERDEPARTMENTAL) SECTION

[Little Theatre, Memorial Hall]

9:00 A.M.–12:00 NOON

Chairman, DR. CURT F. BÜHLER of the Pierpont Morgan Library; *Secretary*, Professor CHARLES S. SINGLETON of Harvard University.

I. Papers and Discussion.

1. "The Morality Play as a Mediæval Microcosm." By Professor ROBERTA D. CORNELIUS of Randolph-Macon Woman's College. (25 min.) Discussion.

[A study of the Morality Play, through its English and French examples, in relation to the life of its time. The genre is an extensive one, embracing plays of varying scope, theme, and interest. Taken together, these dramas constitute a little world in which characters bearing abstract names but often having distinct individualities enact scenes developing favorite concepts of the period and illustrating many facets of mediæval life. Within this microcosm there is much greater range and vitality than is usually thought. The moral play, indeed, is diverse and comprehensive enough to afford a valuable index to the tastes, interests, ideas, and problems of the later Middle Ages.]

2. "Musical References in the Works of Chaucer, Machaut, Deschamps, and Froissart." By Professor CLAIR C. OLSON of the College of the Pacific. (25 min.) Discusion.

[Chaucer's writings give a more detailed and realistic picture of music and its uses in the 14th century than do those of his French contemporaries, Machaut, Deschamps, and Froissart. Machaut and Deschamps emphasize the composition and singing of music to types of lyric verse then fashionable. Deschamps' musical references resemble Chaucer's more closely than Machaut's because of Deschamps' clearly satirical vignettes of life as he saw it. Only Froissart rivals Chaucer in the scope of his musical references, many of which are in his chronicles. Chaucer seems to have been influenced by his French contemporaries in using musical references, but to have surpassed them.]

3. "*Natura*, Figure and Idea, in the Twelfth Century." By Professor THEODORE SILVERSTEIN of the University of Chicago. (25 min.) Discussion.

[Nature as represented in the Western literature of the later Middle Ages has its origin in 12th century intellectual discourse. The idea first appears in centers like Toledo and Chartres; its texts include Firmicus Maternus, the *Asclepius*, Albumazar, and a new cosmology *De vi principiis*. Out of this complex and the renewal of literary theory and practice arises the fabulous figure of *Natura*. Its poetic *début* occurs in Bernardus Silvestris, whence it passes on to Alanus de Insulis and other pieces, Latin and vernacular, until, with the *Roman de la Rose*, it is retouched with the colors of Averroism.]

4. "The Organization and Inner Conventions of Mediæval English Metrics." By Professor HAROLD WHITEHALL of Indiana University. (25 min.) Discussion.

[The extension of modern critical methods to mediæval English verse first demands a coherent metrical theory applicable to that verse. Such a theory, in both its wider and more detailed aspects, can be elaborated from the nature of the English language in its Middle and Old English phases; and is here explored and applied.]

5. "The Guido da Pisa Commentary on the *Inferno* of Dante." By VINCENZO CIOFFARI, Modern Language Editor, D. C. Heath & Co. (25 min.) Discussion.

[The Latin commentary on the *Inferno* by Guido da Pisa is one of the four or five earliest commentaries on Dante, dating back to within ten years of the poet's death. It is the only one of the important commentaries which remains unedited. It exists in two MSS, one of the beginning of the 14th century (now in Chantilly), the other of the beginning of the 15th century (now in the British Museum). This paper describes the relation of this commentary to other, edited ones and the problems connected with a forthcoming critical edition based on microfilms of both MSS.]

II. Business.

Advisory and Nominating Committee: Ch., John Jay Parry, *Univ. of Illinois* (1949–52); Carl Selmer (1947–50); Ernest H. Wilkins (1948–51); Grace Frank (1948–51).

ENGLISH SECTION II

(English, including American Literature, after 1650)

[Education Auditorium]

9:00 A.M.–12:00 NOON

Chairman, Professor AUSTIN WARREN of the University of Michigan; *Secretary*, Professor MARK SCHORER of the University of California at Berkeley.

I. Papers.

1. "Defoe and the Art of the Novel." By Professor ALAN SWALLOW of the University of Denver. (25 min.)

[The novel is the great art form contributed to literature by the middle class. Defoe is the writer who launched the form with its first self conscious technique and with technical inventiveness and insight which shaped fiction certainly until very recent times. First of these techniques is that of stating action not from the point of view of the author but in terms of dramatic situation and scene; this includes the definition of point of view and of making point of view an integral part of the situation and scene. Second is the great theme of modern fiction—man, reasonably alone, in society and preoccupied with his relationship to the mores and persons of his society. Third is the use of moral choice as the common denominator in the dramatic tensions of fiction.]

2. "The Primary Sources and Symbolism of the *Intimations Ode*." By Professor GEORGE W. MEYER of Sophie Newcomb College, Tulane University. (25 min.)

[A discussion of the *Ode* in terms of the Fall of Man, based on the discovery of

Thomas Burnet's *Sacred Theory of the Earth* and *State of Departed Souls* as Wordsworth's primary sources for the idea of pre-existence and for the major imagery and symbolism of the poem.]

3. "The Mythic Import of Stevenson's Fiction." By Professor LESLIE A. FIEDLER of the University of Montana. (25 min.)

[If we are to redeem the faded reputation of Stevenson, we must learn to read him in a new way: as a maker and manipulator of myths. His major books cluster about a single archetypal theme, the struggle between the Beloved Scoundrel and the Unloved Good Man, a struggle toward unity that seems at first attainable only in mutual death. In his final book, however, Stevenson was working toward a less tragic resolution of his mythic dualism, a vision of life as sown casually by virile evil, but patiently fostered by impotent virtue.]

4. "The Primary Language of English and American Poetry in the 1940's." By Professor JOSEPHINE MILES of the University of California at Berkeley. (25 min.)

[The language of poetry in the 1940's is characterized by its attention to states of mind. A vocabulary of mind, time, quantity, quality, and subdued action is set in a context of representative sound and impersonal declarative statement. The unity of objective presentation is achieved by the peculiar interrelationships of details. This poetic language is in part the traditional language of English poetry. Especially it is the language of the 19th century, with small modifications by 17th and 18th century usage and its own. The line of development through five centuries has moved toward particularity of reference and interiority of sound-structure, moderating both 17th century predication and 18th century qualification in order to establish the pattern of an instant of mind.]

5. "The Structure of Sentences in Present-Day English." By Professor CHARLES C. FRIES of the University of Michigan. (25 min.)

[In the utterances of Present-Day English, structural meanings are conveyed not vaguely by "context" but by strictly formal signals operating in a system. The system is intricate but describable in formulas expressed in terms of the selection and arrangement of form classes. Patterns of formal contrasts clearly identify the major form classes and constitute a scientifically satisfactory substitute for the lexical criteria usually employed. Practically, the formulas descriptive of the signals of structural meanings provide a technique for revealing the sources of structural ambiguities.]

II. Business session.

Advisory and Nominating Committee: Ch., E. K. Brown, *Univ. of Chicago* (1948–); Cleanth Brooks (1949–); Maynard Mack (1948–); Emery E. Neff (1947–); Dixon Wecter (1947–).

DISCUSSION GROUPS

FRIDAY, 9:00–10:30 A.M.

General Topics IV: General Phonetics. *Chairman*, WILLIAM CABELL GREET, Columbia Univ.; *Secretary*, WILLIAM LEONARD SCHWARTZ, Stanford Univ.

[Education 53]

I. Papers and Discussion.

1. "The Transcription of Unstressed Vowels," Allan F. Hubbell, *Columbia Univ.* (15 min.)

2. "On the Pronunciation of California Names," Erwin G. Gudde, *Univ. of California (Berkeley)*. (15 min.)

3. "The Grammar of Place Names," James B. McMillan, *Univ. of Alabama*. (15 min.)

Discussion led by Victor A. Oswald, Jr., *Univ. of California (Los Angeles)*.

II. Business.

Advisory and Nominating Committee: Ch., Ernest F. Haden, *Univ. of Texas* (1948–50); Werner F. Leopold (1947–49); Herbert Penzl (1949–51).

Comparative Literature VI: Anglo-German Literary Relations. *Chairman*, C. GRANT LOOMIS, Univ. of California (Berkeley); *Secretary*, ARTHUR R. SCHULTZ, Wesleyan Univ. [Education 2]

I. Papers and Discussion.

1. "American-German Sympathy and Antipathy, 1815–1936," Harold von Hofe, *Univ. of Southern California*. (20 min.)

2. "Franz Kafka and the Lonely Hero in American Literature," Adrian H. Jaffe, *Michigan State Coll.* (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., Harry R. Warfel, *Univ. of Florida* (1945–); J. C. Blankenagel (1945–); W. L. Werner (1947–); Horst Frenz (1949–); A. J. F. Zieglschmid (1948–).

Bibliography and Research Committee: Ch., Dieter Cunz, *Univ. of Maryland;* A. E. Zucker; A. J. Prahl; L. M. Price; W. A. Reichart; Otto Springer; F. Reichmann; L. W. Seifert; R. C. Wood.

French II: French Literature of the XVIth Century. *Chairman*, CHANDLER B. BEALL, Univ. of Oregon; *Secretary*, LOWELL B. ELLIS, Bucknell Univ. [Engineering 268]

I. Papers and Discussion.

1. "Bonaventure des Periers, moraliste ou libertin?" Leon Wencelius, *Swarthmore Coll.* (15 min.)

2. "Du Bellay's *Antiquitez* XXXI: Structure and Ideology," Alfred Adler, *Central Michigan Coll.* (15 min.)

3. "The Feeling for Death in the *Essais* of Montaigne," Robert K. Bishop, *Univ. of Pennsylvania*. (15 min.)

II. Business.

Advisory and Nominating Committee: Ch., George O. Seiver, *Univ. of Pennsylvania* (1949); William L. Wiley (1950); Robert J. Clements (1951).

Bibliography Committee: Ch., William L. Wiley, *Univ. of North Carolina;* Samuel F. Will; Robert V. Merrill.

Spanish IV: Latin American Languages and Literatures. *Chairman*, ARTURO TORRES-RÍOSECO, Univ. of California (Berkeley); *Secretary*, CARLOS GARCÍA-PRADA, Univ. of Washington. [Engineering 300]

I. Papers and Discussion.

1. "*Concepto* del Modernismo," Federico de Onis, *Columbia Univ.* (20 min.)

2. "*Indulgencia para todos* in German Dress," Jefferson R. Spell, *Univ. of Texas*. (20 min.)

3. "El mundo poético de J. E. Rivera," Eduardo Neale-Silva, *Univ. of Wisconsin*. (20 min.)

II. Business. Nominations for 1950 officers: *chairman*, D. F. Ratcliff, *Univ. of Cincinnati; secretary*, Virgil Warren, *Georgetown Coll.*

Nominating Committee: Ch., Esther J. Crooks, *Goucher Coll.* (1947–49); Ruth Sedgwick (1948–50); John T. Reid (1949–51); M. Gordon Brown (1950–52).

Advisory Committee: Ch., C. E. Parmenter, *Univ. of Chicago;* S. Cuthbertson; Agapito Rey; E. K. Mapes.

Bibliography Committee: Ch., E. R. Moore, *Syracuse Univ.;* M. Nichols; Renato I. Rosaldo.

Research Committee: Ch., J. R. Spell, *Univ. of Texas;* Advisory Committee and Officers.

FRIDAY, 10:45 A.M.–12:15 P.M.

General Topics V: Experimental Phonetics. *Chairman*, PIERRE DELATTRE, Univ. of Pennsylvania; *Secretary*, ROBERT K. CRAVEN, Tufts Coll. [Education 53]

I. Papers and Discussion.

1. "The Effect of Change of Rate upon Length," S. N. Treviño, *Univ. of Chicago*. (15 min.) Discussion.

2. "Variations in Color and Length of French *a:* A Spectrograph Study," Simon Belasco, *Univ. of Pennsylvania*. (15 min.) Discussion.

3. "Some Applications of the Varascan to the Analysis of Speech Sounds," John G. King, *Massachusetts Inst. of Technology*. (15 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., C. M. Wise, *Louisiana State Univ.* (1945–49); S. N. Treviño (1944–); Martin Joos (1949–).

Comparative Literature II: Popular Literature. *Chairman*, LEVETTE J. DAVIDSON, Univ. of Denver; *Secretary*, DUNCAN EMRICH, Library of Congress. [Education 6]

I. Papers and Discussion.

1. "The Traditional versus the New Cheremis Folksong," Thomas A. Sebeok, *Indiana Univ.* (20 min.)

2. "Collecting Songs of the Cariboo District," H. Hughes, *Univ. of British Columbia*. (20 min.)

II. Business and Reports of Committees.

Advisory and Nominating Committee: Ch., Bartlett J. Whiting, *Harvard Univ.* (1948–); Stith Thompson (1948–); Edwin C. Kirkland (1949–); Wayland D. Hand (1949–).

Committee on the Proverb: Ch., Bartlett J. Whiting, *Harvard Univ.;* Francis W. Bradley; Archer Taylor; Richard Jente; Margaret M. Bryant.

Committee on Folk-Song: Ch., Alton C. Morris, *Univ. of Florida;* Samuel P. Bayard; Archer Taylor; Arthur Kyle Davis, Jr.; Edwin C. Kirkland; Austin E. Fife.

French III: French Literature of the XVIIth Century. *Acting Chairman,* C. WESLEY BIRD, Fresno State Coll.; *Acting Secretary,* ALVIN A. EUSTIS, Univ. of California (Berkeley). [Engineering 268]

I. Papers and Discussion. *Topic:* Aspects de la littérature "préclassique."

1. "Contribution à l'étude du baroque: Saint-Amant," Marthe Simiane Wencélius, *Haverford Coll.* (15 min.) Discussion.

2. "The Contributions of Cyrano de Bergerac to the Definition of Liberty," Howard G. Harvey, *Univ. of Rochester.* (15 min.)

3. "The Mixed Metaphor in Descartes," Nathan Edelman, *Columbia Univ.* (30 min.)

II. Business.

Advisory and Nominating Committee: Ch., George D. Hocking, *Willamette Univ.* (1949); H. H. Thornton (1950); Harcourt Brown (1951); George P. Borglum (1952); Charles J. Beyer (1953).

German III: The Age of Goethe. *Chairman,* DETLEV W. SCHUMANN, Univ. of Illinois; *Secretary,* WILLIAM J. MULLOY, Univ. of California (Los Angeles). [Education 2]

I. Papers and Discussion.

1. "Versuch über Goethes Naturlehre," Heinrich Henel, *Univ. of Wisconsin.* (20 min.)

2. "Morphologisches in der Goetheschen Klassik," Ernst W. Jockers, *Univ. of Pennsylvania.* (20 min.)

3. "Fausts Vorschau im Lichte von Schillers *Ästhetischen Briefen,*" Gottlieb C. L. Schuchard, *New York Univ.* (15 min.)

Discussion.

II. Business and Reports.

Advisory and Nominating Committee: Ch., Bernhard Blume, *Ohio State Univ.* (1948–49); Heinrich Meyer (1948–50); Harold S. Jantz (1949–51).

Bibliography Committee: Ch., Phillip M. Palmer, Sr., *Lehigh Univ.;* Ada M. Klett; Heinz S. Bluhm; Heinrich Schneider.

Committee for the Celebration of the Goethe Bicentennial: Hon. Ch., A. R. Hohlfeld; *Ch.,* Carl F. Schreiber, *Yale Univ.; Regional Chairmen:* Ernst Jockers (East), Erich Funke (Midwest and South), F. H. Reinsch (Far West).

Spanish III: Modern Spanish Literature. *Chairman,* S. N. TREVIÑO, Univ. of Chicago] *Secretary,* SHERMAN H. EOFF, Washington Univ. [Engineering 300;

I. Papers and Discussion.

1. "Blasco-Ibáñez, Twenty Years After," James O. Swain, *Univ. of Tennessee.* (15 min.)

2. "Galdós' don José Ido del Sagrario," William H. Shoemaker, *Univ. of Kansas.* (15 min.)

3. "The Return to the Sonnet in Contemporary Spanish Poetry," William Berrien, *Harvard Univ.* (15 min.)

Discussion.

II. Business.

Advisory and Nominating Committee: Ch., W. H. Shoemaker, *Univ. of Kansas* (1947–49); John E. Englekirk (1947–49); José M. Arce (1948–50); Edith F. Helman (1949–50); Anna Krause (1949–51); Richard L. Predmore (1949–51).

Conference 3: The Bibliography of Prose Fiction. *Discussion Leader*, H. Blair Rouse, Ohio State Univ. [Education 76]

A meeting of the Bibliography Committee of Comparative Literature I.

FRIDAY AFTERNOON

ENGLISH SECTION I (ENGLISH TO 1650)

[Education Auditorium]

1:30–4:30 P.M.

Chairman, Professor H. M. SMYSER of Connecticut College; *Secretary*, Professor WILLARD E. FARNHAM of the University of California at Berkeley.

I. Papers and Discussion.

1. "Origins of Old English Nonce Words." By Professor HERBERT D. MERITT of Stanford University. (25 min.) Discussion led by Philip W. Souers, *Univ. of Oregon*.

[Of the many words in the OE vocabulary which are known only from a single documentation, some seem to have been called forth for reasons not now immediately apparent. A consideration of possible reasons takes one to such matters as the penchant of individuals for certain ways of word formation, Isidor's often odd etymologies, glossators' varying degrees of accuracy, their love of lore, and the specific context they may have had before them. These matters not only help to clear up individual words but also offer in general some insight into a part of OE vocabulary in the making.]

2. "Patterns of Chaucer's Prose." By Professor MARGARET SCHLAUCH of New York University. (25 min.) Discussion led by Albert C. Baugh, *Univ. of Pennsylvania*.

[The prose of Chaucer shows evidence of being carefully wrought for designed effects. This paper investigates Chaucer's use and adaptation of recognized oratorical cadences, especially the *cursus* forms, and estimates the extent to which the poet was aware of prose rhythmic patterns. Discussion and criticism of the remarks which earlier writers have made concerning Chaucer's prose style.]

3. "Internal Warfare in *The Faerie Queene*." By Professor JOHN E. HANKINS of the University of Kansas. (25 min.) Discussion led by Merritt Y. Hughes, *Univ. of Wisconsin*.

[In *The Faerie Queene*, Spenser's method of moral allegory is twofold. In one sense the characters exemplify virtues, vices, or other qualities and are real people in an external world. In another sense the characters are themselves the faculties and qualities of the soul and are not real people at all, though personified as such. The theater of action is internal, within a single human soul. The external significance of Spenser's internal allegory.]

4. "Some Problems of Construction in Shakespeare." By Professor HEREWARD T. PRICE of the University of Michigan. (30 min.) Discussion led by Alan S. Downer, *Princeton Univ.*

[Study of *Titus Andronicus* in connection with Shakespeare's early works shows that modern scholarship tends to ignore Shakespeare's mastery of construction and the unique position it gives him in the history of Elizabethan drama. Ignorance of these aspects of Shakespeare's art leads Professor Dover Wilson, for instance, in his recent edition of *Titus*, to attribute to Peele scenes that only Shakespeare could have

written. Again, recent work on imagery has produced results of the greatest value, but there is a tendency to examine chains of images for their own sake, detached from the general construction of the play. Furthermore, when critics praise Shakespeare, construction is the last thing they consider, and when criticism fails, it is largely through misunderstanding of construction. It is necessary to bring construction back again into criticism, for without it, none of the qualities for which critics praise Shakespeare could have any effect.]

5. "Ficino and Platonism of the English Renaissance." By Professor SEARS R. JAYNE of the University of California at Berkeley. (20 min.) Discussion led by Paul E. McLane, *Univ. of Notre Dame.*

[Ficino's influence upon all forms of English literature before 1642 was predominantly indirect, not direct.]

II. Business.

Advisory and Nominating Committee: Ch., B. J. Whiting, *Harvard Univ.* (1947–49); Walter Clyde Curry (1948–50); Baldwin Maxwell (1949–51).

DISCUSSION GROUPS

FRIDAY, 1:30–3:00 P.M.

English VII: The Classical Period. *Chairman*, EDWARD N. HOOKER, Univ. of California (Los Angeles); *Secretary*, RAY W. FRANTZ, Univ. of Nebraska.
[Little Theatre, Memorial Hall]

I. Papers and Discussion.

1. "The Predecessors of Addison's *The Campaign*," Robert D. Horn, *Univ. of Oregon.* (12 min.)

2. "Addison's Place in English Criticism," Clarence D. Thorpe, *Univ. of Michigan.* (20 min.)

II. Business.

1. A preliminary report on a biographical project to be undertaken by the group, by Richard C. Boys.

2. Reports of standing committees.

Advisory and Nominating Committee: Ch., Louis A. Landa, *Princeton Univ.* (1946–49); James L. Clifford (1947–50); Benjamin Boyce (1948–51); Cyrus L. Day (1949–52).

Committee on Bibliography: Ch., James E. Tobin, *Queens Coll.;* Gellert S. Alleman; Arthur Friedman; Louis A. Landa.

Committee on Research: Ch., Ray W. Frantz, *Univ. of Nebraska;* R. H. Griffith; Moody E. Prior.

French VI: French Literature of the XIXth Century. *Chairman*, C. WESLEY BIRD, Fresno State Coll.; *Secretary*, BENJAMIN F. BART, Pomona Coll. [Education 2]

I. Papers and Discussion.

1. "Joubert on Imagination and Poetry," Margaret Gilman, *Bryn Mawr Coll.* (15 min.)

2. "Robert Burns and Leconte de Lisle," A. Lytton Sells, *Indiana Univ.* and the *Univ. of Durham.* (15 min.)

3. "The Goncourts and the Theatre," Boyd G. Carter, *Univ. of Nebraska.* (15 min.)

Discussion led by Aaron Schaffer, *Univ. of Texas.*

II. Business.

Advisory and Nominating Committee: Ch., Artine Artinian, *Bard Coll.* (1949–51); Edward D. Seeber (1948–50); Jean J. Seznec (1947–49).

German IV: German Literature of the XIXth Century. *Chairman*, HUBERT J. MEESSEN, Indiana Univ.; *Secretary*, WOLFGANG PAULSEN, Smith Coll. [Geology 320]

I. Papers and Discussion.

1. "The Present Status of Heine Research," Walter Wadepuhl, *Elmhurst Coll.* (20 min.)

2. "Die Briefe Jakob Burckhardts und die Krise der bürgerlichen Weltanschauung," F. M. Wassermann, *Southwestern at Memphis.* (15 min.)

3. "German and French Traits in Fontane," Rolf N. Linn, *Univ. of California (Santa Barbara).* (15 min.)

II. Reports and Business.

Advisory and Nominating Committee: Ch., John B. Haney, *Rensselaer Poly. Inst.* (1947–49); William J. Mulloy (1948–50); Ernst Rose (1949–51); Hubert J. Meessen (1950–52).

Bibliography Committee: Ch., Ernst Rose, *New York Univ.;* Hugo Bergenthal; Joseph C. Hayes; Alan Holske; Victor Lange; Frederick Lehner; Hubert J. Meessen; Stanton L. Wormley.

Italian I: Mediæval and Renaissance Italian. *Chairman*, MICHELE DE FILIPPIS, Univ. of California (Berkeley); *Secretary*, D. P. ROTUNDA, Mills Coll. [Education 53]

I. Papers and Discussion.

1. "An Early American Version of the Count Ugolino Episode," Joseph G. Fucilla, *Northwestern Univ.* (20 min.) Discussion.

2. "The Element of Originality in the *Commedie Erudite* of the XVIth Century," Emilio Goggio, *Univ. of Toronto.* (20 min.) Discussion.

3. "Niccolò Franco, Francisco de Cáceres and Juan de la Cueva," Robert H. Williams, *Univ. of Texas.* (20 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., Vincent Luciani, *The City Coll.* (1947–49); Henry R. Kahane (1948–50); Lewis H. Gordon (1949–51).

Bibliography Committee: Ch., Joseph G. Fucilla, *Northwestern Univ.;* Giuliano Bonfante; Olin H. Moore.

Research Committee: Ch., Rudolph Altrocchi, *Univ. of California (Berkeley)*; Gordon R. Silber; John Van Horne.

Slavic I: Slavic and East European Languages and Literatures. *Chairman*, FRANCIS J. WHITFIELD, Univ. of California (Berkeley); *Secretary*, ARTHUR P. COLEMAN, Fairleigh Dickinson Coll. [Philosophy 90]

I. Papers and Discussion.

1. "Alexander Blok's Theatre—A Critical Re-evaluation," Andrew M. Hanfman, *Kenyon Coll.* (15 min.)

2. "The Picaresque Element in the Writings of Maxim Gorki," Jacob Ornstein, *Waldorf Coll.* (15 min.)

3. "Prince Peter Kozlovsky, A Russian European and a Precursor of Chaadaiev," Gleb Struve, *Univ. of California* (*Berkeley*). (20 min.)

II. Business: the question of permanent status for Slavic II.

Advisory and Nominating Committee: Ch., René Wellek, *Yale Univ.* (1949–51); Oleg Maslenikov (1948–50); Alfred Senn (1947–49).

Bibliography Committee: Ch., Alfred Senn, *Univ. of Pennsylvania;* Edmund Zawacki; René Wellek; Francis J. Whitfield.

Spanish I: Spanish Language and Mediæval Literature. *Chairman*, HENRY R. KAHANE, Univ. of Illinois; *Secretary*, LAWRENCE B. KIDDLE, Univ. of Michigan. [Engineering 300]

I. Papers and Discussion.

1. "Difusión de los indigenismos americanos en el español; historia y proceso," Marcos A. Morínigo, *Univ. of Southern California*. (18–20 min.)

2. "Linguistic Field Work in Jalisco," Stanley L. Robe, *Univ. of North Carolina*. (15–20 min.)

3. "*Arpadas lenguas:* historia de una variación semántica," María Rosa Lida de Malkiel, *Berkeley*. (20 min.)

II. Business. Nominations for 1950 Officers: *chairman*, Lawrence B. Kiddle; *secretary*, Charles B. Brown, *Vanderbilt Univ.*

Advisory and Nominating Committee: Ch., J. Rodriguez Castellano, *Duke Univ.;* Dwight L. Bolinger; Robert M. Duncan; Charles H. Stevens.

Old Spanish Dictionary Committee: Ch., Lloyd A. Kasten, *Univ. of Wisconsin;* Oliver H. Hauptmann; John E. Keller; Lawrence B. Kiddle; Victor R. B. Oelschläger; Theodore H. Shoemaker; Marion A. Zeitlin.

Conference 4: Planning the Dictionary of the American Dialect Society. *Discussion Leader:* Dean E. H. CRISWELL, Univ. of Tulsa. [Education 76]

Attendance limited to thirty-five persons. Members interested in participating should write at once to Dean Criswell, who will grant requests for admission up to the limit of accommodations.

FRIDAY, 3:15–4:45 P.M.

English VIII: Literary Tendencies during the Second Half of the XVIIIth Century. *Chairman*, RICHARD C. BOYS, Univ. of Michigan; *Secretary*, JAMES A. WORK, Stanford Univ. [Little Theatre, Memorial Hall]

I. Papers and Discussion. *Topic:* The Relationship of the Age of Johnson to Later Criticism.

1. "Dr. Johnson's Poetical Theory and Practice, as Viewed by His Successors," John Robert Moore, *Indiana Univ.* (20 min.)

2. "Critical Principles from the Age of Johnson to the Romantic Period," Richard Fogle, *Tulane Univ.* (20 min.)

Discussion by Bertrand H. Bronson, *Univ. of California* (*Berkeley*) (10 min.), and Edward N. Hooker, *Univ. of California* (*Los Angeles*). (10 min.)

II. Business.

Advisory and Nominating Committee: Ch., Mary K. Woodworth, *Bryn Mawr Coll.* (1949–51); Σ. L. McAdam, Jr. (1948–50); Arthur Friedman (1947–49); Richard L. Greene (1945–).

French VII: French Literature of the XXth Century. *Chairman*, ALPHONSE V. ROCHE, Northwestern Univ.; *Secretary*, HERBERT DIECKMANN, Washington Univ. [Education 2]

I. Papers and Discussion.

1. "Les idées de Saint Exupéry sur la Poésie," Léon Wencelius, *Swarthmore Coll.* (15 min.)

2. "Paul Valéry: Un langage dans un langage," Oreste Pucciani, *Univ. of California (Los Angeles)*. (15 min.)

3. "L'invention poétique et l'automatisme mental," Claude A. Strauss, *Ohio State Univ.* (15 min.)

Discussion led by Jean David, *Univ. of Washington*, and B. A. Morrissette, *Washington Univ.*

II. Business.

Advisory and Nominating Committee: Ch., Hélène Harvitt, *Brooklyn Coll.* (1947–49); Bruce A. Morrissette (1948–50); Laurence LeSage (1948–50); Justin O'Brien (1949–51).

Bibliography and Research Committee: Ch., Douglas W. Alden, *Princeton Univ.*; Gertrude R. Jasper; Robert P. Waterman; Justin O'Brien; Philip Kolb; Otis E. Fellows.

German V: Modern German Literature. *Chairman*, OSKAR SEIDLIN, Ohio State Univ.; *Secretary*, FREDERICK A. KLEMM, Union Coll. [Geology 320]

I. Papers and Discussion.

1. "Goethe and Beer-Hofmann," Sol Liptzin, *Coll. of the City of New York.* (20 min.)

2. "Problematik und Probleme der Kafka Forschung," Heinz Politizer, *Bryn Mawr Coll.* (20 min.)

3. "Das zerstörte Menschengesicht," Ernst Wiechert, *Uerikon, Switzerland.* (20 min.)

Discussion.

II. Business.

Advisory and Nominating Committee: Ch., Erich Hofacker, *Washington Univ.* (1947–49); A. D. Klarmann (1948–50); F. K. Richter (1949–51).

Bibliography Committee: Ch., Hermann Barnstorff, *Univ. of Missouri;* Ralph P. Rosenberg; Harry Steinhauer; Karola Geiger.

Research Committee: F. W. J. Heuser; Erich Hofacker; Gerhard Loose.

Italian II: Modern Italian. *Chairman*, DOMENICO VITTORINI, Univ. of Pennsylvania; *Secretary*, JOSEPH G. FUCILLA, Northwestern Univ. [Education 53]

I. Papers and Discussion.

1. "*Gli eroici furori* di Giordano Bruno e le idee dei romantici italiani," Roberto Melzi, *Univ. of Pennsylvania.* (20 min.) Discussion.

2. "Emerson in Italy," James Paul Brawner, *West Virginia Univ.* (20 min.) Discussion.

3. "The Italian Repertory of Goethe's Liebhabertheater in Weimar," E. Heyese Dummer, *Univ. of Tennessee.* (15 min.) Discussion.

II. Business.

Advisory and Nominating Committee: Ch., Reginald F. French, *Amherst Coll.* (1947–49); Joseph Rossi (1948–50); Thomas G. Bergin (1949–51).

Bibliography Committee: Ch., John Van Horne, *Univ. of Illinois;* C. R. D. Miller; Domenico Vittorini.

Slavic II: Balto-Slavic Linguistics. *Chairman*, FRANCIS J. WHITFIELD, Univ. of California (Berkeley); *Secretary*, ARTHUR P. COLEMAN, Fairleigh Dickinson Coll.
[Philosophy 90]

I. Papers and Discussion.

1. "The Original Homeland of the Baltic People," Alfred Senn, *Univ. of Pennsylvania.* (20 min.)

2. "The Original Homeland of the Slavic People," Roman Smal Stocki, *Marquette Univ.* (20 min.)

II. Business: the question of permanent status and organization for this provisional Group.

Spanish II: Spanish Literature of the Renaissance and Golden Age. *Chairman*, OTIS H. GREEN, Univ. of Pennsylvania; *Secretary*, EDWIN S. MORBY, Univ. of California (Berkeley). [Engineering 300]

I. Papers and Discussion.

1. "Lope de Vega's Pseudonyms," S. Griswold Morley, *Univ. of California* (*Berkeley*). (20 min.)

2. "Interpretación del carácter de Gracián," Miguel Romera-Navarro, *Univ. of Texas.* (20 min.)

3. "Fortune and Fate in the *Comedia* of Lope de Vega: An Aid to the Understanding of His Age," Helen L. Sears, *Univ. of California* (*Los Angeles*). (20 min.)

II. Business.

Advisory and Nominating Committee: Ch., William L. Fichter, *Brown Univ.* (1947–49); Hayward Keniston (1948–50); C. E. Anibal (1949–51).

AMERICAN DIALECT SOCIETY

President, ALLEN WALKER READ, Columbia Univ.; *Vice President*, E. H. CRISWELL, Univ. of Tulsa; *Secretary-Treasurer*, GEORGE P. WILSON, Woman's Coll. of the Univ. of North Carolina.
[Education 6]

I. Papers.

1. "Transmitted and Indigenous Speechways of the Oregon Country," Randall V. Mills, *Univ. of Oregon.*

2. "The Influence of Locale and Human Activity on Some Dialect Words in Colorado," Marjorie M. Kimmerle, *Univ. of Colorado.*

3. "The Importance of the Study of Personal Names," Elsdon C. Smith, *Evanston, Ill.*

II. Business.

1. Reports of the Secretary-Treasurer, the Auditing Committee, the President.

2. Other reports.
3. Election of officers.

Nominating Committee: Ch., Margaret M. Bryant, *Brooklyn Coll.;* Levette J. Davidson, *Univ. of Denver;* Francis C. Hayes, *Univ. of Florida.*

Auditing Committee: Ch., J. D. Clark, *State Coll. of Agriculture and Engineering of the Univ. of North Carolina.*

FRIDAY EVENING

Conference 5: Recent Publications on Tirso de Molina. *Discussion Leader*, CLAUDE E. ANIBAL, Ohio State Univ.

Comediantes Dinner, 6 p.m., place to be announced. Members interested in attending should write at once to Professor Anibal, who will grant requests for admission up to the limit of accommodations.

EXCURSIONS

SEVERAL EXCURSIONS are being planned for Saturday, the day following the meetings. Announcements will be made of special all-day sightseeing trips (1) to the campus of the University of California and (2) to the scenic and historic Monterey peninsula. The dormitories at Stanford will be kept open to members who wish to take either of these excursions and thus postpone their departure until Saturday evening or Sunday.

INDEX OF SPEAKERS AND OFFICERS

Ackerman, R. W., CL-III(Sec)
Adams, R. P., *GT-VI
Adler, A., *Fr-I, *Fr-II
Altrocchi, R., *Gen Mtg, Rom Sec(Sec)
Anibel, C. E., Conj-(Ch)
Archie, W. C., *Fr-V

Bacon, I., *Germ-II
Bailey, J. O., *GT-VI
Bart, B. F., Fr-VI(Sec)
Bartlett, P. B., Eng-IV(Ch)
Baugh, A. C., *Eng Sec I(critic)
Beall, C. B., Fr-II(Ch), Comp Lit Sec (Sec)
Belasco, S., *GT-V
Bell, C. H., Germ-II(Sec)
Bennett, W. H., *Germ-II
Berrien, Wm, *Sp.-III, *Port
Bethurum, D., Eng I(Sec)
Bergstraesser, A., *GT-VII
Bird, C. W., Fr-III(Acting Ch), Fr-VI(Ch)
Bishop, R. K., *Fr-II
Blenner-Hassett, R., Celtic(Sec), *CL-III(critic)
Bonfante, G., *Celtic
Bonwit, M., *CL-VII(critic)
Booth, B. A., *CL-I(critic)
Bowers, F. T., GT-VIII(Sec)
Bowman, W. P., *CL-V
Boys, R. C., *Eng-VII(report), Eng-VIII(Ch)
Bradley, L. R., MLA Treasurer
Brawner, J. P., *It-II
Brenner, C. D., Fr-V(Sec)
Brenninger, R. A., *Germ-I (report)
Brightfield, M. F., *CL-I(critic)
Brinkley, R. F., *Eng-VI
Bronson, B. H., *Eng-VIII(critic)
Bühler, C. F., Med Sec(Ch)
Bujila, B. A., *Fr-VIII

Campbell, H. M., *Eng-XI
Campbell, L. B., Eng-V(Ch)
Campbell, O. J., *Eng-V
Carmody, F. J., *CL-IV(critic), Fr-I (Sec)
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Carter, E., *Am Lit
Castro, A., *Rom Sec
Childs, H. E., *Am Lit
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Coleman, A. P., Slavic(Sec)
Collins, C., *Eng-XI
Cornelius, R. D., *Med Sec
Cowper, F. A. G., *CL-III
Craven, R. K., GT-V(Sec)
Criswell, E. H., Conf-(Ch), Am D Soc (VP)
Crowley, F. J., Fr-V(Ch)
Cundiff, P. A., Eng-X(Sec)

Dale, G. I., *GT-II(critic)
David, Jean, *Fr-VII(critic)
Davidson, L. J., *Eng-XIII, CL-II(Ch)
Delattre, A. B., GT-II(Sec)
Delattre, P., GT-V(Ch)
Dick, H. G., Eng-XIV(Sec), *Eng-IV (critic)
Dieckmann, H., *Conf-, Fr-VII(Sec)
Dougherty, D. M., Fr-VIII(Sec)
Downer, A. S., Eng-XIV(Ch), *Eng Sec I (critic)
Doyle, H. G., *Bus Mtg
Dummer, E. H., *It-II, *CL-VII(critic)

Edelman, N., *Fr-III
Ellis, F. H., *Germ-II
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Emrich, D., CL-II(Sec)
Eoff, S. H., Sp-III(Sec)
Espinosa, A. M., *Comp Lit Sec
Eustis, A. A., Fr.-III(Acting Sec)

Farnham, W. E., Eng Sec I(Sec)
Fiedler, L. A., *Eng Sec II
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Gudde, E. G., *GT-IV
Gustafson, A., Scand(Ch)

Hagge, C. W., CL-VII(Sec)
Haight, G. S., Eng-X(Ch)
Hall, R. A., *Comp Rom Ling
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Ham, E. B., Fr-VIII(Ch)
Hamilton, M. P., Eng-III(Sec)
Hamm, V. M., *GT-I
Hanfman, A. M., *Slavic
Hankins, J. E., *Eng Sec I, Eng-V(Sec)

* Asterisks indicate speakers.

Hard, F., *Bus Mtg
Harvey, H. G., *Fr-III
Hayakawa, S. I., *Eng-XIII
Heffner, R-M. S., Germ-II(Ch)
Heilman, R. B., CL-I(Sec), Eng-XI(Sec)
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von Hofe, H., *CL-VI
Holmes, U. T., *CL-III(critic)
Hooker, E. N., *Eng-VIII(critic), Eng-VII(Ch)
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Hunter, G., *GT-VII

Irvine, Wm, GT-VI(Sec)

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Jayne, S. R., *Eng Sec I
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Parker, W. R., MLA Secretary
Parsons, C. O., *Eng-IX
Patrick, J. M., *GT-VI, *Eng-VI
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Randel, Wm, *Eng-XIII(critic)
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Read, A. W., Am D Soc(Pres)

* Asterisks indicate speakers.

Reed, C. E., Germ-I(Sec)
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Sacks, N. P., Port(Sec)
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Schorer, M., Eng Sec II(Sec)
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Vail, C. C. D., *Germ Sec
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Vittorini, D., It-II(Ch)

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Warren, A., Eng Sec II(Ch), Eng-XI(Ch), GT-IX(Sec)
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Weisinger, H., *GT-VII
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Whitaker, V. K., Local Com(Ch), *Eng-V
Whitehall, H., *Med Sec
Whitfield, F. J., Slavic(Ch)
Whiting, G. W., *Eng-VI
Wiechert, E., *Germ-V
Wilcox, S. C., Eng-IX(Sec)
Williams, Mary A., *Germ-I
Williams, Mentor, *Am Lit
Williams, O. C., *GT-VIII(report)
Williams, R. H., *It-I
Wilson, G. P., Am D Soc(Sec)
Wilson, R. H., *CL-III
Wimsatt, W. K., *GT-IX, GT-I(Ch)
Wolff, H., *Germ Sec
Work, J. A., Eng-VIII(Sec)
Wright, L. B., *Eng-IV

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For the accommodation of members of the Modern Language Association who plan to attend the convention at Stanford, California, September 7, 8, 9, 1949, the Chicago and North Western Railway will operate a Modern Language Association Special, if sufficient number of passengers avail themselves of this service.

For this special train a schedule has been drawn up for departure from Chicago at noon September 1, with stop over for full days in Denver, Salt Lake City, Las Vegas (Hoover Dam), and Los Angeles, with arrival in Stanford on the morning of September 6. Leaving Stanford after the convention closes on Saturday, September 10, members may spend that day in San Francisco, then return direct, with arrival in Chicago on the morning of September 13, and in eastern seaboard cities on the morning of September 14.

Different type Pullman accommodations can be reserved. The approximate transportation cost for the complete trip, either in standard or tourist Pullmans will be:

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1 person occupying upper berth	179.20	140.10
1 person occupying lower berth	194.26	151.31

The above rates include all Federal taxes. However, no meals or sightseeing trips are included en route and it will be necessary to add to this amount the round-trip fare from the member's home to Chicago.

If enough members avail themselves of this service their arrival at Stanford prior to the opening of the convention will be assured, and they will be able to travel with congenial associates.

Members who are interested in this special train may write, without obligation, to Lyman R. Bradley, Treasurer, 100 Washington Sq. E., New York 3, N.Y. He will forward inquiries to the Chicago and North Western Railway agent. This should be done before July 15, if arrangements are to be completed, and itineraries and tickets mailed from the railway company.

MODERN HUMANITIES RESEARCH ASSOCIATION

Professor Albert C. Baugh, President of the Modern Humanities Research Association, will give the annual presidential address at the Dinner Meeting, which will be held on Thursday, September 8, 1949, at 6 P.M. Although the place has been tentatively set, final announcement will be made later. The anticipated cost is approximately $3.00. Send in reservations either to the Secretary or to the local Stanford Committee.

All American scholars interested in the encouragement of advanced studies in the Humanities are invited to join the Association. Institutions of higher learning may also become members.

Annual Membership dues are	$ 2.10
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Life Membership dues for institutions	42.40

The following are the publications of the Association:

1. MODERN LANGUAGE REVIEW, edited by Professor C. J. Sisson
   Annual subscription to members $5.55
   To non-members 7.55

2. ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE, edited by Dr. Angus MacDonald and Professor Henry Pettit (University of Colorado)
   Annual subscription to members $1.80
   To non-members 3.60

3. THE BULLETIN, issued free to Members

4. (WORK IN PROGRESS is now published by the Modern Language Association.)

We are pleased to report unusually large response to our recent invitation for membership. Although the majority of those who became members did so on a yearly basis, at least twenty-five persons took advantage of the favorable pound exchange rate and became life members.

All members are invited to send in suggestions which in their opinion might improve the work or the procedure of the Association in any way.

Officers and Addresses of the Modern Humanities Association:

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University of Pennsylvania
Philadelphia, Pennsylvania

Harold W. Bentley, Secretary
University of Utah
101 Library Building
Salt Lake City 1.

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OF THE
NATIONAL COUNCIL OF TEACHERS OF ENGLISH

will meet

on Wednesday, September 7, at 6:15 P.M.

for dinner

at Stanford University

The Topic and Speakers will be

Creative Writing in the English Curriculum

Robeson Bailey, author of works on creative writing and director of advanced writing program, Oregon University

Wallace Stegner, novelist and professor, Stanford University

James R. Caldwell, poet and professor, University of California (Berkeley)

(Place and cost of dinner will be posted near information desk. *Note:* The dinner is open to all who may be interested.)

(The College Section of the National Council of Teachers of English now has over *two thousand members.*)

Special Goethe issue

The Germanic Review

October 1949

Featured articles in the fall issue, which will be devoted entirely to Goethe, include:

Inspiration and Letter-writing: A Note on Goethe's Beginnings as a Poet. By BARKER FAIRLEY.

Critical Survey of Recent Goethe Literature. By VICTOR LANGE.

Goethe's Satyros. By HANS M. WOLFF.

Götz von Berlichingen in America. By JAMES TAFT HATFIELD. (A posthumous article.)

The Germanic Review, a quarterly devoted to researches dealing with the Germanic languages and literatures, appears in February, April, October, and December.

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Seventeenth Annual Meeting

September 6, 1949
Stanford University, California

Cubberly Education Building, Stanford University
and
Rickey's, 4219 El Camino Real

PROGRAM

Morning Session	(Cubberly Education Building, Room 55)
10:00 A.M.	Meeting of the Executive Council of the A.A.T.G.
Afternoon Session	(Cubberly Education Building, Room 2)
1:30 P.M.	Business Meeting. Reports of the Officers and Committees.
2:30 P.M.	"Recent and Forthcoming Goethe Publications and Research," Hans M. Wolff, University of California, Berkeley, Calif.
3:10 P.M.	"Procedures and Results in Intensive Courses." Panel discussion: Victor A. Oswald, Jr., University of California, Los Angeles, Calif., Chairman; Curt R. Goedsche, Northwestern University, Evanston, Ill.; Theodore Huebener, Director of Foreign Languages, Schools of the City of New York, New York, N.Y.; Bernhard Ulmer, Princeton University, Princeton, N.J.; Curtis C. D. Vail, University of Washington, Seattle, Wash. General discussion.
4:30 P.M.	Meeting of the Delta Phi Alpha advisers. (Room 53)
Evening Session	(Rickey's, 4219 El Camino Real)
7:00 P.M.	Dinner.
8:30 P.M.	President's Address: *"Im Anfang war die Tat? Eine zeitgemässe Frage,"* Ernst Jockers, University of Pennsylvania, Philadelphia, Pa.
	(Reservations for the dinner—$3.50 per person—should be mailed to Miss Mary A. Williams, Department of Germanic Languages, Stanford University, Calif.)

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